

GALAXY OF STARS WILL BRING ALL LATEST IN FASHIONS TO HEILIG SOON

Laura Hope Crews and Mabel Talliaferro, Who Will Be Seen in "The New Henrietta" Tuesday Night. Wear Unusual Gowns and Seldom Appear in Same One More Than Once.

Laura Hope Crews and Mabel Talliaferro, the two women, who, with William H. Crane, Thomas W. Ross and Maclyn Arbuckle, compose Joseph Brooks' galaxy of stars who will present "The New Henrietta" at the Heilig Theatre on Tuesday night, are setting the fashions wherever they go.

Laura Hope Crews has any quantity of gowns and seldom appears in the same costume at two consecutive performances, but she always wears the fetching blue corduroy in the first act. The gown is almost a midnight blue, with a wide band of the extremely fashionable heavy fur around the rather short skirt, and a touch of fur at the bottom of the short jacket and on the sleeves and neck.

With this she wears a charming little toque of blue, with a bit of fur as a finish to the costume. Her second act gown is a white silk dinner dress in one trained tunic with a heavy embroidery of silver flowers.

Lace Worn Reported 170 Years Old. The petticoat under the tunic is of Venice lace and the loose blouse is fastened at the waist with a silver rose. Over this Miss Crews wears a mantle of Venice lace, which comes almost to her feet.

In the third act scene in the office of old Nick Van Alstyn in Wall street, she has a white yachting costume, made short, and with it she wears a Napoleonic hat of white. Occasionally in the last act she appears in an old rose afternoon dress with a fetching little hat of the same color, perched on one side of her head, and an especially attractive little bow under the chin.

At other times in the last act she wears a gown of pale blue silk, with a draped underskirt of embroidered silver and a dahlia purple velvet girdle. Miss Crews is quite up to the minute in her style as the Widow Opydyke, and dressmaker in New York copied several of her gowns, which are of Paris origin.

Miss Talliaferro's Styles Latest. Little Mabel Talliaferro, the ingenue of the group, is up to date in the styles which she presents in the misses' class. Her first act dress is a rose-colored silk, with a white lace tunic fastened in apron style on either side of the gown, one of the latest notes in feminine garb.

Miss Talliaferro uses the pockets continually, and so gives further expression to the new style. For the second act she appears in a two-colored silk traveling dress, with a short jacket of brown and a skirt of putty color with wide bands. The skirt is cut in the latest mode, hanging in long points between the feet, both in the first part of the scene and afterwards it is changed to a white crepe de chine, a full evening gown.

She changes this dress for her wedding gown of white lace with double ruffles. The neck, sleeves and ruffles



Laura Hope Crews



Mabel Talliaferro

are edged with orange blossoms. A full tulle veil with swan blossoms completes the garb.

In the last act she is costumed in a little gray hat dress for the first part of the scene and afterwards it is changed to a white crepe de chine, a full evening gown. Miss Talliaferro's dresses are a lesson in the art of garbing the debutante of the present season.

MUSIC

(Continued From Page 8.) Agnes Love, February 9. "Concerted Music." Miss Agnes Love, soprano, "Kindersymphonie," Mrs. John H. Hall; April 12, "Opera," Mrs. D. B. Mackie; May 10, open meeting. Officers of the club are: Mrs. M. A. B. Reynolds, president; Mrs. Grace Watt Ross, vice-president; Miss Agnes Watt, secretary; Miss Claire Oakes, treasurer.

Charles Duncan Raff, cellist, returned Friday from a tour of the West in New York and other Eastern cities. Hartridge Whipp will be baritone soloist and choir director today and next Sunday in the choir of the First Congregational Church, in the absence of W. A. Montgomery, who is visiting for a few days in California. Mr. Whipp has been engaged as soloist at the opening meeting of the Women's Club, October 2, and will sing new German lieder.

Students of piano with Miss Jessie Lewis and several vocal students with Mrs. Fred L. Olson will be invited for informal musicale at Miss Lewis' residence last Thursday night. Miss Edna Agler played " drifting" (Primo) and "An Old White Pine" (MacDowell). Miss Grace Crow sang "La Colomba" and "Little Gray Home in the West." The remainder of the programme was Miss Modesta Mortenson, who played the wonderful "Fantasie Appassionata" (Vieuxtemps), and graciously responded to several encores. Miss Lewis was the accompanist for the evening and has promised to play a few numbers at the class meeting next month.

