

The Players



Irene Burton and Tom Kerr, Empress Bill

VAUDEVILLE is the sole offering on the "living stage" in Portland this week. First-class Summer bills are promised at the Empress and the Pantages theaters.

The Pantages bill features an exotic number, consisting of 13 professional models from the Academy of Sculpture, of Paris. The company is headed by Henriette De Seris and the title of the offering is self-explanatory. It is a net altogether new, but rather a rare idea for vaudeville presentation.

The Empress comes forth with a mystery act, little in advance is said of it. "Yuma" is the title by which the act will be recognized, and surprises are in store, it is announced.

With these two unusual headliners, the leading vaudeville theaters promise a well-balanced bill in other particulars and are now booking the fresh acts which come with the end of theatrical vacation. The regular Fall season bills are now starting on the road and will reach Portland among the first of the Western cities.

Which brings to mind that the middle of next month will see the Orpheum, in its new location, Broadway and Yamhill street, open again after a long period of idleness.

In a few weeks now also the Baker Theater will reopen its stock season. Edward C. Woodruff, two seasons ago Juvenile and joint leading man with the Baker Company, is to be the leading man and "Yuma" is the play chosen for the first week, which will be probably the second week in the remainder.

The Heilig Theater's booking for the remainder of the Summer is light. The regular season, however, will bring some worthy productions again. The act attracted to the Broadway and Taylor street playhouse will be the much-discussed film, "The Birth of a Nation." Already the announcement of its coming has started the local discussion here. There has also appeared some considerable opposition to the film, and the outcome remains to be seen.

LONDON ACT AT PANTAGES

Reproduction of Art Masterpieces Is Headline Attraction.

Direct from the Drury Lane Theater, London, Eng., and Keith's Palace Theater, New York, comes Henriette De Seris and her company of 13 living models in a series of reproductions of the art masterpieces of the world as the featured attraction at Pantages for the week commencing with the matinee tomorrow.

This is the first time this wonderful act has been produced in Portland and it is certain to create a genuine sensation, for many of the beautiful reproductions are of the most famous destroyed in the art galleries of Louvain and Rheims, which German shells shattered. The wonderful coloring of the paintings are graphically reproduced by the marvelous artist of Madame De Seris, and such works as "The Slave Merchant" (Normand), "Sister" (Cottin), "The Angel" (Millet), "The Regiment is Passing" (Ridgway-Knight) are but a few of the amazing reproductions, the originals being in the Louvre, Paris, Museum of Luxembourg or destroyed in the famous Louvain. The act comes direct from the Continent and East, where it has been a veritable triumph.

One of the laughing successes in vaudeville is that presented by Arthur C. May and Sunny Kidduff, in their hilarious comedy of the country, "The Lamb of the Law." Mr. May's delineation of the constable and the counter role played by Miss Kidduff are two characters that the stage will never forget. Recently the act was presented for an indeterminate engagement at Chicago and only future contracts raised the clever players to relinquish their bookings at the Windy City.

Webster's Melody Friends will provide a program that is not soon forgotten. For they are experts upon the banjo and guitar and novelty instruments are also introduced. The friends do not confine their work to the popular hits of the day, but introduce bits of classics and favorite marches.

A true novelty act is the one offered by Alexander Brothers, who are expert ball bouncers, who perform startling feats with such articles as the common rubber ball.

"Their Wedding Night" is a cyclonic comedy in which Welch and Carbase appear to good advantage, and the University Four will offer the latest in harmony. The Marvels likewise continue to attract and the Pantages orchestra will be heard in concert.

Julliette Dike, the late Winter Garden star, will conclude the afternoon with the performances this afternoon and tonight, supported by a programme of unequalled vaudeville.

ELUSIVE GIANT AT EMPRESS

Yuma Feature of Many Good Acts on Bill Opening Today.

Advance word from the Sullivan & Considine headquarters at Seattle is to the effect that the show opening here at the Empress this afternoon is one of the best assembled since John W. Considine resumed control of the circuit. The show is headlined by an amazing novelty—Yuma, a giant who hides himself in a two-foot box and does other startling feats.

In Seattle Yuma gave a public demonstration of his mystifying act, and arrangements are being made for him to do the same here. Yuma, although he is nearly seven feet tall, twists himself to such a small size that he is able to conceal himself in an ordinary "Mercury Widow" bathtub.

To make his trick more startling, Yuma changes costumes in the box. This is

Yuma's feature trick, but he is programmed to perform others just as novel. After Yuma's arrival today plans will be completed for him to give a demonstration of his box trick at a prominent downtown corner on next Wednesday.

