





NIMPORTANT event has happened in the everyday music life of San Francisco that, some day, may be duplicated in this city.

Alfred Hertz, former orchestra direc tor in the Metropolitan Grand Opera-House, New York City, has been appointed to lead the augmented San

Francisco Symphony Orchestra for one year at a salary of \$10,000.

Thus Henry Hadley is retired, and it is conceded that his work as conductor of the San Francisco Symphony Orchestra is done. Friends of the orchestra are of the opinion that if the San Francisco Symphony Orchestra is to realize its destiny and to make San Francisco take its proper place among the musical centers of the country, the work which Mr. Hadley began so ably must be carried to maturity by another man. A somewhat similar situation existed in the Boston Symphony when George Heneschel retired in favor of Wilhelm Garleba.

Wilhelm Gericke.

It is said that Mr. Hertz did not apply for the new position to which he has just been appointed. The office this time sought the man. The opposing forces effected compromises, and when various people were considered-an them Henry Hadley, Max Fledler and others—Alfred Hertz was selected. Mr. Hertz has made this message

public:

mr. Hertz has made this message public:

The best in music is just good enough for San Francisco. That fact is a conviction with me and to the extent of my ability and to the limits of the possibilities I shall seek to provide it.

I believe that one cannot imagine Beethoven without knowing Haydn and Mozart; that one cannot imagine Wagner without knowing Beethoven; that one cannot imagine Strauss without knowing Wagner. I shall begin at the bottom, not the top. The classics are the firm and beautiful foundation. I do not believe in a work merely because it is not made to be seen the firm and beautiful foundation. I do not believe in a work merely because it is new. The greatest geniuses nod. I shall aim to select with discrimination, rehearse to the limits of my instrumentalists' capacity and produce with eagerness of spirit and confidence in the beauty of my selections.

I shall seek to make the orchestra an intimate influence in the life of San Francisco and a cultural force on the Pacific Coast.

I did not seek the appointment and am

I did not seek the appointment and am not unmindful of its tremendous responsi-bilities and great possibilities. ALFRED HERTZ,

Conductor, San Francisco Symphony Or-In place of the ten concerts of last season in San Francisco there will be ten pairs of concerts, to be given Fri-days and Sundays, the latter in the afternoon or evening, it has not been decided which. Instead of the total of 13 weeks' rehearsal, which has hitherbeen considered enough, there will to been considered enough, there will be 16. The four rehearsals per concert, which sufficed formerly, will be super-seded by rehearsals daily, except on Sundays and days when there is a con-cert. There will also be sectional rehearsals.

Mr. Hertz insists that he shall have a full complement of players. The 50 players of last season's orchestra will be increased to 80, all under contract, and when a work demands a larger orchestra, additional men will be en-

gaged.
It is significant of San Francisco's desire to get the best for symphony to know that a number of principal players will be engaged exclusively for the purpose of this orchestra. Up to now these men have had to eke out their means of livelihood by playing in restaurants and theaters and in private teaching. Consequently, they were not able to devote the whole of their musical energies to symphony en-

Some of the directors, headed by the president, W. B. Bourne, wished to establish a permanent orchestra, involving an expenditure of \$115,000 a year, but this plan was not approved.

Six weeks of daily rehearsals will precede the opening of the symphony season, and it is thought that the first concert of the new series will take place late in November.

All this is vitally interesting to those

All this is vitally interesting to those us in Portland who are real friends COMMENT.

and well-wishers of the Portland Sym-phony Orchestra, and who wish to see symphony work and ideals grow in the future. On the basis of co-operation and the principle of conductors chosen by vote from the membership, the symphony orchestra of this city has succeeded wonderfully.

San Francisco has found the mone; for symphony, and some day Portland will also do so. Meanwhile, we are in

RUSSIAN MALE VOICES CHARM. When a Portland basso sings low

flat, his hearers gasp and think it something wonderful. It is. How about a basso singing a low B natural on the third space below the lef? That is what occurred in York City church recently, according to a letter just received from Harold Hurlbut, the Portland tenor, Mrs. Huribut and I attended a serice at St Michael's Old Russian Cathedral of the Greek Catholic faith," writes Mr. Hurlbut. "The church is on Ninety-sixth street and Madison ave-

nue, not large, but very beautiful in a sort of semi-barbaric way. The chief priest (I don't know his title) was standing in the center of the body the church, clad in black, with a black cap or crown. Subordinate priests re-moved his black garments and put on him garment after garment, beautifully embroidered, each of which the chief priest kissed before donning. Lastly, dome-like crown was placed on his head. All this time the choir composed of men, was singing, unaccompanied. We were in the choir loft.

"The tenors were soft and lyric, but the basso, especially one man with light hair, who carelessly lounged against a post, emitted such a vibrant wealth of tone as I never heard, unless off the opera stage. At the end of queer, plaintive phrases, the man almost invariably dropped an octave below all the other basses, at one time singing a low B natural, third space below the bass cleff, that sounded like an organ and still echoed through the church after the music stopped.

