

DILLON AND KING OPEN NEW OFFERING AT LYRIC

"The Isle of Joy," With Scene on Ship Bound for Mythical Land, Has Just Enough Plot to Make Events Interesting.

"THE ISLE OF JOY" is the appropriate title of Dillon and King's latest musical comedy success to be presented at the Lyric Theater, commencing with the matinee today. The forthcoming production is a worthy successor presented by the popular comedians and capable company for their excellent attraction during the past week. The scene is laid aboard ship and affords the various members of this talented aggregation good opportunities for mirth making.

There is just enough plot in "The Isle of Joy" to make things interesting. The action, of course, centers around those two familiar stage characters, Mike and Ike. In this instance the Irishman and his Hebrew partner are stowaways aboard a steamer bound for the mythical "Isle of Joy." Their discovery is the signal for the starting of considerable trouble that nearly upsets the peaceful tranquility of the liner.

The skit abounds in delicious humor, laugh provoking scenes, tuneful songs, bits, pretentious scenery and elaborate costumes. The cast calls for the full strength of the company and will include, besides those funny chaps, Dillon and King, Charlie Reilly, Frank Harrington, Clarence Wurdig, Vera Lawrence, Bob Ross, Grace Allen, James McNamara, Ollie Artell, Roy Collins, the Columbia Quartet and the famous Gingers Girl chorus of 14.

An out-of-the-ordinary musical programme consisting of some ten numbers has been arranged by Producer Dillon. Among the new selections that will be heard may be mentioned, "We Are With You, Uncle Sammy, to a Man," a brand new song by Lyn Undal, the author of "Just One Girl," "Just as the Sun Went Down" and other popular song hits. This number will be rendered by Roy Collins, assisted by the Gingers Girls.

Bargain matinees will be given every day (except Sundays and holidays) when the price of admission is placed at 10c. On Wednesdays, Thursdays and Fridays, matinees are given at 15c and 25c. The afternoon performances begin at 2:30, and the evening ones at 7:30 and 9:10, and on Sundays at 2:30 and 4:30. Extra early show commencing at 6 P.M. is given. On Friday nights, after each performance, a regular vaudeville



Dillon at the Lyric.

show is given by the girls in their chorus girls' contest, for which the audience acts as the judge in awarding cash prizes for the best turn.

TWO-ROOM HOME BEING RESTORED TO FAVOR

All Sorts of Ruses Resorted to for Purpose of Disguising Beds and Kitchen Table Supersedes Breakfast-room of Recent Popularity.

ARE we going back a century or two in the arrangement of our living quarters? In the matter of space limitation, at least, such seems to be the case. We have allowed the number of our rooms to increase to their utmost limit, and now our one idea seems to be a reactionary wish to decrease them—to concentrate into the least possible space the rooms and furnishings which we find indispensable to comfortable living.

Where only a decade ago the family heart desired a big room, dining room, a reception hall, a front and back parlor, two bedrooms, servants' room and bath, a laundry, a kitchen, and commodious butler's pantry, now all of these assembled chambers are reduced to the only two that are really essential—a living room (with bath) and an alcoved kitchen. The laundry is dispensed with and the laundry work sent out.

The curtailing of so many rooms to take care of lessens to some extent the necessity of a permanent maid, or maid; consequently, the hired help is the hour or by the day. The maid goes home at night, so the maid's room and bath are eliminated. This, of course, also saves the expense of light, board, and lodging for one.

A table is placed in a windowed recess of the kitchen and the breakfast room is dispensed with. A built-in table in the living room, with benches to match, is a place for reading by day, and is used to serve dinner on in the evening; so the regular dining room is unnecessary. And as the room is large and light and airy, it contains one or two day beds. The bedrooms are dispensed with and the one big room becomes in actuality a living room, by night as well as by day.

The day bed is enjoying an absolute furore. It is so much the rage that one might think it a new invention. Such is not the case, however. But it has been obsolete so long that the world had quite forgotten it, so that now it assumes an element of novelty. Furniture manufacturers all over the country are vying with each other in an effort to revive as many as possible of the old-form day beds, and are exerting all their ingenuity in devising new ones.

The idea is, of course, to have in the living room beds so cleverly disguised that the room will not be robbed of its character through the suggestion of intimate privacy that the regulation bed implies. The room must be allowed to remain in actuality a living room, by night as well as by day.

