

# HEAVY MATERIAL MADE INTO COATS FASHIONED IN GRACEFUL MANNER

Cheruit Produces Evening Wrap of Flame Red Velvet Lined With Pussy Willow Taffeta Having Floral Pattern of Flame Geraniums on White Background—Marine Blue Velvet With Gray Fox Also Used.



This Hiking Coat is for All Weathers

A PROOF that even zibeline, one of the heaviest coat materials, may be managed with infinite grace, is revealed in this runabout coat of dark gray zibeline with a collar of gray astrachan. The coat is ideally practical; it may be donned over any sort of costume and make its wearer instantly ready for an errand to the mailbox or the baker's shop. And it is smart enough for an afternoon promenade, too. Its lines are unusually graceful and the ripple skirt, just escaping the buttoned walking boot, has a smart swing from the hips. A felt sailor trimmed with ostrich rosettes accompanies the coat. With mousquetaire sleeves and a dashing ripple cut, a Cheruit theater wrap manages to take to itself a suggestion of the Roman—this because of the arrangement of gold braid trimming. Cheruit has built this astonishing and stunning coat of flame red velvet and has lined it with pussy willow taffeta having a floral pattern of flame geraniums on a white ground. The trimming fur is sable, and this fur is put on in an original manner. The Cheruit model has been copied also, in marine blue velvet with gray fox, and in white velvet with Kolinsky.

Just the coat, this, for long tramps on Autumn and Winter days. The material—pepper and salt wool mixture—is soft and warm yet not heavy enough to be burdensome. The coat is so comfortable and loose, also, that a knitted sweater may be donned beneath it on especially cold days. Cuffs and collar are of the reversed material and the whole garment bespeaks utility and service though concessions are made to style in the flaring coat-skirt which shows a short walking skirt of mohair and walking boots in buttoned style.



Cheruit Produces New Evening Coat

## Peasant Girdle Now Worn to Harmonize With Blouse.

Featherbone and Crinoline Used Gives Stiffening and Makes Waist Appear Trim and Small.

THE girl of the period is wearing, to blend her blouse and skirt into perfect harmony, the peasant girdle which laces up the front over a light stiffening of featherbone and crinoline.

The remainder of the girdle is soft—usually of wide ribbon or pussy willow silk in some bright color pattern—and crushes smoothly against the figure, the lacings at the front insuring a perfect fit. These girdles make the waist look trim and small, worn with new flaring skirts, and some of them are designed to give the new pointed basque effect at the front.

A girdle in mind is the poster print pussy willow, with the strips of stiffening down the front edges cut into points at the bottom to give the princess effect. Black grosgrain ribbon laces pass through buttonholed eyelets. A "stay" or lap of the silk is always inserted beneath the laces, for the girdle is not supposed to come together at the front edge, but makes a V-shaped opening over the "stay"—the manner of the regulation peasant girdle.

## Defective Cupboards Cause Spoiling of Food.

Proper Location, Construction, and Ventilation Are Essentials to Prevent Common Form of Waste.

IN choosing a house, very few housewives pay anything like the attention they should to the position and arrangement of store cupboards. Given plenty of shelves and a window they are usually quite contented, even though the window admits the broiling rays of the midday sun, or the wood is hung

with festoons of damp rot. Naturally, such cupboards entail an enormous daily waste of food, and consequently a considerable increase of expenditure.

No matter how economical the housewife may strive to be she will constantly be having to throw away portions of milk, molded cheese and bread, and all manner of dry stores. If the cupboard be defectively situated or arranged, in a couple of months she will be sighing because her jam or marmalade has "gone wrong." Such "going wrong" is an inveterate characteristic of the food of many households.

The perfect cupboard should have a northerly or eastern aspect. It should be cool, dry, well ventilated, and situated far enough away from the kitchen

not to be influenced by the heat of the fire. It must not be near a lavatory, and the window should be large enough to admit plenty of air for the destruction of those enemies of pure food—damp and dirt. The walls, if they are not tiled, should be limewashed, and the shelves made of marble, slate, or stone.

The door may be partially filled in with finely perforated zinc, to insure proper ventilation, the aim being to admit air while excluding insects and flies. The correct temperature is 50 degrees Fahr. in Summer, and in Winter about 38 degrees Fahr. During hot weather some wet and porous material should be spread over the window, on the outside, for the purpose of cooling the atmosphere.

Auction Sales of Books.

Atlantic.

In 1914 Algeria imported agricultural machinery valued at \$1,232,172.

everything, including poetry, is merchandise, and every important book sooner or later turns up in the auction rooms. The dozen or 50 men present represent the book-buyers of the world—you are buying against them. When you sell a book by auction the whole world is your market. This refers, of course, only to important sales. At other times books are frequently disposed of at much less than their real value. These sales it pays the book collector to attend, personally if he can, or, better still, to entrust his bid to the auctioneer or some representative in whom he has confidence. Most profitable of all for the buyer are the sales where the books are sold in lots and are disposed of, with, finally, a few books knocked down by one who knows nothing of their value.

