

"STARS OF THE WEST" BEING SUNG IN MOVIE QUARTERS OF COUNTRY

Announcements Made by Officers of \$5,000,000 Corporation That Great Film Productions Will Be Put Forth—Los Angeles Men Heavily Represented, Giving Coast Front Stand in Film Work.



Fritzi Scheff in "Pretty Mrs. Smith" at the National Theater, Today.

Time,
Somewhere,
at the Majestic,
Another Week, Today.

BY PEGGY CURTIS
"S" TALK of the East has long been sung, but we are beginning to hear more of the stars of the West, at least in movie quarters. Long has it been recognized that California was the leader in the motion picture industry at large, with Los Angeles as the producing hub. But it has also been conceded that up until the present New York has been the distributing center.

Changes will take place, however, and now we see that the distributing center is gradually breaking up and that by the recent formation of two large corporations, that will to a large extent manufacture their own prints in Los Angeles, the West is destined to be the distributing point also. Practically all the producing companies send their negatives to Eastern laboratories, where the positive prints are made and shipped to all parts of the country. Perhaps no one realizes the great importance of the fact, but now shifting has begun, Los Angeles becomes the center of distribution, as well as production, the time and expense that is entailed in the shipment of the film to the Eastern metropolis will be dispensed with.

Announcements have been made by the officers of the \$5,000,000 organization, the Tripartite Film Corporation, which will in the future handle all the Griffith, Ince and Bennett productions, that positive prints of the Griffith productions will be made in the laboratory being constructed at the studio on Sunset boulevard.

Of ample potency also is the news given out by the recently organized film producers—which form a holding company for the Crown City, Pasadena, Masterpiece, Rialto and the American-European companies—that all positive prints or films, lithographs, heralds, advertising matter and still pictures will be manufactured complete in Los Angeles.

From September 15, the date of the first release, enormous amounts will be expended in Los Angeles in addition to the first cost of the producing of the 24 reels of negative a week. The company is composed entirely of Los Angeles men.

On the day that the largest bunch of Elks that ever invaded the City of the Angels in the camera man was active. The rapid proceedings that accompany a great gala day, the parades, the antics and all the little side lights of the day, the camera man was active. The rapid proceedings that accompany a great gala day, the parades, the antics and all the little side lights of the day, the camera man was active.

FRITZI SCHEFF PLAY BILLED
"Pretty Mrs. Smith" Comedy Offering at National Four Days.

The same play in which Fritzi Scheff was starred last season on Broadway, "Pretty Mrs. Smith" will be the feature of the new bill opening at the National Theater today for a four-day run. The "irresistible star" makes her first appearance in pictures at the same time.

"Pretty Mrs. Smith" is a delightful Paramount comedy-drama. It seems to have been staged without any regard to cost and the "adorable Fritzi" has opportunities galore to use her "mellow" eyes and "adoring" glances. "Pretty Mrs. Smith" was written specially for Miss Scheff, who appears as a much-married volatile young woman.

"Pretty Mrs. Smith" might be described as a triple-plated Smith, for she marries three men of the same name. The first is a missionary, the second a poet and the third a wealthy clubman.

Then Mrs. Smith No. 1 hears that her missionary hubby has been drowned. She returns from the tropics and with the poet essays love in a cottage. The poet tires of the hardships and pretends to drown himself, and now, doubly-widowed, becomes united to Mr. Smith No. 3.

Then the inevitable happens. Smiths Nos. 1 and 2 show up and endeavor to embrace Mrs. Smith, Nos. 1, 2 and 3. There is a wild-eyed chase with Smith No. 3 in a jealous pursuit, while Mrs. Smith tries to find the penalty for trigamy. Of course, the ending is perfectly satisfactory, but the complications and scenes of the story furnish excellent material for the film and the audience is kept hilarious, as one climax and one ludicrous scene succeeds another.

The mid-week change on Thursday will be filled by "Betty in Search of a Thrill," the famous Elsie Janis picture in which the star appears in the roles of star, director and author.

MADAME JOMELLI TO REMAIN
Majestic Offers Noted Soprano for Another Week.

Madame Jeanne Jomelli, the lyric soprano soloist who has been charming thousands of people at the Majestic Theater for a week, will prolong her engagement for another week, owing to the popular demand. Madame Jomelli has proved a greater drawing card than any attraction which has ever been at the Majestic. With her powers as a singer and her magnetism as a woman, she has captivated all who have heard her.

She sings different songs each day. The most tragic and the lightest and gayest of melodies she sings equally well. There is a richness in her singing but the tone charm and simplicity of an artist.

Beside the musical attraction there



Scene From "The Birth of a Nation" at the Heilig.

will be six reels of excellent pictures, including a good drama, a really funny comedy and a pictorial offering.

Split Reels
BY PEGGY CURTIS
GREATER love of music is said to prevail in Italy than in any other land. It is, moreover, interesting to note that in this country greater attention is paid to the music in the motion picture houses. In some of the best houses as many as 30 musicians make the entertainments attractive. The fact that Italy leads in music and that she is scrupulously careful of detail in that line is well known, but why so few of the American motion picture show managers never imitate Italian managers in this much-needed line is yet undiscovered.

