



National Theater

STARTING TODAY FOR ONE WEEK

EMILY STEVENS IN

"DESTINY"

"The Fates have declared that the Woman was weak:
For her child, she would let Holy Charity speak;
For herself, 'twas the Call of the Easiest Way,
For the World offers Virtue the meanest of pay."

OR—

The Soul of a Woman

The most daring photo-drama ever written about "The World of Make Believe"



NATIONAL THEATER ENTIRE NOV. 21 WEEK

There is a picture that is being shown in this city at this time at one of the Motion Picture Theatres that should be seen by every adult in the city. It is the picture called "Destiny" or "The Soul of a Woman". From the artist's standpoint of view it has been well done. From the religious worker's standpoint, it is certainly full of lessons for everyone. How mad it made us when a sweet and tender woman was deceived by a ruthless man! How indignant I was to see another man, who had taken her for his wife and promised before God to love her and to cherish her, drive her and her babe from his house and also all innocent of any wrong! How mad it was to see this picture of this world, so cold at heart, (a true picture) making it hard for a woman to live right, and easy to live wrong! How sweet her instinct to save her boy to the right path of life, even though she go against herself! How even clear down to the end of her life she at different periods in her career she comes in contact with him as this instinct of saving him is ever foremost! What a moment, when not knowing who it is, but that only it is a young man, a representative of Youth, she declares in the presence of the throng about her in her own palace of sin that Youth shall not be led astray in a place belonging to her! What a sublime moment when at last, having found that she has saved her boy, she declares to them all that she from that moment will turn her back on sin, and goes out literally to become a beggar of the street rather than continue such a life!

I do not believe all that the picture shows me. There are few pictures in which I do believe all, but here is a picture that has enough to grasp the argument for it should see it. I am using many pictures here in my church, in illustration of sermons. The length of this picture and the fact that I am appealing to many children are the only reasons that I should not use the picture in my church services.

GEORGE CAROL KING,
Pastor Queen Anne Methodist Episcopal Church
Seattle, Washington,
October 28, 1915.

News and Gossip of Plays and Players.

By Leone Cass Barr.

BY LEONE CASS BARR.
N actress says, intelligibly, that she has been reliably informed by her physician that only one blue in 100 is dangerous. Well, most any man would play a 100 to 1 shot on less provocation than that.

Miss Janis and her mother are taking a rest. Miss Janis' last play, "Miss Information," was not a success and closed last Saturday night in New York. Miss Janis and her mother are at their home at Tarrytown until a new play can be found.

Oliver Morosco has acquired the American rights in "Ann," a comedy by Leckmere Warrall. It was produced in London three years ago by Sir Charles Wyndham and Mary Moore. Mr. Morosco plans to revive the play at the Grand Opera at his Burbank Theater in Los Angeles.

Henry Miller is sending Renee Kelly to us in the role of the founding home in "Daddy Long Legs," coming in the fall.

Aaron Hoffman wrote an act called "At the Landing." A new play and Louise Mink presented it. When they got through with Mr. Brady kindly gave all the best parts of his comedy exchange to Wellington Cross and his wife, Lois Josephine, for their new act in musical comedy, "Town Topics," at the Century. But Aaron Hoffman still owned the act and he leased it to little Anna Laughlin and William Gas- ton for their tour in vaudeville on the Orpheum. So it turned out that two acts going in New York were saying and doing the very same lines. So Aaron Hoffman sent a protest to the management of the Century, and after some exchange of letters, the borrowed dialogue was eliminated from the act of Wellington Cross and Lois Josephine by orders of the management.

Irvin & Cobb attended the premiere of "Black Home," his new play, written in conjunction with Bayard Veiller, in Boston. Responding to insistent calls from the audience, he made a certain speech between the second and third acts.

"Don't blame me for all this," he said. "But I ask you as a personal favor to stay for the third act. It contains the only line that remains of my original play."—December Green Book Magazine.

There comes a newspaper story from California—the Sacramento Bee, to be exact—that tells of the passing of Nat Goodwin's wife at Ocean Park from his hands. In making the transfer Mr. Goodwin is quoted as having said sorrowfully: "I have lost \$25,000 on this venture."

he declined to give any information. "Can't say," he says, "I am sorry, however, to hear that the wife was the cause of trouble between him and Mrs. Goodwin."

