

DESPITE WAR, AMERICA GETS PARISIAN GOWNS BY DESIGNERS

Finest Productions of Skill of Noted Experts of Old World Being Made Now in United States—Photographs of Newest Creations Hold Out Visions to Women of This Country.

IN spite of the war in Europe and the accompanying predictions that it would eventually leave America cut off from the sources of European styles, and the other predictions that it would result in the United States developing its own school of designers, some of the best Parisian creations have come across the ocean as usual and the photographs that have been made of them hold out visions of glory to the womanhood of this country.

Among these are the finest products of the skill of the foremost Parisian designers. There is a Michel from Paris, a charming afternoon gown of black taffeta, bordered with linen, and another by the same designer, a beautiful black taffeta dress, with a white stripe in medium width. It has cut-in pockets and the waist is draped on each shoulder and in the front; a glimpse of white net with high pointed collar.

Military Suit Pleasing.

There is a military suit of blue serge, with pleated skirt and cutaway jacket trimmed with silk braid. The jacket buttons with cut steel and silk braid loop. The design is by Bernard. Marianne Buzenet has a wonderful black taffeta afternoon dress with white stripes and an overskirt of black Georgette crepe. The waist is of Georgette crepe with small bodice of taffeta. A white net vest buttons up the back with a row of small buttons on either side.

Among the designs by Georgette which are offered this season is a characteristically beautiful dress. The skirt is full and slightly gathered with a few rows of shirring in the front. The waist plain with circular neck and little white frill. Across the front is a narrow row of shirring. The sleeves are large and shirred a little above the elbow, and the skirt is trimmed with accordion pleated Georgette crepe ruffles.

Afternoon Dress Novel.

A novel afternoon dress is designed by Blanche Contain. It is of white net with hand embroidered border, with long shirred sleeves of plain white net, a novel sash and different colored beads setting the dress off.

One of the striking Bennett designs is a caesock robe of white spun with full flaring skirt, waist very full and open with a V shape at the neck. A vest is set in with a high collar. A novel idea is the sewing on of the goods to form the breast pockets. A narrow belt and fancy black braiding complete the outfit.

Among the bathing suits of the season the design created by Helle will be one of the favorites. It is a light blue satin with short skirt, draped up at the belt with a round cutaway front. The waist is plain, set in with a heavy net vest. Below the skirt a little pair of vest is worn. A medium-width girle of dark blue corded silk, tied in front with a large bow finishes the suit.

Summer Fashions Indicated in Outing Clothing.

Styles for Season in Hosiery, Trimmings, Dance Frocks and Bathing Suits Are Distinctive.

THOUGH gaudy hosiery seems to be the fad with sport raiment, stockings of less emphatic color are selected by women of good taste for wear with the buttoned boots and slippers that accompany more formal costumes. A pale champagne tint is much liked in silk hosiery, and the natural silk stockings that are creamy in tone and have a pinkish-cream tint over the flesh are in special favor. These natural silk stockings are preferred to plain white ones with all summer costumes except those of distinctly chalk-white color, like organdie frocks and laundered white linen suits.

Marabout is a small mid-summer trimming and is seen on some charming evening coats and dancing frocks. Among the latter is a model of corn colored, pussy-willow taffeta, edged with natural marabout around the wide skirt, the bodice being of pale brown silk net over cream-colored chiffon. A shirred lace hat is banded with marabout above the drooping, wired brim, and a parasol of brown and gold brocaded silk has also an edge of marabout.

For women of petite proportions is a lovely little dance frock of shell pink daphne silk over goldenrod satin of a fainter pink tone. The daphne silk skirt, gathered at the waistband, falls an inch or two below the satin skirt and is scalloped and embroidered by hand in deep pink. There is a bolero jacket, also scalloped and embroidered, which just overlaps a broad girle of pink satin ribbon, and the fronts of the bolero form a square décolletage, defined across the bust by a gathered tucker of shadow lace.

One of the smartest Summer bathing suit models shows a touch of the now fashionable smoking which is located on the bodice below the shoulder line at front and back. The short sleeve is also smoked and a wide belt, worn low, controls the rather excessive fullness of the smoked tunic. This bathing suit model comes in navy, black, or wine-colored pussy-willow taffeta, with smoking in white, and white pearl buttons on the belt.

Adopt Sport Clothes or Stay Indoors, Is Edict.

Distinctive Outfit for Each and Every Outdoor Diversions Demanded, Without Regard for Pocketbook.