James F. Yon Collins is the daughter of Lottie Collins, and she is coming out soon in "The Impostor," a society drama directed by Albert Capellan.

A year's devoted service as a nurse in the hospitals of England and Belgium has proved a tremendous experience and a broadener for Edna Goodrich. One week ago Miss Goodrich reached New York and thanked her lucky stars that she was at last away from her strain and anxiety which she has recently been subjected. Her beautiful home near London was transformed into a hospital for convalescent soldiers.

Although she shows no evidence of her labor, the actress declared that she was tired and needed to get away from the war atmosphere, and then she leaves almost immediately to fill her engagement with the Lasky Feature Play Company, at Hollywood, Cal. She has had a brilliant musical comedy career and was from 1905 until 1909 leading woman for Nat Goodwin, who also is "movie starring" now. Her next play is said to be a surprise for Miss Goodrich as well as the public, for it will be one of unusual merit.

Jack Pearce, of the 101 Bison Company, who was injured in a stalled train wreck at San Bernardino, in the production of "Coral," is fast recovering.

CONCURRENT COURSE IN TWO COLLEGES PLANNED.
Immediately upon their arrival in San Francisco for an extraordinary engagement at the exposition, the Maids Imperial Dramatic Company, the royal Japanese troupe, was met by Foster Platt, of the Panhanser players. The result is that they signed up to play the unique Japanese photoplay, "In a Japanese Garden." A number of other film dramas are to be presented by them and some written especially for them will follow. Mr. Platt made the acquaintance of the Japanese company while in Tokyo. He is one of the few directors well versed in Nipponese costumes and folklore.

Jennie—The reason that your scenarios to the Keystone Company have never been accepted is that the company has been bombarded with scenarios for the past two years and has never found one suited to its needs. It may be of interest to scenario writers to learn that the company has purchased a library for the use of its writers and is not in need of products from the pen of the general public.

It is pleasant, but not a surprise, to think that Roosevelt is again on the screen. It will be remembered that once before in his romantic and varied career he even rode horseback for the cinema. Now he was "taken" while Governor Johnson showed him over the exposition grounds. He beamed from left to right and from ear to ear to the host of admiring crowds that pursued him about the place.

Although the procedure involved a little extra time and a little patience on the part of the ex-President, Teddy was "game" and some excellent films were taken.

The court of common pleas judged the decision of the Pennsylvania censor unjust in refusing to pass the Secret Orchard. The board is composed of three people, who are said to take their duties of censoring too seriously. Judge Patterson said: "If it were not so pathetic the situation would have been highly comical." With that he added that judging for himself, the film was praiseworthy and he liked it. Judge Patterson is a literary man and president of the Philadelphia Dickens Club.

Portland's Pathe exchange, at 392 Burnside, which has hitherto been a branch office, now has the distinction of being an independent exchange, with W. S. Weisling as manager.

Three well-known players of "Via Wireless" are Gail Kane and Bruce Mac Rae, leading man, and Paul Moore, who has the heavy part. Miss Kane has become famous for her beauty and her ingenuity of dress, for in these points of merit, and also in dramatic ability, she is one of the leaders.

In Red Bank, N. J., Rev. Lester G. Leige, of the Reformed Church, is conducting an airborne nest to his church. He is running straight shows during the week, but on Sundays stereoscopic views and a choir of girls are the attraction. The funds will be used for the erection of a new church, and the preacher is said to be succeeding in his unique method of raising funds. It is believed to be the only airborne in the country conducted for church purposes.

World's Copper Production.
London Daily News.
The world's copper production in 1914 amounted to \$2,885 tons, a decrease of \$1,775 tons from that of 1913. There was a falling off of more than 10 per cent in the output of the United States, Spain, Mexico and Australia, but that of Germany, estimated at 30,000 tons, represents an increase of about 500 tons over the preceding year.

Not Legal Tender.
Boston Transcript.
Grateful Patient—Doctor, I owe my life to you.
Doctor—That's all right, sir; but I cannot take it in payment of my services.

American Trade for China.
Washington (D. C.) Post.
It is reported to Washington from Peking by Commercial Attache Julian H. Arnold that an American bank is needed in China if American trade is to be extended. He declares that there

McMINNILLE COLLEGE HAS NEW INSTRUCTORS.
Miss Caroline Moore.
McMINNILLE, Or., Aug. 25.—(Special.)—Two new faces will appear on the faculty of McMinnville College when this institution opens its doors September 15. One fills the chair of biology; the other is an addition to the faculty as constituted last year. Miss Caroline S. Moore will be the new teacher of biology. She is a graduate of the University of Chicago. She has taught for five years in Mount Holyoke College.

The new position will be filled by Huston Woods, of Danville, Ind. Mr. Woods is a graduate of the Central Normal College of that city. His work in McMinnville College will be in connection with the business courses.



Marguerite Clark

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HELENE OF THE NORTH

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Elsie Janis in "Betty
in Search of a Thrill"

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