At the beginning of the Tudor period day beds were first introduced to take the place of the full-sized night beds, which up to this time were used in the one room that served as a parlor, bedroom. At the conclusion of the Tudor period they went out of fashion, but during the Restoration they were reintroduced and have since that time been popular. Now, after a lapse of all these years, they are accepted with an enthusiasm that makes them the most fashionable of all modern mobility articles.

The accompanying illustration shows an antique model that is being copied with variations by present-day manufacturers. It is an unusually long, eight-legged day bed, with loose cushions called "chairs" and a succession of pillows gradually decreasing in size, piled at each end. The square and cushion coverings are made of green damask, and the same damask is repeated in the upholstery back of the gilded fretwork on the frames. The original of this design is a piece that was bought by Sir Robert Walpole to be used at Houghton. It is one piece of a set, the other parts of which are a pair of lounge chairs, stools, eight short stools, two pedestals, and ten chairs.

The advantage of the day beds over the ordinary sofas is, in addition to their artistic appearance, the fact that they are furnished with loose mattress-like cushions that allow of the comfort of having the bedding tucked in. Anyone who has ever tried sleeping on a box lounge will appreciate this difference. Nothing could be more uncomfortable than having the bedding slip off during the night, as it is bound to do if not comfortably tucked at the foot and sides.

In cases where the day beds are used regularly as night beds as well, and not merely pressed into occasional guest's service, commodious coverlets are made of sunfast damask, matching the upholstery and the extra cushions. This cover is then spread over the made bed and tucked in at the head, foot, and all the way around. Extra cushion covers to match are slipped on

over the pillows, and the night bed appears properly clad in its day dress. Twin day beds plausibly clothed as described above, take their place with dignified solemnity at either side of the wall of the living-room in the eight rooms compactly compressed into two apartments, designed for the use of that large majority of the population of all big cities—the family of two.

Many new inventions for the disguise or the concealment of the bed for use in combination quarters (one room apartments as they are called) are unique enough to meet description. To design a folding bed that will appear to be anything else than a folding bed seems to be the highest ambition of the producer. We have, in consequence, tables that unfold themselves into beds, easy chairs that are in reality folding beds, and cupboards and bookcases, and desks. Indeed, we have become suspicious of any new furniture piece, rightly fearing it may be another festive bed in masquerade.

A well-known architect, recognizing the common demand for the concealment of the thing we sleep upon, has devised a most practical and sanitary bed, that when lifted upright is swung into a closet. The spring frame lets down on hinged legs. The closet is beside the door that opens on to the sleeping porch so that the bed may be let down into the living-room or swing out into the sleeping-porch. The excellent part of this novelty is that the closet is equipped on the far side with an outside window allowing perfect light and ventilation for the bedding, while the bed is closed, during the day.

Wall beds shaped like mantel pieces

have become well known. Some of these are ventilated with a flue. Floor beds closing down into the floor of the room are also invented.

The disguises really are endless and all bespeak the prevalent desire to fight the servant girl problem by condensing living quarters and simplifying living.

Mrs. E. Z.—Yes, it would be quite possible to have your chairs refinished to correspond with whatever wood you may choose for your bookcase, etc. The early English finish is attractive. Have a rug of deep garnet color and leave your wallpaper as it is—dull tan. Use wood molding to match the furniture for your simple pictures, in preference to either gilt or black.

Mrs. R. S. P.—Gray fiber paper with a bronze tone should harmonize well with the Oriental rug you describe. Your choice could hardly be improved upon. My advice to you is to have the walls papered alike throughout the apartment as it is small. It would be a good idea to put the sofa in the dining-room and make an informal living-room of it. To your sticky furniture add more sticky furniture. Have a few large chairs and plenty of cushions.

Mrs. J. L.—Select some plain neutral tinted fabric pattern for your side walls, and figured chintz, having a ground the color of the side wall, for your draperies. Yes, use your velvet portieres. Send the domestic rugs, in which you dislike the colors, to the dyer's and have them dyed. Yes, use the small rugs in the living-room, if they are Oriental, and better than the large ones.

DANCEHALL LAW PRAISED

Chicago Commissioner Finds New York Plan Worth Copying.

NEW YORK, Oct. 18.—New York dancehalls have been inspected again, this time with friendly interest and entirely ex-officio, by Dr. Anna Dwyer, woman member of the Chicago Morals Commission, who was in New York for two days.

