

NEWS AND GOSSIP OF PLAYS AND PLAYERS

BY LEONE CASS BAER.

SOME people who "recite" and give a little parlor "readings" will never be able to understand why others who don't are so much more popular with their neighbors.

If you were a tenor and someone sprinkled salt on a perfectly nice orange you were going to eat just before you went on to carol, would you consider it sufficient cause to take your walking stick (if you are a tenor you'll have the walking stick) and beat the offender on his silk hat?

Well, that's exactly what Canco do Primo, a tenor of the Boston Opera Company now at the Manhattan Opera House in New York, is accused of doing. Because he did it the owner of the silk hat, whose head was in the hat at the time of the caning, had Canco do Primo haled into court.

The hated one is Paolo Ananias, a Turco-Armenian basso, also of the company. The court proceedings are proceeding in New York, but the typical cabotin row started in Detroit and has been pleasantly pursued at every stopping place.

When the company was playing in Detroit a sandbag was dropped from the flies to the stage a few feet from where De Primo was standing. In Toronto scenery was overturned, narrowly missing the tenor's head.

The tenor became so nervous after the episode of the orange that he had to call upon his private secretary, John Escalano, for safe conduct to New York. And upon their arrival, Ananias, he was attacked by the tenor and Escalano in the executive room of the opera-house, the tenor striking him with a cane and the secretary punching him in the nose without cause.

Among the pretty developments in Escalano's complete denial of Ananias's version, saying Ananias brushed into De Primo and called him a sordid pig. Says the secretary: "At that time the tenor had a portfolio in one hand and a cane in the other, and that when Ananias grabbed him by the arm De Primo struck him on the hand with his cane. The secretary says he merely had gone to act as peacemaker when Ananias attempted to strike him, and in self-defense he struck first. And then the tenor went to bed and got a medical certificate which says he can't come to court for days and days and days because he's so upset."

This, by the way, is the same Boston Opera Company that is headed by Pavlova, the dancer and Felice Lyne, prima donna.

Because the New York Hippodrome is presenting a ballet on ice skates the Evening Sun remarks: "Two hundred pretty girls on ice," "A show bill says. The chickens? Who'd pay the front seat for price? To see cold storage chickens?"

A new note in cases for divorce has been sounded in the suit filed by Christine Olive Wirt Eckman for the annulment of her marriage to Harold N. Eckman. Harold is a native of the city and Christine Olive stopped with him from Seattle. The suit has been filed in the Superior Court in California, and the grounds specified are that they married before they were of age.

Christine Olive is the sister of Sidi Wirt, the professional exhibition dancer whose recent marriage to Jack Spreckles about 10 minutes after he had received his divorce decree, was the nine day chatter of San Francisco. Sidi, it will be remembered, was the pioneer in exhibition dancing at the mansions in Portland at the Fulton Hotel. Well, Sidi is now Mrs. Jack Spreckles and, while Jack's folk aren't falling all over themselves about the new bride, she seems to be for the other sister to continue to be the wife of an usher in a theater. But the person failed to persuade. So the suit was filed.

So, in the case of Sister Christine Olive's divorce trials to date, according to a San Francisco account of it, an attempt was made to induce Harold to consent to the annulment without a court battle. No money was offered him, but it was represented that when one sister marries as fortunately as Sidi Wirt did when she captured Jack Spreckles it was not a bad thing for the other sister to continue to be the wife of an usher in a theater. But the person failed to persuade. So the suit was filed.

From London comes news that Dion Boucicault, for the last 14 years the English producer for Charles Frohman, has arranged with Sir Charles Wyndham and Mary Moore to enter the management of the New Theatre at Christmas, producing there "Peter Pan."

John F. Logan showed John Logan, Jr., a picture of an imposing person with a full-bottomed wig and a dyspeptic air and told him the man's name was Handel. And a few days later the child proudly pointed out the picture and said, "I know him; his name is Knob."

