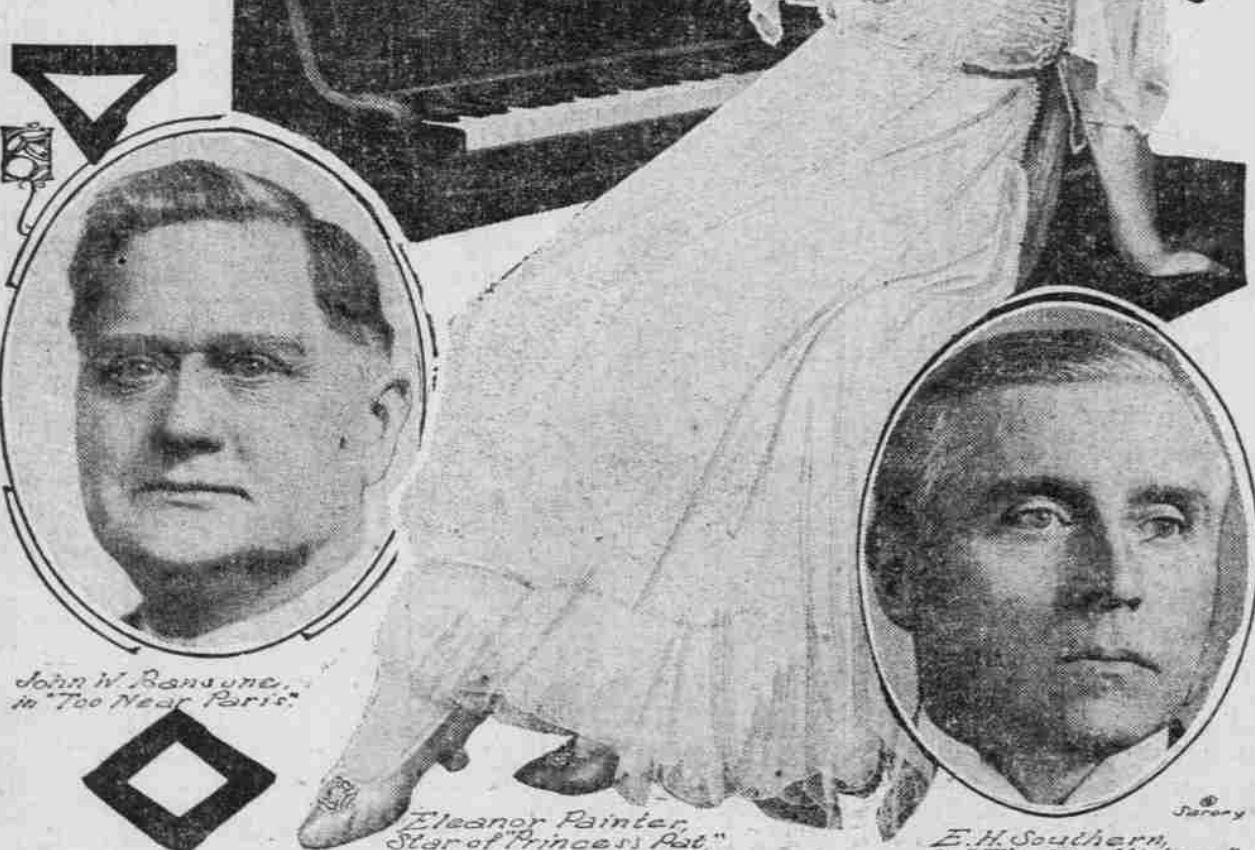


POPULARITY OF \$2 MOVIES NOW WORRIES GOTHAM THEATER MEN

Crowded Houses Drawn by "The Battle Cry of Peace" by Vitagraph Company With Charles Richman and Wonderfully Strong Cast, While Legitimate Plays Suffer—Hippodrome Opens With Lower Prices.



