

EFFECTS OF WAR ON MOVING PICTURE INDUSTRY IS PERTURBING ALL PRODUCERS IN AMERICA

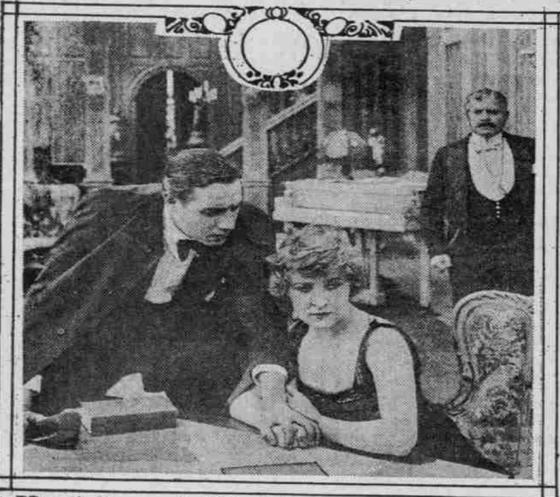
Film Chemicals Are at Lowest Ebb in History and Question Is Just How Long Supply Will Last—Shortage of Materials Is Evident in Supply of Dyes—E. Forrest Taylor, Apparently, Has More Than Arrived in New Field of Endeavor.



Scene from the *Blindness of Devotion*, featuring Robert B. Mantell, at Majestic Theater.



Maurice Costello in the Feature Drama "The Man Who Couldn't Beat God," at National Theater.



Hazel Dawn, in "The Masqueraders" at the Pickford.



Marguerite Clark in "Still Waters," at the Peoples.

JUST to what extent the war will effect the motion-picture industry is causing producers in America to become more or less worried, especially as regards the effect on film chemicals, for unless the war comes to a close soon or some arrangement is made with Germany for getting them over here the motion-picture industry will suffer a shortage of chemicals necessary for developing and finishing films. Never in the history of motion pictures has the supply of film chemicals been at such a low ebb, and the question is just how long will the supply now in America last?

The supply of film chemicals and dyes that was to have come from Germany in September never arrived. Now the principal dearth is, film man states in metal, a developing chemical made almost exclusively in Germany. Before German imports ceased to come to America, the metal sold for \$3.50 a pound; now it sells all the way from \$18 to \$20.

Hydroquinone has jumped from 50 cents to \$5.75. Bromide of potassium was 40 cents; now it retails at \$3.25. It is so with all the film chemicals. Not one remains the same price as at the beginning of the war, and some have become almost unobtainable. Motion-picture chemists have been doing their best to devise substitutes for the necessities of long standing, but they have faced a disagreeable shortage of raw materials for manufacturing.

Another feature of the shortage of the material caused by the war is evident in the supply of dyes now in America. The present supply is far less than ever before and the American dyes do not begin to compare with the European makes. Germany has had the lead in the manufacture of film dyes, and the loss of her products has been a great grief to American producers. Unless something startling happens and the increase in price of goods and the shortage is remedied, the rise in the price of films, it is predicted, is almost inevitable. Dyes have increased 300 per cent, and in general the increase in the price of chemicals is listed as 400 per cent. It is predicted the outcome will be difficult to imagine.

E. Forrest Taylor, who for several years prior to his entrance into the visualized drama last Spring, was popular for his characterizations in road attractions and his work as leading man for several different stock companies in the West, including one at Tacoma, has, apparently, more than "arrived" in the motion picture art. It is discovered that Mr. Taylor was recently cast in Charles E. Van Loan's "Man Afraid of His Wardrobe," produced by the Mustang brand of the American Film Company and released on the Mutual programme. This is the first three-reel picture of a series called "Buck Parvin and the Movies." The fact that the idea was written by Van Loan, pastmaster at characterizations in words, made the picture welcome to anticipate from the first, and competent critics find that Mr. Taylor in the title role gave a refreshing and vastly interesting study of the part. Mr. Taylor has been featured by the American Film Company almost from the day he began actual work after getting acquainted with the camera antics and growing accustomed to talking to himself if necessary. Among some of the films he has been featured in are "Hills of Glory," "The Mender," "Let There Be Light," "Vengeance is Mine," "The Terror of Twin Mountains," "The Idol," "Two-Spot Joe," "The Sheriff of Willow Creek" and "The Warning."

