

RETURN OF "SHERLOCK HOLMES" TO GOTHAM PLAYHOUSES BIG EVENT

Adventures, Although Familiar, Bring Same Old Thrills—George Arliss Soon Will Open in "Paganini," Written Especially for Him by Edward Knobloch—Winter Garden Openings Follow in Rapid-Fire Order.



An Intense Scene From 'The Modern Sherlock' With Louis Calvert and Josephine Victor. Below: Joseph Collins in the New Opera 'Alone at Last'.

NEW YORK, Oct. 23.—(Special.)—The great event of the week to the majority of theatergoers was the return of "Sherlock Holmes." You may remember how Sir A. Conan Doyle was criticized by many for the publication of his last book in which the celebrated detective was brought to life that he might have more adventures? Well, this return is paralleled by the appearance of William Gillette in his old time part.

The main difference is that the adventures are all familiar ones. Nevertheless, one feels the same thrills as when the play was new—it is well worth seeing at any time, but it will elicit in the title role, it cannot be surpassed by anything else in the way of enjoyment. None of the old cast was in the new one.

Alice Faulkner was played by Ellen Freeman; Edward Mordant was Mr. Larabee; Joseph Brennan was the wily Professor Moriarty; and Marion Abbott was Madge Larabee. Mr. Gillette was received with great enthusiasm and the curtain calls on the opening night (as well as at following performances) prove conclusively that he is one of the favorite American stars.

Mr. Arliss to Be Seen in New Play. Another favorite actor who will soon be seen in a new play (not a revival this time, though "Dissrael" could be seen again with much enjoyment) is George Arliss. Edward Knobloch, who wrote "Kismet" and "Young America," has written "Paganini" for him.

It will soon be produced under the management of Edward Eringer, with Margery Maude (daughter of "Grumpy") as leading woman. The scenes are laid in London, Dover and Calais, and the three acts are filled with intensely dramatic situations.

Each season there occurs at least one contest between rival managers for supremacy. Last season Cohan & Harris had a race with A. H. Woods and succeeded in getting "On Trial" on the boards before the latter could announce "Innocent." This season has had a number of contests already.

Two plays by Max Marcin were produced on successive nights. Strange as it may seem, the same two managers were again contestants. Cohan & Harris won both in the earlier date and the superior quality of "Grumpy" and "House of Glass," while "See My Lawyer," though a clever farce lacked the lasting qualities of the stronger play by the same author. "Young America," silently brought into town on a couple of days' notice, possessed a courtroom scene which made William Elliott's "Just a Boy," produced a week or so later, seem like a bald imitation.

EMPRESS

WEEK STARTING SUNDAY MATINEE OCT. 24

7 NIFTY-ACTS 7



IMPORTANT ANNOUNCEMENT Ford Night—Another Ford Car will be assembled on Empress stage Tuesday night by Ford Employees. 3 SHOWS TONIGHT—FIRST SHOW 6 O'CLOCK SHARP

Calvert, as the central figure, is duplicated many times in modern life, particularly in America. The problems of his children, therefore, may be considered modern problems. Josephine Victor, as the daughter in love with a Gentle, has a difficult part to play, but one that is very interesting to the younger generation.

Winter Garden openings come with surprising rapidity. To secure novelties takes much time and thought, particularly when there are so many shows and rival attractions. Francis Pritchard has a good opportunity to show some new dances. Kitty Gordon, the star, sings and always her wonderful back; Clifton Crawford dances, and Stella Mayhew is another pleasing feature. And there is a real clown, Rosie Quinn, who is almost too attractive for the part. Among the vaudeville acts were Edna Collins and Hart and the burlesque acrobats, Charles and Louis Mosconi. The costumes were unusually beautiful and two ballet numbers most attractive. Theodore Kossloff, who arranged them, also has several solo numbers.

"Town Topics" Not to Close Run. There was much excitement over a rumor that was quite persistent concerning the New Wayburn "Town Topics." It declared that the show was to close at the end of the week. These rumors reached the management and word was immediately sent out that the rumor was unfounded and absurd. "Town Topics" has played to excellent business and the management has no intention of withdrawing it.

