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Frederick W. Goodrich will preside at the pipe organ. MUSIC NOTES. Miss Ruby Zimmer will sing "The Good Shepherd" (Van De Water) at onight's service of the Central Pres-oyteriam Church. John H. Anderson, tenor, recently returned to this city from a trip hrough the South. Mr. Anderson, who came to this city from Chicaro, the control of the Central Pres-or and "Reverse" (Ganne). John Clair Monteith contrib-uted two numbers in a finished man-per, "A Man and a Mald" (Hampton) and "The Pauper's Ride" (Sidney Homer). He generously responded to an encore. Mr. Faringer was accom-panist. A delightful feature of the programme was an impromptu number John H. Anderson, tenor, recently returned to this city from a trip through the South. Mr. Anderson, who came to this city from Chicago, is a student of Harold Huribut. He is a member of the Orpheus Male Chorus and possesses an excelent robust tenor voice. panist. A delightful feature of the programme was an impromptu number by Francis Richter, who came as a guest. As soon as it was known that he was present there was an urgent request for his appearance at the plano. He graciously consented and received an ovation when he appeared. He played the "Spanish Rhapsodie" (List) and "Caprice Viennois" (Kreis-ler), arranged by himself, and "The Ruins of Athens" (Rubinstein).

Miss Mabel Christensen, a plano student of Mrs. Julia Helen Swenson, ap-peared in a pleasing recital at Lincoln

peared in a pleasing recital at Lincoln High School auditorium last Thursday night, and gave abundant evidence of sound plano ability for so young a student 15 years old. She has studied plano work with Mrs. Swenson for three years. Miss Christensen rendered with much success the "C-Sharp Minor" (Rachmaninoff) and "In Autumn" (Moszkowski). Miss Lillian Swenson, soprano; Vern Isom, violinist, and Gien Shelley, plano accompanist, assisted.

"Yes." said the young singer com-placently, "I had a great reception af-ter my song last night. The audience shouted 'Fine! Fine!" "Good thing you didn't sing again." said the cynic. "What do you mean?" "They would have yelled 'Imprison-ment? the second time."-Stray Stories.

Stories.

work received much laudation. She is also a solo pianist of splendid ability At an open meeting of the Oregon Chiropractic Association last Friday night in Foresters Hall, 129 Fourth street, this programme was heard: Piano solo, "La Cachucha" (Raff). Miss Zella Bloom: reading, "Shooting of Dan McGraw," Miss Anna Schwartz; song, "Scottish Dialect," W. Falkner: plano solo, "La Fileuse" (Raff). Mrs. Matcovich; lecture; plano solo, "Hun-garian Rhapsodie," Miss Rose Ruben-stein, reading, "The Tramp's Story," Mrs. Matcovich; plano duct, "La Bal-adine," Misses Rubenstein and Hart. The faculty of the newly organized The first meeting of the Treble Cief Club took place last Thursday, and a number of former members were wel-comed back into the club-Mrs. Helen Lytie-Ellis, Miss Alice Juston and Mrs Jennie Dormell-McKalson, Miss Evelyn Ewart will be the accompaniat this season. Miss Ewart is a brilliant planist, who has been presented in sev-eral public recitals by W. Glifford Nash. Following is the personnel of the club this season: Mrs. Sanderson Reed. Mrs. Ralph Hahn. Mrs. Helen Lytie-Ellis, Mrs. Nettle Greer-Taylor, Mrs. John H. Tuttle, Mrs. Hazel Kronts-Day, Miss

The arteenia of the convention of teachers at St. Helens, Or., Wednesday night, of the fact that the rehearsais will be held Wednesday night, October the and many recalls were demanded. Miss Gertrude Weed made a sympathetic plano accompanist. The grand energy the most prosperous in its history.

Miss Grace Young, of Chicago, sang at the meeting of the Women's Political Science Club Tuesday afternoon "Die a Blosung," "Mavourneen" and "Will o' the Wisp." Miss Young possessen a rich contraito voice of appealing sweet.

The Carrie Jacobs Bond Musical Club met yesterday at the home of Katherine Bonham, 929 North Hayes atreet, St. Johns, under the direction of Mrs. Car-rie R. Beaumont. Mrs. Estella C. Mac-kenzle admitted as honorary member, followed by programme and social hour. The music programme was contributed to by Elizabeth Battin, Flora D. Mc-Kay, Mrs. Estella C. Mackenzie, Ruth Battin, Lucile McKay, Mary E. Harney.