Mr. Taylor also is the loud and

deafening father of a daughter who has learned the fetching name of "Jeanne Elizabeth."

PEOPLES HAS CIRCUS FILM
Marguerite Clark is Starring in "Still Waters," Unusual Drama.

An irresistible little beauty that makes of any production a winner is dainty little Marguerite Clark, who stars this week at the Peoples Theater in "Still Waters," a play written especially for her by Edith Barnard Delano.

This Famous Players production is one of the rare combinations of pure comedy and serious drama. The dash that the delightful circus play contains and the rapid action are features that together with the beauty and romance combine to make an unusual photoplay. In "Still Waters," Miss Clark has an opportunity of supplementing her well-established reputation as an incomparable ingenue by the greatest display of dramatic power which she has yet contributed to the screen. When the story opens, Miss Clark is a delightful little girl living on a canal boat, with a stern old grandfather who forbids her to have anything to do with the outside world. Fretting under the restraints of the great-grandfather, she meets a young doctor—the first man that she has really been brought into contact with. The result is inevitable.

Then a circus comes to the town, alongside of which the canal boat is moored. Carried away by the glamour of the show and angered by the apparent duplicity of her lover and by the patent boorishness of her grandfather, she slips away from the boat and meets a young doctor—the first man that she has really been brought into contact with. The result is inevitable.

Trapped by the ringmaster in the lonely cabin of the deserted canal boat, to which she has fled from him, Nesta—*for that is the character which Miss Clark plays*—is on the verge of despair when the doctor, who has been searching for her, arrives in time to save her. That is the bare outline of the plot which abounds in delightful romance, quaint comedy, the unexplored atmosphere of the great inland waterway, the fascinating circus ring and the "big tent"—and the sudden thrill of the big dramatic scenes which follow in rapid succession. There is an element of mystery in the identity of a circus rider whose place the little Nesta takes when she suddenly faints in the middle of a performance.

"Still Waters" gives Miss Clark the best opportunity which she has had thus far for the display of her versatility.

An entire circus was leased by the Famous Players Film Company for the purpose of taking the scenes, which occur in and about the big canvas. Harry La Pearl, one of the New York Hippodrome's most celebrated clowns, was engaged for these scenes, in which his comic antics form a pleasant contrast to the gripping drama in which Miss Clark, as Nesta, plays so tragic a part. Others who appear in support of the diminutive star are Robert Broderick, Robert Vaughn, Arthur Evers and other especially Sally Ann—but you will never appreciate Sally until you see her.

"MASQUERADERS" AT PICKFORD
Love Drama Has Thrilling Scenes With Hazel Dawn in Lead.

How a pretty girl, after a career of sorrow that results from her hasty marriage, at last finds happiness is the theme of "The Masqueraders," an internationally successful drama, playing this week at the Pickford Theater. In the drama Hazel Dawn, the attractive film star, has the lead and is supported by an all-star cast. In the role of the irresistible Dulcie

Laronde, whom financial straits force into becoming the barmaid of the Stag Inn Hazel Dawn has the best opportunity of her motion picture career. Dulcie is a courageous, whole-hearted girl who faces the reduced circumstances of her family without a murmur. She has won the love of an old family friend, David Remon, but does not realize his worth, though she is fond of him. In her position as barmaid she meets Sir Brice Skene, a wealthy idler, who becomes infatuated with her. When it is decided to hold a raffle to aid a stricken family, Dulcie graciously agrees to sell a kiss to the highest bidder.

