

HOMES, CHURCHES AND EVEN PRISONS NOW OPEN TO FILM-MAKING MANAGER

Few Who Drop in Motion Theaters for Entertainment Stop to Realize Time, Judgment and Natural Artistry Required to Place Before Them Quaint Colonial Gables, Woodland Glades and Lofty Castles.

BY PEGGY CURTIS.

L AURELS are showered on the actor, praise bestowed on the writers, but of all things relative to motion pictures that are least lauded is the picture part. True, at times the audience marvels over a magnificent setting. A wonderfully toned sunset brings forth exclamations, but when it comes right down to facts few stop to consider the artistry of the manager who scouts about finding artistic and appropriate settings.

Just a few of the American film companies go abroad for their realistic scenery, for the landscape of this country is so varied that almost any type from the snowbound Russet alleys to the Egyptian deserts and the sunny Italian scenes are to be found in some part of America. Time was when motion pictures were in an embryonic state, that the movie men followed in the footsteps of Shakespeare and were hardly more artistic in their settings than the old-time mess of boards with the label, "This is the Forest of Arden."

It is to be wondered at if now the public is critical when every detail is given the attention of the director. In the good old days when the cowboys in the movies clambered upon a box or a stump in order to make a hasty mount and escape the ferocious Indians who were realistically painted terrors, climbing ever the summit of the hill, beyond which we could see the city's skyscrapers, didn't make much difference whether the scene was laid in California or New York, for it was crude and incomplete and little was expected in the way of higher artistry. In setting of photography, it was enough to know that the heroine could swoon on the screen and that all the participants really moved.

It's different now. If perchance the heroine, who was married, should play a scene without her wedding ring there is a howl from a number of film fans. They notice everything from the number on the mailbox to the number of buttons on the lady's gown. The close observation applies not alone to interior scenes and details of dress, but to even more forcibly and frequently extended to the scenery. The scene in which the little old-fashioned lady of the 16th century tripped out with her scores of pages into a great old English courtyard over which hung a sign "The Giant's Inn" may have been the most usual affair to the average person, when the costumed characters and the sign were absent. It took the critical and practiced film man to see the possibilities and to fancy the life and time and people that would make of it a place of beauty and romance.

This transference of the scene to the Arabian romances are laid in America, and almost all the thatched film cottages of England, Ireland and Scotland are built, not in the British Isles, but in the United States.

The public has entered into the borrowing and lending spirit of the motion picture manager, and almost all the beautiful inside as well as the most floozey settings are in the homes of wealthy Americans. The most secret places have opened to the camera. Churches, clubs and even Sing Sing have been photographed for the entertainment of the public at large. Where scenes can't be borrowed, they are built, then remodeled and used time and again in many forms and plays.

Few of those who drop into a motion picture theater for an hour's entertainment, although they express admiration, ever stop to consider the time and judgment and natural artistry required to put before their eyes the quaint Colonial gables, woodland glades and the lofty castles, teeming with folk-lore knights and fairies. But they go away with the imagination stimulated and the eyes charmed.

MYSTERY FILM AT MAJESTIC

"Who Killed the Widow Lerouge?"

Deplets Detective Story. "Who Killed the Widow Lerouge?" is the question about which circle mystery, trouble and the complex plot of "The Family Stain," a Fox feature which will open at the Majestic theater today. The photo production is based on Emille Gaboriau's celebrated detective story, "The Widow Lerouge," and is one of unusual fascination, with Frederick Perry featured.

The Widow Lerouge, a strange woman, is found murdered in her home. The police find the situation too big for them and call an amateur detective, an old man, Talbert, and he begins to unravel the mystery. It appears that many years before, a high official, Commarin, married a beautiful girl. He was forced by his haughty family to wed a girl of his own station. Almost at the same time a child is born to each of the women. So much in love with the woman he could not marry her, he arranged that both children be sent to a certain place with their nurses and exchanged.

The Widow Lerouge, then a young woman, was taken to the same place. It was for her to make the proper deception. Thirty years later the man who was supposed to be the real son of Valerie, who had been kept in luxury by the father for many years. Following the expose by the supposedly legitimate son the widow is murdered and the papers gone. Then begins the search for the criminal. Before the story ends six important persons are suspected of the crime, and the situations that arise are fascinating and thrilling.

