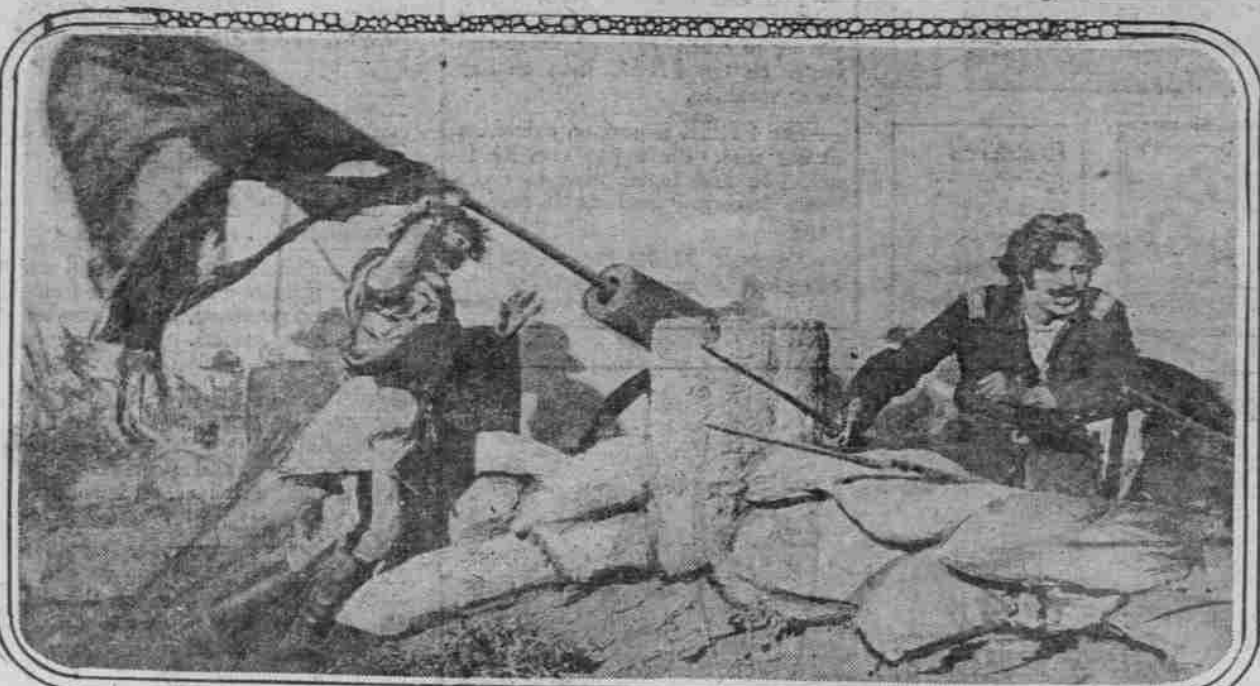


PLAN OF CENSORSHIP BY SCHOOL BOARDS REFUTED IN TOWN OF ORIGIN

Tennessee Preacher Meets With Little Encouragement for Scheme in Connection With Municipal Theaters Project—Proposal Has Advantage of Forcing Standards Higher Than Natural Course of Development.



Scene From "The Birth of a Nation," at the Heilig another week



Betty Hansen, in "The Song of Hate," Adopted from "La Tosca" opening at Majestic Today.

TENNESSEE preacher has hit upon a scheme whereby the people will see only pictures fit for their morals. He advocates municipal theaters. Further, he suggests that the educational departments of school boards of the various cities be vested with the powers of censorship.

Recently this minister has been preaching on "The Church and Amusements," saying that motion pictures and theaters have drifted into a state of antagonism with the church. He declares that the chief objection of religious institutions and sanctimonious people to movies is their lack of artistic merit. And for all this, he says "municipal theaters" and "school board censors."

Many ministers have spoken on the same line. It seems out of place that a modern preacher would maintain that the objection he had was the lack of artistic merit. The churches are showing motion pictures along with the regular service.

He apparently does not stop to think of the high state of mechanical perfection that has been reached by the motion picture industry. One is tempted to ask just what pieces of amusement he has been visiting to find so inartistic a line of pictures as he has evidently been seeing.