Goodwin is in New York City at the Palace in vaudeville this week.

There is no longer any doubt that Mr. Herbert Tree is shortly to visit America. His purpose is to present revivals of Shakespearean plays on the same scale that has marked his production of "The Merchant of Venice."

His activities here will not end with the spoken drama, for he is to become a film actor during his visit. "Richard III" is one of the plays chosen for his screen purposes.

While on the subject of visiting English actors, it is interesting to note that London theatrical papers are bewailing the dearth of the actor-manager in that city.

"Many of them," solemnly states the "Theatrical Age," are either in America or preparing to go there. Among them are Cyril Maude, Sir J. Forbes-Robertson, Granville Barker and Arthur Bourchier."

The reasons given for Lady de Bath's ending her tour in "Mrs. Thompson" is that the play was too subtle or else too English. One excuse is quite as good as another. The tour was closed in Richmond, Va., after only four days out. And now she's gone into vaudeville.

Poor James K. Hackett! After failing her to only \$1,000,000, the major portion of which has already been turned over to him, the Supreme Court administered a setback to the actor by deciding he is not entitled to an interest in valuable real property located at 72 Park avenue.

The real estate in question was a part of the estate left by Mr. Hackett's long-time friend, Mary Trowbridge, another heir-at-law, Miss Pearl Boehlin, contested the actor's right to any interest in the property and has been bequeathed to Mrs. Trowbridge from relatives on the petitioner's side, and therefore Hackett is not entitled to a look-in.

NEWS OF THE THEATERS
(Continued From Page 2.)
and staged by Henry Miller, is a dramatic version of the famous "Daddy Long Legs" letters originally published as a magazine serial and reproduced in a book that has for three years headed the list of American "best sellers."
The story of the comedy is woven about the personality and adventures of a pretty girl in a New England or New York town, where she shall have pretty frocks to wear, money to spend and the companionship of girls more fortunate than herself.
There is just one stipulation imposed by Wendleton. The girl is not to know her benefactor; she must be kept ignorant of his name. She is to make reports of her progress at the college, but her letters must be addressed to "Mr. John Smith." Judy, however, is too imaginative to accept the absolute terms of the arrangement, although she does not see her mysterious guardian, she manages to catch a glimpse of his elongated shadow cast

on the asylum walls by the search-lights of his automobile, and promptly nicknamed him "Daddy Long Legs."
And when, upon her arrival at college, she begins to write him letters that fairly brim over with whimsical fun, yet are tinged with pathetic yearning for someone in whom she can pour out all the wonderful story of the tremendous happiness that has come into her life, these letters go straight to the heart of the lonely bachelor and he determines to visit the interesting object of his impulsive philanthropy. And with their meeting begins the appealing story that has played upon the heart-strings of record-breaking audiences in Chicago, New York and San Francisco. Henry Miller's superb production of the play and the fine acting organization he is sending to this city will make the first presentation of the comedy here the most notable event of the theatrical season.

"THE BARRIER" IS TO COME
Special Rex Beach Season to Be Given at Baker Theater.

Following the Thanksgiving week offering of "Brewster's Millions" at the Baker, there will be inaugurated a special "three weeks" season of plays dramatized from the widely read novels of Rex Beach. The first offering will be his drama of the early Yukon gold rushes, "The Barrier," which will open next Sunday matinee, November 28.

"The Barrier" will be followed on December 5 by "The Ne'er Do Well," and on December 12, "The Spoilers" will be seen for a week, making three weeks in all.

There is probably no place in the world where the gripping tales of open life by this prolific author are more appreciated than in Portland, and the Baker Players in the past have demonstrated their ability to present the dramas with splendid result. All the popular members, including Edward Woodruff, Frances McHenry, Mary Edgett Baker, Elizabeth Ross, Will Lloyd, John Sumner, Henry Hall, Walter Edgar, William Dills, Walter Gilbert and

the others, will be seen in the great character creations of the Rex Beach characterizations of the Rex Beach brain, and special attention will be given to obtain magnificent scenic effects wherever needed. The Rex Beach season at the Baker should prove a most popular one.

considered that too unromantic a name, so for a time she was Neva Dolores.