Second place in the new Empress show is occupied by Hager and Goodwin comedians, with a piano and their own songs. This act was recruited from "big time" vaudeville, and recent New York theatrical publications referred to it as one of the best acts of its kind in the varieties. Comedy prevails in this offering, and every song in the repertoire of Hager and Goodwin is brand-new, the comedians restricting all their tunes for their own use.

An entertainment of local interest is that to be presented by Miss Darling's Quartet, comprised of four Tacoma girls. This act was booked in Seattle as an extra attraction for a week, and made such a hit that the girls' managers won a contract along the entire Sullivan & Considine circuit. They combine singing with their instrumental work, and the girls are costumed elaborately as perfect.

Warden and Gearin will offer a spectacular songologue built on the illustrated-song plan. Miss Gearin is said to have a magnificent voice, and the act is novel throughout. Warden guiding the slides from the balcony while his fair partner presides on the stage.

An act well known in Portland is that of Tom Kerr and Irene Burton, who win many laughs with their "talking fiddles." A feature of this act is the imitation carried on by the vaudeville couple with their violins. Their make-believe conversation with the fiddles is said to be so distinct that the audience understands every tone readily.

The new Empress show will be completed by "Too Many Burglars," which is announced as being a fast and furious farce. This is a former Orpheum act, presented by four capable actors. The situations are unique, the lines are laugh-provoking and the staging of the play is praised as perfect.

Proceeding every show, beginning with the matinee today, a concert will be given by the Empress orchestra, under the leadership of Professor Ted W. Bacon, of the Northwestern School of Music. Professor Bacon has arranged a lively medley and several recent popular songs for the week's musical program.

After the second show next Thursday night several Portland entertainers will give tryout exhibitions of the vaudeville act. This is a former Orpheum act, presented by four capable actors. The situations are unique, the lines are laugh-provoking and the staging of the play is praised as perfect.

Shows new change at the Empress show matinee instead of Monday, as heretofore, this plan being feasible, due to the early arrival of vaudeville artists at Seattle in their tour of the Sullivan & Considine circuit. Four performances are given every Sunday, the matinee opening at 3:30, and three shows being presented Sunday night, commencing at 8:30 o'clock.

News and Gossip of Plays and Players.

By Leone Cass Baer.

SOME are born great, some have greatness thrust upon them and others try to imitate Charlie Chaplin or Mary Pickford, as the case may be.

Informing the public in an interview that she is "tired of work," Miss Alice Le Mart, a stock actress, adds, "and so I'm going to be married." Her conduct strikes me as, well, a trifle inconsistent for one who is tired of work.

Every paper I pick up has pages and pages of summary about the first year of war. Sherman still holds the belt, however.

Lina Abarbanell, the petite prima donna, who visited us at the Orpheum last season, is going to be starred in a new musical play called "Molly and I." At least, it's good English.

When the late Thomas Dermot passed out, in Oakland, Cal., recently, he left an estate of \$5000 to be divided between his two daughters, Jessie and Gertrude, and their mother, Mrs. Isabelle Paine Dermot. Jessie and Gertrude, being pretty well supplied with this world's goods, have just signed over their share to the stock actress, Alice Le Mart. Jessie is Maxine Elliott and Gertrude is Gertrude Elliott, the wife of Sir Johnston Forbes-Robertson, of England.

Persistently the rumor recurs that Adele Ritchie and Guy Bates Post, both of the Pacific Coast at present, are preparing to spring a surprise in the near future by announcing their engagement. Several of their most intimate friends in the East have been aware that Post was planning to lead Miss Ritchie to the altar for some time, but thus far they have managed to keep the plot dark. As far as is known at present, the date is set for the early fall. It's a secret, says the Rouser.

Sylvester Schaffer, billed as "the man who does everything" and who did a few of them on the Orpheum circuit last year, will be seen in musical comedy the coming season. With S. Razumann, the impresario who brought him to this country a year ago, he has taken the Irving Place Theater, for a limited period and will present himself there

in a musical production early in the Autumn. Mr. Schaffer has written the libretto and lyrics, while Dr. Anselmo Goetz has contributed the music. During the progress of the piece Schaffer will introduce his specialties for which he is famous.

Leonore Ulrich, of "Bird of Paradise" memory, has been engaged to present the leading role in Jules Eckert Goodman's newest play, "Just Outside the Door," to be produced by Henry Miller, this season.

An exchange tells this story: When Lew Morion was managing the melodrama, "Shaft No. 2," some years ago, he sent the following telegram to the owner of a theater in a small New Jersey town: "If you got open date for 'Shaft No. 2'."

In due time the following answer was received: "Send 'Shaft No. 1' or none at all. We may nothing but first-class companies."

By the filing of a deed in the Town Clerk's office at Milford, Pike County, Pennsylvania, it has been ascertained that Carlyle Moore, the author of "Ston Thicket," has purchased of Frank H. Walker 331 acres at Dingman's Ferry.