NEW YORK, Oct. 9.—(Special)—With the advent of two-dollar pictures in New York, and the prospects of more theaters being devoted to their exclusive showing, theatrical managers are beginning to be a little worried. At first the prospect seemed amusing and not at all feasible, but the continuance of the Knickerbocker Theater with the Triangle films, and the crowded houses at the Vitagraph Theater, where "The Battle Cry of Peace" with Charles Richman and a wonderfully strong cast, have caused a change of attitude.

For lack of something better, the Shuberts put in "Tribby," with Clara Kimball Young, into the Forty-fourth-street Theater, and followed it up with the Chicago Tribune pictures taken on the German lines by Edwin Wiegel, their staff man. Crowds throng Forty-fourth street, but German sentiments printed thereupon. Whether or not the management desire to start a small riot as a press-agent stunt or not remains to be seen.

If the celebration keeps up many weeks something is sure to happen. How is it that with so many excellent offerings, theaters are not packed, while picture-houses at the same rates play to capacity? It is a problem which is disturbing. The recent decision of the Managers' Association regarding cut-rate tickets being abolished is likely to be evaded through a clever idea which originated with a

number of those who did not favor the change. It is the setting aside of certain nights each week as "popular-price" nights, when half rates, or a little more, will be the rule. But this important subject will doubtless continue a problem for a long time until matters adjust themselves.

Hippodrome Opens at Lower Prices.

It is interesting to note in this connection that the opening of the Hippodrome, under the management of Charles Dillingham, was under a new scale of prices. The best seats in the house are \$1.50 instead of \$2, as formerly. The Dillingham Company has always warred upon the cut-rate ticket man, and tickets could only be purchased at the box office or at Tyson's.

The prediction that the public always got their money's worth at any performance controlled by them, was proved by their opening bill. Appropriately, it was named "Hip-Hip-Hooray." While suggesting other Hippodrome shows, due perhaps to the staging of both under the capable R. H. Barnside, there were some clever novelties introduced, and many critics proclaimed it the biggest and best show ever shown at the mammoth playhouse. It is a clever combination of vaudeville, music, ingenious light effects, great chorus numbers, tuneful and attractive, with dancing, singing and clever lines. Some of the best sets show the Brooklyn bridge as seen from roofs in Manhattan, showing the skyline in Brooklyn with buildings lighted up.

This huge bridge serves as the setting for one of the ballet numbers,

Heckler, created a great sensation. The young singer was popular both in the profession and outside the ranks, and was making great strides in her career as singer.

Her untimely death caused much sorrow and the postponement of the opening was necessary for a few days. Miss Eva Fallon, formerly with the "Midnight Girl," was rushed into the part, and rehearsals went on day and night and the superstitious owned themselves beaten when the opening performance came.

"Princess Pat" was tuneful, delightful and unusual. Much credit was due to the beautiful star, Miss Eleanor Painter, who was "discovered" by Andrew Dippel and presented by him in "The Lilac Domino" a few seasons ago. Her great success then predicted other great things to come. In this new play, in which Mr. Herbert collaborated with Henry George, they also wrote "The Only Girl" together, the adventures of the Princess di Montcaldo (see Patricia O'Connor) are the keynote of the plot.

To impress her loving, but undemonstrative, husband with her charms, she enters into an innocent flirtation with a German of different ideas of the flirtation and the things begin to happen. The three acts are laid upon Long Island and are well staged. Miss Painter is assisted by a clever company and a good-looking singing chorus.

Grace George in "New York Idea."

The same week saw the opening of William Brady's playhouse, with the clever and beautiful Grace George as manager and star. "The New York Idea," the opening play, has been seen here before with Mrs. Fiske in the same role, but in many respects Miss George is better adapted to the part. The clever satire on New York life, as Langdon Mitchell, the author, presents it, proves an excellent comedy. If anyone, however, chose to take it seriously, New York would certainly be branded frightfully. Divorce is handled flippantly, but with a cleverness and finesse that make it a source of much amusement, even to the divorcees in the audience. It suggests that divorce should be progressive, using the term in the sense of cards, and if one does not succeed the first time, why, divorce and try it again. There are many clever lines and the dialogue at times fairly scintillates with repartee.

