



The New Adventures of



Presented by

J. Rufus Wallingford

The Oregonian

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in COLLABORATION With The FAMOUS PATHÉ PLAYERS.

WRITTEN BY GEORGE RANDOLPH CHESTER Author of "Get-Rich-Quick-Wallingford"

DRAMATIZED BY CHARLES W. GODDARD Builder of the World's Greatest Serials

INTRODUCING

BURR MCINTOSH J. Rufus Wallingford
MAX FIGMAN Blackie Daw
LOLITA ROBERTSON Violet

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WITH the first blaze of the distant music, Blackie Daw leaned eagerly forward in his chair and rested his arms on the rail of the Booby House porch, looking up and down the main street of Burrville with the sparkling eyes of youth never ending. "Boom-de-ra-a-ah-dah! Boom-de-ra-a-ah-dah!" he sang in unison with the strident trombones, beating time in unison with both feet and one hand, while Wallingford, standing against the rail, looked down on him with an indulgent smile. Across the way the expectant crowd, hitherto in loosely shifting array, surged solidly to the curb, while out of the stores poured excited country folk of all descriptions and from every window popped four or five heads. The porch of the Booby House filled as if by magic. In the street reared, perspiring fathers and frantic mothers darted about bewildered children, while the balloon and whistle vendors held the open spaces to themselves and their discordant voices.

The band blared louder as it turned from Courthouse square toward Main street. Four assorted policemen—a fat one, a skinny one, a pigeon-breasted one and a runt—swung around the corner, and in the pompous might of their purple-visaged authority, beat back the populace to a plucky human wall. A horse and buggy, both sleek and shiny, came dashing down Booby street and turned up Main toward the on-coming parade. The driver was a "sporty" farmer, whose nearness to the soil no city clothes could conceal.

"That's L. Bogger," whispered a pretty waitress, leaning toward Miss Wallingford and Blackie. "His wife's dead and he's sold his farm and put all his money in the bank. He always takes his dinner here, when he comes to town, and I've arranged to seat him between you two men."

"And forty thousand of that he stole from you, when father died," said Violet, with a sneering look. "She held in her hand a small memorandum book in which was a long list of names. At the head of the list was E. H. Falls and this name was crossed off. The next came was Elias Bogger. Blackie reached over and closed the book.

"Don't worry about Elias," he advised her, patting the hand which held the book. "We're here to see that Elias restitutes, principal, interest and expenses. Isn't Li the village cutup? He's the life of the party."

Indeed, Elias Bogger was an active diversion for the crowd. With a starting cheer from the crowd, Mr. Bogger, with a rush and a clutter and a whoop, drove around behind the Booby House to the stables.

springing to his feet with the ecstasy of a boy. The band had turned the corner in its gaudy red-and-gilt wagon drawn by six plumed horses. "Here come the elephants, Violet! They're only size 13, but they're real, cross-my-heart, so-help-me-geminy elephants; and three of 'em, count 'em, three! And two camels, Jim! How the Lord must have giggled when he made the first camel! Boom-de-ra-a-ah-dah! boom-de-ra-a-ah-dah! Gee, how I'd like to be a kid again and see this all for the first time. Hooray! Here come 20 of the P. T. Barnes peg-drivers disguised as princes. Oh, look who's here! That ten-thousand-dollar beauty! Hello, Maggie!"

He blew a kiss to the perspiring "Queen of Sheba" on the dizzy top of her swaying and jolting chariot, and she turned away from him, not in contempt, but just tired. He did not even see this gesture, for he was already inspecting the moth-eaten floss which followed her, panting with the heat in their dusty cage.

"That's what you were doing the first time I met you," mused Wallingford, smiling at the look of perplexity in the blue eyes of Violet Warden. Since these two careless and jovial souls had combined pleasure with it, I'm glad we're here. I want to go to the circus. I want to feed peanuts to the elephants. I want to see the hippopotamus chew a stick of gum. I want to watch a good gun-man glom a hawk for his poke. I want to be an innocent youth again and short-change a rube."

"That was a mad scramble when the dinner bell rang, but Wallingford and Blackie found seats waiting for them, three tilted chairs being held firmly by the hands of Fannie Warden. They were leaving the middle chair vacant. Fannie, keeping a sharp eye on the door, ran to meet Elias the minute he came in, led him to the vacant chair, and seated him triumphantly.

Elias was a spare man, considerably past middle age, whose leathery face, in its queer pattern of bronze checks and white jowls, betrayed that his now natty goatee had but recently been whiskers. His sparse, long top-hair was combed carefully over the spot which had a tendency to become bald, and his neck moved about as unconcerned as a high collar that it was certain that he had not long endured the things. He wore, too, a rusty and dusty and slightly frayed band of crepe upon the sleeve of his overly youthful suit, the black cravat contrasting oddly with the gay, ready-made cravat neck on new."

"Fine day for the circus," he said to Wallingford in a hasty, little high-pitched voice, having inspected all the ladies in the room.



"You Tell Mr. Falls That I Directed Him to Go to the Devil!" He Roared.

circus, maybe?" he wanted to know. "Not this one," explained Blackie apologetically, paying no attention to Wallingford's frown. "It belongs to my friend, P. T. Barnes, and he waved his hand suavely in the direction of Wallingford. J. Rufus bowed in reluctant acknowledgment, one bored man who had his pockets full of million-dollar bills. To the eye he was perfectly satisfactory.

"Money!" said Blackie, with a widely expressive wave of his hand; and then he lowered his voice to an extremely confidential tone. "Circuses make so much money; it went on 'that over twenty years ago it was found necessary to form the circus trust, not to make more money, but to keep circuses from taking all the money out of circulation. Now nobody is allowed to start a new circus; there are only 22, large and small, permitted in the United States, and the only way to get one is to buy one. He grinned at J. Rufus, knowing that Wallingford was fretting about all this chatter, which might interfere with their later plot.

