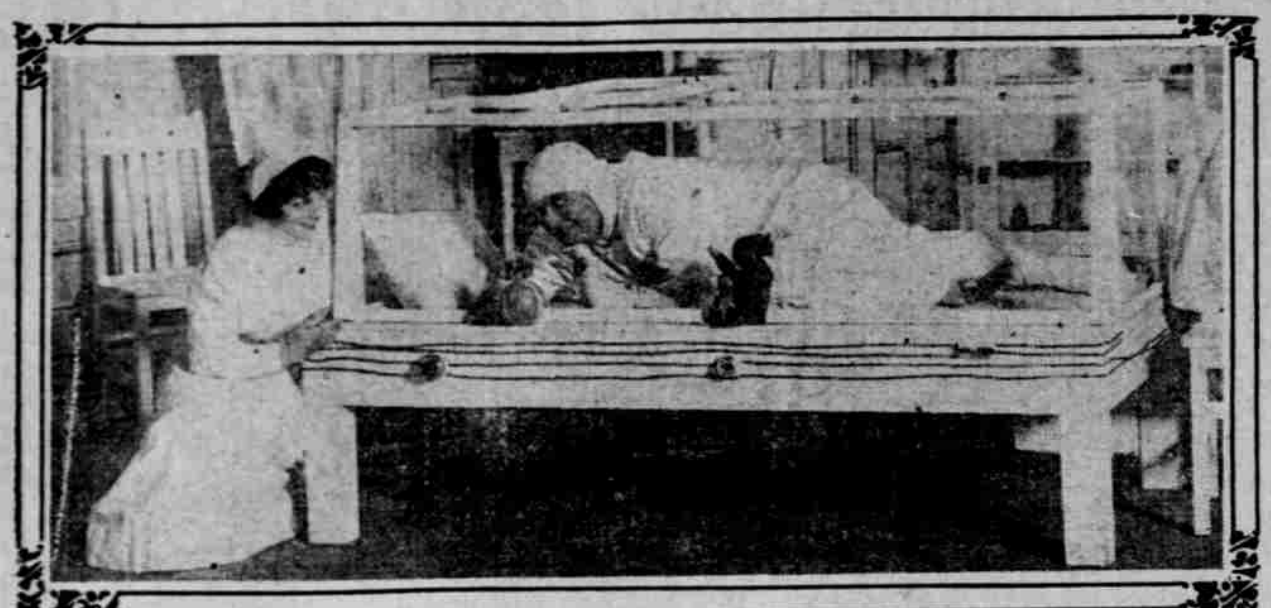


NEW YORK STAGE GOSSIP FOR WEEK FEATURES "THE LAST LAUGH" FARCE

Adventures of Dr. Bruce With His Artificial Man Prove Source of Endless Amusement and Leave Some Doubt as to Whether Doctor or Audience Really Has the Last Laugh.



Edward Abeles And Inez Phummer in "The Last Laugh"



Cecil Lean And Comrades in "The Blue Paradise"



Thelma Salter, The Three Year Old Man As Dorothy Salter in "The Alien" Has Been Praised By Press And Public



Alice Dovey, Willard Louis, George Russell, And Emilie Lea in "Hands Up"

BY LLOYD F. LONERGAN.
NEW YORK, Aug. 7.—(Special).—Florence Ziegfeld has long been noted for the youth and beauty of the chorus girls who appear in his shows, and the Ziegfeld "Follies of 1915" live up to their predecessors in this respect. It is also well known that girls who have worked in Ziegfeld shows have little difficulty in securing engagements with other shows, for Ziegfeld's discrimination is well known to rival managers.

Flo Ziegfeld has always gone on the theory that a pretty chorus is a very strong drawing card for a musical show and that infinite time and labor spent in securing beautiful girls for his reviews are well spent. Even when chorus girls who possess all the requisites necessary for a Ziegfeld production.

"A chorus is like a fish," said Ziegfeld recently. "It's got to be young and fresh and perfectly all right, or it isn't fit to be served. There is nothing on earth as beautiful as a beautiful girl. Isn't the most beautiful thing in the world worth putting into the right settings? Well, that's why I

give them clothes and scenery and lights and music. They're worthy of it."

"The Last Laugh," at the Thirty-ninth-street Theater, does not follow the familiar lines of the average farce, for the authors, Paul Dickey and Charles W. Goddard, have introduced many unusual situations into the play, which keep the audience guessing as to the outcome of the comedy.

Dr. Bruce, a noted surgeon, with the aid of his assistant, Dr. Francis, has constructed a perfect specimen of human anatomy. He leads his friends to believe that his life's ambition will be realized when the body comes to life. His daughter, to whom the young assistant is engaged, takes her father's statement seriously, and, to humor him, says that she would be willing to marry the "breathing combination" if her father so desires. Dr. Francis and another physician agree that if Dr. Bruce failed in his experiment his mind might give way, and to prevent this they hire a man to pose as the "perfect specimen."