A series of sacred concerts to be given at St. Mary's Catholic Church by the choir on the first Sunday night of each month has been planned by Mrs. Catherine Covach Fredrich, director, and Miss Ethel Maloney, organist. The first Sunday in October, the devotions will be in honor of "Our Guardian Angels"; the first Sunday of November in honor of "The Souls in Purgatory," and the first Sunday in December in honor of the "Birth of Our Savior." The choir members: Miss Zeta Manning, Miss Ruth Brady, Miss Catherine Freaney, Miss Ada Thayer, Miss Marie Marpet, Miss Amy Barr, Miss Edna Halstead, Mrs. J. Hayes, Miss Gertrude Kuntz, Miss Esther Hogan, Miss Julia Burke, Miss Gertrude Hogan, Mrs. Hazel Gurr Bell, Edward Geoghagan, F. Ponto, Scott Kent, Edward Kettleburg, Dan Hogan, T. Manning, C. Pembroke and E. L. Fredrich.

Good progress was made at the last rehearsal of the Orpheus Male Chorus, which will give the first of a series of monthly recitals and concerts under Mrs. Emma B. Carroll's direction.

Miss Geraldine Coursen, accompanist in the Treble Clef Club the past two seasons, will spend the winter in Berkeley, Cal., where she has been elected accompanist of the Treble Clef Club of the University of California. Miss Coursen was selected from nearly 30 applicants for the vacant position. She has also been engaged as accompanist for all the soloists who appear at the big concerts at Berkeley and will have an assistant for the minor concerts.

The first rehearsal of the season of the Portland Amateur Orchestral Society was held September 20 at Graves Hall. There was a large attendance of former members and several new members joined the society. This is the third season since the organization of the society. The next rehearsal will be held at 8:45 P. M. tomorrow night, on account of the Kreiser concert occurring the same night. Regular rehearsals are at 8 P. M. William Wallace Graham is conductor.

The choir of St. Mary's Cathedral will give the first of a series of monthly musical recitals tonight at 7:45 o'clock. This programme will be rendered under the direction of Frederick W. Goodrich; Chorus, "Gloria in Excelsis," Mass in D. (Hummel), the Cathedral choir; solo, "Gloria" (Bazzini), B. L. Markee; solo, "Salve Maria" (Mercadante), Miss Tini Ledwidge; trio, "The Prægo Padre" (Nicola), Mrs. Rose Friedle-Gianelli, Miss Grace Dawson and Arthur Harbaugh; solo, "All Ye Who Weep," Crucifix (Faure), Miss Rubie Goulet; solo, "Salve Regina" (Buck), Mrs. Gianelli; solo, "Adore and Be Still" (Gounod), Miss Grace Dawson; motet, "Hark! Hark, come Soul" (Shelley), Mrs. Gianelli, Miss Ledwidge and choir.

Harold Hurlbut, tenor, returned last Monday from seven months' vocal study and coaching in Eastern cities, particularly in New York City. "I have heard much, if not all, the best quartette church choirs in New York City and Brooklyn, N. Y., this last trip," remarked Mr. Hurlbut, "and I consider none of them is superior in singing to the quartette choir of the First Presbyterian Church, this city, with Edgar E. Coursen at the pipe organ. This is a deserved commendation. The soloists of the First Presbyterian

circles as a brilliant pianiste who has appeared with unusual success in many recitals and concerts under Mrs. Emma B. Carroll's direction.

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SALEM BUSINESS MEN'S QUARTET TO SING AT STATE FAIR THIS YEAR.



Left to Right (Top Row)—F. S. Barton, Baritone; Dr. Ross E. McIntyre, First Tenor. Lower—W. T. Jenks, Second Tenor, and Edward Ross, Bass.

SALEM, Or., Sept. 25.—(Special.)—The Salem Business Men's quartet is one of the musical organizations which will furnish music next week at the Oregon State Fair. The quartet will sing at the concerts each night and at the race track every afternoon throughout the fair.

The entire musical programme for the fair is under direction of Miss Minnetta Magers, of this city.

Church, this city, are: Mrs. Jane Burns Albert, soprano; Mrs. Lulu Dahl Miller, contralto; Joseph P. Mulder, tenor; Dom J. Zan, baritone, and Edgar E. Coursen, organist and director.

A. Musgrove Roberts, the Portland baritone, sang successfully in a recent recital at Spokane, Wash., and was to have proceeded on his concert tour to towns in Montana, but illness of the Roberts family interfered. Herbert W. Newton, the Spokane tenor, who has sung with much success at the Apollo Club, male chorus concerts, in this city, has showed pleasant courtesies to Mr. and Mrs. Roberts during the latter's visit in Spokane.