The happy ending unites the two leading divorcees in the last act, returning them to each other, and they are supposed to have had enough of divorce and to be willing to remain happily ever afterward. Miss George, as Cynthia Karalake gave one of the best performances of her career. She was charming and beautiful to look upon, yet showed skill in handling the comedy lines and appeal in the heavier scenes. Her supporting company including Conway Tearle, Ernest Lawton, Mary Nash Lumsden Hare and others.

Almost next door and under the Brady management, is playing Robert Edeson in "Husband and Wife," a different arrangement of the triangle. Divorce does not settle his problem, though there is another man in the door, but the other husband is an unusual thing. He offers help to the husband of his adored one, yet does not request anything in return. The wife returns to her husband, the lover lends them money to start anew and one less divorce suit is on the calendar. "The New York Idea" does not fit into the plot of "Husband and Wife," Charles Kenyon's new play.

"Two Is Company" Still Pleases.

The new musical show, "Two Is Company," continues to fill the Lyric Theater and is becoming a popular attraction everywhere. Georgia Caine has a number of beautiful songs and her scenes are among the handsomest seen in New York. Interest has been aroused over the announcement of another "Too," spelled the other way! It is also a French farce, the full title being "Too Near Paris."

"Too Near Paris" has as its star, John W. Ransome, of "Princess Pat" fame. Who has ever forgotten the "Zin-zinnati man?" Mr. Ransome has the part of a stranded German musician and comes to the deserted inn where the servants have struck for their wages) and becomes waiter, cook, porter and fifty-seven other things to help fill the vacancies. The company, under the management of Delamater & Co., includes Anna Carrara (Anna Held's daughter), Henrietta Lee, Charles Morrison among the principals. The play will be one of the early Fall attractions.

The new week will see the re-creation of "The Two Virtues" in which picture the effect of all those "cats" holding forth, dancing, singing (?) and performing all sorts of circus tricks? The Grand Central Terminal is shown, sections of Chinatown and the Lower East Side, the Hotel Billmore and a fine reproduction of the Tower of Jewels at the Panama Exposition. The last scene shows a section of the Alps, with St. Moritz Lake, a great scenic triumph, where there are depicted all sorts of Alpine sports—skiing, sledding and a ballet on skates amid the falling snow.

Music in Charge of Sousa.

The music was in charge of John Philip Sousa and his famous band, and was handled with their usual finish. The Hippodrome has often been the scene of Sousa concerts and few auditoriums are so admirably suited to this organization's music. Orville Harold sang a leading role, his first outside of grand opera in some time; Belle Story and Nat Wills contributed to the fun; Charlotte, the leading ballet-skating dancer, scored a success, and a new clown, "Toto," was discovered. The opening night was one of the most important in the season and was attended by the usual coterie of first-nighters and curious ones, who seemed agreed that "Hip-Hip-Hooray" was well named.

To the superstitious, the murder of one of the leading members of the "Princess Pat" company, just on the eve of its premier in New York, pointed to bad luck for the new Victor Herbert play. The shooting of Miss Pearl Palmer by her jealous fiance, Herbert

WAR AND POLITICS SERVE TO BRING MEN OF PROMINENCE BEFORE PUBLIC

Lord Glenconner Is Object of Attack by London Globe—F. O. Lowden Is Candidate for Governor of Illinois—Henry Ford and Professor Parker Dispute Authorship of "Pillbox" Submarine Idea—London Labor Leader Arrested.



THE London Globe has made an attack on Lord Glenconner which is significant politically because he is the brother of Mrs. H. H. Asquith. Lord Glenconner is head of the firm of C. Tennant Sons & Co., which has been importing sulphuric acid for the British government. The Globe says \$750,000 has been lost through carelessness in handling the shipments and asks whether the Tennant firm or the government made good this loss.

