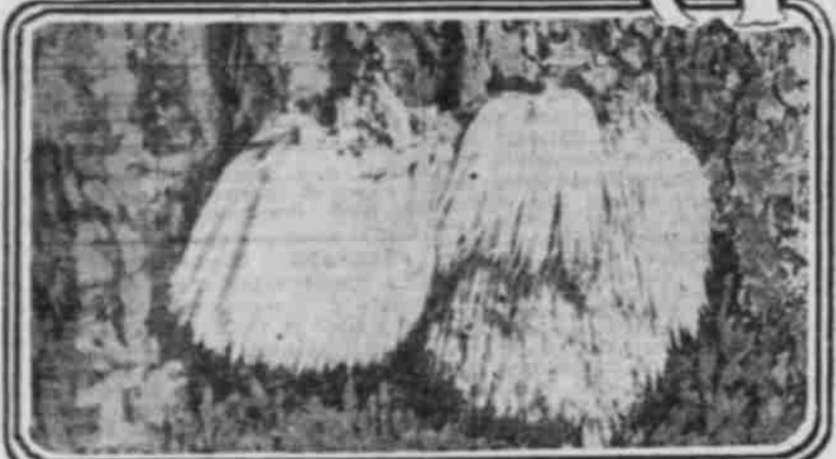


**SOFT, PLIABLE TEETH NOTED IN MUSHROOMS**

Masses of Delicate Threads, Bearing Reproductive Bodies on Tips, Show Wide Variation in Form and Texture.



*Coralin Hedgehog.*



*Satyr's Beard*



*White Hedgehog.*

BY ALBERT HADDIN SWEETSER, Professor of Botany in the University of Oregon.

UNIVERSITY OF OREGON, Eugene, Nov. 20.—(Special.)—Ever hear of tracheoids with teeth? Yes, but they cannot bite, for the teeth are soft and pliable and the microscope would reveal that they consist of masses of delicate threads bearing the

spores or reproductive bodies on their tips. There is a wide variation in form and texture in this order, but all agree in their being furnished with teeth. Some of the individuals appear to the casual observer like all the other rap-bearing forms, but a closer scrutiny will reveal the pendant teeth in place of gills on the under side of the cap. Figure 1 is an illustration of a

specimen of this sort. Figure 2 is a form found growing, usually in large clusters, on decaying logs and called the coral hedgehog

fungus. It is clear white and very attractive and is good for food. It is said that Pries, the great Swedish botanist, when only a boy, was at-

tracted by this curious plant and as a result became one of the leading authorities in this branch of botany. Figure 3 is called the bear's head

fungus or sometimes Satyr's beard. It grows on wood and is edible. These illustrations were all made from Oregon plants. Figure 2 is a

photo of a specimen received the first of the week from Amity. So the tourist collector may expect to find them in his locality.



# The Woman Who Knows

is the woman who has been cured of some dreadful ailment peculiar to her sex—who after long suffering has finally found relief and been restored to health and usefulness by Lydia E. Pinkham's

Vegetable Compound. These are the women who **KNOW** that this great remedy for women's ills is all it is claimed to be—there are many thousands of such women—they dwell in all parts of the country. Every day of every year, some woman, somewhere,

is writing us grateful letters for restoration to health.

## Lydia E. Pinkham's Vegetable Compound

Read this Letter from Mrs. Waters.