In the meantime Dr. Bruce, angered by criticism from other medical men, decides to have "the last laugh" on them, and induces his chauffeur to get into the resurrection box. The man

whom the two doctors hired happens to have a wife, and the irate spouse turns up unexpectedly and brings the police. So it turns out that of the principal characters in the play the daughter was the only one who really believed in the "breathing specimen."

Inez Phummer gave a good performance as the daughter. Her anxiety to be a good nurse to her father's "human specimen" was funny. "The specimen" referred to as the "glass-case baby," was certainly a grown, healthy man, but his nurse talked baby talk to him and gave him the bottle, although she did not give him his bath, being interrupted before she could do so. Edward Abeles as Jim, the "baby," handled his part of the performance in capital manner.

Others in the cast who did particularly good work were Henry Harmon, Albert Sackett, Louise Corbin, Everett Butterfield, Stephen Medley and Albert Gram.

The laugh is passed from one character to another, and at the end of the show Dr. Bruce is supposed to have the last laugh, but anyone attending the show could readily see that the persons who really had the last laugh were the audience.

A record-breaking run is ended this

TODAY PEOPLES TODAY

THE SPIRIT OF THE SCREEN

MARY PICKFORD

Whose Name Means as Much an Assurance of Entertainment Value as Tiffany Is to Jewelry Merit

Will Be Seen in Her Latest Achievement

"RAGS"

A Story of a Girl Who Rises From the Lowest Strata of Life to a Position of Social Importance

From Rags

MISS PICKFORD

REPEATS IN

RAGS

The Transcendent

Triumph She

Attained in

TESS

OF THE

STORM

COUNTRY

CONTINUOUS
11 A. M. TO 11 P. M.

week, for "Twin Beds," the farce by Margaret Mayo and Salisbury Fields, closed its run on August 7. This play opened at the Fulton Theater last August, was transferred to the Harris Theater on May 31 and celebrated its 460th performance in New York on July 23. Miss Madge Kennedy made an enviable record for herself as the heroine of the comedy of New York apartment-house life, while Helen Raymond, as the loud-voiced wife of the temperamental tenor, made a most impressive appearance at all times and played her part of the much-abused wife in a droll humorous manner.

"Hands Up," the happy combination of music, comedy, dancing and pretty girls, now playing at the Forty-fourth-Street Theater, is enjoying a prosperous run, for it is an ideal Summer show and appeals to all classes of theatergoers.

Maurice and Florence Walton contribute several excellent dances. Ralph Herz, George Hassell and Willard Louis attend to the comedy end of the entertainment.

Alice Dovey and Emilie Lea sing and act in a thoroughly acceptable manner.

The next musical production to be seen in New York will be "The Blue Paradise," which goes into the Casino next week. Among the cast are Cecil Lean, Francis Demarest, Clara Gray, field, Chapin, Hattie Burke, Ted Lorraine, Teddy Webb, Robert G. Pitkin and others.

Three-year-old child actresses are rare these days, but the performance given by 3-year-old Thelma Salter in "The Alien," which was recently presented at the Astor Theater, with George Beban in the title role, was worthy of performers many years her senior.

As the rich little girl who is lured away from home by her scoundrelly uncle and whose disappearance is the indirect cause of another little girl's death, little Miss Salter held the sympathy of the audience at all times and moved them almost to the verge of tears.

It was a pity that the child was only in the film part of the performance, but only Mr. Beban and some of the "grown-up" actors participated in the "dusk and blood" last act which followed the film portion of the entertainment. Her acting was free from the staidness which characterizes most children's work and gives promise of even better work in the future.

The action of the Charles Frohman management in forbidding Miss Billie Burke to appear in motion picture productions, which was answered by Miss Burke signing a contract with a film company and forsaking the Frohman company for Flo Ziegfeld's management, has been followed by A. H. Woods, who has announced that he will not permit his stars to appear in films.

It is plain to anyone conversant with motion pictures and the strenuous "stunts" required in many of them that no actor should entertain a theatrical engagement at the same time that he is engaged in film work, for his work before the camera in the daytime will render it difficult for him to give a spirited performance in the evening.

Motion picture work during the idle months is a difficult matter, and the only objection that can be advanced is that it detracts from the star's value in 32 houses to have film plays in which he appears exhibited in theaters which charge anywhere from 10 to 25 cents admission. Many people claim that film work enhances the legitimate actor's value, but time alone can be the judge as to which side is right.