"BIG FOUR" FILM ATTRACTION

"The Dust of Egypt" Six-Reel National Offering Today.

The National Theater has produced the "Big Four" service, consisting of the same film plays the Essanay, Selig, Lubin and Vitagraph producers. The first big play opens today. It is "The Dust of Egypt," a Vitagraph "Blue Ribbon" special, in six acts. It has just been released, after a spectacular run in New York City, where it created no little comment from press and public. Edith Storey and Antonio Moreno appear as the leading stars, though the company as a whole is made up of a galaxy of stars in the moving picture world. "The Dust of Egypt" is daring in its originality, and unusual in production. Laid in the present-day times, the scenes in a twinkling shift back 3000 years to the "once was" in ancient Egypt. This takes place through the occult influence of a mystic draught administered by a former Egyptian



Marjorie Daw, the Little Sister in "The Chorus Lady," opening to-day at the Peoples.



Dramatic Moment in "The Family Stain" featuring Frederick Perry at the Majestic Today



Scene From "Dust of Egypt" at the National.

princess, who having arrived as a mummy suddenly comes to life. This transference, as it may be supposed, upsets the present-day traditions of respectability, and creates the greatest havoc. The main scenes of this clever comedy drama center around the situation arising from a highly respected and eligible bachelor trading society's devious bypaths with an Egyptian mummy hanging upon his heels. The background for this original theme consists of a remarkable setting, and admirable photography. Edith Storey as the Princess, rises to heights never realized in her career, while Moreno as the bachelor scientist also wins laurels. A thread of romanticism, teeming with dramatic moments augments the rapid-fire action of the plot. Besides the six acts in this feature, the lively slap-stick comedy will be shown; a scenic travel picture, and the usual good special Sunday organ music.

"CHORUS LADY" AT PEOPLES

Story of Romance and Stage to Be Seen Today in Film.

James Forbes' drama, "The Chorus Lady," will open at the Peoples today. The noted actress, Cleo Ridgely, appears as Patricia O'Brien in the leading role of "The Chorus Lady." Her headstrong, stage-struck younger sister, Nora, is played by Marjorie Daw, the clever little 14-year-old protégé of Geraldine Farrar. Wallace Reid is seen as "Danny" Mallory, the detective who is sincerely in love with "The Chorus Lady." Patricia O'Brien is a keen-witted, clean-livered chorus girl, and has developed upon her her little sister, Nora. Nora, stage-struck, has a quarrel with her employer, leaves, and appears at the theater where "Pat" is rehearsing and insists on a chance to go on the stage. Crawford, a young man-about-town, who is also backing the show, struck by Nora's youth and beauty, places her in the company. Crawford at once begins plying Nora with attentions, and the little country girl takes him seriously. At the dress rehearsal of the play the star is taken ill, and "Pat" gets the chance of her life. Nora, knowing that "Pat" will be unable to leave the theater, decides to go to Crawford, leaves a note for her sister and rushes home to pack. "Pat" half dressed for the stage, finds the

note, flings on a cloak and in a cab rushes to Crawford's apartments, arriving there before Nora does. When Nora comes in she finds Crawford making violent love to "Pat" and demands that he choose between them. Crawford chooses "Pat."

Split Reels

BY PEGGY CURTIS. AND here we have another! Anna Held has signed with Oliver Morosco to appear in at least one screen production. The first appearance of Miss Held will be "Papa's Wife," which is classed as her best stage success in recent years. Just two hours after she had arrived in New York the contract was signed and now the new film vehicle will start for California in a private car. Just what Miss Held's salary is to be is not announced, but it is believed to be well past the \$5000-a-week mark, besides the expenses of the trip. It is encouraging to know that in these days when it has become quite the vogue for each celebrity on entering upon the films to tell just how much they will be paid or won't be paid that there is one debutante who is of the opinion that the public should be able to appreciate her without knowing her par value in dollars and cents. She has said that, after her training in the movies, she expects to be "a much higher-priced artist."

Paramount girl who made the trip across the continent alone in her motor car, is scheduled to arrive in New York tomorrow night. Miss King has visited all the leading Western and Californian cities and on arrival she goes immediately to the City Hall with a message for Mayor Mitchel.