Moore, along with Gardner Crane, who played last season in one of Moore's plays, and Jimmy Barry, of vaudeville fame, constitute the "actor colony" at Dingman's.

Carlyle Moore is an ex-Bakeronian. Kate Masterson, who is in the observation ward of Bellevue, began her New York papers and after she got on the Dramatic Mirror in 1891. She joined the staff of the Herald in 1892, and with the outbreak of the Spanish War went to Cuba for the New York American, which was then the Morning Journal. From 1904 to 1907 she was London correspondent for New York papers and after she returned to America she became a free lance, writing many short stories and poems. Among her books are "The Dobbys" and "The Thirteenth Apostle." Also she wrote "The Yellow Primrose," a three-act comedy.

She was placed in Bellevue on a commitment issued at the request of her brother, Supreme Court Justice William J. Kelly, of Brooklyn. Miss Masterson is under the delusion that agents of labor unions are pursuing her, seeking an opportunity to make away with her. She had written many letters appealing for protection to President Wilson, Governor Whitman, Mayor Mitchell and Police Commissioner Woods, of New York.

Since the news appeared in print that there are nearly a million married men in the British army I believe I've heard a million jokes about jumping out of the frying-pan into the fire.

Revealing a secret romance and her marriage within 30 minutes after she received the proposal, with her maid as her only attendant at the wedding, Charlotte Greenwood, the comedienne now starring in "So Long, Letty," at Morocco's, in Los Angeles, announced she was the wife of Cyril Ring, a motion picture actor and brother of Blanche and Frances Ring.

The news created a double surprise as many had supposed that Miss Greenwood was the wife of Sydney Grant, her stage partner.

The bride laughingly denies ever having been married to Grant. "He and I worked together for four years and didn't get married," she declared. "Mr. Ring and I met three months ago and were married July 17. When Mr. Ring proposed to me we abolished an engagement by mutual consent, went to the apartment of the Rev. Mr. Meyer and were married there."

"I advise everybody to cut out the foolishness of being engaged and get married right away instead."

Charlotte Greenwood has appeared in Portland in vaudeville.

WOMAN FIRES ON OFFICERS

Card Game Gunplay Causes Arrest in Barricaded Home.

SERGEANT, Ky., Aug. 17.—Miss Emma L. Pharisgo, 20 years old, shot and wounded

COLUMBIA—THE COMFORTABLE

Here's a stirring photoplay, one of a series of big productions, secured by the new management of the Columbia

The District Attorney

Adapted from the great drama by Chas. Klein and Harrison Grey Fiske

5 reels of thrills and strong dramatic climaxes mark this story of political intrigue and high finance. Throughout it all runs one of most charming romances ever portrayed.

Geo. Soule Spencer **Dorothy Bernard**
is the District Attorney plays Helen Knight

Little Egypt Malone A One-Reel Laugh Producer **Animal Life Studies**

10c--Children 5c--Loge Seats 25c--10c

COLUMBIA

SIXTH AT WASHINGTON

DRUG ADDICTS CHEW LINEN

Heroin in Starch Explains Habits of Tombs Prisoners.

NEW YORK, Aug. 15.—Several prisoners industriously chewing their shirts and collars instead of tobacco or chewing gum, led to the discovery in the Tombs recently of a new method of smuggling drugs to prisoners. Investigation showed that the starch used on the fresh linen sent to prisoners by relatives contained a solution of heroin.

SUITS DEVELOP TANGLE

Banker Made Defendant by Estranged Husband and Wife.

NEW YORK, Aug. 15.—Robert McCandless, a contracting plumber, of Paterson, N. J., has instituted an action to recover \$250,000 damages from

HEILIG BROADWAY AT TAYLOR

LAST TIME
Today 7:45 Tonight 7:00

GERMAN WAR FILMS

Explains Talk by **COLEMAN JACKSON**
Prices 15-25c With Daily News Coupons 10c-20c

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An Engagement Extraordinary

ELSIE JANIS

IN THE BRIGHTEST, PRETTIEST, FUNNIEST PHOTO COMEDY IN WHICH SHE HAS YET APPEARED

"NEARLY A LADY"

ROMANCE OF A WESTERN GIRL, AN ENGLISH LORD AND A MONTANA SWEETHEART.

SEE The \$250,000 Marble Swimming Pool in the home of a noted American millionaire. **ELSIE JANIS** in male attire as a "Stage-Door Johnnie" and in her beautiful "Lariat Dance."

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Continuous, 11 A. M. to 11 P. M.

COMING Sunday Aug. 29
Griffith's Half-Million-Dollar Masterpiece

THE BIRTH OF A NATION

Founded on Thomas Dixon's "THE CLANSMAN"

HEILIG THEATRE