

FEATURES OF NEWS EVENTS GRAPHICALLY TOLD IN PICTURES

American Aeroplane Squadron Carries Well Trained Scouts—Elephant is Surgical Patient—Boys Learn to Sail.



Doctors Operate on Elephant. — Underwood.

Ankle Deep Too. — U. H. Stoffen.



France Pays Homage to Composer of "Marseillaise" — Underwood.

THE aero squadron United States Army, is the first organized corps in the United States for service in the field. The squadron consists of 15 junior military aviators, 29 mechanics and eight 100-horsepower military aeroplanes or speed scouts capable of flying 85 miles an hour with pilot and observer and six hour fuel capacity. The squadron left San Diego recently for Fort Still, Okla., and will leave Fort Still December 1 for San Antonio, Texas to work in conjunction with the artillery and cavalry.

"Ankle Deep Too" is tuning up for the coming motorboat races, recently covered 15 miles in 12 minutes. She is owned by Count Mankowski and is reckoned the fastest boat in the world.

Sailing model yachts is a child's game—but it is also a sport and on the lake in Central Park boys are schooled in the yachting. Their models are built and rigged absolutely to scale, like full-sized racing yachts. The boys learn to set the sails and the rudder and to judge a wind so as to get the best sailing results from

one side of the lake basin to the other. Of course, the width of the basin is the limit of the yacht's cruise. It is put in the water at one shore and taken out at the other. Sometimes there are races and competition between the boys is keen. Many of the model yachts are as big as the boys who sail them and a valet has to come along to handle the boat and launch it.

At its national festival France paid fitting tribute to the composer of the national anthem. "The Marseillaise." The body of Roussé de Flé, the composer, was exhumed from its grave at Choisy le Roi and with pomp and ceremony it was conveyed to the Palace of the Invalides. There it was received with due honors, President Poincaré extolling to the multitude the famous composer who wrote the anthem, which thrills the nation.

At the annual ceremonies of the

FAIR'S DISPLAYS EXCITE WONDER OF WRITER

Colonel Hofer Praises Variety of Exhibits, Remarkable Dream City, Oregon Building and Makes Suggestions to Correct Defects Found.

BY E. HOFER.

SAN FRANCISCO, Aug. 2.—(Special.)—A week at the Panama-Pacific Exposition, a good lunch, a motor car fresh from the shops, across the great, glittering, sunlit bay, and out through Oakland to Stockton, 27 miles in two hours and 20 minutes, over superb hard-surface boulevards, leaves one pleasant memories for a lifetime.

The receding view of San Francisco is worthy of the art of a Turner. It is always that of a magnificent harbor city, suspended between the mist and the mountains, kissed by the sun, garlanded by the fleecy silver fogs and affectionately caressed by the tides.

In the foreground are the buildings of the Navy, the shining warships of the Pacific squadron. On all sides are ships of the seven seas, from Oakland the Southern Pacific, and from Stockton across the bay like great soup tureens, carrying the idea of travel for the fair from every part of the Nation. One ferry has a train of freight cars, another carries autos and other vehicles.

Cars From Many States.

The motor cars have pennants showing they are from many different states. Back and forth the ferries go, ceaselessly, day and night. The night ride across the bay on the upper deck of a ferry is an entrancing scene.

The city, with its myriad lights, thousands of streetcars and motor vehicles shooting up and down over the paved hills, the numberless lights of the water, all illuminated, the great letters of flame, "San Francisco Welcomes the World," and electric signs in changing colors, all moving and flashing, is a modern nocturne of commerce and art that makes the fabulous beauty of a thousand Venices fade into insignificance.

Toward the Golden Gate lies the Dream City of the exposition reflected from the skies by its flaming rainbow of searchlights. All these effects are on so grand a scale that, as we sweep along over the dark, foaming waters, their beauty is almost maddening.

War's Effects Noticeable.

The European war ruined the chances of great profits for two world expositions, the Panama and the Swiss fairs. To retain their prestige as the watch-makers for the world, lost by fierce American competition, Switzerland had made millions of wonderful timepieces and was going about it to entertain the universe with a horological festival. But the cruel war stopped the wheels of the clock in the Mountain Republic.