The many costumes of the chorus have attracted much attention. One is called "the cotton costumes" and another has been nicknamed "the powder-puff dresses," for the trimmings on the gowns of Tricie Frigman's associates certainly resemble that indispensable article of the modern woman's attire. Among the novelties recently introduced are new dances by Eileen Molyneux and Clifton Webb; "The Cat and the Canary," by Adelaide and Hughes, and a stunning new scene showing the launching of a dreadnought at the Brooklyn Navy-yard.

Everyone is talking about the Louis Anspacher play. His heroine is a sort of feminine Mephistopheles, the chaste but unchastened woman, Emily Stevens makes the most of the thankless role and does some of the finest work in her career. The play is described as an absorbing study of contemporary New York life.

Parents Honored in Will. PHILADELPHIA, Oct. 17.—The will of Ellen M. McHenry, admitted to probate here, bequeaths \$100 to the immaculate Conception Church, Ardleigh street and Chelton avenue, for a memorial window to her father and mother, and \$100 to the Debt Paying Association connected with the church. The rest of the estate, which is valued at \$1000, goes to relatives.

MOTHER'S INTUITION AIDS Missing Philadelphia Boy Located After Two Months. PHILADELPHIA, Oct. 17.—Henry Barth, who disappeared two months ago, has returned to his home. The intuition of a grief-stricken mother brought back the 15-year-old lad, who ran away on August 14, assuming a false name and went to Trenton, securing work there.

He left no clew, and the police, after vain efforts, abandoned the search. A few days ago Mrs. Barth declared she believed her son was in Trenton. She admitted that she had no reason to think he was there. Her fears were that the boy was in the hands of thieves, who were teaching him to lead a career of crime.

Acting on her intuition, Mrs. Barth asked the Trenton police to help her. In the produce shop of Frank August they found a lad who fitted the description of Henry Barth, but who called himself Frank Rowland. Later they took him into custody and notified his parents, Henry Barth, Sr., then brought him from Trenton to his home.

"I just wanted to see the world," the boy said, explaining his running away. Mrs. Barth was critically ill for a long time after her son disappeared. A few days after he dropped from sight three of his young chums, living in the neighborhood, ran away. They were subsequently found in Aberdeen, Md. Two other boys from the same community ran away to Atlantic City, inspired by the examples of adventure. They, too, were found.

A. P. DODGE LEAVES RECORD Lawyer, Inventor and Publisher Dies in 66th Year. CHICAGO, Oct. 20.—Arthur Pillsbury Dodge, lawyer, inventor, publisher and member of the bars of New York, New Hampshire, Illinois and Massachusetts, died recently at his home in Freeport, N. Y., in his 66th year. He was born in Enfield, N. H., and was a direct descendant of Simon Dodge, who came to this country from England in 1630.

Mr. Dodge was admitted to the bar of Massachusetts in 1879, and for a time was attorney for Mary Baker G. Eddy. In 1886 Mr. Dodge founded the New England Magazine, and later founded the Bay State Monthly and the Granite State Monthly. Dr. Edward Everett Hale and William Dean Howells were associated with him in these enterprises.

In 1893 Mr. Dodge went to Chicago, was admitted to the bar of Illinois and became interested with the late George M. Pullman and devoted his time to the development of the Dodge system of stored heat motive power. Later he founded the Kinetic Power Company, the Dodge Motor Company and the Kinetic Manufacturing Company.

Mr. Dodge was a profound student of religion, and was the author of a number of books on religion, the most recent of which were "The Truth of it" and "Whence? Why? Whither?"

ROCKEFELLER TAX IS CUT Payment of Legacies Reduces \$2,000,000 Estate to \$12,000. NEW YORK, Oct. 20.—The tax department's \$2,000,000 tentative assessment of the personal estate of Mrs. John D. Rockefeller, who died last winter, was reduced to \$12,000. William H. Conklin, attorney for the estate, testified before Tax Commissioner Charles T. White that all of the property had been distributed to legatees except \$12,000 cash. Following its custom in the case of distributed estates, the Tax Board will assess the individual beneficiaries.

The number of persons examined by the board was 169 and the number held on the books was 23. A tentative assessment for the 169 of \$14,998.901 was sworn down to \$225,250. In other words, about 1 1/2 per cent of the assessment "stuck."

PANTAGES

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