Mrs. Grace Holden McKee, violinist, whose home is now at Florence, Or., is in this city visiting friends and she plans to attend the Heilig concert at the Heilig tomorrow night. Mrs. McKee was formerly Mademoiselle Nadeau, a noted concert violin soloist in theaters in Eastern cities, and she left her professional musical career to marry a Florence, Or., business man, Mr. McKee. Mrs. McKee was born at Eugene, Or., and was a violin student with William Wallace Graham, of this city.

A special musical service will be given by the choir of the First Methodist Church, under the direction of Edgar E. Coursen, the new director of music in this church. These musical services will be a feature of the season's programme once a month. Tonight's programme: Preliminary recitation on "Duke Street" (Kinder), "Nocturne" (Frydinger), "Idylle" (Faulkes); chorus, "Exalt, Hallelujah" (Hanscock); quartet, "The Radiant Morn Has Parted Dawns" (Woodward); duet, "The Lord Is My Shepherd" (Smart), Mrs. Stowers and Mrs. Irwin; solo, "Hark! Ye Israelites from 'Elijah' (Mendelssohn), Miss Loveland; quartet, "My Faith Looks Up to Thee" (Schnecker); trio, "Praise Ye" from "Attilla" (Verdi), Miss Loveland, Mr. Irwin and Mr. Monteith; solo, "A Prayer" (Melsner), Mr. Monteith; duet, "Calm as the Night" (Goette), Miss Loveland and Mr. Monteith; quartet, "Behold the Western Evening Light" (Shelley); offertory, "Intermezzo" (Fligler); chorus, "Appeal Thru Light Divine" (Morrison); postlude, "Postlude" (Merkel).

Binks—Is your daughter improving in her piano practice? The last tenant on the floor above stayed a month—Washington, D. C., Star.

"I heard Signor Bluffo sing Hamlet last night." "Ah! Did you? Now tell me—do you think Hamlet was mad?" "He must have been. There wasn't a hundred dollars in the house."—Musical Courier.

Dr. W. T. Euster Wanted by Oklahoma Church.

Ex-Portland Pastor Praised for Reformation Brought About in Management and Converts Added to Membership.

Dr. W. T. EUSTER, who was pastor of the Sunnyside Methodist Church four years ago and who started the new church now completed, has been accorded honors at the Collinsville, Okla., quarterly conference, where he now is. His many friends here will be interested in his success. Of him a Collinsville paper says: Perhaps the most interesting quarterly conference ever held in the First Methodist Episcopal Church, of Collinsville, was there the other night. Dr. C. R. Robinson, district superintendent of the Methodist Episcopal Church, was present and his many reports gave evidence of much progress.

A resolution was unanimously adopted by a rising vote: "As much as the Rev. W. T. Euster has been our pastor during the year which closed October 31, and as he has held one of the best revivals ever known in Collinsville and has received 131 members and introduced the new financial system in such manner as will mean much for the future of the church; therefore, we commend him to the prayers of the worthy of the esteem and support of any church, and we hope that the Methodist Episcopal Church will be the beneficiary of a good church."

Mrs. Euster takes much interest in the religious work in the church and is faithful in all her duties. They have been aided in the making of the community in a measure far beyond the ordinary. If Rev. Euster should be retained in his position, we would gladly, and if he should be sent elsewhere we hope that his hard-working qualities and the even tenor of his work."

The regular business meeting and social of the Conquerors, the organized adult Bible class of the Millard-avenue First Presbyterian Church school, was held September 20 at the home of Rev. W. H. Amos, 7423 Sixty-third avenue Southeast, about 200 members were present in the class attending. The devotional services of the evening were conducted by Mrs. George Merry.

Following the transaction of regular routine business, committee reports were received and discussed. It was decided to have a Halloween party in the school at the home of Mrs. E. H. Elton Shaw, 4402 Seventy-ninth street Southeast.

