





Bertha Sert

M. Christensen

Mrs. W.F. Downing



Downing

Miss Evelene

Calbreath

NEW MUSIC CLUB FORMED.

The East Portland Music Apprecia-tion Club was successfully launched assembly that the East Portland Branch Li-brary, in the presence of an audience

MUSIC PEOPLE ACTIVE IN CURRENT EVENTS. Madame Jeanne Jomelli, grand opera star, will direct and sing the part of "Juliet" in Gound's

grand opera, "Romeo and Juliet,"

grand opers, "Romeo and Juliet,"
to be produced in this city about
the end of November, assisted by
Portland singers and orchestra,
to raise funds for the Baby Home.
Madame Jomelli renders a programme of Wagner music at the
MacDowell Club, Tuesday afternoon, with Mrs. Thomas Carrick
Burke as plane secondaria;

Burke as piano accompanist.

M. Christensen, conductor at this afternoon's concert of the Portland Symphony Orchestra at the Heilig Theater.

Mrs. Susie Fennell Pipes, violinist with the Pipes-Hutchinson-Konrad chamber music trie, in

Konrad chamber music trio, in concert at the Museum of Fine Arts Saturday night at 8:30

o'clock.

W. F. Downing, tenor and director, and Mrs. W. F. Downing, accompanist, at the sacred concert at Waverly Heights Congregational Church, Woodland avenue and East Thirty-third street.

Friday night.

Friday night.
Miss Evelene Calbraith, mezzo

Miss Evelene Calbraith, mexzo soprano, returns to New York City to resume her vocal studies with Franz X, Arens. Miss Bertha Serr, contraito, and Barry F, Murphy, tenor, two soloists to be presented at his students' recital by Hartridge Whipp, Lincoln High School au-ditorium, November 18



Mrs. Thomas Carrick



E VERY indication points to a capacity audience at the Hellig Theater this afternoon, when the Portland Symphony Orchestra will begin its fifth season. The ticket sale opened Friday morning and the demand has been active. The keen en-thusiasm displayed leads to the prediction that the orchestra will be wel-

comed with an ovation.

It is requested by the orchestra management that the audience be seat-

management that the audience be seated at 3 o'clock, as the concert will be begun promptly at that time, the symphony being the first number.

The boxes for this concert have been reserved by Mrs. W. B. Ayer, Mrs. S. Hirsch, Miss Failing, Mrs. Henry Cabell, Mrs. R. W. Wilbur, M. Christensen, Miss E. Cadwell, Mrs. A. J. Meler, Mrs. Isom White, Fred A. Kribs and Walter J. Burns. health and overflowing spirits. Her distinguished husband. Captain Claussen, is an officer in the Swedish navy and is on temporary leave of absence granted by King Oscar.

Mrs. Isom White, Fred A. Kribs and Walter J. Burns.
N. Christensen will conduct and D.
P. Nason will be the concert master.
The programme will be as follows:
The orchestral programme:
"Symphony in D Major," four movements (Johan Severin Svendsen): ballet music from "The Queen of Sheba" (Krl Goldmark); adagio, "Pathetique" (Benjamin Godard): "Une Tabatiere a Musique Valse Badinage," for wood-Musique Valse Badinage." for wood-wind and harp (Anatole Liadoff); "Molly on the Shore." arranged for strings only (P. A. Grainger); over-ture, "Husiteka" (A. Dvorak).

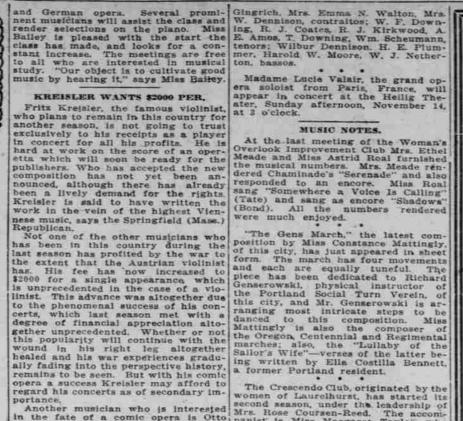
APOLLO CONCERT TUESDAY,

apollo Concert Tuesday, special indicate that the Apollo Club male chorus concert, which is to take place Tuesday night at the Heilig Theater, with Madame Julia Claussen as soloist, will be a brilliant affair, both musically and socially. An unprecedented demand for tickets is noticeable and a capacity house is apparently inevitable.