Kathlyn Williams and Tyrone Power will play opposite each other in "Sweet Alyssum," a story by Charles Major, pictured by Glendon Willets, which will be released November 15 as a Selig Polyscope Red Seal play. Wheeler Oakman and Edith Johnson are also members of the all-star cast.

"Rosedale," the charming play that 30 years ago won fame and fortune for the late Lester Wallack, is being revived as a screen drama and will shortly be produced under the direction of the B. S. Moss Motion Picture Corporation.

It is estimated that 15,000,000 attend motion picture theaters daily and that the miles of film used weekly in the motion picture theaters of the country would twice encircle the world. It is further calculated that the investment represented by the motion picture industry exceeds \$100,000,000. The pictures and plays produced by American manufacturers for foreign markets are the most popular in foreign countries.

We're to see the Vernon Castles soon, in a six-reel drama called "The Whirl of Life." The story tells of the most interesting events in the lives of Mr. and Mrs. Vernon Castle and was filmed by the Com Corporation. The pictures will be released by Author's Film Company.

It isn't often that a real Governor becomes a screen actor, but it's one of the many evidences of the increase in favor of motion pictures. "A Western Governor's Humanity" was a difficult production for the western branch of the Lubin Manufacturing Company, for it called for an impersonation of Governor Hunt. On after another the members of the company tried it until the entire company had had a chance at the part. Then they called on Governor Hunt, and explained the situation, telling him his presence was urgently needed. He acquiesced and in that play the Governor of Arizona is impersonated by the real Governor of Arizona.

Unfortunately, Edward Earle and Louis George, who were in the screening of "Roses of Memory." They were obliged to make a bona fide plunge over a cliff in an automobile, and both being daredevils as well as adepts for realism, the "stunt" was welcomed. But Edward got a wrenched neck, and Louis a broken ankle. "Roses of Memory," scoffs Eddie, "will we ever forget!"

World Film's society play, "A Butterfly on the Wheel," directed by Maurice Turner, will be released November 15. Holbrook Blinn and Vivian Martin are supported by a strong cast, with June Elvidge, John Hines and George Ralph in prominent roles.

Sally Crute, the Edison actress, sustained injuries from an automobile wreck last week, when her car turned turtle in Yonkers.

Playing opposite Miss Grace Valentine in "The New Adam and Eve" is a new and unknown hero. He will also play in "A Corner on Cats," starring 20 cats and Miss Clasy Fitzgerald. In future Gaumont releases it is announced that he will frequently appear. He doesn't pretend to rival the new legitimate supplements, for he is merely Bruno, a handsome Newfoundland dog, and while he is still cubbing will draw \$7 per week.

Vivian—Yes, Viola Dana is married. She is the wife of Johnny Collins.

Vivian Rich's gentlemen friends are avoiding her nowadays. She is taking boy parts and has started borrowing attractive ties.

Walter Kendig, the well-known juvenile motion picture comedian, died last week at St. Joseph's Hospital, Yonkers, after a motorcycle accident in which his skull was fractured. Kendig played leads in the "Heinie and Louie" series produced by Pathe and was also featured in "The Starlight Comedies." He was only 21 years old.

Emella Polini is one of the most recent additions to the film world. One may see her in the near future by attending "The Little Church Around the Corner."

Pullman Co. Earns \$41,512,884.

CHICAGO, Oct. 19.—The Pullman Company's revenues in the year ended July 31, 1915, was \$41,512,884, a falling off from the previous year of \$3,312,821, according to the annual statement issued today. The operating expenses were reduced \$2,914,411 to \$40,598,751, leaving a surplus of \$947,133, as compared with \$1,100,000 in the previous year. The total net surplus is \$8,518,468.

MOTION-PICTURE STAR SPENDS FIRST CHECK AS ACTRESS, FOR SHOES.