Dr. Ernest Ludwig, the Austrian Consul at Cleveland, has threatened to sue newspapers which have accused him of plotting to cause strikes in munitions plants. He wants \$500,000 from the New York World and \$100,000 from the Detroit Free Press. He says he is entirely innocent and wants to prove it to the American people. Dr.

Ludwig is the author of several works. One of them, "Austria-Hungary and the War," is being sold for the benefit of the widows and orphans of Austria-Hungary and Germany.

The University of Michigan Union is to have a memorial to Dr. James B. Angell, who is president emeritus of the university. A building is to be erected for the union at Ann Arbor and it is to be named after Dr. Angell. The president emeritus has been connected with the University of Michigan for 44 years.

A dispute has arisen between Henry Ford and Professor Herschel Parker as to the origin of the idea of the "pillbox" submarine. Parker says he is the author of it and that he submitted his idea to Ford some time ago. Ford says he never heard of Parker or his

plans. Parker is best known as the man who exposed Dr. Cook's mountain-climbing claims.

A. Fenner Brockway is the editor of the "Labour Leader" of London, the organ of the Independent Labor party. He has been summoned following a raid by the London police on the offices of the paper, charged with printing statements likely to prejudice British relations with foreign powers, interfere with recruiting, and upset the discipline of the British forces. The hearing will be secret.

Frank O. Lowden has announced himself a candidate for Governor of Illinois. He is a lawyer, born in Minnesota. He married the daughter of George M. Pullman. He has been a member of the Republican National Committee and a member of Congress.

authorly, was in charge and the costumes were exceptionally beautiful. Within the next few days, the International Fashion Extravaganza will be staged at Carnegie Hall, under the management of William Brady.

Eugene Carol Kelly, the Paris fashion expert, is in charge and the leading woman's role will be played by Miss Alice Brady.

LUMBER GUIDE IS OUT

GOVERNMENT PUBLISHES BOOK CARRYING INFORMATION.

Growth of Timber in Various Sections Shown, Cut of Mills and Style of Product Noted.

WASHINGTON, D. C., Sept. 30.—For the benefit of all who would know where the hardwoods and the soft woods in their numerous varieties are to be found, the Bureau of Foreign and Domestic Commerce, of the Department

of Commerce, and the Forest Service have co-operated in publishing a directory of American sawmills, which might also be described, because of the detailed information regarding timber, as a complete guide to the forest resources of the United States.

This accurate knowledge of the places from which lumber may be obtained is one result of the closer Government supervision of forests, as the same service that protects the trees gathers the facts that will aid factories and dealers.

The history of this branch of American industry is a record of shifting production from extreme northeast to the southern part of the central section of the country, to the South and West, and the directory of sawmills shows the proportions of the total output now derived from each of these sections.

This publication, with its detailed information, offers almost a glimpse of the mills in operation, for the returns compiled tell of the kinds of wood each produces, the capacity of the plant in board feet per day, and per cent of output in boards, timbers or framing. They indicate mills producing laths, shooks, ties or shingles, and record the largest size a mill can furnish, largest size it can dress, largest it can kiln

dry, the least thickness it can resaw, and its specialties.

His Loss.

Judge.

"Does ye 'Ivory Washington' solemnly inquired 'good old Parson Baxter, 'take dis 'oman, Gladys Guggles, to be ye 'lawful wedded wife'?"