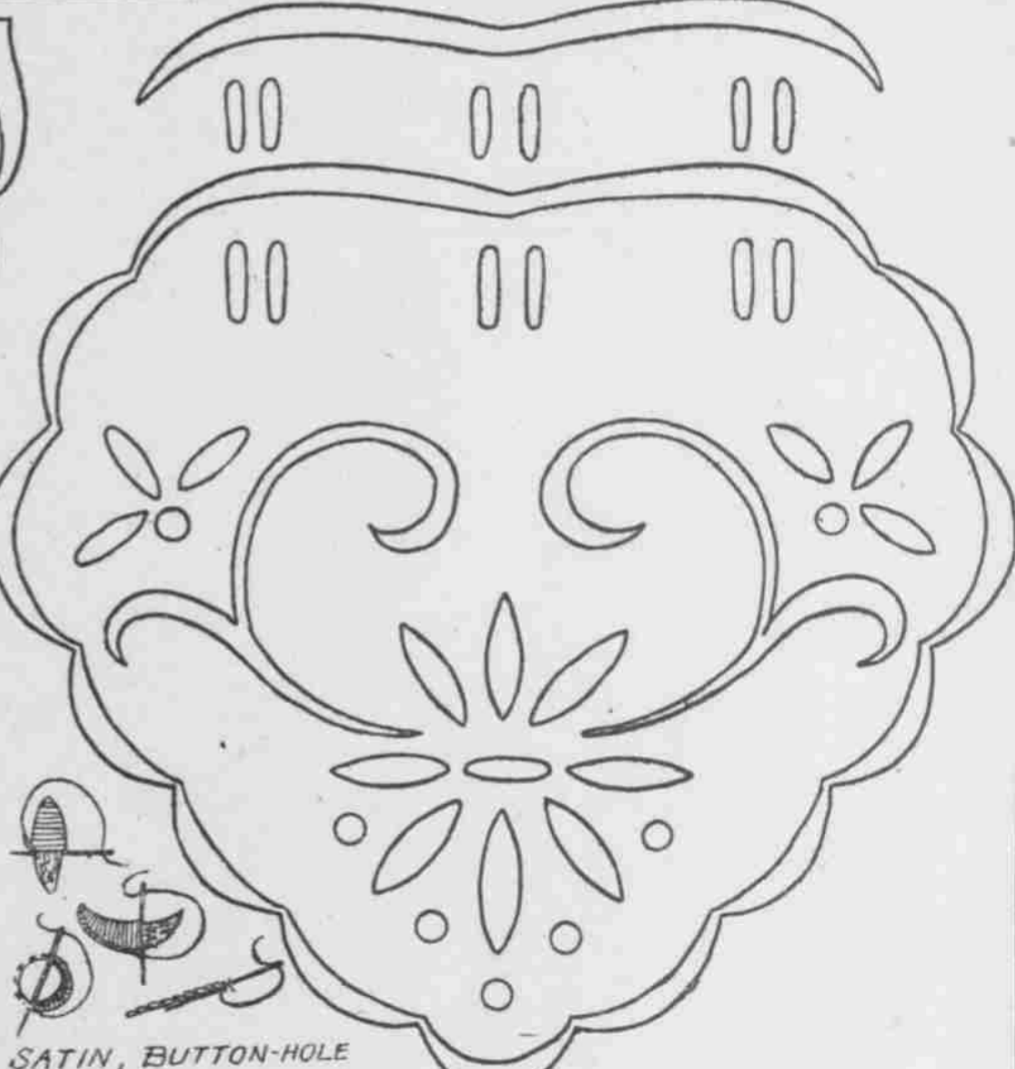
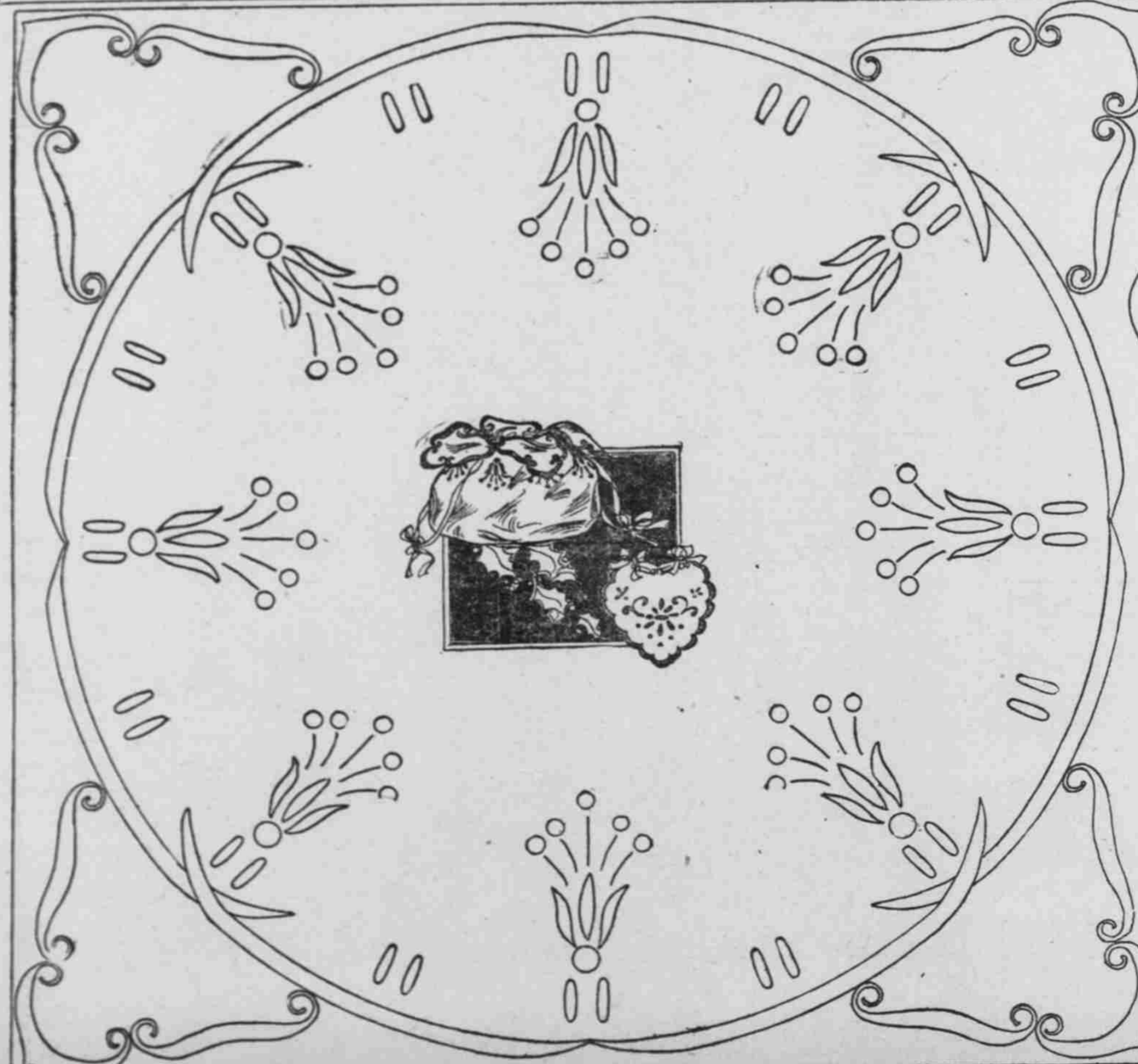
CAMDEN, N. J.—“I was sick for two years with nervous spells, and my kidneys were affected. I had a doctor all the time and used a galvanic battery, but nothing did me any good. I was not able to go to bed, but spent my time on a couch or in a sleeping-chair, and soon became almost a skeleton. Finally my doctor went away for his health, and my husband heard of Lydia E. Pinkham's Vegetable Compound and got me some. In two months I got relief and now I am like a new woman and am at my usual weight. I recommend your medicine to every one and so does my husband.”—Mrs. TILLIE WATERS, No. 550 Mechanic Street, Camden, New Jersey.

