

NEW WRAP OF ROSE-COLORED VELVET, LINED WITH SATIN, IS QUEER IN SHAPE

Latest Piece of Apparel Is Really Huge Inverted Bag, Slashed Across Top for Neck Opening, With Two Corners Falling at Sides and Weighted With Large, Enormous Chenille Tassels.



Voluminous Wrap of the Moment.

QUEER indeed is the shape of this new wrap, which is of rose-colored velvet, lined with white satin...

Here is the sort of little frock which one may wear at luncheon or tea hour...

The bodice with button-trimmed armhole and sleeve is simple but distinctive...

Exactly the sort of frock to wear under a motor coat—and to lunch or dine in, en route...

The huge necktie, drawn under a linen turnover collar, is an important adjunct of smartness...

Young chickens would be a good feature, if available, and if the number of guests to be served does not make the cooking and serving of chickens too difficult...

Answers to Correspondents

MYRTLE POINT, Aug. 18.—Please tell me what would be suitable for a nice and simple morning breakfast...

WEDDING breakfast is practically the same as a luncheon, served after a morning wedding...

Young chickens would be a good feature, if available, and if the number of guests to be served does not make the cooking and serving of chickens too difficult...

Directions for frying chicken were given recently in this column. Another way is to broil the frying pieces quickly after flouring in the usual way...

Nice little light rolls are, of course, important, and you may serve a green salad, creamed or browned potatoes, and a light vegetable, depending upon what is available...

Cake, of course. What is a wedding without cake? And with the cake you may serve ice cream or sherbet (if

Most Useful Little Restaurant Frock



Morning Frock Presentable for Luncheon

same applies to pates (plural), which has two syllables, almost equally stressed, as "pa-tay"...

Portland, Or., Aug. 27.—Would it be asking too much if you would have printed in The Sunday Morning Oregonian the following letter...

Shedd, Or., Aug. 11.—I'm living on a farm. I have a splendid garden and any quantities of nice bristle asparagus, green string beans, etc.

New I would like to know if there is some other way I could use them beside the plain canning. If you could kindly send me some recipes of using them, I should be very glad as I know of but the one way of keeping them...

Pain, ordinary canned beans, of good quality, are, of course, the most generally useful and the most salable; but for variety or to take care of the beans when the supply of jars is unobtainable...

Some markets advise blanching the beans previous to drying them by dipping into boiling water for three minutes and then plunging in cold water...

Salted beans, after being washed, are (if I remember rightly) packed in layers in a stone crock with salt sprinkled between the layers...

Pickled string beans—One gallon beans, one quart pickling vinegar, two cups water, one cup sugar, two table-spoons mixed pickling spices...

Portland, Or., Aug. 10.—I have your recipe for dill pickles with grape leaves for the dill and whether it should be boiled or not...

I am sorry that owing to my absence from Portland your letter reached me only a few days ago. However, your pickles will take no harm in the brine...

They can be kept in a stone jar all winter—with care and good luck—but it is "chancy" and sealed glass jars are safer and less trouble...

Even in the less expensive restaurants one may get glimpses of authoritative new styles for these are the fashions of Winter are entering the arena...

From the big country houses gay parties motor into town for theater and supper afterward or for dinner and the theater; the new plays are opening now and the supper places are beginning to show some of the Winter aspect of gaiety...