The numbers to be sung by Madame Claussen, the great contralto, will include a pleasing variety and give opportunity for displaying her remarkable veriatility. Several of her numbers and will prove of special interest for that reason. Her numbers will include one group by American composers, among others "Light," a quaintly beautiful little song by Marion Eugenle Bauer, also "Cradie Song," by Mac Padyen, one of the newer composers who have come into prominence of late. She will also sing the well-known Schubert "Erikonig," which gives opportunity for the display of her dramatic powers. All in all, the programme by both soloist and male chorus for this coming concert will prove a most satisfactory one and should please all tastes.

Madame Claussen is an ardent sportswoman. She plays a fast game of tennis, is a golfer not to be despised and all-round lever of the great out-of-doors. Probably this in large measure is responsible for her spiendid





Miss Kathleen Lawier, the Portland soprano, who returned but a few weeks ago to resume her concert and church work in New York City this season. ago to resume her concert and church work in New York City this season, made two notable appearances there. October 12 Miss Lawler was the soprano soloist with a trio that furnished the music at the Columbus day celebration given at Carnegie Hall, under the auspices of the New York Chapter, Knights of Columbus. The programme was: Overture and selections, William Somerset and band; Trio from "Faust" (Gounod), Kathleen Lawler, soprano; John E. Finnegan, tenor, and Francis Motley, basso; tenor solo, "Aria" from "Martha" (Flotow), Mr. Finnegan; introduction, Joseph Forrester, chairman of Columbus day committee; address, Victor J. Dowling; soprano solo, "Cara Nome," from "Rigoletto" (Veri), Miss Lawler; address, Rt. Rev. Mgr. Joseph F. Mooney; basso solo, from "Robert Le Diable" (Meyerbeer), Francis Motley; address, Theodora Bossavalt, trio, "Til Person (Meyerbeer), Francis Motley; address, Theodora Roosevelt; trio, "Ti Prego Padre" (Nicoleo), Miss Lawler, Mr. Fin-negan and Mr. Motley; "Star-Spangled Banner," soloist and audience. October 8 Miss Lawler appeared as

October 8 Miss Lawier appeared as soloist for the celebration of the Clan McDuff, of New York City, at the Amsterdam Operahouse. Her numbers were: "Twas Within a Mile of Edinboro' town," "Comin' Through the Rye," "Robin Adair," "Killarney" and "Last Rose of Şummer." On both occasions Miss Lawler won high praise for her splendid vocal work.

COMING EVENTS IN MUSIC.

Madame Jeanne Jomelli, the grand pera song queen who makes her home in this city, has consented to direct the performance of Gounod's romantic opera, "Romeo and Juliet," for the benefit of the Baby Home of this city. Madame Jomelii will sing the part of Shakespeare's heroine, Juliet, in which Shakespeare's heroine, Juliet, in which she has wen on the professional stage some of her greatest successes. The other principal singing parts in the opera and in the chorus will be by Portland singers. The date of the performance is not yet settled, but the indications now are that it will be about the end of November or the beginning of December.

At the Hotel Benson Tuesday after-

At the Hotel Benson Tuesday afternoon the MacDowell Club programme
will be entirely Wagnerian and of exceeding interest, as it will be handled
by two eminent Portland soloists.
Madame Jomell soprano, and Mrs.
Thomas Carrick Burke, planist. Mrs.
Burke will read a paper on Wagner
and Madame Jomelli will sing these
arias; "Entrance Elizabeth" "Prayer and Madame Jomelli will sing these arias; "Entrance Elizabeth." "Prayer Elizabeth." from the opera "Tanhauser": "Prayer Elsa. "Scene Elsa. from the opera "Lohengrin": ballade "Senta." from the opera "Lohengrin": ballade "Senta." from the opera "Der Gotterdamrung": scene "Isoide," "Liebestod Isoide," from the opera "Tristan und Isoide." Madame Jomelli appeared in the title role of each of these operas while she was prima donna of the Metropolitan Grand Opera Company, New York City.

