

SELWYN PLAY, LUDICROUSLY MIXED IN MARITAL PROBLEMS, BIG SUCCESS

Arnold Daly Invades Broadway With "The Angel in the House" and "The Great Lover," the New Play by Leo Ditrichstein, Proves to Be a Sort of Concert Role.



Abe and Max... also their best friends... played by Barney Bernard Lee, Kohler and Victor Tennan

Emily Stevens in "The Unchained Woman"

A Quaint Scene from "Daddy Long Legs" with Kathleen Nesbitt

Arthur Brooks, Leo Ditrichstein and Virginia Brooks in "The Great Lover"



Maria Zucca and some of the Cotton Girls from "Town Topics"

BY LLOYD F. LOWMEYER. NEW YORK, Nov. 20.—The old question about how in three has been dispelled by the Selwyns, for not only have they had three successive "hits" this season, but a fourth, "Fair and Warm," was added last week to their credit. This new farce by Avery Hopwood, has Madge Kennedy, of "Twin Beds" fame, Janet Beecher, John Cumberland, Ralph Morgan, Hamilton Revelle, Olive May, Robert Fisher and Harry Lorraine as its main players.

HEILIG WEEK Beg'ng SUN. NOV. 28. POPULAR PRICES Matinees Wed. and Sat. SELWYN & CO. PRESENT THE FUNNIEST FARCE WITHIN THE MEMORY OF MAN. TWIN BEDS

Note Our Special Timely Prices Lower Floor—First eleven rows, \$1.50; balance, \$1.00. Balcony—First five rows, \$1.00; next four rows, 75c; balance, 50c. Gallery—50c, 25c. ALL MATINEES—Entire Lower Floor, \$1.00; Balcony, 75c and 50c; Gallery, 50c, 25c.

REMEMBER MAIL ORDERS NOW—BOX OFFICE SALE OPENS NEXT THURSDAY (THANKSGIVING) WEEK DEC. 5 MATS. WED. SAT. Floor \$1.50. Bal. \$1, 75c, 50c. Gal. 50c

ANNOUNCEMENT OF LECTURES By Their Excellencies, The MARQUIS and MARCHIONESS OF ABERDEEN at the HEILIG THEATER MONDAY, NOVEMBER 22, 8:15 P. M. Subjects: "Reminiscences of a Viceroy" by Lord Aberdeen. "Triumphs of Civic Awakening" by Lady Aberdeen.

play of the week, which will be reviewed later. At the Bandbox Theater on Friday night, a portion of the programme was given over to music. The songs of the evening were composed by Harold Vincent Milligan, formerly of Portland, to the words of Anna Bird Stewart and sung by Dorothy Conroy, soprano. These same songs were first sung by Miss Kitty Cheatham and are included in most of her children's programmes.

Another item of interest on the Coast is the announcement that Marjorie Rameau will be started in "Sadie Love," the new Morocco piece by Avery Hopwood, which opens later in the month at the Gaiety Theater. Marjorie Rameau has an excellent part and will make many new friends in the East—that is a foregone conclusion. In the company will be also Pedro de Cordoba, George Gallo, Franklyn Underwood and Marguerite St. John.

Mr. Morocco has two shows playing to capacity. "The Unchained Woman," with the clever Emily Stevens, and that tuncful comic opera with an interesting plot and one that does not lag for a moment, "The Princess Hat." A second company has just been formed to open shortly in Chicago. "The Princess" just celebrated her 50th performance at the Cort Theater.

Musical Version of Farce Is Coming. "Over Night," the farce, has been made a musical comedy and renamed "Very Good, Eddy." The cast will include Florence Nash, Ada Lewis, Ernest Truax, Helen Raymond and a long cast of other principals. Lyrics will be by Schuyler Groves and music by Jerome Kern. The play will come into the Princess Theater shortly.

Another musical production soon to be shown is "A Bare Idea," and Helen Lowell will have the chief comedy part. The piece is under the management of H. A. Well and will have its premier before Christmas.

Recently the first chapter of "Potash and Perimeter" and the more recent one, "Abe and Max," were seen during the same week in New York. One was playing a week's engagement at an uptown theater before going on the road, and "Abe and Max" was opening its run at the Lyric. It proved a good thing. Those who had not seen the last year's piece journeyed up to the Bronx one night and the next evening returned to the Lyric, or vice versa. Everyone was satisfied. Barney Bernard and Julius Tannen are delighted with the "continuation" of "Abe and Max" and H. Woods. If the actors live long enough they hope to appear in many more adventures. Manager Woods is willing, and Montague Tully, the author, has ever so many other clever ideas for them to use in future.