According to Renold Wolf, in the New York Morning Telegraph, it has just come to light that Bert Levy, vaudeville lecturer and newspaper cartoonist, has voluntarily sacrificed \$1000, rather than risk any risk of offending his fellow Jews. The action has attracted widespread interest in Jewish circles, and nearly every publication supporting that faith has endorsed it editorially. The facts came to light at the Palace Theater, where Mr. Levy is to appear.

Mr. Levy had arranged for a series of cartoons, known as "Samuels and Snyens," to be published through a syndicate in about 50 newspapers. They were not intended to be published, however, when Mr. Levy learned that the Anti-Defamation League, organized to eliminate offensive references to the Jews from the stage and newspapers, had decided to consider the character of his cartoons. He promptly decided to suspend their publication. To do this

INAUGURAL CONCERT

Madame Lucie Valair Dramatic Mezzo-Soprano From Paris, France.

HEILIG THEATER Sunday, Nov. 14, at 3 P. M.

Varied programme, ranging from sacred music to opera in costume. Madame Valair will be assisted by

Miss Katherine Ensey, Soprano Mr. G. C. Kirchner, Cellist

Mr. J. Hutchison, Accompanist

Admission 50c, 75c and \$1 Tickets also at Sherman & Clay.

he canceled contracts amounting to more than \$12,000, and paid in addition \$2200 to disgruntled publishers. "I withdrew the series," said Mr. Levy, "because I do not want one fellow Jew in all the world to think ill of me. Editors all over the country, who subscribed to my series, absolutely objected to my changing the name of the series, or the characteristics of the principals, which they considered kind, and quite harmless. In order to meet the wishes of the Anti-Defamation League, whose principles I admire, I voluntarily gave them up. Twenty Anti-Defamation Leagues could not have suppressed them."

The cyclonic comedienne, Eva Tanguay, is ill in a Chicago hospital, where she is to undergo an operation upon her vocal cords. A bit shaken by the news, she said, "I am losing my voice," she said, "after a surgeon has been coming on for some time. It all comes from shouting so loudly in my songs. The people like it, and we have to give it to them. I've canceled all of my engagements and will stay here until I get well. If I can get well."

NEWS OF THE THEATERS

(Continued From Page 2)

fore the American public today. Mahatma is a mystery and she will endeavor to answer all sensible questions given her. She has appeared in the greatest cities of America and foreign countries, and has captivated the scientists with her performance, which is one of art, adroitness and dexterity. Amid settings of gray and old rose, with costume changes to match, a couple calling themselves merely "Grey and Old Rose," have what is believed to be the most artistic singing and acting-act that has come to the Empire this season. Piquancy is added by ingenious glimpses of the dainty dressing-room while they change costumes. They sing pleasantly, and dance everything from the old-fashioned mazurka to the fancy step and whirlwind athletic dances.

The Four Wanderers will offer mirth, music and melody. There are three young women and a young man in the offering. Seymour and Dupre, another "big time" attraction, will present a novel comedy in a musical vaudeville act. Their skill consists of comedy, singing and piano selections. The Rice Brothers, character comedians, will present new narratives and nonsense. O. M. Bicknell and Marian Gibney will present a vaudeville frivole called "A Small Town Johnny." The new bill is looked upon as one of the best Sullivan & Considine show on tour.

LYRIC IS TO PUT ON FARCE

"The Wrong Mr. Wright" Is Play of Many Complications.

Starting with the matinee today and running all week, with daily bargain matinees, Dillon and King, with their Ginger Girls and company of principals, will present at the Lyric Theater the farce comedy with musical interpolations, "The Wrong Mr. Wright." The action of this comedy is exceedingly lively and affords a series of unusual complications to the various members of the company. Several elaborate costumes will be worn by the Ginger Girls, who, under the direction of Teddy LaDue, will be seen to advantage in well-arranged ensemble numbers.

