

DRAMATICS

Scene From "Under Cover," Baker Attraction.

BY LEONE CASS BAER.

NEW play, not seen in Portland prior to its presentation today, is "Under Cover," at the Baker. It is one of the thrillers of last season in New York, with a burglar, a diamond robbery, intrigue and romance, a real dyed-in-the-wool hero and a sacrificing heroine. The entire company will participate in the production. Next week they will appear in Rex Beach's "Silver Horde."

A musical comedy, "When Dreams Come True," is to be the next offering at the Helling, and later in this month we are to see the Selwyn comedy, "Twin Beds."

All the Kings and Emperors of vaudeville achievements are coming this way. Last week it was Houdini, Prince of Mystery; this week Hardeen, King of Handicuffs, comes to decorate the top line place at Pantages. He is a jail-breaker, without ever having been a jailbird, and offers a sensational act.

The Orpheum Theater this week, opening today, features a sketch with an appealing title, "A Breath of Old Virginia." The star in it is Miss Genevieve Cliff, and of interest is the fact that the sketch is the first vaudeville offering to use the scene-shifting device which was one of the sensational effects in "On Trial." Mazie King, the dancer who a few years ago tripped around the bases of the Portland baseball diamond, is an additional headline attraction also.

The Empress Theater brings forth for the new week beginning today the Bonnie Sextet, six comedy girls with a pretentious musical offering, featuring harmony effects. They stage their act with elaborate scenery and some of the latest gowns.

"UNDER COVER" OPENS TODAY

Baker Players Offer First Local Production of Famous Success.

Another play that enjoyed a long, successful run in New York last season, and will be offered for the first time in this city at Baker Theater, is "Under Cover," which begins its week this afternoon. It is a new crook drama, treating the fascinating subject from an entirely different angle.

The play opens in the office of the deputy surveyor of the Port of New York, Danie Taylor. There is some conversation between the two officials about smuggling, and then Taylor enters. It develops that Steven Denby is coming from Paris on the Mauritania, and that the department has been informed that he is smuggling into the country a \$200,000 pearl necklace. He is coming in the party of Mrs. Michael Harrington, wife of a millionaire. Taylor wants to get some woman who is in society to act as a secret service agent and entrap Denby. He picks Ethel Cartwright and makes her agree to his wishes by threatening her sister, who has pawned some jewels and collected insurance from a burglar insurance company to pay her bridge debts.

The other three acts are laid in the Harrington place on Long Island, and have to do with the efforts of the girl to trap Denby and the final finding of the necklace, and his efforts to thwart her and learn why she is hunting him. To add to the complications, they have fallen in love with each other. The finale is a surprise.

Mention has been made throughout the play of the mysterious R. J., the crest of secret service men, who is trying to catch the crafters in the department. It develops in the last five minutes of the play that Denby is really R. J.; that the necklace is bogus; that the smuggling is a trap, and that Taylor is a big racketeer. He accepts a bribe and is caught, while Denby and Ethel are happy together.

The play is written in a straightforward way and the dialogue is very clever and interesting. Usual matinees will be given today, Wednesday and Saturday, and the popular bargain performance tomorrow night.

ORPHEUM FEATURES PLAYLET

"A Breath of Old Virginia" Is Praised by Alan Dale, Critic.

"A Breath of Old Virginia," a playlet, which sees the scene-shifting device made famous by its use in "On Trial," the play that is a sensation in New York, will be the stellar attraction at the Orpheum this week. "A Breath of Old Virginia" is the first of the "switch-back" plays to be seen in vaudeville, and that fact alone, many critics have commented, suffices to make it notable.

In addition to its novelty, "A Breath of Old Virginia" is said to be a classic in dramatic construction, a gem for its pathetic appeal, and remarkable throughout for its expert presentation by a company of which Genevieve Cliff is the star. The playlet was written by Tom Barry, one of the most promising of the younger playwrights, who also is the author of "Twenty Odd Years," the sketch presented at the Orpheum by Harry Beresford and company recently.