Many are the volumes in my library which have been picked up on such occasions for a very few dollars, which are worth infinitely more than I paid for them. I have in mind my copy of the first edition of Boswell's *Corsica*, in fine old calf, with the inscription, "To the Right Honourable, the Earl Marischal of Scotland, as a mark of sincere regard and affection, from the author, James Boswell." This stands me only a few dollars, in London I should have been asked, and would have paid, 20 pounds for it.

## Coquettish Bit of Color at Ankle Is Displayed.

Velvet Rose on Peacock Blue Used in New Style—Tricorne Hats Seen as Popular as Ever.

AMONG the coquettish styles of the Autumn was noted, the other day at an opening, one especially coquettish. The skirt of a black satin-debutante frock was caught up at the ankle by two long sash ends of black velvet which dropped from the waistline and looped under the skirt edge, so that the soft satin was drawn up to reveal a good deal of stocking and slipper, and, incidentally, the skirt facing, which was of peacock blue plush. The velvet call attention to this bit of color at the ankle, a velvet rose in peacock blue shade nestled at the waistline, a jetted rose beside it.

Tricorne hats seem as popular as ever, but one does not note many quateens this Fall. In fact, elongated hats are not as fashionable now as round ones, whether the shape lean toward sailor, turban or sombrero style. Felt hats trimmed with velvet are popular for morning wear and there is a certain sporty smartness about these models that makes them very correct with simple tailored suits. More often than not they are trimly veiled with a sheer face veil of hexagon or octagon net trailed over by a dainty maiden-hair design.

Autumn dressmakers are using yards and yards of cable cord, which is run into skirts to give them width, made into velvet pipings for sleeve-edging, and used to tie waist and skirt in costumes of the peplum style. Stiffening of some sort there must be in the evening frock of soft, limp fabric, and this stiffening is most artfully and correctly introduced so that the silhouette is one of dainty fluffiness, with harsh, definite lines nowhere.

Good looking is an Autumn street costume of darkest green mohair and worsted mixture, cut in a pointed over-skirt above a skirt of velvet-striped pussy willow—also dark green in shade. The coat has revers and cuffs of the striped pussy willow and the collar and peplum are joined with cable cord covered with dark green velvet. A muffler collar of sealskin rises about the neck of the coat, giving the correct swathed effect, and the ripple skirt is short enough to show patent leather boots with buttoned black cloth tops.

## Dainty Linen Ideal Gift for Careful Housewife.

Attractive Set for Dining-Room Furniture Designed With Embroidery Instead of Lace.

THERE is no branch of her household keeping that is so alluring to the dainty housewife as the replenishing and keeping up of linen for the dining-room. Pieces of snowy muslin, initiated by hand, satin-smooth tablecloths of various lengths to fit the dining table in all dimensions, doilies, centerpieces, covers for sideboard and side table, does not the good housewife love to count them over and finger them, the possessions dear to her housewifely soul?

Embroidery has come in again for dining-room accessories, and is just now as fashionable as lace, of which almost too much has been evidence for the past few years. A set of centerpiece and doilies, of fine, heavy linen, scalloped simply in color matching the dining-room furnishings, makes an attractive gift for the hostess; and a set of covers for sideboard and serving tables may also be embroidered in the predominating color of the room.

One scarf is intended for a small side table and part of a set which comprises sideboard scarf, serving-table cover and the scarf.

Sideboard cover and serving-table cover are shaped to fit the pieces of furniture they adorn, and this little scarf has curved, overhanging ends which fall over the edges of a small sideboard. The ends are finished with hand crocheted lace, which also trims the larger pieces all around. The embroidered design is in shades of brown and orange; for this set was made to beautify a brown-furnished room.

## ANOTHER BURIED FOR SON

Railroad Pays \$1500 and Youth Appears After "Death."

CHICAGO, Oct. 22.—On Christmas eve, 1913, Frank Bilek returned to his home at 2520 South Sacramento avenue, from the Bohemian Catholic cemetery, where, for half an hour he gazed bareheaded at a tall marble monument on which was inscribed "Thomas Bilek, died May 21, 1913, aged 32," and sat before the fireplace.

There was solace in the fact that Tom had a good funeral—exceptionally good—music, flowers, carriages, many mourners.

Bilek's thoughts wandered back to the day when he had first learned of the death of his son by officials of a railroad for which the young man had worked at Pierre, S. D. The company agreed to a settlement and \$1500 was sent to the father.

His reverie was interrupted by a loud knock on the door. It opened and a youth entered.

"Merry Christmas, father!" greeted the boy.

The old man looked doubtfully at the visitor and drove him from the house.

It was only after friends had convinced themselves and the father that the youth was really his son, that the old man admitted him to his home.