Pearl Van Name. MARSHFIELD, Or., Oct. 23.—(Special.)—Before Pearl Van Name (Beverly Bayne) became a high-salaried motion picture star, she crept into theatricals as many other girls do and secured an engagement with a traveling troupe at a salary of \$15 a week, at Minneapolis, her home town. Do you suppose she spent her first check? It was not sent home to mother, as tradition would have it, but the biggest percentage went for shoes. Miss Bayne was always fastidious about her clothing, and seven pairs of shoes went into her wardrobe, purchased by the first money she earned as an actress. Since Miss Bayne has become noted for the charming manner in which she wears clothes and poses for syndicated articles on dress, the story of her early avenue for funds was recalled here by John Merren, who was a playmate with the actress when they were children. Miss Bayne's cleverness in dress is due largely to the good taste of her mother, Mrs. Jessie Van Name, who, her companion on the road and designs all her wardrobe.

DRESS BREVITY BLAMED

IMMODEST CLOTHING CALLED ALLY OF NERVOUS DISEASES. Lack of Exercise Also Held Accountable For Many Disorders and More Play Is Advised.

PHILADELPHIA, Oct. 17.—Immodest clothing of women is an important ally of that condition of nervous weakness called neurasthenia, according to neurologists of this city, who recently came to the rescue of homopaths, in danger of criticism for condemning women's clothing as a producer of neurasthenia. "Leaders of the physicians who believe that 'like cures like' publicly said in the annual homeopathic convention at Buena Vista Springs, Pa., that gowns short at both ends have a disturbing effect on man's nervous system. "Persons usually go to the seashore for their nerves," he said. "If short skirts make men neurasthenic, I should think that the male population returning from the shore would be composed entirely of nervous wrecks. I recently returned from the shore, and noticed that most of the men were strong, big, fat and vigorous." "I will say that women's dress is a great improvement over what it was a few years ago," said the neurologist. "I don't mean from a standpoint of modesty, but from that of health. The new corset removes the pressure from the chest, leaving room for expansion and gives upward support to the abdomen, which is desirable. The old-style corsets caused many ill, and among them neurasthenia, for the wearer. "America is the most neurasthenic nation," he continued. "But our dress is not more immodest than that of, say, the French. There are many

Majestic THEATRE

WM. FOX PHOTO PLAYS DE LUXE

BEGINNING TODAY



Frederick Perry and Edith Hallor in



THE FAMILY STAIN

Founded on Emil Gaboriau's Celebrated Detective Story "THE WIDOW LEROUGE"

Get-Rich-Quick WALLINGFORD

In a Screaming Comedy, "A RHEUMATIC JOINT" Max Figman, Burr McIntosh, Lolita Robertson

Coming, Sunday, Oct. 31

The Famous Theda Bara IN Carmen

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causes. We do not exercise properly. We are a young nation and a young nation, like a young man, is prone to be indiscreet. There is too much hurry and bustle, with its many changes, keeps us on edge. "To counteract the causes, we should learn to live and play. We should take more exercise, not to perform some great feat of strength, but to gain health. The English and the Germans, perhaps the least neurasthenic of all peoples, exercise, the former in their play and the latter in their gymnasiums, because it gives them health."

Mean Man's Observation.

A mean man has noticed that, while the preacher occasionally takes a vacation, the contribution box never does.

Allen Labor Law Case Up.

NEW YORK, Oct. 19.—The constitutionality of the New York alien labor

law, forbidding the employment of aliens on public works within the state, was taken up for consideration by the Supreme Court at Washington recently. Aside from the effect upon the law of the repealing act, interest in the case has continued because of contentions as to the validity of contracts. Some of these contracts for the construction of New York subways in the aggregate, exceed \$100,000,000.

NATIONAL THEATRE

BEGINNING TODAY We will show the all-star productions of the "Big Four." The first, a "Blue Ribbon" Vitagraph feature, presents Edith Storey and Antonio Moreno in

The Dust of Egypt

A remarkable comedy-drama of the present day. More laughs than you have ever had before. Imagine the situation created by 3000-year-old Egyptian mummy being sent to respectable bachelor. She comes to life—upsetting all of the traditions of modern conventions—turns things topsy-turvy. The play is also a dramatic wonder and created a sensation in New York—But See It.

Also several other good features and the usual extra special musical numbers. TO OUR PATRONS. The new "Big Four" Service, consisting of the all-star attractions of the Essanay, Lubin, Selig and Vitagraph producers, which opens here today, is without a superior any place. Let us know how you like it, after the show today.