The plot of the comedy deals with the troubles of two married men out for a good time and the complications that arise from the explanations that they find necessary to give to their

Charlie



Chaplin's FEET

Special Feature With

DILLON & KING

In the WRONG MR. WRIGHT at the

LYRIC THEATER

Week Starting Matinee Today

Tuesday Night—Profit-sharing. It's money in your pocket.

Friday Night—Chorus Girls' contest.

Bargain Matinees every afternoon 2:30, Sundays and holidays excepted.

Any Seat 10c

Two shows week nights 7:30 and 9:10.

Tonight, Three Shows Commencing at 6 P. M.

wives. Mike Dooley is kept out against his wish, owing to the break-down of the machinery in a pleasure device at the Pacific-Panama Exposition. Returning home next morning, he is confronted by his wife, who demands an explanation. Mrs. Lesinski appears unexpectedly and demands a pair of field glasses that Dooley borrowed from her the night before at the exposition. In this manner the usual woman in the case turns up. The fun reaches its height when the cast

Wright, of Bluffville, appears in answer to the telegram sent by Mike's wife. The following have been cast to splendid advantage: Dillon and King, Vera Lawrence, Charlie Heilly, Frank Harrington, Grace Allen, Clarence Wurdig, Olive Artell and Teddy LaDue.

The music programme has been carefully arranged by Producer Ben Dillon. As an extra feature he will present Miss Anita Oakley and the Ginger Girls in "Charlie Chaplin's Feet," one of the funniest musical numbers ever presented on a stage. The girls will give a correct impersonation of this popular movie star and a good laugh is assured all the Lyric patrons. Tuesday night will again see the profit-sharing plan. This was a great success last week, the patron better than agreeably surprised. Friday night after each contest the popular chorus girls' contest will be held after each performance. The matinees are at 2:30. Tonight three performances will be given, the first commencing at 6 o'clock sharp.

M. COSTELLO AT NATIONAL

"The Man Who Couldn't Beat God" Is Thrilling Picture.

Undoubtedly the most weird production in motion picture drama is "The Man Who Couldn't Beat God," in which Maurice Costello, the universal favorite, begins a three-day engagement at the National today. It is a five-act "Big Four" Vitaphone special, in which Costello is seen at his best. His cast is also notable.

"The Man Who Couldn't Beat God" is a story of love, success and wealth—but with a tinge of horror or lunacy also appearing as a nemesis throughout. Martin Henchford is a man of peculiar character. He believes he can exist for the rest of his life in the memory of a horrid past, that he can destroy in his own mind every trace of a crime.

Years before he had committed murder on one Lord Rexford. His cunning saved detection. Later he turns up in New York, where he is brought into contact with a woman, who is brought into great danger. He proves a hero. In the excitement which ensues the image of the past flits across his vision. Then follow successes, one after another—in business, in honor, in love, but an ever-increasing series of visions of the shape of unfortunates to the various members of the company.

This is augmented by the unbelievable and most strange recurrence of haunting "shadows" of the valley of death, which dogs his footsteps. With everything in his grasp—the Governor of the state, the husband of one of the sweetest women in the world—he is unable to forget; he is able to erase all but a conscience. He still believes he can beat God. Does he succeed? This is powerfully brought out in a tragic-

like ending—not a story-book finish. Photographs and scenic portrayal are also good features of this production. Two good comedies, one a slap-stick and the other unusual, are also on the bill, making a varied as well as special feature programme. There is also the special Sunday music.

MAN IN HOTEL ROBBED

New York Banker Declares He Was Forced to Sign Drafts.

NEW YORK, Nov. 1.—George Bancroft, a banker, paid \$2500 to bandits who held him up in the University Apartment Hotel, according to the story he told in Magistrate House's court today. Don Collins, a salesman, was arrested by Detectives Haskins and Kelly, on complaint of Bancroft, who said Collins had pointed a revolver at him and forced him to sign two eight drafts of \$2500 each. "I met Collins at my office at 16 Beaver street a month ago," Bancroft told the Magistrate in the West Side Court. "He represented himself as a possible purchaser of stock. On the night of October 10 I was met by Collins at the hotel and taken to a private room. Two men entered, and before I knew what had happened Collins had drawn a revolver and pressed it against my head. He ordered me to sign two eight drafts for \$2500 each. I did.