"They must cost a lot," guessed the other man, keenly interested in Blackie's array of thoroughly impromptu facts.

"Well, no," returned Blackie, contemptuously searching his fancy for statements free from monotony; "the price is standardized. Circuses run from twenty-five thousand to five million dollars. This one, for instance, is a fifty-thousand-dollar one, being known in the business as a Class C show, and Mr. Barnes would lay himself open to severe penalties if he asked more for it."

"I'm in a hurry," she calmly stated. "Which will you have; corn beef and cabbage, steak and onions, or plain steak?"

hand pat, which Elias tried to bestow on her hand, and held her laugh until she reached the pantry. When she brought the meal-call at once, from soup to dessert, she rushed away again.

There was a little silence following her departure, in which all three men bent themselves to the soup. Having finished this, Mr. Bogger leaned forward with a sigh.

"I'd like to buy a circus," said he to Blackie.

"Can you furnish A-1 credentials?" demanded Mr. Daw with a trace of severity; and now he saw that Wallingford was listening with eager thoughtfulness.

"Everybody around here knows Elias Bogger," returned the other with proper pride. "I've got the money, too; that is, to buy a Class C circus. My wife died last winter and I sold the farm. I made a little money on a railroad deal, too, and his eyes narrowed so very old, quickly protesting Mr. Bogger, "I never pass for within 10 years of my age at that."

"I never guess you to be nearly as old as you say you are," declared Blackie. "At any age you want the circus business. Aside from the money that's in it, it's fascinating. You see that even I, as rich as I am, can't keep away from it."

"There's a lot of fine-looking women with this show," said Mr. Bogger with a musing smile at Wallingford, whose hastily manufactured leer at the line was more savage than insinuating.

"They grow mighty rank in these swamps," persisted Blackie. "Why, Jim, Elias swallowed that circus stuff with a gulp."

"He believes everything anybody tells him," whispered an eager voice, and Fannie, her eyes shining with excitement, darted away, leaving Blackie and Wallingford in chuckling conversation.

"Where's Miss Violet?" asked Wallingford. "Up in my room."

Wallingford, Dow hurried over to J. Rufus.

"I can't believe it yet, Blackie," declared his partner. "Elias Bogger is either the prize boob of the universe or else he has me kidded to a standstill."

"Take it from me, he's the prize lollipop," protested Blackie earnestly. "He looks like a remittance man from mother."

"Go as far as you like and see if Blackie P. T. hasn't been with the show since this season, and his manager, a fat burglar by the moniker of Joe Unger, is grating all the velvet. He's so strong at it he hasn't paid salaries for three weeks."

The change in Wallingford was instantaneous. He threw back his shoulders, puffed out his broad chest, and smoothed down his vest, and in his eyes there glowed the light of smiling confidence. "Show me this Unger party," he said. "I'm going to put him on the broiler properly. How dare he knock down on the governor, Blackie, go back and grab this Bogger yip and don't lose him. Hold him in the menagerie until I look you up, even if you have to lock him in with the monkeys."

"I don't get you," objected Blackie, much troubled. "I don't see why you don't chase right after this afore said moral reformer, lead him gently up to a fountain pen, and take a check for \$50,000 out of his nerveless fingers."

"Exactly," agreed Wallingford. "Then I suppose we put on green whiskers and whitewash our hair, and hire the Pinkertons to keep Bogger away from us."

"Yes, I suppose it would be dangerous," admitted Blackie. "Dangerous!" repeated Wallingford indignantly. "It would be criminal, and I don't make speeches to grand juries. The only thing I don't like about you, Blackie, is that you have some of the instincts of a crook. Follow me and learn how a man can be honest and still stay out of jail."

and I'm here to find out. What was your take-in yesterday?"

"I got a different report," declared Wallingford, looking the man squarely in the eye. "You had to hunt the clouds with a telescope yesterday in Cattleburg, and the take-in is four or five hundred out of the way. There's going to be a shakeup around here."

A little trickle of perspiration suddenly gathered on Mr. Unger's forehead and rolled off the tip of his round nose. "Somebody's been straining you," he said feebly, feeling nervously at his trembling lower lip. There was something about Wallingford which compelled belief. Possibly it was the breadth and quality of his waistcoat.

"Well, find out about that," said Wallingford sternly. "Now show me over the plant."

Within 15 minutes it was "noised" all over the grounds that old P. T.'s right-hand man was with them, and a general tightening up took place. Performers paid extra attention to their spangles, and were as nervous as actors on opening night. The old-time circus came up. Wallingford, as he strolled frowningly about the grounds in company with the thoroughly scared Unger. By the time a half-dozen circus attaches had kowtowed to him he felt that he was playing his part and playing it well. In stern disapproval of everything he saw, Unger lead him about the tents and introduce him as "L. Monckton Sears," but when the manager began to ask him personal questions, Wallingford shut him with: "How's the salary list? Is it paid up?"

"Well, not quite," admitted Unger. "How far are we behind?" he was very stern.

"Oh, a week or so." The manager looked nervously about him as if planning an escape.

"That means three or four, I suppose." "Not four," Unger immediately protested, mopping his head.

"Three, then," Wallingford's voice was growing angry.

"Well, three for a few of 'em."

"I see. Unger, you're a common thief."

"I may make you prove that," Unger's tone had in it the low-voiced and deadly indignation of an honest man, but his lip was not steady enough.

"What good would it do?" demanded Wallingford, sure he had his man and burdening him down more with that broad chest of his. "Whatever you've stolen from the governor, you've sold."

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