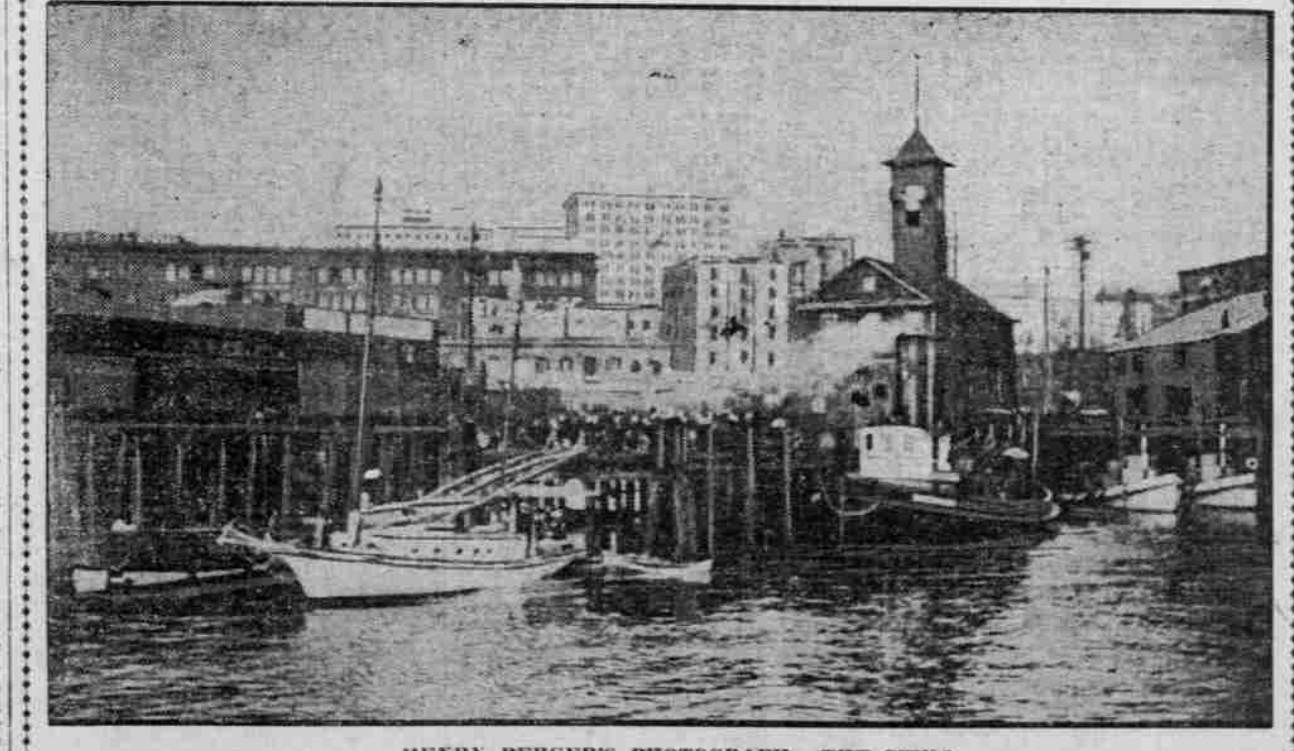
"'I dunnuh, sah."

"Ye 'dunnuh! Ye 'comes yuh to git mar'd, and den dunnuh what yu wants. Has ye 'lost ye 'mind?"

"No, sah; but I's sawtuh lost muh 'thuzlam."

In connection with a new hotel at Honolulu, there will be built a glass-walled shaft, in which guests of the house can descend into the sea and watch its life.

PORTLAND ARTIST WINS INTERNATIONAL AWARD AT SAN FRANCISCO.



HENRY BERGER'S PHOTOGRAPH, "THE CITY."

Word was received in Portland yesterday that a photograph entitled "The City," taken by Henry Berger, Jr., of Portland, had been awarded one of the two gold medals by the jury of awards at the International photographic exhibit held in conjunction with the Panama-Pacific Exposition at San Francisco.

The honor was won by Mr. Berger in the face of competition of nearly 1000 artists who represent the highest in pictorial work in England, France, Germany, Holland, Austria and the United States. Mr. Berger's picture shows an interesting scene along the waterfront in Seattle. It was taken while Mr. and Mrs. Berger were leaving there by boat several years ago during their honeymoon.

Mr. Berger also has medals won at international photographic exhibits held at Budapest in 1910 and at Dresden in 1911. His work is known to Portland principally through his remarkable collection of natural-color photographs depicting the Columbia River Highway and other Oregon scenery.

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