Alan Dale pronounces "A Breath of Old Virginia" one of the best one-act plays ever given to vaudeville. It has a large vein of comedy, the laughs outnumbering the pathetic points. The scene is an old mansion in the out-

skirts of Richmond at the close of the Civil War. No sketch or play, say New York critics, expresses the charm of the South better than "A Breath of Old Virginia."

It is praised as being historical, yet times its story concerning a true-love triangle in which a pathetic tangle of a girl with two honest sweethearts is entangled. The playlet was first seen in vaudeville last season for a few weeks with Edith Tallafiero in the role of Mary Davis, but Miss Tallafiero decided to extend her efforts in another direction and relinquished the playlet to Miss Cliff, an actress who has a record of successes in big productions to her credit.

Second place in the new Orpheum show is filled by Mazie King, the celebrated dancer who plays a great favorite in Portland. When Miss King visited this city two years ago as star of "The Passing Show," she ran the bases on her toes at the baseball park at the opening game of the season, Mr. Pangle, of the Helling Theater, posting Miss King's name on every scoreboard throughout the city as if she were a regular ballplayer.

In her vaudeville tour Miss King is assisted by Ted Doner, who appeared recently with Al Jones recently. Miss King presents a series of dance creations. As a toe-dancer she is said to have few equals. Miss King, not many years ago, astounded the world by descending the steps of the Metropolitan tower in New York upon her toes. This tower is higher than the Eiffel tower, and considerably higher than the Washington monument.

Sherman, Van and Hyman, third feature of the show, are programmed to entertain with musical foolishness. They are neat appearing, active and bright, and at the piano, in song and just plain comedy antics they are making one of the big hits of the show along the circuit.

"Modern vaudeville frolics" will be presented by Al Jones and Sylvia Clark. Every bit of this act is new, the gowns worn by Miss Clark are beautiful and the act is lively throughout.

An act booked especially for the delight of children and brought from the East to be in San Francisco before the Empress Theater, is E. Nairam's Swiss Canine Actors, 50 dogs, trained to stage an entire play without the slightest aid from their human associates. The scene, and is called "The Terry-tories Quarters." This act was lauded in Seattle as possessing a laugh a second.

Then comes Hans Hanke, an eminent pianist direct from the Royal Conservatoire in Moscow. He is a concert pianist of the highest order, and has not only gained the plaudits of musical experts and critics, but of the crowned heads of Europe.

The Garcinetti brothers will offer an act maturing in European who way throwing. They work with a dog which does remarkable ball-bouncing, and perform several feats new to the Port.

The Orpheum Travel Weekly will show moving picture scenes of Japan, Portugal and Monaco.

GIRL SEXTET HEADS EMPRESS

Chaplin Imitations and Other Good Numbers Complete Bill.

Another sparkling bill of seven snappy vaudeville features will grace the stage of the big Empress Theater this afternoon. In presenting this joyous bundle of vaudeville talent Sullivan & Considine have selected some of the best of the famous vaudeville attractions. One of the most promising musical acts that has appeared in Portland will be "The Bonnie Sextet," six maturing European who way throwing. The girls are pretty, and entertain with both vocal and instrumental harmony. The sextet play well and have new melodies that are catchy, clever and tuneful.

Another feature will be doubles of Charlie Chaplin, Fatty Arbuckle and Mabel Normand in a comedy pantomime act called "Is He Charlie Chaplin?" This trio portray remarkable likenesses of the famous screen stars, and their offering is one continual scream from start to finish.

Cabelo and Delia, a beautiful girl and a clever youth, will present a good comedy song offering, "The Merry Minstrel Monarch," Arthur Deming, is on his annual cross-country joyride with his 1915 model motorcycle, and will entertain with a heap of gingersy minstrel stories and will sing the biggest hit ballads in minstrelsy.

After seven days of rather strenuous activity aboard ship, Mike and Ike will leave behind the life of a sailor for the more peaceful routine of the simple life. Back to nature they go when opening with the marriage toky they will present at the Lyric Theater their rural comedy with music entitled "The Pipe Dream."

