

SECOND WEEK

of Griffith's Half Million Dollar Masterpiece, the

Birth of a Nation

FOUNDED ON "THE CLANSMAN"



RALPH LEWIS
As Hon. Austin Stoneman

Most Tremendous
Dramatic
Spectacle That
the Brain of
Man Has
Yet Produced



KU KLUX KLAN GATHERING

8th
Wonder
of the
World

Accompanied
by
Augmented
Orchestra



JOSEPH HENABERY as Abraham Lincoln



HENRY WALTHALL
As Col. Ben Cameron

Three Hours of
Gripping
Appealing
Blood-Tingling
Soul-Stirring
Interest

Daily Matinee 2 P. M.
25c and 50c

Reserve Your Seats Early!

HELLIG

HIGHLY IMPORTANT: "The Birth of a Nation" will never be presented in any but the highest class theaters and at prices customarily charged in such playhouses. D. W. GRIFFITH.

Every Evening, 8 o'Clock
50c and 75c

Reserve Your Seats Early!

NEWS OF THE THEATERS

(CONTINUED FROM FIRST PAGE.)

classic and popular selections. This is an act which the war caused to seek American engagements. Marvel movies will conclude the programme and the Pantages orchestra will be heard in concert.

EMPERESS HAS UNUSUAL BILL
Act With Dogs and English Playlet Vie for First Honors.

Today the Empress brings to Portland a double headline bill. It carries a "punch" for the lover of the dumb actor and a bigger one for the admirer of the realism of a splendid plot and a bully playlet. Down at the theater last night Manager Tom Conroy was in doubt as to whether the first place on the bill should be given to Francesca Redding and her company for their delightful performance of "Honora," or to La Toy's canines. Both are acts of merit and much above the average.

Miss Redding has a real comedy in which the story of the pursuit by an Englishman of American millions is real. The fact that the Earl has never seen the Lady of the Court only adds to the interest of the act, and when it is finally discovered, through the brother of the victim of the playlet, that the foreigner is a good deal of a man, even an American audience sits back and says it is a real good play. As a matter of fact, Miss Redding is one of the old-time performers, and among show people that is sufficient to guarantee a delightful half hour.

La Toy's dogs would ordinarily not be more than a common bunch of "alley dogs," but as a matter of fact, her dog pictures form the most attractive and prettiest act in vaudeville. "December Morn" is not a representation of a piece of stoneware standing upright in a cold and slimy creek, but a picture of a dog drawing a sledge through the snows of the northland, and of a charming woman cuddled in the furs of the vehicle.

When you understand that dogs can be trained to hold the most difficult poses, looking like carved ivory, then you begin to know something of the La Toy dogs.

Alvin and Alvin, lineal descendants of Mr. and Mrs. E. Nut, are bringing a genuine bit of comedy while Leroy and Cahill are among the standards of legitimate comedians. Miss Cahill has been bringing amused looks to the faces of dead ones for so long that she feels she is going to have a vacation in Portland—it is so easy to put the laughing feature in the laughing place in this big town.

Billy Roder is one of the singers that really gets next to the hearts of the people. His line is Americanism, expressed in American songs, and he has an assistant that is worth while. The aerial Poits complete the bill.

Thursday night of every week is "tryout" night for Portland semi-professionals.

BAKER SEASON OPENS TODAY
"Within the Law" Initial Offering by Praised Company.

With today the theatrical season may be said to be really begun, for the ever-popular Baker Players make their first bid for a renewal of past favors, and from the advance announcements it is evident they will not

from every standpoint of dramatic writing, it never has had so great a cast to measure up with its acting opportunities and to give so fine a performance as is now the case in the revival, which is to be seen at the Hellig Theater the latter part of September, as it includes William H. Crane, Thomas W. Ross, Maelyn Arbuckle, Amelia Bingham and Mabel Tallaferra in the several dominant roles. A good play without good players is like a watch without a spring. In this instance, happily, we have both, and more than that no man can ask.

MUSICAL SHOWS AT NATIONAL
Frank Rich Company Begins Engagement for Two Weeks Only.

A two weeks' special season of bright musical comedy productions at popular prices opens today at the National Theater, Park and West Park, near Washington.

Performances will be three daily, at 2:30, 7:30 and 9 P. M.

The opening programme will be "Two Married Men," which has been elaborately mounted. The costumes are all new and well appointed in every way, while there will be a number of striking electrical effects.

The personnel of the principals is, however, changed, while the chorus is much larger. The added facilities of the National stage will render it possible to make much more elaborate scenic productions.

Honora Hamilton will be the prima donna. Miss Hamilton has a fine stage personality and an unusually fine voice. She has been seen in Portland a number of times with traveling productions.

Other leading roles will be filled by Dorothy Davenport, juvenile and ingenue; Madge Schuler, soubrette; Dora W. Gardner, character woman, and Marie Rich.

George A. Burton and Cash Knight will be the principal male comedians, while Frank Conroy's baritone and Miller Evans' tenor will be heard to good advantage.

In the opening show there are 12 musical numbers, in addition to dancing specialties.

Added to the programme will be one reel of motion pictures, the film this week being a "See Oregon First," showing all the main points of interest along the Columbia Highway. All the famous falls in Summer and Winter garb will be shown on the screen.

The bill will change next Sunday.

"THE MISLEADING LADY" DUE
Baker Company to Offer Play With Year's Run in New York.

Following "Within the Law" the Baker Players will offer for the first time in the West "The Misleading Lady," which was one of the biggest Broadway successes of last season, having run all year at the Fulton Theater in New York. It is a play with a decided "punch" and contains many startling lines and suggestions.

The plot hinges on a battle of wits between a man and a woman—both interesting types and both thoroughbred. The novel situation of the man being goaded into doing a most daring thing—that of seizing the woman he loves, just as did the cavewoman of long ago, and fairly dragging her away to his lonely cabin in the mountains, risking everything in his mad impulse and finally winning out against all odds, for after she has struck him senseless and fled out into the forest she comes back only to find rescuers there, but rescuers who have come too late, for

quality in a play that people want, and that carried it on to big success where many others were falling last season.

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PARK, WEST PARK, NEAR WASHINGTON.

NATIONAL THEATRE

Frank Rich Co.

IN

Musical Shows Opens Today

Century Maid Chorus of 12
New Scenery, New Costumes
Opening Bill: "Two Married Men"
Big Electrical Numbers
12 Sure-Fire Musical Hits

First Performance at 2:30 P. M. Today

Big Orchestra 9:00 P. M.

Good Principals

2:30 and 7:30 P. M. **\$1 Show for 25c Latest Songs**

Three Shows Daily—2:30, 7:30 and 9:00 P. M.

PRICES: Nights, Sun. Mats. 15¢ and 25¢
Week-Day Matinees, 10¢ and 15¢

Orpheum THEATER

BROADWAY AT YAMHILL

OPENS SUNDAY MATINEE SEPT. 12

Exclusive Management Orpheum Circuit

Boxoffice Opens Today 10 A. M.

NOTE CHANGE IN PRICES

10c-25c-50c

All Seats Reserved