This from Mrs. S. T. Richmond, Providence, R. I.

PROVIDENCE, R. I.—“For the benefit of women who suffer as I have done I wish to state what Lydia E. Pinkham's Vegetable Compound has done for me. I did some heavy lifting and the doctor said it caused a displacement. I have always been weak and I overworked after my baby was born and inflammation set in, then nervous prostration, from which I did not recover until I had taken Lydia E. Pinkham's Vegetable Compound. The Compound is my best friend and when I hear of a woman with troubles like mine I try to induce her to take your medicine.”—Mrs. S. T. RICHMOND, 199 Waldo Street, Providence, Rhode Island.

Every sick woman owes it to herself to give Lydia E. Pinkham's Vegetable Compound a trial, for it cannot harm her, and there are a hundred chances to one that it will completely restore her health. For special advice write The Lydia E. Pinkham Med. Co., Lynn, Mass.

## EMBROIDERY DESIGNS FOR THE VANITY AND SACHET BAGS



SATIN, BUTTON-HOLE EYELET AND OUTLINE STITCHES

In the accompanying illustration are two embroidery designs, one for a vanity bag and one for a sachet bag. White faille silk could serve equally well for both bags with the design embroidered in white. In the transferring of the design for the vanity bag trace the four tangent flaps on the reverse side of the material. If linen is preferred, it can be used as well as silk and of course is not so expensive. The detail drawing shows the method of working. In using the printed design from the paper the directions are as follows: If the material used is sheer, the easiest way is to lay it over the design, which will show through plainly, and draw over each line with a sharp, hard pencil. If your linen is heavy, buy a piece of impression paper—the kind that does not rub off—place the design over it and trace with a hard pencil.