



D. W. GRIFFITH.
The man who received \$100,000, and whose marvelous mind conceived "The Birth of a Nation."

BEGINNING TODAY

Reserve Your Seats Early

The most talked of production in all the world. It has created a sensation wherever shown



JAMES Q. CLEMMER.
The man who spent \$12,000 to bring to Portland Griffith's masterpiece, "The Birth of a Nation."

THE BIRTH OF A NATION

Adapted From
Thomas Dixon's Story
"THE CLANSMAN"

A Historical Drama of
the Reconstruction
Period

Most Tremendous Dramatic Spectacle That the Brain of Man Has Yet Produced



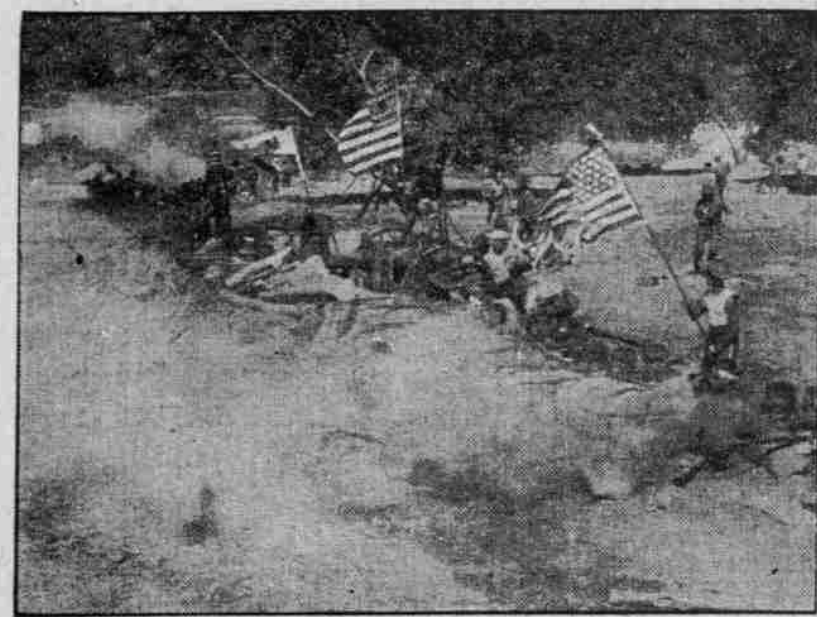
Fighting for the South.

5000 Scenes,
18,000 People,
3000 Horses.
Cost \$500,000.
Eight Months in the Making.
Eighth Wonder of the World.



Abraham Lincoln at Ford's Theater.

Three Hours of Gripping, Appealing, Blood-Tingling, Soul-Stirring Interest



Fighting for the North.

Wonderful Artillery Duel.

Real Shells Costing \$80 Apiece Were Used

Ford's Theater Reproduced in Detail for the Lincoln Tragedy.

Accompanied by Augmented Orchestra

GREAT MINDS PRAISE

COMMISSIONER SAMUEL GLASGOW (Spokane censor)—Magnificent. Greatest thing I have ever seen.

NEW YORK EVENING SUN—Never before has such a whirlwind combination of story, spectacle and tense drama been unrolled before New Yorkers.

JAMES S. METCALF—Its drama is so intense that it brings the audience to their feet as no theatrical play has ever done.

C. F. ZITTEL (New York Journal)—It is worth \$5.00 a seat to see "The Birth of a Nation."



Gathering of the Ku Klux Klan.

GREAT MINDS PRAISE

REV. DR. CHAS. H. PARKHURST—"The Birth of a Nation" has my unqualified indorsement.

GOVERNOR JOHNSON, of California—The most glorious accomplishment in any art I have ever seen.

REV. THOS. B. GREGORY—"The Birth of a Nation" is by all odds the greatest drama that has ever come to New York.

DOROTHY DIX—You see as the angels looking down from heaven must have seen the causes that led to the civil war.

Highly Important—"The Birth of a Nation" will never be presented in any but high-class theaters and at prices customarily charged in such playhouses.—D. W. Griffith.

MATINEE 2:00
Matinee Prices.

Lower Floor50c
First Five Rows of Balcony50c
Rear of First Five Rows of Balcony25c
Box Seats75c

RESERVE YOUR SEATS EARLY

BEGINNING TODAY—

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EVENING 8:00
Evening Prices

Lower Floor75c
First Five Rows of Balcony75c
Rear of First Five Rows of Balcony50c
Box Seats\$1.00

RESERVE YOUR SEATS EARLY