Collins then threatened to circulate improper stories about me if I made any complaint." "One of the drafts was presented at his office next morning before he came to business," Bancroft said, and was promptly paid.

When the second draft was presented for payment, Bancroft continued, it was refused, and complaint was made by him to Assistant District Attorney Embree. Collins was held in \$15,000 bail on a charge of extortion.

AMPHITHEATER IS WANTED

Dean Haggitt Would Replace Old Building at University.

UNIVERSITY OF WASHINGTON, Nov. 2.—The old wooden amphitheater, a relic of the Alaska, Yukon and Pacific Exposition situated on the west side of the campus overlooking Lake Washington, is to be torn down and replaced by a permanent structure, provided the dream of Dean Arthur S. Haggitt is realized. His plan, which is now before President Suzzallo, is to seek donations to cover the expense of construction. Approximately \$50,000 would be needed to build an amphitheater resembling that at California.

The site is superior to that at Berkeley, in the opinion of Dean Haggitt, as the natural formation of the ground would make little excavating necessary. The acoustic properties even of the present amphitheater, which is in such a state of ruin as to be useless, are remarkable, an ordinary speaking voice being audible in every part of it.

When elephants are in the vicinity of trees, they beat their trunks on the ground.

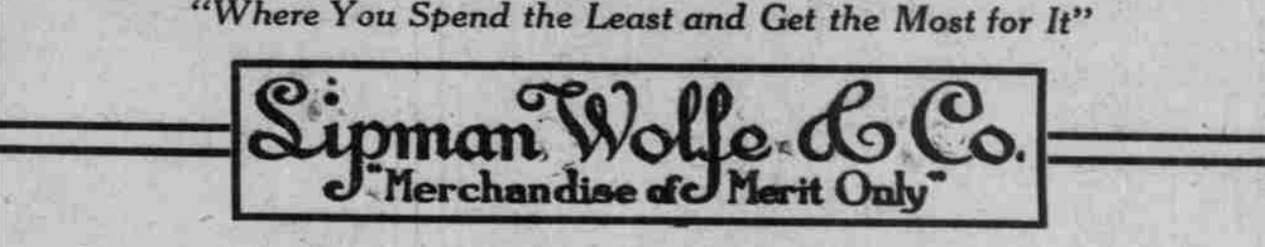
S&C VAUDEVILLE Mahatma THE WOMAN OF MYSTERY World's Greatest Mental Telepathist. 7 GREAT NEW 7 ACTS

Ned "Cork" Norton and Girls IN A BIG MUSICAL COMEDY MELANGE "A Night on a Pullman"

PANTAGES Unequaled Vaudeville—Broadway at Alder World's Best Vaudeville at Popular Prices. If It's Good, You'll See It at Pantages. Week Beginning Monday Matinee, November 8th

Commencing Tomorrow Two Hours of Big-Time Vaudeville at Popular Prices. The Broadway Revue The Brightest Musical Production From New York's Rialto. Alexander & Scott "All the Way From Virginia." Ed Vinton & Buster The Best Friends in Vaudeville. Charles King & Virginia Thornton in "The Greater Price." Prince & Deerie "The Pets of Vaudeville." Wills & Hassen The Masters of Balance.