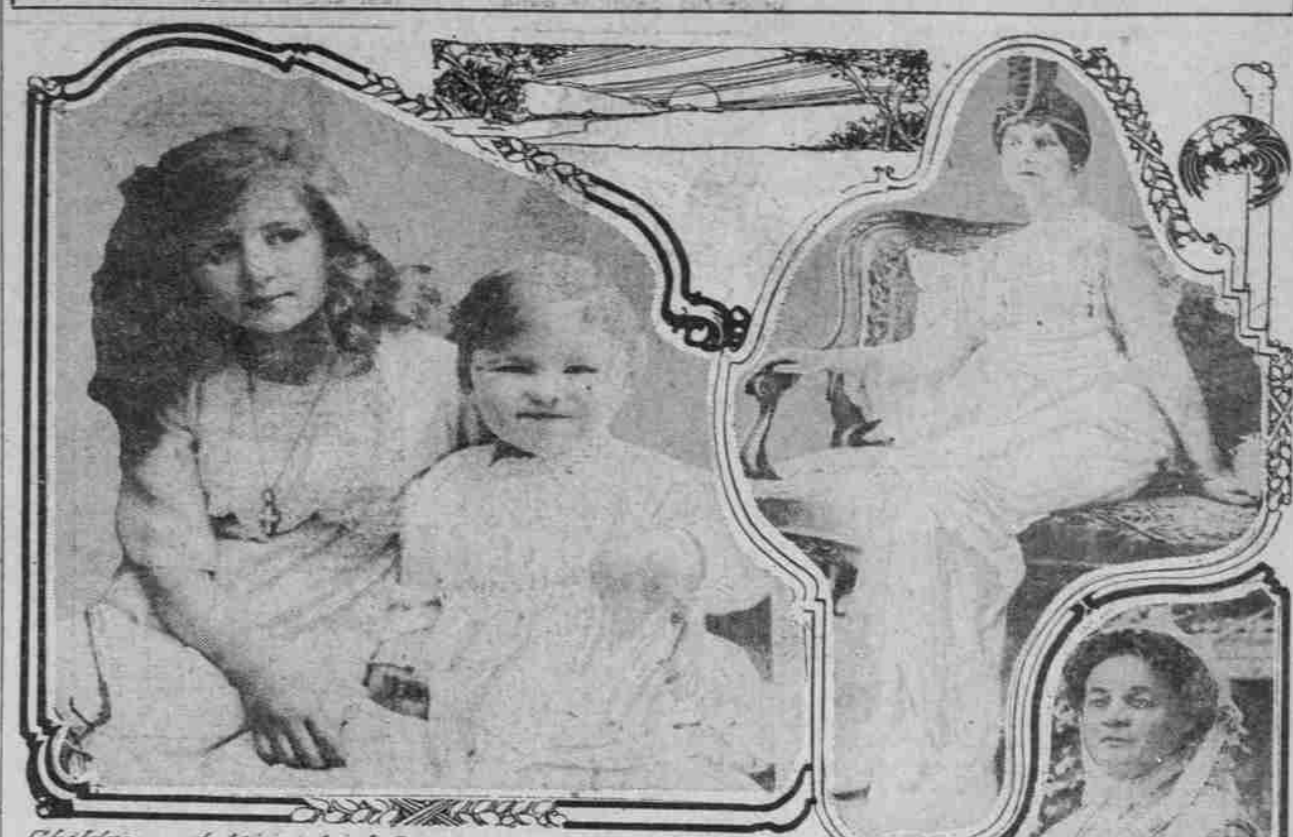
Of course the woman who adores dancing will seize any opportunity to wear a dance frock—especially if she wears a frock fresh from Paris—and she will even risk its airy prettiness under a heavy motor coat during a 20-mile motor spin into town...

A charming effect is obtained by shading the tulle layers from the tint of the satin foundation at the foot to a very pale shade at the waistline, and this effect is particularly beautiful in rose pink. It has been seen also in shades of light brown, one frock worn the other night having six layers of tulle, shading from pale tan to the faintest buff...

But the arrangement of shaded browns are not the chief interest in this frock; the attention of every woman was attracted and captured by the

WOMEN OF MANY COUNTRIES HELP TO MAKE WORLD'S IMPORTANT NEWS

Daughters of J. P. Morgan and George Gould Much in Public Eye in New York—"Child Singer" Among Those Rescued From Arabic—Bulgarian and Roumanian Royalty Being Watched With Increased Interest.



Children of King and Queen of Roumania

Mrs. A. J. Drexel, Jr.

Anne Morgan



Stella Carol

NEW YORK, Sept. 4.—Mrs. A. J. Drexel, Jr., is the daughter of the most beautiful woman of New York society, and she affects the latest thing in head-dress...

Anne Morgan, daughter of the late J. Pierpont Morgan, has two Russian wolf hounds, one is white and the other black, and she calls them Brandy and Soda...

One of the survivors of the Arabic disaster is Stella Carol. She is a child singer, who was on her way to this country to sing under the management of Hugo Goerlitz of New York...

Eleanore, Queen of Bulgaria, wears the simple native costume of her subjects. Queen Sophia, before her marriage to the Bulgarian King, was the Princess Eleanore of Reutz-Koeritz...

Claire Galligan, of New Rochelle.



Claire Galligan

carried off many of the honors in the annual water carnival of the National Woman's Lifesaving League at Sheepshead Bay. She took the 250-yard championship race and scored in all 16 points, tying with Lucy Freeman for the Harry Chisholm trophy...

The Queen of Bulgaria

of the largest Red Cross hospitals during the Russian-Japanese war. She may be called upon soon again, should her country be drawn into the present war, to do the effective Red Cross work for which she is noted.

Princess Ileana and the Prince Mircea, whose father is King Ferdinand of Roumania, have the distinction of being the handsomest of the younger generation of the royalty of Europe. It is probable that the kingdom of their father may be involved in the great European war, arraying itself with the allies against the Teutons...

FALL FASHIONS NOW APPEAR IN CROWDS AT FASHIONABLE CAFES

Taxi Coat of Silk Guards Dance Frock on Long Motor Rides From Country Home—Twentieth Century Hoop Gives Proper Silhouette—Featherboned Bodice Enters With Trim Waistlines.

LONG before the real social season is in full swing society appears informally yet in gala array in the restaurants. At luncheons, at cosy teas and at suppers after the play the fashionables may be seen not en masse, as later in the season, but here and there in groups, and the charming frocks, hats and wraps just unpacked from their Paris boxes begin to make their bow to the new mode...