Another well-known motion-picture personality who has changed her name is Olga Printzlau. It seems as if were she inclined to drop any of her variegated names she would omit the second, but not so. Henceforth she will be simply Olga Printzlau. Miss Printzlau's most recent script (for she is one of the cleverest scenario writers) is "Nantucket," the Marabes, which she sold to Griffith. It is being filmed with great success, and is a war problem drama, and, moreover, is said to be "mannish."

Gertrude McCoy and Duncan McRae, of the Plimpton Epic Pictures, Incorporated, motored down to Baltimore from New York to the dedication of the Gertrude McCoy motion-picture theater last week.

Tom Terriss, of the Terriss Film Corporation, has completed arrangements with his famous sister, Elaine Terriss, and her talented husband, Seymour Hicks, to come to this country and appear in a film version of "Bluebell in Fairyland," one of their best-known plays and one of qualities seldom attempted on the screen. With a few exceptions this is the first time that stars have crossed the seas to appear in one picture.

One of the most picturesque of all the Civil War dramas that have been photoplayed is said to be "Barbara Fritchie." It is developed from the suggestions in the well-loved poem of the same name. The poem was written by Whittier, the play by Clyde Fitch, and was pictured by Clarence J. Harris. Mary Miles Minter is featured as Barbara.

Neva Gerber has given out a great secret; that is, she considers that it should be. Her name is really Neva Gerber. There was a time in her young life, when the ethereal and artistic Edwin August was playing with her, that she was not a Gerber. The young man

Old Colonel Draper will hear no more the studio call of "lights" for after a brief illness the famous old "type" actor, Colonel T. Wain-Moran Draper during his time had amazed more friends among the movie stars than many of us see. He was American by birth, but the majority of his education was received abroad. He was graduated from the Royal Polytechnic, Munich, Bavaria, and the Royal School of Mines, Freiberg, Saxony, in 1875. He made all sorts of mineralogical experiments and made exhaustive studies of the Zuni and Toqui Indians. In 1882 he returned to America and pursued his profession. It was only a few years ago that he visited the Thanhouser studios and was invited to appear in a scene behind a desk. So many people wondered who the distinguished and lofty man was that after his popularity became assured and offers flowed in on him he took up the profession. His last picture was directed by George Foster at the New Rochelle studio and in it he played with Gladys Hulette, Bert DeLaney, Arthur Bauer and Morgan Jones.

The latest and greatest of all V-L-C-E productions is "The Crimson Wing," in which it is said, salary records were broken. It cost \$25,000 a day, or \$24 a minute for six of the players. And these were not the greatest actors in "The Crimson Wing." It is understood that the play is strictly neutral, although it plays on the heart-strings and stimulates terror with terrible Zeppelin raids. Some scenes show troops advancing under fire, men fighting in the trenches and scenes of sorrow and devastation, and yet there is an absence of the cruder and lower side of war. There are in it exquisite episodes, true love scenes and wonder-

Split Reels

RATHER unusual, even for war times, is the scheme of the motion-picture exhibitors of Toronto, Canada. With the fact in mind that many youths and men frequent the picture-houses on Sunday and that recruits were badly needed in the army, film exhibitors and exchange men collaborated with the officials and established recruiting stations at a large number of the theaters.

At first the number of theaters was 17 and the exchanges seven, but now more have joined in the patriotic move. Moreover, the shows on Sunday afternoons and evenings at those houses are free, and men who have no other diversion are permitted to go there for entertainment, even if they do not desire to enlist. The provincial government has commended the idea highly, and a large number of men have been added to the Canadian contingents.

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STARS IN D. W. GRIFFITH'S SECOND WONDER PRODUCTION, "AVENGING CONSCIENCE" WHICH OPENS AT THE HEILIG THEATER TODAY.



BLANCHE SWEET AND HENRY WALTHALL.

HELD OVER
To Accommodate Thousands Who Were Unable to Gain Admission This Week.

CHARLIE CHAPLIN

In That Riot of Laughter.

"A NIGHT IN THE SHOW"

Chaplin's First Appearance in a Dress Suit—Funnier Than Ever.

EXTRA ATTRACTION!
The Tremendous Five-Act Vitagraph Railroad Drama.

"THE JUGGERNAUT"

A \$25,000 Production, Wrecking a Real Locomotive and Train of Passenger Cars.

BEGINNING TODAY

SUNSET

BROADWAY AND WASHINGTON