ECONOMY BASEMENT STORE "Where You Spend the Least and Get the Most for It"



Another Famous Basement Silk Sale \$1.25 and \$1.00 Newest Silks 59c

Messalines, Taffetas, Louisines, Surahs, Silk Serges —Just in by express. Every yard new. Every yard in styles and qualities now in greatest demand. —A world of shades and colors—blues from medium to navy—all the very latest greens and browns—many black and white effects—and other colors and combinations too numerous to mention. This collection of patterns and designs is the greatest ever gathered together in a sale at one price. In shaded stripes, Pekin stripes, block checks, line checks, Shepherd checks, and fancy effects. —Silks for street and party dresses—for tailored and dressy waists—for coats and wraps—for children's wear—for petticoats—for linings—and an immense variety especially suitable for fancywork and holiday gifts. —Many of these silks absolutely cannot be duplicated, owing to the critical European dye conditions, and they certainly can never be duplicated at this price.



First Great Basement Apron Sale 5000 Aprons, in Many Styles at Economy Prices

Buy All the Aprons You Need—No Restrictions as to Quantity

- ONE MODEL OF EACH SALE PRICE ILLUSTRATED 25c Good Quality Percal Bib Work Aprons... 19c —Splendid aprons, with large bib fastening in back of neck. Round style. In light cadet and navy, in figures, stripes, dots, ring dots, also black and white checks. 35c Standard Quality Percal Work Aprons... 25c —Made with large bib, and finished with white banding. Of extra quality percale, full sizes, in a large assortment of light and dark colors, also in pure white. 50c Regulation Coverall Percal Aprons, Sale... 39c —Of good quality percale, in light or medium colors, in a variety of patterns. Coverall style with round neck, kimono sleeves, belted back. One style with cap to match. 65c Percal Aprons and House Dress Aprons... 49c —One style with elastic at waist, slips on over head, fastening down left side, square neck, kimono sleeves. Another opens down side front, square neck, kimono sleeves, full belted. Aprons finished with plain bandings or pipings. 75c Regulation Coverall Aprons of Scout Percal... 50c —Light and medium colors in stripes and figures, made coverall style. Also open side front aprons in dark percale, with kimono sleeves, and belted all around. 85c Gingham and Heavy Percal Dress Aprons... 59c —A complete assortment of house-dress aprons, about 10 different styles, including Middy, elastic at waist, envelope, full-fitted styles, extra size coveralls, rever style, open side front aprons, and aprons that button down the back. Made of fine ginghams and heavy percales, in pink, light blue, lavender, light and dark percales, finished with pipings, rickrack braid, and contrasting colored bandings. 25c Children's Blue and White Check Gingham Aprons... 10c —Coverall style, round neck, belted back, kimono sleeves, pocket. Of good quality blue and white checked gingham. Sizes up to 6 years. Full Line of Plain and Fancy White Aprons... Half Price —Fully band aprons, parlor maids' and waitresses' aprons, and a great variety of the daintiest tea aprons that would make the prettiest Christmas gifts. Of fine lawn and dotted Swiss, hemstitched and lace trimmed. 20c Aprons 10c — 38c Aprons 19c — 58c Aprons for 29c

Join Tomorrow! 218 Free Sewing Machines to be sold on our New Payment Plan



—Many enthusiastic women will, we know, join this New Free Sewing Machine Club. If you would do your sewing easily, quickly and well, this is indeed your chance.

5c First Payment —5c first payment secures membership and prompt delivery to your home. Next week you pay 10c, then 15c—only 5c more each week than the previous, and soon the machine is yours. See the following easy-payment schedule. Save as you sew.

Table with columns for week number and price, showing a schedule of payments for a sewing machine.

To \$1.75 Nottingham Curtains Economy Sale 98c Pr.

—98c is an extraordinary price for this quality of curtains. They come in attractive plain and figured centers with pretty fancy borders. —In white or ecru color. Full 40 to 50 inches wide, and from 2 1/2 to 3 yards long. —Supply all your curtain needs while these curtains last.

C-O-R-S-E-T-S \$1.75 Crown Belt \$1.19 —For medium and stout figures, from 22 to 36, of heavy coutil, low bust, long hips and back, reinforced over abdomen, heavy spoon-shaped steels in front. Lace trimmed.