NEW YORK, Aug. 1.—Folks down at Sayville, L. I., even when in the presence of so great a catastrophe as befall a party of beautiful young women bathers, who accidentally stepped into warm coal tar in their bare feet—even then Sayville folks insist upon

talking in wireless abbreviated lingo. They got the habit when the more or less German wireless plant was put up there and the habit grows stronger daily.

A Sayville gentleman, for instance, was asked one night recently over the long-distance phone whether or not the story was true and, if so, what were the details.

"Story true," he answered over the phone, and, remember, he didn't have to pay any of the phone charges and might have stuck in "the" and "ands" to his heart's content.

"Facts as you state," he continued. "Party young women took sail to Fire Island beach; while bathing in surf got bare feet besmeared with coal tar; tried every means, turpentine, sandpaper, cold chisels, emery paper, climbed Fire Island light after gasoline and lamp oil; arriving home found silk stockings stuck fast; one girl said feet were glued to foot of her bed this morning, goodbye."

He hung up then. Once again he was called to the phone and asked to elaborate.

"Facts as you state," he began again. "Party young women took sail to Fire Island."

Here the reporter beat him to it and hung up. Any further efforts to try to get from Sayvillians the interesting particulars only brought out the fact that they all speak only wirelessese. Consequently elaborate details about a party of tarry coated young ladies climbing Fire Island light may never, never be known.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

Here the reporter beat him to it and hung up. Any further efforts to try to get from Sayvillians the interesting particulars only brought out the fact that they all speak only wirelessese. Consequently elaborate details about a party of tarry coated young ladies climbing Fire Island light may never, never be known.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

New York, of the American line, for Europe, was upset when he discovered that after all the pains he had taken to be accurate in getting his passport from the British Consul General's office, somebody had affixed an extra "T" to his last name.

"This is most annoying," said Mr. Powell, who is at the Waldorf, "and, moreover, the error is going to cost me two bob and a tanner."

Friends of Mr. Powell asked him why he did not change his name to "Powell" to make it easier for clerks who feel the temptation to add another "t" to his last name. But Mr. Powell insists on spelling his name with only one "t."

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

largement scheme, and was sentenced by Judge Ralston to two to three years in the Eastern Penitentiary.

Neyman was arrested at his home, at Tenth street and Fairmount avenue, where nearly 2000 photographs were found. His scheme was exposed by a woman on whom he inadvertently had called twice with the same proposition. He collected from 50 cents to \$1 on a photograph and never returned with the enlargement.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

HENRY, 70, CONVICTED
Aged Man to Serve Two Years for Fake Photograph Scheme.

PHILADELPHIA, Aug. 1.—Seventy-year-old Samuel Neyman was found guilty of swindling Philadelphia housewives through a fake photograph scheme.

The OAKS

Portland's Great Amusement Park. FREE PROGRAMME, 2:30 P. M. and 8:30 P. M.

MINSTREL SHOW

—1st Part—

20 Clever People

SWIMMING

SKATING

DANCING

Coming Next Saturday

Great Brass Band of Australian Students

Children's Day

All children under 15 will be admitted free to the Oaks every Wednesday as guests of The Oaks. They will also be entertained on one of the big park rides.

Admission to Park, 10c. Express Cars, First and Alder, Sts., 5c. Launches, Morrison bridge, 10c.

PORTLAND

TWO DAYS
MON., AUG. 16
TUES., AUG. 17

Tents—26th and Raleigh

AL G. BARNES
BIG 3-RING WILD ANIMAL CIRCUS

ONLY REAL WILD ANIMAL CIRCUS ON EARTH
600-PERFORMING ANIMALS-600

60
Lions
Tigers
Leopards

40
Grizzly
Brown
Black
Polar
Bears

550
World's
Premium
Horses
and
Ponies

24 FULL-GROWN 24
AFRICAN LIONS
IN ONE ACT

Triumph of Marvellous Wild Animal Training

65 Educational, Amusing
Thrilling Animal
Acts and Features

1002
SENSATIONAL WILD
ANIMAL FEATURES
100 TRAINERS

2 Performances Daily, 2 and 8 P. M.
Doors Open at 1 and 7 P. M.

New Free Parade at 10:30

Elephants
Camels
Zebras
Hippopotamuses
Seals and
Sea Lions
Monkeys
Gorillas
Outangs
Etc. Every
Ocean Actor

BATHERS STICK IN TAR
Women at Beach Caught in Soft Pitch and Glued to Bed.

NEW YORK, Aug. 1.—Folks down at Sayville, L. I., even when in the presence of so great a catastrophe as befall a party of beautiful young women bathers, who accidentally stepped into warm coal tar in their bare feet—even then Sayville folks insist upon

Mistake Will Cost "Two Bob and a Tanner," Says Englishman.

NEW YORK, Aug. 1.—Hall Cain Powell, who left recently aboard the