While municipal motion picture shows have been tried in some places, there are few records of their success. His idea has the advantage if feasible—that of putting municipal theaters so in the advance of the individual houses that by the municipal monopoly they will force the picture standards higher than the natural course of development and continued labors of those in the work will raise them. Of the other capricious suggestions in regard to censorship the idea of a school board being the critic of motion picture artistry prompts argument. So far no city has heeded his outburst seriously. His own town has rejected it. The chances are that successful municipal motion picture theaters and school board censorship will be distant realizations at best.

In the Orpheum Travel Weekly the first act of the show, which will open the Orpheum this afternoon, a series of colored moving pictures will be shown. The first picture will be a movie of the Sahara Desert, which has a spot so highly cultivated and which is sufficiently populated to be called a city. This is the Oasis of Gessa, in Tunis. The homes of the natives are built for the most part of polished stone. The second portion of the Orpheum Travel Weekly will picture Kilnara, the great volcano of Hawaii, and the closing feature will be views of the principality of Monaco.

GREAT FILM PLAY CONTINUES

"Birth of a Nation" to Show at Heilig All Week.

With the reproduction of Sherman's march to the surrender of Lee, and the assassination of Lincoln, all in vivid detail and realism, "The Birth of a Nation" which is at the Heilig for another week, each afternoon and night, attains what has heretofore been held almost impossible in a moving picture, or for that matter, in any way.

History of 50 and 60 years ago has been brought up to date. The living present is transported back into the historic past for three hours while one is viewing the remarkable film.

Based on the powerfully interesting novel, "The Clansman," the play is doubly interesting, for it has well rounded romance and history in a remarkably striking way. There is a real love story woven into it and the background is war. The scope, however, is so gigantic as to be almost beyond comprehension until it is witnessed. The bigness of the play can be better realized, however, when one considers that it took eight months to stage it.

15,000 people and 1000 horses to enact it, and cost \$500,000. It is said that of all the people who have witnessed the film, scarcely anyone has dared to deny its historical foundation and comparatively close adherence to fact and detail. The general impression is that "The Birth of a Nation" gives the younger generation a quicker and keener grasp of the Civil War period of this country and endows older heads with a better appreciation of the critical theme in American history than any other agency. That is, from the historical standpoint, it is said to have done better work than all the school books printed insofar as giving the younger generation an idea of what the Civil War period in the South actually was. It may over-emphasize in places, but this, it is explained, is for dramatic effect.

But beyond this, which is an all-important asset to the picture and one which has made it such a sensation, the scientific achievement is not to be minimized. It is the most spectacular production ever staged or shown in America, it is said. The photography is said to be as nearly perfect as the experts hope for. Nothing has approached it heretofore in this particular.

The wide scope of the production may be understood when it is realized that the picture begins in the early slave days when negroes were imported from South Africa, and leads through American history to and after the assassination of Lincoln and the black days of the reconstruction period.

The Civil War in its most picturesque details is revealed, and also there are some of its horrors depicted. The surrender of Lee; Sherman's march to the sea; Grant's wonderful marshaling of forces; the assassination of Lincoln and the activities of the Ku Klux Klan are only a few of the vital scenes.

The characters are like life. Lincoln's portrayal is marvellously exact, and John Wilkes Booth is characterized in a way that leaves an indelible impression. Aside from the absorbing interest of the theme, the mammoth proportions of the picture make it a most striking and memorable achievement in the moving-picture evolution.

MME. JOMELLI RE-ENGAGED

Divas Again Will Sing to Majestic Audiences for One Week.

Ah! She is back again. Jomelli is back again. Back to the Majestic Theater for one week beginning this afternoon. This wonderful singer, whose crystal-clear voice has been ringing in the hearts of Portland men and women, will be welcomed back for a short week to fill the niche which has been strangely empty since she left the Majestic Theater a week ago. She has truly become Portland's own star.

Her beautiful voice, full, powerful, infinitely sweet, has been heralded as the favorite by local folk. Madame Jomelli will appear in a repertoire of new songs. Each day she will sing different selections. A prominent local man has said of her: "I couldn't resist writing a little note of appreciation to Madame Jomelli. Her singing has thrilled me as nothing has done since I was a small boy. I cannot estimate the amount of pleasure I have had just listening to her sing. I never miss an opportunity to listen to her."

Hundreds of persons are saying the same thing each day and demonstrating their love for the diva by crowding to get a glimpse of her or hear her voice.