In a contest, in which postcards bearing the pictures of Portland's principal buildings without the names appearing were placed about the rooms, C. K. Butters won first prize by giving correctly the name of every building displayed. In a Bible drill for which Rev. Mr. Amos and Mrs. Merry chose sides, Mr. Amos' class of the Sunday school won. The contest was conducted on the plan of the old-fashioned spelling school. A question was asked of one side and if answered correctly within one minute it was put to the other side, those failing to answer dropping out of the contest. Mrs. Amos played a number of piano selections, some cream and some served. Those present were: Mr. and Mrs. C. K. Butters, Mr. and Mrs. William Lope, Mr. and Mrs. F. E. Ruthenford, Mrs. E. H. Elton, Mrs. and Mrs. O. D. Martin, Mr. and Mrs. G. B. Hamill, Rev. and Mrs. W. H. Amos, Mrs. George Merry, Mrs. J. P. McLoney, Mrs. J. D. Moore, Mrs. E. H. Martin, Mrs. O. H. Gilbert, Mrs. J. Fletcher, Mrs. F. E. Crum, Mrs. D. Stampher, Mrs. J. J. Jefferies, Mrs. C. Tronson, Mrs. B. B. Bowman, Claudine Moore, Bernadine Martin, Ella Spaulding, Lizzie Laird, Beulah Miller, Kenneth Jefferies, Donald Fletcher, Nell Robertson, J. H. Meyers and Charles Tronson.

Mrs. F. R. Milliken, a returned missionary from China, will give a series of meetings to women only at the First Free Methodist Church, East Ninth and East Mill streets at 3 o'clock today. Her husband will speak tonight at 7:30 o'clock. Missionary work in China will be discussed. All men are invited.

The women of the Rosarian Altar Society are making preparations for a bazaar in St. Francis' (Catholic) parish. The Ladies' Auxiliary of St. Stephen's (Catholic) parish will hold a bazaar and Fall festival, November 17, 18, 19.

In the parish of the Blessed Sacrament the holy hour of adoration will be held next Thursday, as usual on the eve of the first Friday, commencing at 7:30 o'clock P. M.

At the regular monthly business meeting of the Young People's Society of Christian Endeavor of the Millard-avenue Presbyterian Church, held at the home of Rev. W. H. Amos, 7423 Sixty-third avenue Southeast, on Friday, the following officers and chairmen of committees were elected for October: President, Allan Black; vice-president, Bernice Paisley; corresponding secre-

tary, Marie Wood; recording secretary, Mildred McIntosh; treasurer, Nell Robertson; committee chairmen, prayer meeting, Claire Burch; look out, Leota Dooley; social, Lois Burch; missionary, Bernice Paisley; church school, Mrs. H. D. Murray. The newly elected officers were installed Sunday night. The society is planning for a rally the early part of October.

After the officers were elected the evening was passed in a social affair under the direction of the Kings Daughters' class of the Sunday school as a farewell party to Mrs. H. D. Murray, teacher of the class, who left Saturday to make her home in Corvallis. Miss Mildred McIntosh, in behalf of the class, presented Mrs. Murray with a silver piece as a token of remembrance. Those present were Mr. and Mrs. J. H. Zehrung, Mr. and Mrs. O. H. Gilbert, Rev. and Mrs. W. H. Amos, Mr. and Mrs. J. F. Valentine, Mr. and Mrs. William Lope, Mr. and Mrs. M. E. Williams, Mr. and Mrs. Elton Shaw, Mrs. H. D. Murray, Mrs. Huldrick, Mrs. E. A. Hershner, Mrs. Misses Elsie Strang, Linnie Shaw, Mildred McIntosh, Essie Strang, Lucile

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TENOR AND TEACHER Recent press comment: N. Y. Press—Harold Hurlbut, the American tenor, is fast attaining prominence as a voice teacher.

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Mrs. Marshall played at World's Fair in Chicago and was awarded "Gold Medal" by the National Federation of Music Clubs at St. Louis fair.

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SORORITY TO BE INSTALLED

Branch of Pi Beta Phi Will Be Formed at Eugene. UNIVERSITY OF OREGON, Eugene, Or., Sept. 25.—(Special.)—A new National women's fraternity is soon to be installed on the varsity campus for the Mu Phi Epsilon organization, a former National musical sorority located here, which was granted a charter of Pi Beta Phi at the latter's convention July 9. The following girls will be initiated

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Mint Growing Exhibit Due at Fair. ALBANY, Or., Sept. 25.—(Special.)—Linn County's most profitable new industry, mint growing, will be portrayed at the State Fair next week. Local mint growers are contributing a mint section to the Linn County exhibit at the fair and will show the nature of the industry fully by exhibits of roots, the plant in all stages and the distilled oil.

Cornelius Women Confer. CORNELIUS, Or., Sept. 25.—(Special.)—One of the most delightful meetings of the season was held at the Library Rooms last Tuesday, when the women of the Cornelia Women's Club met for a social time. About 40 were present. Mesdames Beers, Brady, Barrett and Becker were the hostesses for the occasion.