

Dance is This Damey Debutante Frock.

OOD enough to sup in; bot too goon to show itself informally in a public restaurant, is this frock for U a young woman; a gay little frock, if you please, with overlapping frills arranged in scallops. Pink Georgette crepe is the frock's material and on the sheer crepe are arranged the ruf-fles and puffings of pink debutants satin-a soft, new satin for Fail. The little bodice is especially girlish, with its modest decolletage and quaint, frilled sheeves to the elbow. Like the bonny Highlander, this maid wears her scarf plaited over her shoul-der only instead of a folded plaid she has a scarf of soft, airy tulle. The scarf trails backward from the bodice and is knotted at the hips; through it one glimpses the wide girdle of opal-escent beads which give color to the otherwise faintly tinted frock. The skirt, of flesh pink tulle, over satin nocturne of the same shade, is short enough to show pink satin allp-pers and stockings of natural silk, so sheer that they take on a pinkish tone crepe is the frock's material and on

Convenient Coat for Taxi.



BLACK AND WHITE DECORATION IS ADVISED FOR SHOP SHOW WINDOWS

Laura Baldwin Doolittle Says Scheme Is Effective and Artistic, While Gray Is Approved, Rather Than Other More Marked Shades.



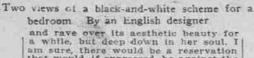
HALF MILLION SACRIFICED

German Sympathizer Rejects Big Offer for Carbolic Acid.

NEW YORK, Aug. 30.—"Did I sacri-fice a profit of half a million dollars to keep carbolic acid from the ammu-nition makers?" repeated Dr. Hugo Schweitzer, chemist and head of the Synthetic Patents Company. "I don't know; I shall figure it out. The amount contracted for was 6000 pounds a day up to January 1, 1316. The other con-tract was 6000 pounds a day to April 1, 1916.

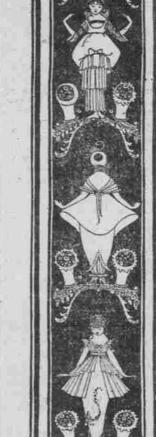
tract was 4000 pounds a day to April 1, 1016. "The first contract calls for deliv-eries for six months. That's 900,000 pounds of carbolic acld for 25 work-ing days in the month. The smaller uontract is 300,000 pounds by the same computation. The total is 1,200,000 pounds which I bought at \$1.06. "The ammunition makers were pay-ing \$1.50 a pound for carbolic acid, and without effort or an instant's de-lay I could have sold my contracts to them at that figure. There was an instantaneous profit of 44 cents apound or \$525,000 on the whole undertaking." Dr. Schweitzer's contracts were made with Thomas A. Edison's new carbolic acid plant, and included, the chemist says, all the acid made there in excess says all the acid made there in excess of Mr. Edison's own needs. As for Americans who sail on English ships, Mr. Schweltzer has no indulgence for them

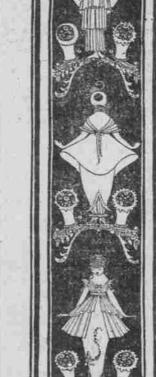
"I do all I can to ald Germany without injuring America," he said. "I do not think the loss of the lives of a few fool Americans, who insist on traveling on enemy ships, is any rea-son for bringing this country into



bedroom By an English designer and rave over its aesthetic beauty for a while, but deep down in her soul. I a while, but deep down in her soul. I an sure, there would be a reservation but would, if expressed, be against the scheme for home decorstion. The stand white designed by an Eng-bish decorator: but imagine the effect on the eyes to have to lie and stare at the striped paper that gives the effect of gray that would be restful and disc and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage. Black and white makes the black and white furniture to good ad-stantage of all colors, comes when one wants gulet and restful ness, all sharp contrasts must be avoided and to insure reat when asleep, surely black and to insure the start bar ereston and to bar the start bar ereston and to bar the start bar ereston and to bar erest when asleep. Start and to bar erest bar ereston and to bar erest bar ereston and to bar erest bar ereston and to bar ereston bar ereston and to bar erest bar ereston and to bar ereston bar er or psychology.

Rest and Quiet Desired.





pers and stockings of natural silk, so sheer that they take on a pinkish tone from the flesh beneath. The woman who wears dainty dan-ding frocks requires an evening wrap to cover them and this stunning coat of black goldenrod satin is more sult-able for taxi and restaurant wear in the semi-senson than would be an elab-parts wran. The coat might be more orate wrap. The coat might be wor also in the afternoon with perfect pro priety

priety. Its loose folds are gracefully con-trolled under an unusual belt—slashed to show underlays of richly colored brocaded silk. The coat is lined with white pussy willow taffets which shows in the folds at the edge, and the strik-ing feature of course, is the handsome collar of ermine fur.

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Artistic Bouder in Black and White

Black and While siders worth while and it is reproduces absolutely as the child designed it by professional workmen and thus our futurists designs or what looks much like them. A child paints a flower with no shading of color and it is re-produced in the fabric just as painted. This school is named for M. Poirst's daughter, Martine, who was a baby when the idea of this school originated in his mind and it is his thought that the school will grow and develop as the grows, but just now we are getting the crude simplicity of design and color that is barbaric; however, it