

FROM PORTLAND GLOVE COUNTER TO FILMS IS STORY OF ANN KROMANN

Danish-Born Girl Determines to Make Way to Native Land, but Picture Managers Hear of Riding Ability, and Instant Success Follows—Sixteen-Year-Old Ethel Kaufmann One of Youngest Film Stars.

HOW little "Sunny Ann" Kromann first came upon a film career is a unique and interesting tale. For "Sunny Ann" a little over a year ago had no idea whatever of embracing a limelight life; she was simply an attractive, ambitious young girl who was working her way back to Denmark...



Miss Ethel Kaufmann, who is at sixteen a film star and yet a demure little girl.

Miss Ann Kromann, a Portland girl who has achieved success in the movies.

One of the youngest stars of the film world is winsome sixteen-year-old Ethel Kaufmann. She was first discovered in a small part in a Fox production, "Children of the Ghetto," when the director was so impressed with her ability that he decided to cast her for a really big part in "Wormwood." As Pauline in this drama Miss Kaufmann has been a success, and the role of the poor little heroine of Marie Corelli's novel is just in keeping with her youth, beauty and demure type.

the man whose eyebrows have been christened "edicated" and every little dramatic movement possesses an element of fun. He is called the prince of comedy and in his movies have a genuine "ring." Mr. Daniels will first appear in "Crooky," a star Vitagraph production, and in this he is said to be better than in any of his stage sketches. He is well adapted to his new work and possesses those qualities for the lack of which no small number of actors have failed on the screen.

author has written many more into it and a most capable director has given life to the script.

Split Reels

So popular is "David Copperfield" that the Master Mind for the floor produced by the Hepworth Company, of England, which are being marketed in America, that the Quality Film Company's office in New York is busier than for many a day. The film is a good one and the beauty of the picture is due largely to the old English settings and the beautiful characters that are so beautifully brought out and Dickens are well portrayed and it is said that in many ways the Hepworth film is better than those made under American methods.

Harold Lockwood, the movie matinee idol, began his career as a chorus man.

Miss Lucile Ward, who will star in the "Beauty" production to be released on August 17, has purchased a home at Arch Beach, California, an attractive site of a number of Pasadena Summer homes.

Some are born to the films, as for instance, the wee little seven-day-old actress, who is the youngest player in "The Cotton King," and a daughter of the company.

Mary Pickford will appear in "Madame Butterfly," which screen version closely follows John Luther Long's famous opera and play. Miss Pickford will also appear in "The Foundling" and "Two Paths."

Net Goodwin, who is now starring in "The Master Mind," has given the statement that never again will he play in anything but motion pictures. His reason for this decision was due to the financial side of the proposition.

Last Friday all the motion picture theaters of Chicago collaborated in securing funds for relief of the victims of the great Eastland disaster. Large amounts were raised as all the proceeds were donated to the relief fund.

Elsie Janis arrived in New York aboard the steamer St. Louis last Sunday. For the past season she has been starring in London, appearing at the Palace in revues. Miss Janis will next be released in a Boston production, "Nearly a Lady," which is reported to be the best romantic comedy that she has yet played.

As the first woman director of the Edison Company, Miriam Mosler, is considered one of the most successful of the West. "A Close Call," in which she will star direct, and of which she is also the author, is considered one of the most successful in motion picture affairs. Miss Mosler will visit Portland on her way to California, where she will remain most of the time she is West.



PAULINE FREDERICK WHO PORTAYS THE ROLE OF DONNA ROMA WITH INCALCULABLE CHARM AND GRACE.

NATIONAL THEATER

SO IT MUST BE GOOD

TODAY, TOMORROW, TUESDAY & WEDNESDAY



"The Superb Triumph of the Screen"

A Mammoth, Elaborate Photo Production of Hall Caine's Immortal Novel and Play

The Eternal City

WITH PAULINE FREDERICK

Imagine such settings as ROME, its VATICAN, COLISEUM, ST. PETER'S, CASTLE OF ST. ANGELO'S (first time shown in Motion Picture History), used as a background to blend and work out a modern play of Political Intrigue, Love and Tragic Climaxes.

Time of Shows—11:00, 1:00, 3:00, 5:00, 7:00, 9:00

Table with ticket prices: GENERAL ADMISSION 10c, CHILDREN UNDER 12 5c, LOGES 25c, ALSO GOOD COMEDY

HIGHWAYS AND BYWAYS OF MUSIC ALL CONVERGE ON SAN FRANCISCO

Appreciation of Concert in Festival Hall Is Penned—Walter Damrosch Squares Himself With Woman Composer. Beethoven Festival Lures All Inhabitants of Golden Gate and Alfred Hertz Receives Ovation.

BY EMILIE FRANCES BAUER. AS all roads formerly led to Rome, so they now lead to San Francisco, at least the roads that lead to music or musical people do.

most good pianists and students, and Mrs. H. H. A. Beach, whose songs are perhaps as well known as any that have been written within the past 10 years.

sojourning for the Summer in the West, May Munkle, with her fresh, vigorous personality, a cellist who may be recalled to the memory of many an instrument and many others. It was a matter of sincere regret that Frederick Stock, who was down on the program for the concert, was recalled to Chicago immediately upon his arrival in the West, some of his people having unfortunately been engulfed in the Eastland disaster.

