

MUSIC

EDITED BY JOSEPH MACQUEEN.



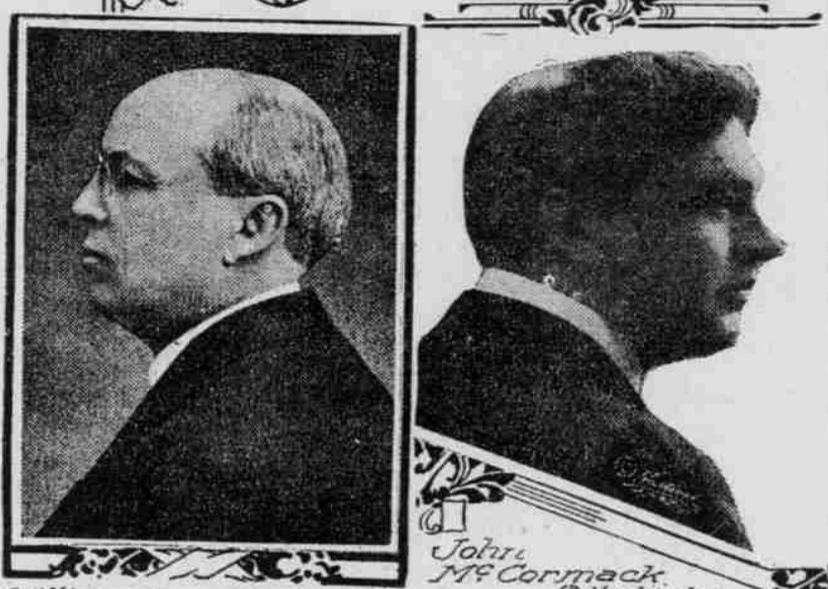
Madame Julia Claussen.



Enrico Caruso.



Mrs. Rose Coursen Reed.



William Mansell Wilder.

ONE of the most important musical events of the month is the concert Tuesday, October 26, at the Hellig Theater, by the Apollo Club male chorus, with Julia Claussen, the great contralto, as soloist.

The Apollo Club concerts have come to be looked upon as among the most satisfactory that are given during the season and they have set a high standard of excellence which it would be hard to improve upon.

Julia Claussen, dramatic contralto, has already won a distinctive place in the regard of Portland music lovers. She is now recognized as among the world's greatest interpreters of the traditional Wagnerian roles.

Madame Julia Claussen, contralto, soloist at the Apollo Club, male chorus concert, Hellig Theater, October 26.

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with the enemies of Italy in the present war. Caruso, according to a Paris dispatch of the International News Service, is sworn to have the blood of his traitors, and in a letter to a friend, Camillo Tullio, writes:

The invention was a cowardly act, but comments call for vengeance to the knife. Believe me, I cried with rage and not tears. If ever I succeed in dis-covering who slandered me I assure you the whole world will speak of me.

How many admirers of John McCormack, the Irish tenor, imagine when they hear him in concert that his selections of songs are his easiest tasks? His experience is along a different line.

MUSIC PEOPLE ACTIVE IN CURRENT COMMENT.

Enrico Caruso, grand opera tenor star, says he may fight a duel with an enemy who attacks him in a Vienna, Austria, newspaper.

John McCormack, the Irish tenor, says that out of 500 new songs recently submitted to him for his approval, only 30 of these were found suitable for his concert programs.

Madame Julia Claussen, contralto, soloist at the Apollo Club, male chorus concert, Hellig Theater, October 26.

Mrs. Rose Coursen Reed, director, presides over first rehearsal this season of the Treble Clef Club.

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of the important features of the club's work this year.

The subject for consideration tomorrow will be "The Pianoforte," under the leadership of Mrs. Herman A. Heppner. "The pianoforte is a highly organized instrument and is the result of centuries of blind groping in the dark, of unnumbered great failures for every little triumph," says Mrs. Heppner.

Several Portland musicians will go to Vancouver, Wash., Thursday morning, where they will take part in the music service at the home of Mrs. Dorothy Elchenlaub and John T. Urquhart at St. James' Cathedral.

The choir of the First Methodist Church gave a musical programme at the recital held at the church last Tuesday night.

The Elk band, with Joseph Tiano, director, and John Claire Monteth, a soloist, gave their opening concert of the season last Wednesday night.



Mrs. Glea A. Barber.

The wedding of Miss Veda B. Potard, of Portland, to Glea A. Barber, of Centralia, Wash., at the latter city, on Sunday, October 4, comes as a surprise to her friends here.

Mr. Barber is prominent in business circles in Centralia, where he is secretary-treasurer of the Pacific Mercantile Agency.

MUSIC NOTES.

Frederick W. Goodrich will preside at the pipe organ. Miss Ruby Zimmer will sing "The Good Shepherd" (Van De Water) at tonight's service of the Central Presbyterian Church.