When David learns of the intended raffle he attempts to outbid the others, but his entire fortune proves unequal to the task of preventing Sir Brice from winning the prize. Sir Brice adds to David's dismay by offering his hand, Dulcie, weary of a life of poverty, accepts Sir Brice only to find that he is not the sort of man she had thought him to be. The marital difficulties of Dulcie and Sir Brice increase until Sir Brice, in a fit of pique, leaves her because they will not gamble with him. As a result of the actions of Sir Brice David and he engage in a desperate game, the stakes of which are David's fortune against the baroness's wife. After a thrilling suspense David wins, and Dulcie, disgusted and revolted by the action of her husband, eventually accepts the edict of fortune, departing with David in the hope of finding with him a new happiness.

Others in the cast are Russell Bassett, Elliott Dexter, Frank Losee, Ida Deris and Charles Bryant, all of whom give talented support to the star.

DRAMATIC FILM IS OFFERED
Robert Mantell's First Movie Appearance Made.

Robert B. Mantell, the eminent dramatic star, makes his first screen appearance at the Majestic today in "The Blindness of Devotion," a lavish Fox production, in which he is supported by the beautiful Genevieve Hamper, his wife. Though this is the initial film appearance of both, it promises to be one of the most romantic and striking photoplays of the day. Mr. Mantell is best known for remarkable Shakespearean productions, and his affiliation with the motion pictures brings to the screen one of the greatest stage personalities of today.

"The Blindness of Devotion" combines beauty, hatred, love, revenge and action in a magnificent drama with splendid settings and faultless photography. It is written by Rex Ingram, the well-known novelist and playwright.

General Cavereaux, a noble old soldier, dies, leaving his little son, Pierre, alone in the world. Count de Conway, a brother officer, adopts the son of the late General and under the love and patronage of the kindly Count, Pierre grows to manhood. As the years pass along a beautiful adventures, Renee Delavoix, enters the life of the Count and he becomes infatuated with her. On her account he fights a duel with a young man about town and is severely wounded. Renee comes to him at the time of his illness and his devotion becomes even stronger.

Meanwhile Bella, the Count's beautiful niece, and Pierre have fallen in love. When Count de Conway is called from his country home on urgent business he returns to find that Pierre and Renee have met and he sees the woman that he loves to distraction clasped in the arms of his ward. Bella

also discovers the liaison, but she marries Pierre. This marriage arouses the sleeping demon in Renee's soul. She plans to poison the Count, whom she blames for the loss of Pierre. A woman's intrigue, daring and revenge are pictured in the following scenes. How distribution comes to the wicked is also shown. All leads up with tremendous dramatic force to a powerful climax.

Wallingford, with his schemes for wealth and his matchless comedy, is another Majestic feature.

Mosquitoes Cheat Barbers.
TOPEKA, Kan., Oct. 23.—Some farmers of the West, especially in Kansas, have returned temporarily to the fashion of wearing long whiskers and hair to prevent the mosquitoes from interfering with harvesting. The farmers and their helpers report that this is the only protection they have from these insects. The continued wet weather has caused stagnant water in the fields and along the roadsides, and

great numbers of mosquitoes infest the fields. The farmers say these insects are unable to bother them when faces and necks are covered with long hair.

Man Saws Into Dynamite.
PASADENA, Cal., Nov. 1.—When Charles R. Green, of 330 Prescott avenue, was out automobiling one Sunday he noticed a nice piece of iron pipe by the roadside. It looked to be just about the right dimensions for a little repair job that he was working on, so he

stopped the car, picked up the pipe and took it home. He got an old saw and started to cut off about six inches of the pipe. After hacking away for 15 minutes he noticed that he had been sawing through dynamite. A spark from the saw would have sent him and his family a long way from Pasadena.

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THE Blindness of Devotion

A Stirring Arraignment of Society's Sins