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so young. Both he and Vern Hson are 14 and 15 years of age, respectively. With the direction of A. de Caprio, the bandmaster, a plan is now being discussed to promote a symphony band in this city to produce every symphony that is now played by an orchestra. Four concerts are proposed this year, with about \$2000 to be raised through subscription. Mr. de Caprio asks that the plan be discussed and wishes all interested to address him at 8 East Twenty-eighth street, this city. He thinks the concerts should begin late in December. Alice Pearson, Imboden Parrish, Mary Lou Moser, Jennie BoDine, Dorothy Reynolds, Etelka Parrish, Mrs. Beau-mont, Kathrine Bonham and Patricia Neilan. The November meeting of the Neilan. The November meeting of the club will be with Mrs. Beaumont, 704 Hoyt street.

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The Carrie Jacobs Bond Musical Club

"What is technic?" "Technic is the art of making the simplest passages sound difficult."-Musical America. DRAMATIC CLASS MEETS

> 'As You Like It'' Is Selected as Subject at Session.

"As You Like It" was the drama vorked on by William G. Harrington and his class at Central Library Friday night. About 200 students of the Thesplan art were present and a num-ber were selected to enact parts from "As You Like It." Professor Harring-

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ton gave suggestions as to the readin

ton gave suggestions as to the reading of the lines and instructions in facial and bodily expression. "The speaking part is not all there is to acting. Great things are shown by the facial expression. The greatest acenes have been those in which no words are spoken at all," said Profes-sor Harrington. The first part of the words are spoken at all, said Profes-sor Harrington. The first part of the drama was well covered and a large number of the class were given an op-portunity to display their powers and the benefit of a lecture. Professor Harrington will continue his free course in dramatics all Winter, the class meeting every Friday night.

A large, healthy pigeon seated on the minute hand of the Poughkeepsic (N. Y.) town clock, caused the Mayor to mins his train by 20 minutes on a recent day.

SUPREME Tone and Durability

the

Madame Julia Claussen, con-traito, soloist at the Apollo Club, male chorus concert, Heilig The-ater, October 26, Mrs. Rose Coursen Reed, direc-or, presides over first rehearsal his season of the Treble Clef William Mansell Wilder, direc-tor of Orpheus Male Chorus, re-ports that his chorus has begun rehearsals this season which he expects will be one of the most prosperous in its history.

John McCornick, the Irish ten-or, says that out of 500 new songs recently submitted to him for his approval, only 30 of these were found suitable for his concert

Julia Claussen, dramatic contralto, has already won a distinctive place in the regard of Portland music lovers. the regard of Portland music lovers, She is now recognized as among the world's greatest interpreters of the traditional Wagnerian roles. Her num-bers at the coming concert will in-clude two or more operatic arias, a group of songs by American composers, a group of beautiful and quaint Nor-wegian folk songs, and, in addition, she will sing an ensemble number with the chub.

hard to improve upon. Several new volces have been added to the chorus, and, under the direction of William

II. Boyer, conductor, a breadth of interpretation, fineness of shading and care-

tion of ideals in these concerts.

ful balancing of parts have been noted. Anyone who enjoys the singing of a large male chorus will find the realiza-

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For this concert associate members of the club will be permitted to make scat reservations one day in advance of public sale of tickets.

MACDOWELL CLUB TUESDAY.

MACDOWELL CLUB TUESDAT.
At the Portland Hotel Tuesday aftermusicale of the MacDowell Club occurs, and the programme is: Sonata for vengeance to the knife. Believe me, I cried with rage and hot tears. If ever i succeed in discovering who slandered me I assure overing who slandered me I

WCORMACK'S SONG-SEARCH.

WCORMACK'S SONG-SEARCH. How many admirers of John McCor-mack, the Irish tenor, imagine when they hear him in concert that his selec-tions of songs are his easlest tasks? His experience is along a different line. One of Mr McCormack's most perplexing tasks is to select from among duzens of new songs, what songs he will add to his repertoire. It is stated, on the average, out of 500 new songs that have been submitted to Mr. McCormack for approval during the past four or five months, only 30 of these have proved acceptable. These figures are significant.

with the enemies of Italy in the present

war. Caruso, according to a Paris dispatch of the International News Service, has sworn to have the blood of his traducer, and in a letter to a friend, Cammillo Traversi, writes: "The invention was a cowardly act, but comments call for vengaance to the knife. Believe me, I cried with rage and hot tears. If ever I succeed in dis-covering who slandered me I assure you the whole world will speak of me. Before I die of a broken heart I hope