Even in the less expensive restaurants one may get glimpses of authoritative new styles for these are the fashions of Winter are entering the arena. Most useful, at this time, is the little frock of fresh, modern mode and not too perishable character to be worn under a motor coat.

From the big country houses gay parties motor into town for theater and supper afterward or for dinner and the theater; the new plays are opening now and the supper places are beginning to show some of the Winter aspect of gaiety. Until the season really opens one may dine, or even sup, in almost any sort of frock, extravagantly décolleté or of style and material that bespeak the afternoon costume.

Of course the woman who adores dancing will seize any opportunity to wear a dance frock—especially if she wears a frock fresh from Paris—and she will even risk its airy prettiness under a heavy motor coat during a 20-mile motor spin into town. Some of the loveliest new restaurant dance frocks show several layers of tulle, through which the foundation of satin gleams delicately.

A charming effect is obtained by shading the tulle layers from the tint of the satin foundation at the foot to a very pale shade at the waistline, and this effect is particularly beautiful in rose pink. It has been seen also in shades of light brown, one frock worn the other night having six layers of tulle, shading from pale tan to the faintest buff, over a foundation of pale tan satin nocturne. Bronze dancing slippers and stockings of natural silk accompanied this enchanting restaurant dance frock.

But the arrangement of shaded browns are not the chief interest in this frock; the attention of every woman was attracted and captured by the

swing of the tulle skirt, unmistakably betraying hoops beneath. Ces, hoops have come at last, though they are worn only with dancing dresses of diaphanous fabrics.

This new 20th century hoop is not ponderous like the vast crimoline of the past, it is light and airy, and lapses cleverly when one sits down or crowds through a narrow space and gives the tulle skirts an inimitable saucy swing.

Less delicately airy than the tulle dance frock for restaurant-wear is the little frock of pussy willow taffeta, all in one color, as fashion now decrees. These frocks are seen in all-white, all-rouge, all-green, and all-blue, and the most dainty, dainty shade of green, a shade which the Southerners call "Spring" green. Such a frock, made of Spring green pussy willow, was noted one night last week. The full gathered skirt swung clear of the floor by eight inches, for most dance frocks of that model are as daintily short as the law allows.

Rows of box-pleated quilling, made of the silk and having fringed-out edges, were festooned on the skirt in enormous scallops from hem to above the knee, and this coquettish skirt, if you please, held itself out over a 20th century hoop in the approved manner. The bodice was made, apparently, of two hobs of the pale green pussy willow, lifted at back and front from the girde, on a gump of gathered white tulle. The little tulle sleeves had box pleatings of green silk and the tulle was drawn up modestly in a rounded décolletage. A white rose and some green leaves nestled against the girde.

The prettiest restaurant dance frock seen in many a day was noted recently. A full skirt of fresh pink tulle with two ruffles of the tulle, was lifted over the hips into the new "wing" puffs, which give what the French call now "the illusion of the hips."

Wraps Wait for Opera. The front of the bodice—of flesh pink tulle also—was carried backward from the shoulders in two long, floating scarves, which, knotted together, fell at the back of the hips. The frock had a broad girde of pink satin debutante on which was a mosaic design, wrought with tiny pink roses and opalescent beads. It is a bit early yet to look for lavender

expensive evening wraps. These are waiting, in their tissue-stuffed boxes, to make their grand bow when the opera opens. Here and there one observes a stunning wrap, but for the most part women are driving up to the restaurants in their September evening in taxi coats of silk or in motor coats of heavier fabric—if the trip has been made from one of town. A typical taxi coat for either afternoon or evening wear over light frocks is of black goldenrod satin, lined with white satin of the same material, and in the rippling effect at the foot of the garment the white satin reveals itself constantly.

This coat follows the new silhouette; that is, it has a very full ripple skirt flowing out from a belt which encircles the natural waistline. Above the coat fits rather closely over shoulders and arms and even defines the curve of the bust, although it is not stiffened with feathering as are some of the new bodices for Autumn.

Motor Coats for Cafes. The black satin coat has a tall choker collar which fastens across with a cord and loop and there is an adjustable collar of ermine which may be added on cool evenings. One sees fetching little frocks in silk and in silk and serge or silk and mohair combinations on women who have driven into town for luncheon and shipping. One such frock is worth a word of description. A princess model it is, with the skirt of blue and green checked mohair running up his fashion to make the bodice. The bib attaches itself to a long-sleeved gump of black satin nocturne and there is a very wide double strap belt of the checked mohair, corded and buttoned with satin. Turnover collar and cuffs of organdie give a tailored trimness to this frock and it is matched by a new felt sailor trimmed with a dashing but minute wing.

Vacal Wood for Decks. Washington (D. C.) Post. In response to the advertisement of the United States Navy Department for 1,500,000 feet decking logs, a Manila lumber firm has submitted an offer of 500,000 feet of vacal, a Philippine wood resembling teak, which is regarded as the equal of teak for construction purposes. This is the first time that such offers of Philippine woods have been made to the Navy.