



Scenes From "Brewster's Millions" Baker Offering.

BY LUCAS CARR BAKER. THE more I follow the downfalls and uprisings of actor folk the more I am impressed—not to say amazed—at the vast number of them who have founded and governed for years...

Dramatic



Seymour and Robinson in "The Mine and the Mixer," Empress Bill



Ballet Divertissement Orpheum Attraction

ment since the San Francisco Orpheum assumed control here ten weeks ago. At the Empress "The Original Act Beautiful" is the headliner, with a big Arabian white horse and white English settees in living poses.

"TWIN BEDS" HELD IN WEEK

Rolling back will be presented at Heilig Next Sunday. An important event announced for the Heilig, Theatre, Broadway at Taylor, seven nights, beginning next Sunday, November 23, with matinee Wednesday and Saturday, will be the initial local presentation of "Twin Beds," a rollicking farce of life among the flat dwellers...



Joan Wood in Ballet Divertissement Orpheum

"Twin Beds" is a versatile and ingratiating exposition of the amusing and amusing adventures of three married couples who are neighbors in one of the fashionable flat apartment-buildings which abound in certain sections of New York City.

thelmsy thrilling game of spending \$1,000,000 in a year. It is so realistic, so remarkably dramatized that it catches the audience along rapidly with every scene and as everyone loves to imagine himself or herself helping dispose of this huge sum, it is easy to enter into the excitement of it.

Next in the new Orpheum show is "General Ed Lavine," the man who has "soldiered" all his life. Lavine is a comedian of note as well as a juggler. His uniform alone suffices to win laughs for his act.

Law Hawkins, who is billed as "The Chesterfield of Minstrelsy," will entertain with a series of lively songs, amusing antics and stories.

4 PORTLAND GIRLS BOOKED

Headline Place on Orpheum Bill is Held by Laura Nelson Hall. Beauty and dancing are the principal elements of the show opening at the Orpheum this afternoon and the bill possesses more variety than any other assembled for Orpheum patrons during the past 10 weeks.

The girls sang at the Orpheum Wednesday morning in a try-out for Mr. Reiter, and they were recommended immediately for an Orpheum engagement. The girls have appeared here-

"BREWSTER'S MILLIONS" HERE

Sensational Dramatization of McCutcheon to Be Presented at Baker. Seeing "Brewster's Millions," which the Baker Players will offer for Thanksgiving week, beginning this afternoon, is like having part in the in-

6 P. M. to 11 P. M. HEILIG 6 P. M. to 11 P. M. Today and All Week (Monday Excepted)

Orton E. Goodwin and Sol Baum Present D. W. GRIFFITH'S (Producer of "The Birth of a Nation.") SECOND WONDER PICTURE

AVENGING CONSCIENCE

"Avenge Conscience" is my supreme achievement. It is a greater picture than "The Birth of a Nation." It is two years ahead of its time. (Signed) D. W. GRIFFITH.

Suggested by Edgar Allan Poe's "Telltale Heart" and "Annabel Lea." Not only is "Avenge Conscience" produced by the producer of "The Birth of a Nation," but it has the same cast.

CAST HENRY WALTHALL BLANCHE SWEET MAE MARSH RALPH LEWIS ROBERT HARRON GEORGE SIEGMAN SPOTTISWOODE AITKEN JOSEPHINE CROWELL

New York World—"Avenge Conscience" is the best film production ever at the Strand. It turned away thousands. It is a far more wonderful production than Griffith's other wonder picture, "The Birth of a Nation."