Life on the farm should appeal particularly to the mischief makers, Mike and Ike. Imagine if you can the ludicrous picture of Ike in full hoister endeavoring to milk the farm's favorite cow "Betsy" and Mike behind the plow 110 degrees in the shade with 15 miles between him and the nearest thirst-quenching emporium. When two city chaps try to disturb the peaceful life of the farm, something akin to a cyclone strikes the quiet farming village.

The fact that the folks from the metropolitan harbor little toward the Hilberian and his Hebrew part-

ner is evident from the start. When Mike and Ike fall asleep over their pipes and cider jug they are transformed in a dream to the city, where municipal honors await them. They soon tire of the atrocious life and awake in the nick of time to make their escape from the angry villagers.

Dillon and King head the list of hay-makers, assisted by Charlie Reilly, Vera Lawrence, Frank Harrington, Grace Allen, Clarence Wurdig, Olive Artell, Roy Collins, Teddy Ladie, the famous Ginger Girl Chorus and the Columbia Quartet. Octavius, the much-heralded mystery, will be the extra added attraction. Octavius is an unknown quantity in this country, never before appearing on any stage. The act of Octavius alone will be well worth the price of admission, and also will be amusing and entertaining to young and old.

Friday nights after each performance, the Ginger Girls will hold a contest for cash prizes, and a bargain matinee is given every afternoon (Sundays and holidays excepted). Tonight three performances will be given, the first commencing at 8. Other nights the first performance commences at 7:30.

"THE SILVER HORDE" COMING

Noted Rex Beach Drama of Alaska to Be Offered by Baker Players.

Another widely-read novel in dramatized form will be presented by the Baker Players for the week following "Under Cover." This is Rex Beach's "The Silver Horde," a wild, rugged drama of the frozen Northland, having for its theme, however, instead of gold digging, that of the annual run of the salmon.

The story deals with a life struggle between one man and the canning trust, a heartless, soulless corporation that permits nothing to stand in the way of its absolute control of the business. It is a gripping drama of life as it was and is lived in that land of red blood so wonderfully described by Beach in his different novels dealing with different phases of it.

"The Silver Horde" first was presented by the Baker Players two years ago and broke all records of the house that season. Special attention will be given to the scenic production, which, under the direction of Stage Director Walter B. Gilbert, has excelled everything of former years this season. "The Silver Horde" will open at the Baker next Sunday matinee.

NEW BILL OPENS AT LYRIC

Adventures of Mike and Ike Are Put in Rural Setting.

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HOOD RIVER HAS RECORD?

Fourteen Eating Places in City of 3000 Population Is Mark.

HOOD RIVER, Or., Oct. 29.—(Special.)—From the number of cafes, restaurants and short-order eating places now in Hood River, one might judge that the people of the apple valley did nothing other than eat. In addition to the two first-class hotels, both of which maintain dining-rooms not only for their regular roomers, but for Hood River merchants and apple-growers who may be in the city on errands, the precise number of the eating establishments is an even dozen.

Hood River has about 3000 population, and the number of 14 restaurants and cafes for this number of residents is probably the record for the state.

Wenatchee Water Project Halts. WENATCHEE, Wash., Oct. 30.—(Special.)—The situation of the Wenatchee reclamation is virtually at a standstill.

skirts of Richmond at the close of the Civil War. No sketch or play, say New York critics, expresses the charm of the South better than "A Breath of Old Virginia."

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Cabelo and Delia, Comedy Offering, Empress Bill.