So, too, is it a bit odd to have two English plays, similar yet different in many points, on the boards of neighboring theaters. "Quinneys" and "Hobson's Choice" are making a neck to neck race for leadership, and it is a close contest. Both plays are clever and different from the usual sort we have over here, and strange as it may seem, though rivals, each is produced under the Shubert management, Kathleen Nesbitt in "Quinneys" and Molly Pearson in "Hobson's Choice" might easily exchange parts. Miss Pearson has the advantage of longer acquaintance in America, but Miss Nesbitt is attracting much attention from theater goers and bids fair to rival Miss Pearson. It is a contest which will bear watching.

HEILIG RDWY AT TAYLOR MAIN 1-A 1122 NEXT SUNDAY NOV. 28 Afternoon, 3 o'clock. PIANO RECITAL BEATRICE DIERKE Exchange tickets on sale now Wiley B. Allen, Heilig Theater box office open for exchange sale. After this date open for both exchange and money sale.

SECOND CONCERT PORTLAND SYMPHONY ORCHESTRA TODAY 8 P. M. SHARP. HEILIG THEATRE Harold Bayley, Conductor. Prices: \$1, 75c, 50c, 35c, 25c.

Orpheum THEATER BROADWAY AT YAMHILL THE BEST OF VAUDEVILLE THEATRE Dail: 10 am 25 Matine: 2:30 5:00 Week SUNDAY Matinee Beginning Nov. 21 LAURA NELSON HALL & CO. IN "DEMI-TASSE" BALLET DIVERTISSEMENT "GENERAL" ED LAVINE NONETTE LEW HAWKINS FLYING WERTZ DUO ORPHEUM TRAVEL WEEKLY EXTRA! PORTLAND GIRLS 4 WERREN SISTERS IN SONG NIGHTS 10c, 25c, 50c.

been too large for a number of things this Fall, but it will not be large enough for those Lauder crowds. School's Out for One Week. HOOD RIVER, Or., Nov. 20.—(Special.)—School children of the county are jubilant over the prospects of a holiday throughout all of next week. The schools will be closed Monday, Tuesday and Wednesday because of the meeting of the County Teachers Institute at the County Library building.

S&C VAUDEVILLE "The WAR ZONE" WITH Happy Jack Gardner & Co. BIG LAUGHING HIT 10c 15c 20c TODAY MATINEE 2:30--TONIGHT FIRST 6 O'CLOCK SHOW

7 GREAT NEW ACTS GREAT FEATURE FROM THE NEW YORK HIPPODROME "ORIGINAL ACT BEAUTIFUL" Introducing the Arabian White Horse and Four Beautiful White English Setters The Professional "Tryouts" will be presented on "Tuesday Night" second show, instead of Thursday, on account of "Thanksgiving."

PANTAGES Unequaled Vaudeville—Broadway at Alder World's Best Vaudeville at Popular Prices. If It's Good, You'll See It at Pantages. Week Beginning Monday Matinee, November 22d Vaudeville's Latest Musical Hit The Prosperity Eight THE STARS OF THE BIG-TIME THEATERS. Don't Forget 120 Minutes OF BIG-TIME ACTS FOR 15c and 25c Today Only Continuous Performance 2 to 11 P. M. Boxes and First Row Balcony Reserved by Phone—Main 4626, A 2236. THREE SHOWS DAILY—2:30, 7 AND 9:05 P. M. A SPECIAL ATTRACTION OF STELLAR MERIT BUSTER JACQUE Santos & Hays "College Days" INTRODUCING THE SORORITY GIRLS Stejn & Hume OFFERING "HUMOROUS NONSENSE" Ollie & Johnny Vanis SENSATIONAL WIRE ARTISTS. The Marvel Movies EXCLUSIVELY FIRST RUN.

THEY'VE MADE MILLIONS LAUGH SO WILL YOU When You See MIKE IKE DILLON & KING "Madame Cherry" AT THE LYRIC THEATER, Fourth and Stark Streets. Week Starting MATINEE TODAY BARGAIN MATINEES DAILY (Except Sundays and Holidays) 10c TWO PERFORMANCES NIGHTLY, 7:20 AND 9:10. PROFIT SHARING TUESDAY NIGHTS. CHORUS GIRLS' CONTEST FRIDAY NIGHTS. THURSDAY THANKSGIVING DAY EXTRA PERFORMANCES, same as Sunday, Matinee 2:30. EVENING—CONTINUOUS, starting at 6 P. M.