An important musical event of the season on the East Side will be a sa-cred concert Friday night at Waverly cred concert Friday night at Waverly Heights Congregational Church, Woodland avenue and East Thirty-third street. The programme is in two parts, first, a miscellaneous selection of solos and quartets which will feature W. F. Downing, the concert director and tenor, and second, a rendition of Ballsard's "Ninety-First Psalm." This will be given by the regular choir of the church, assisted by special musicians from various portions of the city. "In all my experience as a choir director, I have never known a company of men and women so faithful director. I have never known a company of men and women so faithful in rehearsals," says Mr. Downing. "During the Summer months, when most people were spending the long, pleasant evenings in recreation or in drives in the country, the members of this choir were engaged in preparing for this concert, and I am sure the results will reflect due credit for their faithful work." Mrs. Downing, the accompanist, is a musician of high order. She was pipe organist in one of the largest churches in England before coming to this country. She is the regular organist of the church. Friday night's programme: Part I—

Gingrich, Mrs. Emma N. Walton, Mrs. W. Dennison, contraitos; W. F. Downing, R. J. Coates, R. J. Kirkwood, A. E. Amos, T. Downing, Wm. Scheumann, tenors; Wilbur Dennison, H. E. Plummer, Harold W. Moore, W. J. Nether-

remains to be seen. But with his comic opera a success Kreisler may afford to regard his concerts as of secondary importance.

Another musician who is interested in the fate of a comic opera is Otto Goritz, of the Metropolitan Operahouse. He is at Schroon Lake putting the finishing touches to the libretto, which he composed several years ago. He was then too little confident of his knowledge of English to attempt a translation of the work into the vernacular. The English text is now ready for production.

MISS LAWLER IN CONCERTS.

Miss Kathleen Lawler, the Portland soprano, who returned but a few weeks ago to resume her concert and church

C. C. Hall.

Miss Bangs—I don't claim to be a virtuoso. I play the piano merely to kill time.

Mr. Knox—Can't you give time a more merciful death?—Washington (D. C.) Star.

"More tough luck," whispered his wife. "Well, what now?" he muttered. "You know Miss Screech never sings without her music?" "Yes," "Well, she's brought her music."—Stray Stories.

Miss Marie A. S. Soule, planist, will return home about November 1. She and Master Gordon Soule have been in New York City the past four months, where Miss Soule has been gathering new material for her Winter's work. She has been studying with world-famous planists.

John Campbell, tenor of the Marble Collegiate Church, New York, will have a short vacation from his choir duties a short vacation from his choir duties in which to give a series of recitals in the Middle West. Mr. Campbell opens his tour in Parkersburg, W. Va., November 12; St. Louis, November 15 and 18; Evanston, Ill., November 17; Chicago, November 18, and Grand Rap-ids, Mich., November 19.

Sovember 12; St. Lowen, Sand 18; Evanston, Ill., November 18.

"Let no long-haired Europeans ever convince you that Americans are not a music-loving race. I'll give you the figures I borrowed from Uncle Sam himself with which to confound him, writes a correspondent in the Philadel for struments, from conting all musical for the confound him, and struments, from conting all musical for struments, from conting all musical for the confound him, writes a correspondent in the Philadel for struments, from conting all musical for the confound him, and the confound him, and

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Mrs. J. B. Adam has been engaged as soprano soloist of the Sunnyside Congregational Church. Mrs. Adam is a newcomer, having come to Portland from New York a year and a half ago. For the past six months she has been soprano soloist of the Mount Tabor Presbyterian Church quartet.