Mazie King, at the Orpheum



Olive Artell, with Dillon and King, in "The Pipe Dream," Lyric Bill

Orpheum THEATER
 BROADWAY AT YAMHILL
 The ONLY HIGH-CLASS VAUDEVILLE CIRCUIT
 Week Beginning **SUNDAY** Matinee **October 31**

A BREATH OF OLD VIRGINIA
 The Idealistic Comedy
 A Romance of Yesterday
 By Tom Barry

MAZIE KING ASSISTED BY **TED DONER**
SHERMAN, VAN & HYMAN
 Melodious Nonsense

GERARD & CLARK MODERN VAUDEVILLE FROLICS
NAIREM'S SWISS CANINE ACTORS
HANS HANKE, Eminent Pianist
GARCINETTI BROS., Hat Throwers
ORPHEUM TRAVEL WEEKLY
NOTE PRICES! Matinee Daily 10c, 25c
 Nights 10c, 25c, 50c.

BAKER THEATER
 Main 2, A 5260, Broadway and Morrison Sts.
 Milton W. Seaman, Manager.

HOME OF THE POPULAR BAKER PLAYERS
 Week Beginning Today, Sunday, Oct. 31, 1915.
STOP! LOOK!! LISTEN!!!
 A startling, new kind of a crook play.

Under Cover
 First time here. Tremendous success all last year in New York. A thrilling tale of smugglers in high society.

"As mystifying as any melodrama the past ten years."—Chicago Post.
 "Such a stirring, engrossing, surprising, amusing, perfectly irresistible play is not produced more than once in five years."—Boston Journal.
 "Under Cover" has everything—thrills and surprises—laughs and heroes—mystery and suspense.—New York Evening Mail.
 "Don't wait until the week is over before waking up to the fact that "Under Cover" is a whirlwind. Get busy now."
 Evening Prices: 25c, 50c; box and logs, 75c.
 Matinees and Monday night: All seats 25c—except box and logs.
 Matinees Sunday, Wednesday and Saturday.

Next Week—The Silver Horde (Rex Beach)

GRAPE CROP IS SUCCESS
 Grants Pass Production of Tokays Estimated at 15 Carloads.

GRANTS PASS, Or., Oct. 30.—(Special.)—Grape shipments from the Grants Pass district have been much larger this season than in any previous year. Ten cars have been sent to Eastern markets, while several thousand crates have gone out by express, mostly to Northwestern points, which have brought the grower close to \$1 a crate.
 Packing will continue for a week or 10 days more. Neither frost nor rain has damaged the crop this year. The season's output of Tokays alone will be fully 15 cars.

Clover Circle Elects Officers.
 GRESHAM, Or., Oct. 30.—(Special.)—Clover Circle No. 202, Women of Woodcraft, met in regular session at the home of Mrs. J. N. Clananah last Tuesday afternoon and elected the following officers: Past grand neighbor, Mrs. Elizabeth Jack; guardian neighbor, Mrs. Minnie Clananah; advisor, Mrs. Ella Middleton; clerk, Mrs. Eliza Metzger; banker, Mrs. Rose Metzger; Magician, Mrs. Emma Manning; attendant, Mrs. Amelia Mewhitzer; physician, Dr. S. P. Bittner; inner and outer sentinel, Mrs. Amelia Duncan; captain of the guards, Mrs. Rose Metzger; managers, Mrs. Middleton, Mrs. Mewhitzer and John Metzger.

Aberdeen Commission Step Pends.
 ABERDEEN, Wash., Oct. 30.—(Special.)—Little was done by commission government advocates here this week and about 150 names still are needed before the petitions will be ready for submission to Mayor J. M. Phillips, who, if the lists are legal, must call a special election within 60 days.
 In 1914 Denmark shipped 1,487,500 pounds of butter to the United States.

EMPRESS ONE SOLID WEEK STARTING TODAY 10c 15c 20c

Two Big Shows for the One Price
THE BONNIE SEXTETTE
 A Classy Musical Offering and Gorgeous Scenic Spectacle

7 Great Acts and a Big Musical Extravaganza of 15—People—15
BILLY RICE'S MUSICAL COMEDY CO.
 WINSOME GIRLS! PRETTY GIRLS!
 STUNNING NEW GOWNS! CATCHY SONGS!
 Including Babe Fowler, Dorothy Lewis, Jack Vale, Wheeler Romig. Other Popular Artists.