Mrs. Carlin De Witt Joslyn has churge of the music for the State Wom-an's Press Club meeting Friday night at the Central Library, room A. Mrs. Joslyn will present two members of the Music Students' Club-Miss Ethel Edick, lyric soprano, and Miss Rhea Joslyn, dramatic reader. The Ad Club will be guests of the occasion, and a club member will deliver a lecture.

the will add to his reportoire. It is stated, on the average, out of 500 new songs that have been submitted to Mr. McCormack for approval during the past four or five months, only 30 of fucures are significant. It would be interesting to know according the fucurately how many dozens of songs-new and old -Mr. McCormack examined and songs-that-reach-my-heart descriptive successes as "I Hear You Calling Me" (Marshall), and the Irish "Minstrei Bey" and "Mother Machree."

Hartridge Whipp, baritone, will pre-sent eight of his vocal students in re-cital at Lincoln High School auditorium November 16. Mr. and Mrs. Whipp (Leonora Fisher Whipp) are to in-augurate a series of student recitals once each month at suites 504 and 505, Ellers building, and the first of these recitals occurs early in December

CARTSO VOWS VENGEANCE. The great Enrico Caruso, also ar-fectionately known as Enric' Carus among his close friends—and conside ered by many to be the most celebrated among the world's tenors of today— may, before long, fight a duel. Not a stage duel. But a real duel, where real blood may be spilled to satisfy the honor of Caruso. The great tenor has just discovered that an enemy slandered him in a Vi-enna, Austria, newspaper, alleging that Caruso had written a letter affirming that his, Caruso's sympathles were

********************* PORTLAND GIRL BECOMES BRIDE AT CEREMONY IN CORVALLIS.

> A STATE OF mas season.

Mrs. Glen A. Barber (Veda B.

Potarf).

The wedding of Miss Veda B. Potarf, of Portland, to Gien A. Barber, of Centralia, Waxh, at the latter city, on Sunday, Oc-tober 4, comes as a surprise to ber friends here.

ber friends here. The wedding took place at the apartments on North Tower ave-nuc, prepared by Mr. Barber for his bride. The ring ceremony was used, Rev. C. E. Flanagin, of the First Baptist Church, offici-aling. Only immediate relatives and friends of the young couple were present. Among these were were present. Among these were the bride's aunt, Mrs. A. S. Anderson, of Portland.

son, of Portland. Mr. Barber is prominent in business circles in Centralia, where he is secretary-treasurer of the Pacific Mercantile Agency. Mrs. Barber is well known in Portland. For the past year she has been Business Girls' Club organizer for the Delphian So-clety in Washington and Oregon.

been Business Girls' Club anizer for the Delphian So-ty in Washington and Oregon. At the Monday Musical Club's re-ception at the Multnomah Hotel last Monday night a short programme was given, the first number being played

The choir of the First Methodist Church gave a musical programme at the reception held at the church last Tuesday night. Solos were rendered by Miss Hazel Lodesca Loveland, who leaves soon for New York; Mrr. Pauline Miller Chapman and John Claire Monteith. The quartet includ-ing also Mrs. Elizabeth Hamilton Stowers and Warren Erwin, sang "The Shepherd's Son" (Maunder). The chor Ja Vern Ison, violinist, accompanied by Glenn Shelley, was soldist the past week at the benefit concert of the Mount Tabor Methodist Church, and at Mount Tabor Methodist Church, and at the plano recital given by Mabel Chris. tensen at Lingoln High School. His playing is characterized by a beautiful singing tone and a brilliant technique, bespeaking a great deal for his future. The work of Gienn Shelley at the plano is always in perfect sympathy with the soloist, and all of his work is done from memory, an unusual feat for an accompaniet, especially for one and quartet choir of this church began work last week under the direction of Mr. Monteith on a Christmas cantata which will be presented at the Christ-



Teresa Blackwood. Mrs. Fred Blackwood, 1118 East wentleth street North, enter-Twentleth street North, enter-tained recently at a birthday

tained recently at a birthday party for her daughter, Teresa, who was five years old. The guests included Helen Tenesen, Mary Hill, Marjie Holts, Marie Holts, Virginia Trask, Viola Ritter, Howard Ritter, Jack Henderson, Robert Cooper, Ches-ter Cooper, Sigrid Sull and Askor Hill. Miss Montez Benson and Mrs. Helen Waddell assisted.



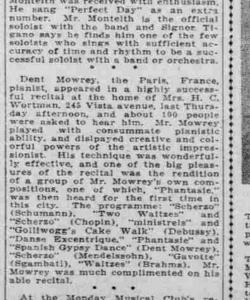
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