Miss Evelene Calbreath, mezzo-soprano, who has studied singing for the past five years with Franz X. Arens in New York City, has returned to her studies this season with Mr. Arens.

Miss Goldle Peterson, soprano, of Forest Grove, Or., has been appointed soprano soloist in the choir of the First Presbyterian Church, this city, while the regular soprano soloist of that choir, Mrs. Jane Burns Albert, is coaching in vocal work in New York City for the next three or four months.

An exceptionally interesting meeting of the MacDowell Club was held last Tuesday at the Portland Hotel. M. Christensen spoke briefly of the Portland Symphony Orchestra in some if its various aspects. Mr. Boone mentioned the distinctive characteristics of the essential wood-wind instruments and the French horn. Frederick Starke illustrated the tonal color and scope of the oboe, with several passages from orchestral compositions, and R. E. Millard, B. A. Heitkemper and J. Walrath each played on flete, bassoon and French horn, respectively. Mr. Millard and Mr. Walrath, with Mr. Boone at the plano, brought the meeting to an interesting close with a duet for flute and French horn.

Hartridge Whipp, baritone, was solo-

Hartridge Whipp, baritone, was solo-ist at the Y. M. C. A. "house-warming" last Friday night, the occasion being a reception given by the Y. M. C. A. to the dormitory men and their friends.

Miss Genevieve Fisher was soloist for the Jackson Club last Monday night. Her singing was much enjoyed.

Lee Dillon, baritone, and Arthur Har-Lee Dillon, baritone, and Artini Hal-baugh, tenor, will be the Portland solo-lats who will take part in a concert tomorrow night at the High School, Vancouver, Wash. Mr. Dillon sang Thursday afternoon for the Parent-Teacher Association at Clinton Kelly

Arthur S. Brown, tenor, has been appointed soloist and precentor at the Fourth Church of Christ, Scientist, Mr. Brown has an excellent tenor voice which he uses with fine taste and

The Senior Glee Club, of the Christian Brothers' Business College, furnished two numbers at the musicale last Wednesday night at St. Ignatius hall, Richmond. The boys have been rehearsing but a short time and their singing of Galloway-Hermanns' "The Gypsy Trail" brought rounds of applause and several recalls. The quartet of this club furnished an impromptu number and was forced to respond with a second number. Mrs. Minnie Thompson Carty was cordially received and sang in a clear, sweet soprano Bishoff's "I Arise From Dreams of Thee," also an encore. Darrell Circle and Mrs. Carty were the accompanists.

At St. Mark's Episcopal Church par-The Senior Glee Club, of the Christian

At. St. Mark's Episcopal Church parish house last Tuesday night Miss Dorothy Blizs played two violin solos with fine expression, and Miss Irene Campbell contributed to the programme two Chopin numbers, playing C sharp minor "Polonaise" and "Prelude." with skill and an appreciation of the beauty the compositions.

The Christian Brothers' College
Senior Glee Club gave an "at home"
at the residence of Mrs. Minnie T.
Carty, 335 Wygant street, to the
Women's Tuesday evening chorus and
the charter members of the College
Glee Club and friends. Mrs. Carty is
the piano and vocal teacher at the college. The parlors were decorated with
Autumn leaves, deblias, pennants, the
college colors of white and green predominating. The musical programms
was much appreciated.

At the mesting of the Parent-Teacher

At the meeting of the Parent-Teacher Association, of Kerns School, last Tues-day night, Miss Ruble A Goulet sang "Somewhere a Voice Is Calling" (Tate) and for an encore gave "Because" (D'Hardelot), and songs were also sung by Miss Ruth Pfaender and Miss Beatrice Paimer. All three singers sang with much success. Mrs. Elsie Bond Bischoff was plano accompanist.

At the carnival held for the benefit At the carnival held for the description of St. Mary's Church, Williams avenue, last Thursday night, Mies Golda M. Goulet sang "The Valley of Laughter" (Sanderson). She also sang Friday (Concluded on Page 9.)



By Lillian Tingle

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