John H. Anderson, tenor, recently returned to this city from a trip through the South. Mr. Anderson, who came to this city from Chicago, is a student of Harold Hurbin, who is a member of the Orpheus Male Chorus and possesses an excellent robust tenor voice.

Miss Henrietta Holm, contralto, who has been director of music at the Marshall Street Congregational Church for the past three years, has decided to take two months' rest, owing to an attack of laryngitis.

The Wednesday Women's Chorus, which did such splendid work last season under the direction of J. William Beicher, will have its first rehearsal October 15 in the Columbia building.

Miss May Van Dyke, pianist, has decided to engage actively in musical work this season. Her splendid piano accompaniments and musical compositions are the subject of much favorable comment.

At an open meeting of the Oregon Chiropractic Association last Friday night in Foresters Hall, 129 Fourth street, this programme was heard: Piano solo, "La Cuchucha" (Raff).

An interesting programme was enjoyed at the convention of teachers at St. William's school, Tuesday, October 5. Mrs. Rose Coursen-Reed, contralto, and Mrs. Cornelia Barber Case, violinist.

Geraldine Farrar, the grand opera and concert star, denies that she is to marry Lon Tellegen, the actor, or any other man—at present or in the near future.

Tom Dobson, the pianist and singer, of this city, and whose home is now in New York City, will appear in recital in Portland in December, during his tour of the Middle West.

A pleasant innovation in the form of a lecture-recital was inaugurated at the meeting of the Women's Club Friday afternoon when Hartridge Whipp, harpist, opened his recital to open the first meeting of the season.

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Vern Ison, violinist, accompanied by Glenn Shelley, was soloist the past week at the benefit concert of the First Methodist Church, and at the piano recital given by the Treble Clef Club at the Albina branch of the People's Institute last Friday night.

Teressa Blackwood, Mrs. Fred Blackwood, 1118 East Twentieth street North, entertained recently at a birthday party for her daughter, Teresa, who was five years old.

The guests included Helen Tensen, Mary Hill, Marjorie Holm, Marie Holt, Virginia Trask, Viola Ritter, Howard Ritter, Jack Henderson, Robert Cooper, Chester Cooper, Sigrid Sull and Askor Hill.

At the Monday Musical Club's reception at the Multnomah Hotel last Monday night short programme was given, the first number being played

by a trio under Mrs. E. L. Knight, director and violinist, Christian pool, cello, and Frederick Faringer, piano. They played "Ronda Alla Turca," trio op. 25 (Hummel), and "Reverse" (Ganne). John Clair Monteth, contralto, introduced two numbers in a finished manner, "A Man and a Maid" (Hampton) and "The English Riddle" (Sidney Homer). He generously responded to an encore. Mr. Faringer was accompanist. A delightful feature of the programme was an impromptu number by Francis Richter, who came as a guest. As soon as it was known that a request for his appearance was made, Miss Mabel Christensen, a piano student of Mrs. Julia Helen Swenson, appeared in a pleasing recital at Lincoln High School auditorium last Thursday night, and gave abundant evidence of sound piano ability for her young age.

The Treble Clef Club took place Sunday, and a number of former members were welcomed back into the club—Mrs. Helen Lytle-Elk, Miss Alice Juston and Mrs. Jennie North.

"Yes," said the young singer complacently, "I had a great reception after my song last night. The audience shouted 'Fine! Fine!' and 'You didn't sing again,'" said the cynic.

The attention of all members of the Orpheus Male Chorus and all members who may wish to join the chorus is called to the fact that the rehearsal will be held Wednesday night, October 14, at 8 o'clock at the club.

There will be special musical service today by the choir at the Unitarian Church, Otto Wiedemeyer, director, and at the morning services those selections will be rendered: voluntary, "Aurora" (Wagener); offertory, "O, Taste and See" (Goss); offertory, "Come Unto Me" (Coenen).

Miss Eva Farrell, student of John Claire Monteth, sang acceptably at the first meeting of the Women's Overseas Improvement Club the waltz song, "Love and the Soldier" (Lidde).

At a reception recently given for Rev. W. C. Kammner and family at the Mariner's Congregational Church, Mrs. Jessie O. Steckle sang Allison's "Song of Thanksgiving" and responded to an enthusiastic encore, singing "If I Knew You and You Knew Me" (MacDermid).

The Carrie Jacobs Bond Musical Club met yesterday at the home of Katherine Bonham, 829 North Hayes street. St. Johns, under the direction of Mrs. Carrie R. Beaumont.

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so young. Both he and Vern Ison are 14 and 15 years of age, respectively. With the direction of A. de Caprio, the bandmaster, a plan is now being discussed to promote a symphony band in this city to produce every symphony that is now played by an orchestra.

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