UNLESS a woman elects to remain in town through the Summer and the even more delightful Indian Summer, she simply must adopt sport togery. Pretty frocks and charming picture hats are all very well in their way and they have their important place in the social programme in the country as well as in town—a big place indeed—but sport clothes one must wear to look just right at mountain or at shore, and this year sport clothes are tremendously chic—and, alas, discouragingly expensive if one's pocketbook is slender.

A woman may fashion her organdie frocks, even her dance frocks of sheer, lovely daphne silks and goldenrod satins and flowered pussy willow taffetas with her own clever fingers, provided they are clever enough—but sport clothes must absolutely be bought ready made or ordered from a tailor. And of course made-to-order sport clothes are the most costly and exclusive sort.

Clothes Designed for Each Sport. Whatever one's special sport, there are correct clothes for its pursuit and when one excels in several sports so much the better for one's pocketbook. There are special tops for golf, for tennis, for yachting, for riding, and for mere walking about hill and dale; and if September is spent at Lenox or up among the picturesque Pocono Hills, one may not count on morning rambles



Charming Military Suit by Bernard, of Paris

Satin Bathing Suit by Helle, of Paris

Charming Afternoon Dress by Marianne Buzenet, of Paris

Black Charmeuse Dress Designed by Georgette of Paris

Photos by Underwood



A New Caesock Robe of White Spun, by Bennett, Paris



Afternoon Dress of White Net, by Blanche Contain, of Paris

Black Taffeta Gown, by Michel, Paris

Michel of Paris, Designer of This Black Taffeta Dress

thing, a semi-mannish tailleur of some dark wool mixture, with accompanying felt hat and correct boots of tan calf, low of heel and stout of sole.

Even if one goes in for no special form of sport and one's daily activity consists in a stroll out to the country club or a trip in a motor ferry across to some surf-washed bathing beach, sport clothes are essential for smart correctness, and sport garb for the woman who does not pretend to be an athlete includes a crisp skirt of linen or pique, perfectly hung and fitted over the hips, a rather distinguished shirt of hemstitched handkerchief linen or striped pussy willow shirting, rubber-soled sport shoes and a bright-hued sport coat and hat. Such a costume will be perfectly correct for all occasions during the day except formal affairs that demand "dressing up," and once bought in good quality and style, the sport costume is easy to maintain in smart freshness and attractiveness.

Linon smocks, to be slipped on in the

form of light wraps over light frocks, or worn as a blouse, above a golf or tennis skirt, promise to retain their hold on feminine fancy through the early days of Autumn. These smocks have been mostly of blue or tan linen for wear with white skirts; but now they are coming out in deep yellow and orange linen crash of rather heavy but supple weave, for early Autumn wear in the mountains. Smocked with white silk and accompanied by white pique skirts and white or black and white sport hats of blended straw and felt, they are good-looking affairs.

In line with the smocks—which are quaint in suggestion—are the chintz sport coats. These are of chintz put-

usually deep rose, green and black, amber, brown and green, or some such combination for early September give an effective though inconsistent finish. By September 15, however, the chintz sport coat and the linen smock probably will have seen their final hour of favor and will be replaced by tailored sport garments of worsted weave.

At the country club where fashionables foregather one may not play golf in a regulation tennis rig, or vice versa; each sport has its approved costume and each costume is perfectly designed for its purpose—to give greatest freedom and comfort in the game for which it is designed.

On a warm day one may play golf

in a white linen skirt and blouse, but a smart golf coat must appear as part of the costume. This long-suffering caddy may carry along with the clubs, but the coat must be present to give eclat to the outfit.

Tennis is a warm weather game, played on a sun-baked court, and there is the clubhouse to run to if a shower comes up, so the tennis costume is white and fresh and as cool as may be without transparency of fabric—bad taste in sport raiment—but golf is played out on the breezy hills and far into the Autumn, so golf raiment is more substantial in character. Besides

it is English to wear sturdy-looking golf togery.

Riding clothes are in a class by themselves. They are not interchangeable with any other sort of costume and they are the most conventional of all sport garments. A mistake in riding garb is fatal, yet it is the most difficult apparel to select unless one is perfectly familiar with canons of correctness.

Cross saddle riding is now the custom everywhere in the country and many women ride this way in town, and the cross saddle riding habit must be most carefully made in order to express dignity and distinction, for on feminine lines it is too apt to suggest a sauciness more appropriate for behind the footlights than for the bride path. The accepted cross saddle habit includes a long coat falling just short of the knee and riding breeches which come below the knee and disappear beneath regulation riding boots or puttees strapped over ordinary laced boots. The hat is a low-crowned riding sailor this season and bright red riding hats of felt are excessively smart with black coats and breeches of shepherd checked worsted—a natty costume it must be admitted.