This week's engagement will prove an even greater attraction than before, for she has become known to a greater number of persons by singing in a picture theater, where the majority of people can go.

The picture attraction will be a Fox

feature, "The Song of Hate," adapted by Rex Ingram from Sardou's opera, "La Tosca." Betty Hansen, the famous Scandinavian actress; Dorothy Bernard, a beautiful screen star; Claire Whitney and Arthur Hoops will be seen in this film.

The opera, it will be remembered, is centered about a beautiful Italian girl in love with an artist, who when she is kept from seeing the man she loves by an official, shoots—and kills—the wrong man.

The part of La Tosca is taken by Miss Hansen. A one-reel comedy and the Hearst-Selig News Pictorial will conclude the programme.

"NEAL OF THE NAVY" COMING

Picturesque Photoplay Due at Globe Tells Story of Adventure.

"Neal of the Navy" will have its initial appearance in Portland Thursday at the Globe Theater. Eleventh and Washington streets. This picture, it is said to be the greatest ever attempted by the Pathe Company, which as a producer has done wonders in the photoplay line.

The first reel shows a real volcanic eruption—the belching forth of smoke, flame and lava, an entire mountain moving before us and the great destruction of a city miles away. The populace flying to the sea and jumping in; great ships standing by picking up the survivors; a sight ever to be remembered and accurate to the smallest detail.

The clinders from the volcano are shown falling upon and setting fire to a ship, which burns to the water's edge. Woven throughout is a beautiful story of love and adventure. The story is written by William Hamilton Osborne, famous as a short story writer. The picturization is in the hands of the Pathe Balboa Company.

The director is one of the most artistic men in the profession. Every scene is beautiful, from a picture standpoint, and the photoplay is excellent. Beautiful Lillian Lorraine, noted as the best-dressed woman in America, as well as a Broadway star, will make her debut under the sanction of the Secretary of the Navy. Many United States warships and companies of tars participate.

Split Reels

GLASGOW, Scotland, boasts the finest cinema theater in the world. The entrance of this great "Picture House" for that is its name, is a spacious lobby, with a tiled floor and walls and bowled ceiling of mosaic in wonderful blues, pale yellows and cream. But this is only the outer lobby. The inner one has a pond where goldfish play, while the other features of the interior are similar to those of the outer lobby.

Rare tapestries hang from the walls and palms are used in decoration. From it one goes into a grillroom, done in dark wood and leather. Around the lobby is a balcony in blue, where visitors find nooks and tables. One cannot reach the beautiful theater proper without first passing through either the lobby and balcony or the grillroom.

George O. Nichols has started filming "The Sculptor's Model," an interesting two-reel drama with a cast that includes Vivian Reed, Joe King, Viola Alberti and Thomas Bates.

Another notable two-reeler, "A Sultan of the Desert," comes from the pen of Miss Kathryn Williams. In this the author stars. The release will be made during the first week of October.

Of interest to Oregon's educational circles is the news that Monmouth State

Normal School has arranged to give a series of motion picture entertainments and will lead off with "Quo Vadis" and 11 other Kleine features. A year ago Manager Raymond, of Boston, who owns a string of "Gordon Photoplay Houses," made the statement that in his theaters no pictures that he had not seen and approved should be shown. Recently Mr. Raymond decided that during the past year he has passed up a great number of really good things because they were not in keeping with his personal likes and dislikes and that no one individual is able to tell the public what it will like and what it should see.

Some exquisite dancing, combined with unusually ideal, Arcadian settings, good characterization and staging, is seen in the Mutual feature, "The House of a Thousand Scandals." In this the philanthropist of a young millionaire and the idealism of an exponent of Greek dancing and philosophy form the nucleus of picturesque photo drama. A private exhibition of this feature was given Wednesday at the Mutual Film Exchange on Oak street.

Jannet—No, Irine Fenwick is not Irish. She is English. And you do not pronounce her name as it is spelled, but leave out the "i" and say "Irine Fenick." She dislikes the sound of "Fenwick."