10c 15c 25c

BAKER THEATER

HOME OF THE INCOMPARABLE BAKER PLAYERS SPECIAL THANKSGIVING WEEK ATTRACTION

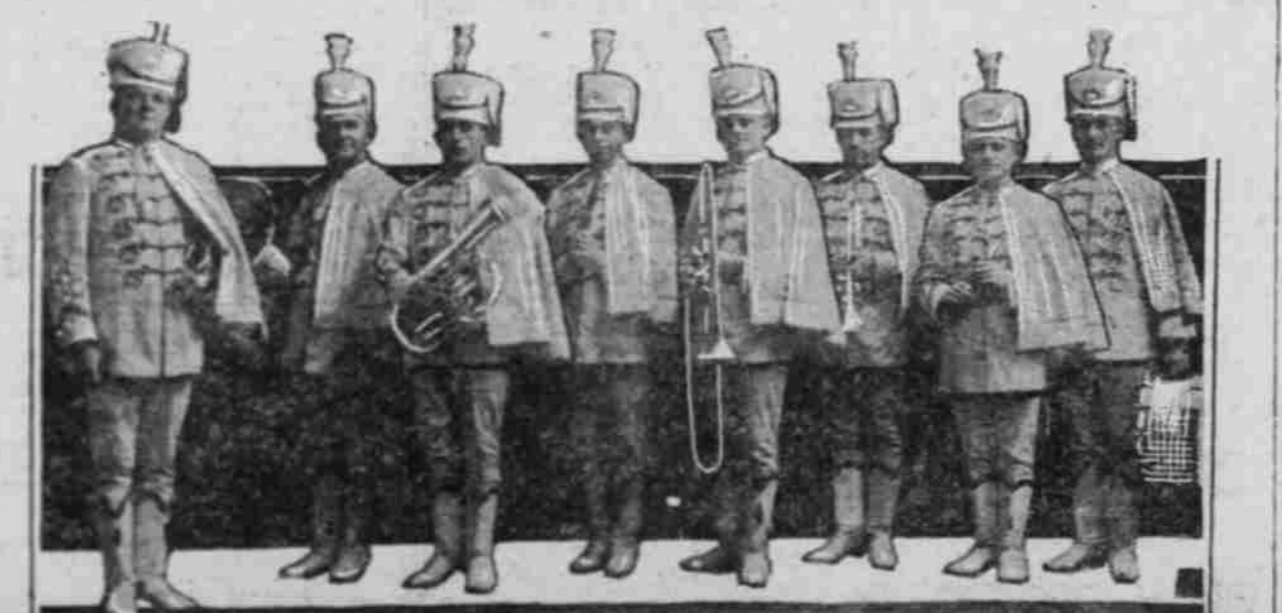
Starting Sunday (Today) Matinee, Nov. 21, 1915 Favorite of Them All

BREWSTER'S MILLIONS

Dramatized From George Barr McCutcheon's Celebrated Story. A Play Teeming With Breezy, Exhilarating Action. Novel, Spectacular and Thrilling Demonstration of the Art of Spending Money—and Spending It Fast.

Evenings: 25c, 50c; Box and Loge 75c Matinees: All Seats 25c (Except Box) Matinees This Week: Sun., Wed., Thurs. and Sat. Next Week: THE BARRIER (Rex Beach)

Laura Nelson Hall, famous principally for her portrayal of the title of "Everywoman" and landed as being one of the handsomest women on the American stage, is the headliner of the show, opening at the Orpheum this afternoon in a comedy playlet called "Daddy-Long-Legs."



THE PROSPERITY EIGHT AT PASTAGES.

CIRCUS ACT LEADS EMPRESS

Arabian White Horse and Four Beautiful English Setters Pose. One of the prettiest circus acts ever touring the West will be the headline attraction at the Empress Theatre, starting this afternoon.

"Original Act Beautiful" is the title, introducing a big Arabian white horse in conjunction with four beautiful white English setters, presenting famous hunting scenes in living altitudes. The act is entirely new and is a man and a woman in white riding habit take part in the exhibition.

Seamster and Robinson will offer a comedy in white and is said to be far above the average act of its kind. The male member of the pair does a lot of sensational and freak tumbling.

Comedians Are Appearing With Company of 30 in "Mme. Cherry." Commencing with the matinee this afternoon, Dillon and King, those funny fellows who have made millions laugh, will present their popular company of 30 in their newest success, "Madame Cherry," at the Lyric Theatre.

MUSIC FEATURES PANTAGES

Prosperity Eight Will Be Headline Offering This Week. With a name indicative of their striking success in the principal theaters in the East, the Prosperity Eight, vaudeville's greatest musicians, come featured at Pantages for the week commencing with the matinee tomorrow.

Manager J. A. Johnson recently saw the entire bill at Seattle and he unqualifiedly endorsed it as being one of the best bills ever offered at popular prices in Portland. "Every act is a hit," he said.

"College Days" is a big musical playlet which serves as a vehicle for the Society Girls. There is a distinct plot to the production which is well mounted and there are enough funmakers to keep the life of the act extremely lively and interesting.

FUN IS KING AT LYRIC SHOW

Exclusive features are introduced in the Marvel Show, under the direction of George E. Jeffery, will be heard in concert. Patrons of the theatre should remember that the programme is continuous, starting at 5 o'clock, and that two hours of vaudeville are offered at every performance next week, with absolutely no increase in prices. The curtain time is 7:30, 7 and 9 o'clock.

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"Daddy Long Legs" is Coming Great Play Staged by Henry Miller Is Heilig Offering December 5. "Daddy Long Legs," the reigning dramatic success on the English-speaking stage, will be introduced to the playgoers of this city at the Heilig Theatre, Broadway and Taylor, beginning Sunday, December 5.

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Jolly fellows, whose only ambition is to make others happy.

Charles Reilly will be seen as a dashing lieutenant, Vera Lawrence as Lillian Stokes, an adventuresome, Clarence Ward as the bellboy, Olive Artell as the maid, and Frank Huntington, the irritable Frenchman. The scene is laid in Paris and the plot deals with Mike and the trying to make a favorable impression upon Madame Cherry. There will be many musical numbers and specialties, the Columbia Quartet, after a silence of a number of weeks, being down for a specialty that promises much.

Thursday being Thanksgiving day, special performances will be given the same as Sunday; Matinee at 2:30 and continuation in the evening, commencing at 7 o'clock.

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