San Francisco should be able to have a Summer season of orchestral and chamber music just as well as the Winter season, and with such an attraction as Alfred Hertz a Summer season would undoubtedly attract music-lovers from all over the country, as this great master is not only known to the patrons of the Metropolitan Opera-House in New York, but even every state in the Union his influence has fallen and the charm of his performances have brought much happiness.

With his inimitable geniality and charm of manner, Mr. Damrosch said: "I have already told Mrs. Beach that I would like to give it, and it will be my delight to do so, but perhaps I may take this occasion to say that I have been very much misquoted and misunderstood. I think Mrs. Beach will agree with me when she knows that I set my standards of measurement by Beethoven, Brahms and masters of that caliber. I appreciate sincerely and honestly what women have done, what they are doing, and the ambitions that lead them forward, but I also feel that they have physical handicaps. This does not in the least lessen my respect for what they have already done and are doing, but I cannot say conscientiously that I expect the fair sex to evolve a Brahms. Mrs. Beach should be an example and inspiration to women as to what may be achieved."

Too late for review in this issue, the great Beethoven festival has come and gone. For days the excitement throughout San Francisco and the bay cities was indescribable, and the long lines of purchasers of tickets, which reached all the way down the block from the Sherman-Clay ticket office to the next street, was a forecast of the size of the audience and the enthusiasm which greeted not only the enterprise, but the persons of whose concert was the subject. The writing on the wall was easy to read for those who had the rare privilege of being present at some of the rehearsals; it was obvious that

each man of the orchestra appreciated the fact that he had as conductor one who could not only be trusted as the rarest of musicians, but man who commanded respect and, beyond this, affection.

Constance Piper, who has made many visitors to the Oregon building at the exposition grounds rejoice over the charm of her piano playing, Miss Piper is not only a rarely talented young pianist, but she has fewer mannerisms and less conceit than many with less than half of her equipment. Her name is frequently mentioned throughout musical circles in San Francisco, where she has made her presence known.

Mme. von Niessen-Stone, the well-known singer and teacher of New York, has located in San Francisco for the Summer, where she has several of her own pupils who wished to pass the Summer in California and still continue their work with her. Inasmuch as this is a rare opportunity for singers to coach with this truly great interpreter, Mme. von Niessen Stone will no doubt greatly enlarge her class.

Onondaga County Jail at Syracuse, escaped recently from the Rhode Island State Prison. Hazard was serving an eight-year term for robbing a conductor in North Providence in January. Warden Almer J. Davis says circumstances point to Hazard having had "inside aid."

After playing with the great actress for some time the ingenue returned to her native city and up until the fire was leading women at the Alcazar Theater. From there she joined the Burbank Stock Company and then played in the various cities of the East.

At present she is busy under the direction of Director Edgar Lewis, making herself in a singer. Dangerous, it is said that she will be one of the most popular of all the film favorites.

The advent of Frank Daniels into the films is a matter worthy of as much consideration as that of any other former comedian in the motion picture world. There is an impressive scarcity of real funmakers in the motion picture field and few of the actors who ever break into comedy on the screen have ever been heard of before.

Alfred Hertz was given his first ovation at the hands of the audience before whom he will present many masterpieces as conductor of the regular symphony orchestra for next season in his wonderful performance of the "Leopoldo" overture No. 2, in which he won so many ovations in New York last season in the performance of "Fidelio," to which this overture belongs.

Methods of Police Weary and Men Are Hunted and Taken.

HUDSONVILLE, N. Y., Aug. 1.—When Samuel Slayton and Abbie Pruitt were sleeping from her father's home in Missouri; one midnight 25 years ago they were held up by three masked men who took \$300 and his watch from Slayton, as well as their new wedding certificate.

registered package. In it was the pocketbook taken from Slayton a quarter of a century ago, a Government bond for \$1000, and a letter which read as follows:

WATERPOUT IMPERILS SHIP

Thirty-Foot Column of Water Barrels Misses Vessel.

PHILADELPHIA, Aug. 1.—The thrilling story of a narrow escape from being engulfed by a huge waterspout off Diamond Shoal lightship was told by the crew of the British steamship Gordon Castle, which has arrived here from Beira, South America.

PRISONER'S ESCAPE PUZZLE

Severing of Bar Thought Subterfuge to Hide Real Means.

PROVIDENCE, R. I., Aug. 1.—John Hazard, alias David Emil Griffith, 36 years old, highwayman, who fled the

news print paper has been made by the forest service laboratory from the woods and a number compare favorably with standard spruce pulp paper.

Majestic THEATER. Starting Today, 10:30 A. M. Admission 10c. BEGINNING TODAY—BEAUTIFUL Margarita Fischer In a Mutual Master Picture The Girl From His Town A DRAMA OF ARISTOCRATIC SOCIETY AND THE STAGE OTHER FEATURES COMING OLGA PETROVA IN "THE VAMPIRE"