The riding boot is an expensive item of the costume, for it is made of beautifully soft leather over foot and ankle, permitting perfect freedom to the foot, while toward its top the boot grows stiffer to maintain its position on the leg. The riding girl wears, under the smartly cut coat, a loose shirt of soft pussy willow silk and an immaculate stock of washable madras or pique.

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Possibilities of Porch to Add Comfort to Many.

Plaza Can Be Converted Into Dining-Room, Sleeping-Porch or Living-Room by Most Conservative.

MAYBE at some dim and distant future date, when life becomes too complicated for any toleration, people will go on a strike and, becoming even as their primitive progenitors, live out in the open altogether.

But present indications and real estate records do not show any sign of immediate action being taken along this line, and so in the meantime we have the porches.

The possibilities of the porch for adding to the family comfort during the hot months are unlimited. The time was when this part of the domicile was regarded merely as the depository for a few uncomfortable chairs to be used only on Summer nights. Such a thing as eating out on your front porch or your back porch was a thing unheard of and not to be done because it had never been done before.

Now the piazza can be converted into dining-room, sleeping-porch or living-room by the most conservative and it is only the foolish who do not take advantage of this their only outdoor room.

When properly screened and "awn-inged" the porch makes an ideal dining-room, and in addition to the added comfort of being able to catch any stray breezes which may be in circulation, the diners-out are made to feel by this simple transposition of the table from a hind room to a cool porch that they are partaking not of just an ordinary meal, but something in the nature of a dainty feast.

An interesting woman who is always in the vanguard of sensible household movements has discovered that the meal served on the porch is not only more enjoyable because of the cooler temperature, but that the appetites of her family, usually so jaded during the torrid months, have been actually stimulated by the change.

"Carrying the food from the kitchen to the porch only takes a minute longer than getting it into the dining-room," she said, "but the difference in the enjoyment of the meal would be worth any amount of trouble. Almost every house boasts a lightweight table which can be taken out without much difficulty, and if the porch is attractively equipped, eating in the open becomes almost like a little party. Instead of an ordeal which must be got over with, it becomes a pleasure to be looked forward to."

Crinkled crepe is thing to use for Dish Towels.

Thin Seersucker Takes Up Moisture and Leaves No Fine Lint to Mar Luster of Glasses—Washing Pointers Given.

THE best dish towels for polishing glasses are not of checked linen toweling, as most people take for granted, but of ordinary thin seersucker, or crinkled crepe, as it is called in the shops. This material makes ideal glass towels, for it will not shed lint and absorbs moisture rapidly. New and perfectly clean cross-barred linen toweling is fairly satisfactory, but the moment such a towel is past first youth, or if it has been used more than once before laundering, glasses begin to show the annoying specks of lint that are fatal to a brilliant polish.

Dish towels should be rinsed after each use and once a week they should be boiled 10 minutes in water softened with sal soda or some good washing powder. It is not necessary to rub them. After the boiling rinse in several waters and hang up to dry in the sun. Just before they are quite dry fold them, pressing smooth with the hands, and hang up the folded towels again to dry thoroughly before putting away. They will not require ironing if thus treated.

The woman who hesitates at using washing powder or sal soda to wash her dish towels should consider whether it is easier to scrub out grease by main strength in order to make dish towels last a little longer, or to relieve herself of unpleasant labor and, if need be, hem half a dozen new towels a little oftener. There are articles which pay for dainty and careful laundering in order to preserve fine fabric and costly handiwork, but dish towels cannot be included under this head.

The County of Lancaster, Pennsylvania, is not only willing, but anxious, to pay its debts before they are due, and the Commissioners are advertising for creditors to come forth with \$50,000 worth of outstanding bonds, due in 1915.

Discolored or Spotty Skin Easily Peeled Off

The freckling, discolored or roughening to which most skins are subject at this season, may readily be gotten rid of. Mercolized wax, spread lightly over the face before retiring and removed in the morning with soap and water, completely peels off the discolored skin. Get an ounce of the wax at any druggist's. There's no more effective way of banishing tan, freckles, or other cutaneous defects. Little skin particles come off each day, so the process itself doesn't even temporarily mar the complexion, and one soon acquires a brand new, spotless, girlishly beautiful face.

Wrinkles caused by weather, worry or illness, are best treated by a simple solution of powdered ascorbic acid dissolved in 4 pint witch hazel. Bathing the face in this produces a truly marvelous transformation.—Adv.