The Morals Commission, being an outgrowth of the much-discussed Vice Commission, is going deeper into the crimes in the city and, remembering that adversity finds employment for idle hands, proposes to investigate and standardize recreation.

"Your dancehalls are well regulated," said Dr. Dwyer, "if I am so glad to be able to take back some of your methods to our Chicago halls, which are rather objectionable, as you know. We have had one ordinance, but we need ideas also, and I think your New York ways and means of running an orderly dancehall are admirable."

Speaking of the aims and purposes of the Morals Commission, she said: "Crime is largely a product of mispent leisure hours and the foundry of often criminals and erring girls have drifted to the bad merely because nothing more interesting offered. The Morals Commission intends to put play on a new footing in Chicago."

MAN'S PLEA FREES WIFE

Wife Who Pawned a Friend's Jewelry Paroled by Court.

NEW YORK, Oct. 20.—Mrs. Christine Stark, 30 years old, of 237 Melrose street, Brooklyn, was paroled in the custody of her husband by Judge Humphrey in the Queens County Court yesterday after she had pleaded guilty to pawning jewelry valued at \$180 belonging to her friend, Mrs. Anna Burkhardt, of Juniper avenue, Manhattan.

"Do not be hard on my wife," said Stark to the court. "She has confessed all and we will make restitution as far as we are able. I know she has told the truth and this will be a lesson."

"You look like a good, sensible man," said the court to Stark. "I had intended giving your wife a sentence, but on your plea I will turn her over to you. Take care of her and see that she reports once a month to the probation officer of the court."

Mission Board Out of Debt.

NEW YORK, Oct. 19.—The first of three conferences by Episcopal Church workers took place recently in Synod Hall of the Cathedral of St. John the Divine and was attended by 300 men. A dinner was given by the diocesan missionary committee, when it was reported in behalf of general Episcopal missions that an emergency fund of \$400,000 had been raised and had put the board out of debt for the first time in several years.

There Will Be Excitement a Plenty in the Suit and Waist Section Monday Morning in the

Economy Basement Store

"WHERE YOU SPEND THE LEAST AND GET THE MOST FOR IT"

NEW—Fur-Trimmed Broadcloth Suits at \$18.95



—Fur-trimmed suits are gaining favor every day—and the Basement Suit Section has been wonderfully fortunate in securing these handsome models to sell at the remarkably low price of \$18.95.

—The price tells so little of the real goodness and style of these suits—that we must say that they were copied by a prominent Eastern maker from one of his newest \$35.00 models.

And very cleverly copied, too, in a handsome quality of real broadcloth, tailored by the most skillful man tailors.

—Made in correct style, as illustrated, in the box effect, now so fashionable, lined with guaranteed yarn dyed satin.

High, convertible collar of velvet, effectively edged with fur, as is also the bottom of coat.

—The skirt is flaring, and has the new pleats. These Suits come in black, navy, brown, green and plum.

—Right now, when the prices on broadcloth and fur are growing higher every day, owing to the great scarcity, you cannot help but appreciate this sale—COME.

BOUDOIR CAPS OF EMBROIDERY RIBBON TRIMMED IN MANY STYLES, SPECIAL 29c

Try Our HOME-COOKED HOT 25c LUNCH Every Day in the Economy Basement From 11:30 to 2:30 New Menu Daily

NO PHONE ORDERS FOR ECONOMY SALES

Sipman Wolfe & Co. Merchandise of Merit Only

FRESH CANDIES Made Every Day in Our Daylight, Sanitary Candy Kitchen. Made of the Best Materials, by an Expert. On Sale, Basement.

You Can Put Some Things Off But Not Cold Weather Take Advantage of This Bedding Sale—SAVE!



50c to \$1.00 Samples of Lace Curtains Each 19c

—The best qualities of nets, and scrims, combined with pretty edges and insertions.
—In white or Arabian color.
—Widths from 36 to 50 inches, and lengths from one yard to 1 1/2 yards, just right for doors, kitchen, bathroom, hall windows, and sash curtains.

Closing Out Sample and regular stock Bust Forms

—Practically all sizes; just a few missing.

\$1.00 Bust Forms 49c

—Papier Mache Forms, covered with black Jersey cloth. Sizes 38, 42 and 44 only.

\$2.00 Bust Forms \$1.00

—Covered with Jersey cloth. In some of these forms, the cloth is slightly worn in places, from packing, which in no way injures the form. Good assortment of sizes.