So the war has destroyed the possibilities of great profit for the bay city. With the most wonderful equipment in the world to hold an international fair, a great city, accessible to Europe, Asia, Africa and the Australias, a site for the fair facing a great, beautiful, land-locked mountain-enclosed bay dotted with islands, the City of

First Aero Squadron of U.S. Army.

great fruit-growing counties vie with other in making displays.

California has utilized the marine perspective, the immense distances, the mountain background and the clear, clean, washed blue of the overhead empyrean to secure effects far surpassing any previous exposition.

The colorings of the buildings and the architecture are a composite of past experiences, domes, courts, arcades and water reflections all dating back to the Chicago Exposition of 1892.

But it is in the utilization of natural resources, in the adaptation to environment, that the designers of the Panama Fair displayed genius of a high order and make us all sigh that the flashing beauty of the dream city is as transient as a glorious sunset.

Oregon's Building Surpassing.

The building and exhibit erected by Oregon easily surpasses all similar undertakings. The material, its architecture, the entire contents are the product of the state and its people.

It represents very completely and in great wealth of detail the varied resources of the state. Naturally the building is gloomy inside and it could have been better lighted.

But the superb location fronting on the bay, with New York on one side and California on the other, give it a premier position. Oregon gets all the crowds from the mammoth California display, which is larger than all the away state exhibits combined.

It is also a station on the railroad that carries the crowds around the fair, all trains stopping.

The grandest feature of the Oregon building is the colonnade, the great fir, spruce and cedar logs four feet in diameter and 40 feet high, extending up to the cornice, and bearing great squares of most magnificent scenery and the long colonnade of open spaces forming a succession of marine views, each one different and sweeping the whole bay from the Presidio and Golden Gate to Alameda.



Queen of Spain Presents Standard to Academy of Infantry. — Underwood.

Each view has the flashing green waters of the harbor, warships at anchor, the motion picture of passing vessels, a background of reddish mountains cutting the ever-blue skyline. Each picture on a live, changing beauty surpassing any landscape ever painted. Artists haunt this colonnade by the hour, making sketches to carry away telling of the chief features of the Oregon building. Particular features detailed in "The Oregonian."

Visitors Stream in Constantly.

The building and exhibits are popular. There is a stream of visitors from morning till night. There is no attempt at doing social "stunts," but democratic simplicity, pioneer hospitality prevails.

Oregon has given away large quantities of fruit and fruit juices, but has done nothing in the way of dances and formal receptions.

Mrs. Charles Gray, of Salem, has been presiding hostess for some time and greets everyone with a fine spirit of simple but genuine cordiality. Logs are generally blazing in the fireplace and the whole reception-room is expressive of cheerfulness.

California, Oregon, Washington and Canada show enormous resources of raw material products, while the Middle, older and Eastern states buildings display less natural resources and more

because their intelligent interest in art is fostered by the information on each specimen. They buy photos and postcards of their favorites.

But as to the thousands of paintings and sculptures from all the art centers of the world, barring the great collection in the Palace of Art itself, they are left in the dark. Each piece has a number. You are to buy a catalogue for 50 cents. It is a maze of fine print and hundreds of pages of numbers and you spend half your time looking up numbers instead of seeing pictures.

Catalogues Considered Nuisance.

New editions of the catalogue appear and you have to buy several. It would be too plain, simple and common-sense like if there were a card on subject, the artist, the country and year when produced, the school of art to which the artist belongs.

From such a card the visitor could learn the main facts, enjoy, so far as his esthetic sense informed by his intelligence permitted, the work of art, make any note or criticism he saw fit and proceed to the next.

But this is not the programme. It is contrary to art rules and ethics. For the people art is to be kept a closed book, a lost art. The art consists in selling catalogues and forcing the service of guides who go about with you and point out a few works that are masterpieces at \$1 an hour.

If the people pay for all these exhibitions why not let them know what they are paying to see? But this exhibit is like all the rest ever shown—not for the millions.