The story came to light when Harry C. Keate, assistant to Judge Horner in the probate court, advised Frank Bilek as administrator of the estate of his son.

The railroad company sued Mr. Bilek for \$1500, which it could not force him to pay. The money had been spent for the funeral of his supposed son.

The identity of the man who was buried with honors never was learned.

# FACES SHOWN OF WOMEN WHOSE NAMES ARE WELL KNOWN TO PUBLIC

Pittsburg Has Double of Mrs. Galt—Ohio Girl, Married to Russian Nobleman, Has Heard No Word From Him Since July—War Thought to Have Disrupted Royal Romance—Woman Acts as Mayor of Big City.



Queen Victoria of Spain And Daughter Beatrice



Estelle Lawton Lindsey



Baroness Beckendorff

THE first double of the prospective first lady of the land has turned up. She is Miss Catherine Brimmer, a pretty Pittsburg girl, daughter of Mr. and Mrs. John Brimmer. Friends of Miss Brimmer have noticed the resemblance and commented on it. Anyone who will compare the smiling face of Miss Brimmer with Mrs. Galt's will confirm their opinion. Every mistress of the White House has had double and Mrs. Cleveland, whose romantic marriage suggests that of Mrs. Galt, had many in different cities of the United States.

Baroness Beckendorff, the anxious wife of a Russian Baron, is awaiting news from him in New York. He is a lieutenant in the Russian army and she has not heard from him since July. The Baroness is staying in a New York hotel hoping that each mail may have some word for her of his safety. The Baroness is a native of Covington, Ky., and the daughter of Mrs. Charles A. Orr, of Woodlawn, D.

An interesting romance has, it is said, been abruptly terminated by Bulgaria's entry into the war. It had been reported that Grand Duchess Olga, oldest daughter of the Czar, had been engaged to Crown Prince Boris, of Bulgaria, and the proposed match was favorably regarded in circles of royalty. By Bulgaria's defiance of Russia, it is thought this romance has come to an end.

A daughter of England's ruling family, who now lives in Spain, but who must often in these war days look anxiously toward her native land, is Queen Victoria of Spain. What with

## FRENCH CHINA DESIGNS ARE USED FOR DOILIES

Patterns Also Are Used for Centerpieces, Making Delightful Table Linen for Luncheons, to Match Dishes.



NEW PATTERNS USED IN TABLE COVERING NOW.

THE needlework shops are showing 1 new doilies and centerpieces which imitate in pattern the designs on dainty French china. For luncheons where such china is used, these new table linens are delightful, though most hostesses will prefer plain, handsome white linens for the dinner table. A pretty doily and centerpiece design for luncheon has circles of delicate color alternating with circles of tiny embroidered flowers, in imitation of plate patterns in French china. A pretty doily and centerpiece design for luncheon has circles of delicate color alternating with circles of tiny embroidered flowers, in imitation of plate patterns in French china. A pretty doily and centerpiece design for luncheon has circles of delicate color alternating with circles of tiny embroidered flowers, in imitation of plate patterns in French china.

Another pretty design is the medallion. On the round doily, about an inch in from the lace edge, are drawn four circles, two inches in diameter. These are outlined delicately in black and in the center of each circle is embroidered a tiny basket and flower design.

Then the entire background, omitting the circles, is stem-stitched with navy blue cross-hatched lines, about three-fourths of an inch apart. The centerpieces to match will have much larger circles and flower-baskets and the cross-hatched lines may be placed an inch and a half apart.

stitch or some similar effect. Half an inch within this will come a band of little embroidered flowers, the band defined by stem-stitching in black; then another band of shrimp pink.

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## \$2000 AWAITS LOST CAT

Legacy Is Left for Pet Given Away Year Before.

CHICAGO, Oct. 20.—John H. Warder used to think a great deal of his pet angora cat, Boyse. In his will he provided that \$2000 be set aside in a trust fund for the care of Boyse at a cat paradise in Massachusetts.

The will has just been filed for probate, and Mrs. Warder, to whom the whole estate in left, was asked what she intended to do in regard to Boyse. "Goodness!" she exclaimed, "we gave Boyse away a year ago. I don't even know where he is now."

## How to Look Less Than Your Age

There are three golden rules that every woman who would ward off signs of advancing age should follow:

1. Cultivate cheerfulness. Those who understand the physiological effect of worrying know this advice should be taken more seriously than it usually is.
2. Whenever the complexion begins to look worn or weathered, use ordinary mercuric ointment for a week or two. Apply nightly like cold cream, erasing it morning with warm water. This gradually absorbs the thin film of surface skin, revealing the fresher and younger skin underneath. An ounce of the wax, obtainable at any drug store, is enough to rejuvenate any complexion.
3. When the tall-tile wrinkles appear, or cheek and chin muscles begin to sag, bathe the face once a day for a while in a solution of powdered salicylic acid, dissolved in a pint of witch hazel. This has a remarkable effect in "lifting up" and smoothing out the skin.—Adv.