\$8.50 Dress Forms \$3.50

—Adjustable forms without skirt, in 8-section style. Also adjustable dress forms with stand, 4-section style. Can be adjusted from sizes 32 to 44. Extra special, \$3.50.

\$2.00 Bust Forms \$1.48

—Latest model form, long hip style. Of papier mache, Jersey covered. Sizes 32 to 44 inches.

For Women

50c Silk Boot Stockings . . . 39c

—Black, white and all popular colors. Deep thread silk boot, lisle top, heel and toe. Remarkable at special, 39c.

25c Silk Boot Stockings . . . 10c

—The "mill run," or "seconds" of a large manufacturer. Slight imperfections compel us to sell them at this price. Made of fine black fiber silk, reinforced lisle heel and toe.

Winter-Weight Heavy Fleece Cotton Blankets

Regular 85c Cotton Fleece Blankets at . . . 63c

Regular \$1.00 Cotton Fleece Blankets at . . . 77c

Warm Wool Blankets, in White, Gray and Plaids

Regular \$3.50 Fancy Plaid Blankets at . . . \$2.47

Regular \$4.00 White Wool Blankets at . . . \$2.95

Silkoline Comforters Greatly Reduced

—Filled with the best quality of sanitary cotton, full weight, full size. Covered with pretty colored silkoline.

Regular \$1.75 Silkoline Comforters, Sale \$1.23

Regular \$2.50 Silkoline Comforters, Sale \$1.89

Regular \$4.00 Silkoline Comforters, Sale \$3.19

Regular \$5.00 Silkoline Comforters, Sale \$3.95

Extraordinary Silks for Monday Only

\$1.00 and \$1.25 Autumn Silks 50c

—Plain and fancy silks, in the very latest weaves, in a remarkable assortment of all the most wanted, fashionable shades and colors, in a quality never sold less than \$1.00 and \$1.25 a yard. Good width. Included are messalines, taffetas and fancy silks.

\$1.00 Imported Pongee Silks 37 1/2c

—A price that you cannot equal anywhere else in the City of Portland. There is only a limited number of yards in this sale, the last of our own importation. Buy this pongee by the bolt—the price can never be duplicated.

Monday—Trimmed Hats \$2.95

The styles you have been looking for, were much higher.

—Up-to-the-minute shapes of velvet and plush, beautifully trimmed with real ostrich fancies, beaded novelties, rich flowers, in ways too numerous to mention. Some all-black, others in black and colors.

—See them—try them on—and you'll surely buy one. Wonderful hats at a wonderful price, only \$2.95.

Fur Edged Large Velvet Untrimmed Shapes . . . \$1.95

—Regular price \$3.00. The very latest thing in untrimmed shapes—with shirred brims and soft crowns, edged with beautiful rich fur.

\$2 Air-Tight Heaters \$1.19

This Price for Monday Only.

—Just 100 of these 20-inch, heavy, steel-lined heaters—the most practicable and durable heaters made. Sold everywhere for \$2.00.

—Our extraordinary sale price \$1.19, of course, does not include pipe or setting.

—LIMIT—One stove to a customer, none to dealers, no phone orders filled.

MEN

Black Sateen 50c Work Shirts 50c

—Best quality, soft sateen, extraordinarily well made, full, large and roomy. All sizes, large and small.

\$1 Chambray 79c Work Shirts 79c

—Extra quality, fast color blue chambray, in negligee style, all with extra separate military collar. Full cut, large sizes.

Flannelette Gowns

Regular price 85c

59c FOR WOMEN. Two entirely new styles, as illustrated. Colorless or turn-down collar. Braid and hem-stitching trimmed. Double yokes back and front. Of extra heavy, warm flannelette, in white, or with pink or blue stripes. All full sizes and extra long. Very special at 59c.

Good 25c Quality Bib Work Aprons Monday 19c

—Good quality percale aprons, well made, in fitted style, with good-sized bib fastening at back of neck, trimmed all around with white bias binding.

—In navy or cadet blue in small figures, or in white, with black figures.

Regular \$1.25-\$1.35 House Dresses 79c That Are Really Wonderful

—Many pretty styles, with high or low necks, turn-down or fancy collars.

Of figured and striped percales, checked and striped gingham and nurse's stripes.

—Trimmed with bandings, pipings, and scalloping, in the greatest variety of attractive and neat models, light and dark colors.

—You cannot afford to make your house dresses when you can get such remarkable bargains at only 79c.