The Oregon building is filled with products of Oregon industries. There are Oregon furniture, pottery, office fixtures, cookery by the Agricultural College and a remarkable display of fruit and farm products. The art department is more of an industrial display than an art exhibit. It was a wise conclusion that we had more to show of the useful than the fine arts.

CHAUFFEUR ASKS \$100,000

Alienation of Rich Daughter's Affections Is Charge.

MINNEAPOLIS, Aug. 8.—Emery Mapes, millionaire, was made defendant in a \$100,000 lawsuit begun by his former chauffeur, Thomas A. Kennedy, who alleges he was engaged to marry Miss Eleanor Mapes until alleged false statements by the father shattered his romance.

Kennedy declares that Mapes told his daughter that her fiancé was in the habit of drinking in saloons and that he was going to marry the richest girl in town. He says that on March 15, 1912, he became engaged to marry the young woman, whose car he drove. Their engagement was broken October 25, 1912.

Kennedy alleges that Miss Mapes is 20 years old and able to decide for herself. He asks for \$50,000 for alienation of Miss Mapes' affections and \$50,000 for an alleged slander.

SQUATTERS TO BE OUSTED

Rich and Poor Ordered to Vacate State Adirondack Lands.

ALBANY, N. Y., Aug. 7.—A statement from the conservation department declares that "squatters," both rich and poor, soon are to be ejected from state lands in the Adirondacks and elsewhere. They occupy thousands of acres.

According to the statement, Robert J. Collier, the publisher, has been notified that he must vacate an island in Lake George, now occupied as his summer residence, by October 11, or ejectment proceedings will be brought against him.

BLIND MAN SEEKS DEATH

Attempted Suicide Tells Doctors They Waste Time in Saving Him.

PHILADELPHIA, Aug. 8.—James A. Trainor, a blind man, who attempted suicide on Thirty-sixth and Market streets, told physicians in the University Hospital that they were wasting their time in trying to save his life.

"When I get out of here I shall finish the job, so spare yourselves all this trouble," Trainor, who refused to tell where he lived, caused much excitement early in the evening. Standing in view of scores of persons he took a penknife from his pocket and before anybody could interfere, cut a deep gash in his throat. Several men rushed to his aid and a policeman called an ambulance.

"Sorry to cause you all this trouble," he said as he was taken to the hospital, "but I am tired of life. When I am dead just say that I haven't been a bad fellow."

The police believe Trainor is an inmate of some blind asylum. Physicians at the hospital say he will live.

HEROES IN THE TRENCHES

Paris, Aug. 14.—These men in the trenches must keep incessant vigilance against sudden attacks by the enemy. The men who serve the artillery day and night oftentimes at an enemy that is never seen.

Medical science will save more lives this year than war will take, no matter how terrifically murderous that war may be. Then, too, the food supply is very carefully looked after by the commissariat. The food supply of the soldiers must be wholesome. Living in the open air, the men are able to digest hard-tack with great relish. Napoleon said, "An army fights on its stomach."

A man with a weak stomach is pretty sure to be a poor fighter. It is difficult almost impossible—for anyone, man or woman, if digestion is poor, to succeed in business or socially—or to enjoy life. In tablet or liquid form Dr. Pierce's Golden Medical Discovery helps weak stomachs to strong, healthy action—helps them to digest the food that makes the good, rich, red blood which nourishes the entire body.

This vegetable remedy, to a great extent, puts the liver into activity—oil the machinery of the human system so that those who spend their working hours at the desk, behind the counter, or in the home are rejuvenated into vigorous health.

It has brought relief to many thousands every year, and nearly fifty years it can relieve you and doubtless restore your former health and strength. At least you owe it to yourself to give it a trial. Sold by medicine dealers or send 50 cents for a box of tablets—Dr. Pierce's Invalids' Hotel and Surgical Institute, Buffalo, N. Y.

You can have Dr. Pierce's Common Sense Medical Adviser of 1108 pages in cloth binding, fully illustrated with colored plates, for 3 dimes or 30 cents.

Read all about yourself, your system, the physiology of life, sex problems, marital relations, anatomy, hygiene, exercise, disease and its prevention, simple home cures, etc.—Adv.