Polly Pathe, who is making a tour of the country with Mrs. Francis Fisher Byers, is in private life Miss Grace Wheeler Green's daughter of Mrs. Franklin Green and the noted architect, the late Francis Green. Miss Green is a society girl who made her debut three years ago, and was popular in Paris, London and Brussels. She was educated in Brussels, where her parents resided several seasons and where she has the distinction of being the only American girl invited to the royal box at the coronation of King Albert. Mrs. Byers is well known as the press representative for Mrs. G. H. P. Belmont, Ellen Terry and other notable women. The result of their trip, it is estimated, will be 150,000 feet of real "America" film.

Among the recent film weddings is recorded that of Chester Whitney and Miss Virginia Chacey, of Los Angeles. Mr. Whitney is preparing the picturization of De Wolf Hopper's first production, "Don Quixote." Mrs. Whitney was a social hostess of Los Angeles and an ardent film fan.

E. B.—Yes, Charlotte Walker is married. Her husband is Eugene Walter, known as the author of "The Eastway Way," "Paid in Full" and a number of other plays. Mr. Walker has just completed her second Paramount feature at the studios in Hollywood and now with her husband is at their lodge in the Hailu mountains, where she will remain for some time resting and enjoying life in the wilderness.

The reformation of Bryant Washburn, the Essanay actor, has been announced. Heretofore Mr. Washburn has been one of the cleverest of all the unscrupulous wiliards in the screen world. Now he is to be a hero. Mr. Washburn, although only 25 years of age, has had a wide experience in dramatic lines. Although he is now being cast for leads only he never hesitates to submerge his own individuality and become a character as he did in the role of the old man in the "Little Deceiver."

Alma Hanlon, who is being featured in "The Fixer," is the youngest daughter of George Hanlon, of the Hanlon Brothers, internationally known as pantomimists, acrobats and comedians. Miss Hanlon is a pretty blonde who acts perfectly. She was formerly leading woman for Pathe. She is the tenth generation of Hanlons. She is connected with the theater and the first to be identified with motion pictures. The Hanlons are said to be "old as the English stage."

For nine generations every Hanlon has devoted his life to some sort of stage work and it is only fitting that the young actress should shine in the photo drama. Few film stars boast a like pedigree, for her ancestor, a Hanlon, was manager of Drury Lane when Lord Byron was director. Another was stage director for Edmund Keane, and now managers are putting great hope and faith in the "daughter of the art."

"Miss Sticky Mouffe Kiss," the first story from the pen of the humorist and cartoonist, James Montgomery Flagg, to be secured from the screen is now under production by the Vitaphone Company. It is being directed by Sidney Drew and promises to be a most unique affair.

J. W. Jameson, representative of George Kleine, was a Portland visitor this week. Mr. Jameson speaks optimistically of a number of new Kleine releases among which are "The Woman Next Door," "The Money Master" and "The Fixer."

Robert T. Haimes will make his photo drama debut with the Equitable Motion Picture Corporation in "Human

Paramount Program Motion Pictures DeLuxe —at the— PEOPLES THEATER West Park at Alder The Greatest Star of All MARY PICKFORD America's Film Favorite In a Big Five-Part Paramount Feature ESMERALDA Frances Hodgson Burnett's Great Human Drama PARAMOUNT TRAVELOGUE Seeing South America TODAY, MONDAY, TUESDAY, WEDNESDAY

Cargoes" under the direction of Walter McNamara. Anna Little is a new member of the American Stock Company, with whom she will begin work at Santa Barbara this week. Miss Little's principal successes have been under the direction of Otis Turner. It was in western roles, for which she is the ideal type, that she won success early in the game. In Japan, if a bride dislikes taking her husband's name she may adopt him into her own family.

PARK, WEST PARK, NEAR WASHINGTON. NATIONAL THEATRE 10c 3 SHOWS DAILY 2:30 7:30 9 P. M. 20c Any Weekday Matinee Seat. The Entire Balcony at Night and on Sunday Matinees. Any Seat on the Lower Floor at Night or on Sunday Matinees.

STAR THEATER Washington at Park STARTING TODAY Kleine-Edison Feature THE SPENDTHRIFT A strong six-part picture, founded on the play by Porter Emerson Browne, FEATURING CHARMING IRENE FENWICK The Famous Kleine-Edison Studios Have Given "The Spendthrift" a Magnificent Production. MISS HARRIETT C. TRYON Late Soloist With Campbell's American Band, in POPULAR SONGS THIS GREAT SHOW RUNS UNTIL THURSDAY 10c - 11 to 11 - 10c

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