"Two bearded subordinate priests intoned the Scriptures, in bass voices, ascending the scale by semi-tones on each verse, and the volume and resonance exhibited by these men was astounding. I have heard the best basses in the country—Witherspoon. Hinckley, Wenenrath and Weld—but beside these uncultivated Desire. beside these uncultivated Russian voices the, are feeble.

Lucien E. Becker, who has been or ganist of the White Temple this past season, will be organist of Trinity season, will be organist of Trinity Protestant Episcopal Church, commenc-Dr. A. A. Morrison, of Trinity Church, will continue to be choirmaster.

Milwaukee, Wis., a city noted for its musical taste and culture, was so successful last year in correction. experiment of producing parts of grand operas in its public parks, free of all







Miss May Peterson





G. Tigano.

Alfred Hertz, recently orchestra leader of the New York Met-ropolitan Grand Opera-house, appointed conductor of the augmented San Francisco Symph Orchestra for one year at a sal-ary of \$10,000.

Herbert W. Newton, tenor, of Spokane, Wash., was soloist at an informal open air "sing" of the Apollo Club male chorus last Thursday night at the Nortonia. G. Tigano, the new conductor of the Elks' Band of this city, "makes over" the band, both he and the band receive

Miss Vera Downs, colorature soprano, of Anacortes, Wash, one of the soloists at a recent session at the Chautauqua,

Gladstone Park Miss May Petersen, American prima donna, from the Opera Comique, Parls, France, sang at a recent patriotic concert in New

George Lewis de Montarville. baritone, is presented in recep-tion-recital at the Oregon Conservatory of Music.

parks, one scene a week for seven weeks, says the Christian Science Monweeks, says the Christian Science Monitor. It appears that the success of
open-air operatic coatuming in Boston
last year has inspired this attempt.
Aside from the principal performers,
there is to be a chorus of 21 voices
all trained in opera singing. In other
Western cities pageants are being prewestern cities pageants are being prewestern cities pageants are being prewestern cities pageants are being preand disc in the public parks on the sented also in the public parks on the serial basis. . . .

Pietro Marino, one of the best violinists in this city, is confined to his ber, home suffering from severe illness.

Mr. and Mrs. Hartridge Whipp leave early in August for a visit to Mr. Whipp's former home at Denver. Colo., where Mr. Whipp will sing in concert with the Denver Symphony Orchestra.

The midweek "playtime" at the Ore-"The chief priest had long hair, gor Conservatory of Music last blink Downs. She was a guest while in this city of Mr. and Mrs. G. R. Downs. The men in the congregation stood on one side of the church and the women on the other."

The midweek "playtime" at the Oreadicted a brilliant concert career for Miss Downs. She was a guest while in this city of Mr. and Mrs. G. R. Downs. The men in the congregation stood on dit made an entertaining hostess and was ably assisted by alsses Hilds Beyer and Estewart. The officials of the conservatory presented. one side of the church and the women on the other."

was ably assisted by lisses Hilda Beyer and Esther Stewart. The officials of the conservatory presented George Louis de Montarville, baritone, a new member of the faculty. His songs were especially enjoyed by the students and friends in attendance, especially "Eri Tu" from the opera "Bailo Maschero." Mr. de Montarville has a fine deep baritone voice, with splendid range, and a pleasing fersonality. He

experiment of producing parts of grand operas in its public parks, free of all ican soprano, had been engaged to sing tion of finish and sentiment was especially admired. Recognizing the in-



George Lewis de Montarville.

sang the "Star-Spangled Banner" from a suffrage float in New York city July 4. The occasion marked the debut in New York of the young American soprano, who took Paris by storm two scribing the character of his music. Years ago as "Lamke" in the opera of the same name. Miss Peterson is from Wisconsin, but all her operatic suchas been received for review. It is

who is leaving soon to make her home in Tillamook. The vocal students tak-ing part in the programme were Mrs. A. G. Amer, Mrs. C. R. Reeves, Master Chartes Ryan, Ora Ryan. The plano students were Miss Georgie Wilkinson, Mrs. C. R. Reeves, Mrs. A. G. Amer, tions from operas, as well as Scotch, Irish and German songs, She will give

Mr. and Mrs. Lucien E. Becker plan to spend their Summer vacation in California, especially visiting the exposi-tions at San Francisco and San Diego, and returning to Portland in Septem-

Miss Henrietta Holum, a contralto singer, and the leader and soloist of Marshall-street Presbyterian Church, left last Thursday for a visit to San Francisco and San Diego.

Miss Vera Downs, colorature soprano of Anacortes, Wash. was one of the soloists at the recent Chautauqua, Gladstone Park, and her fine singing met with cordial commendation. Her voice is of splendid quality. She was taught singing by the celebrated Ben Davies, of London, England, who pre-dicted a brilliant concert career for

It was once more a great pleasure to hear Herbert W. Newton, tenor, of Spokane, Wash, sing several of his delightful songs. The occasion was an informal open-air song recital by the Apollo Club, male chorus, on the roof garden of the Nortonia, last Thursday night when club members and several friends were asked by Mr. and Mrs. Harry W. Hogue to meet Mr. Newton. The latter's silvery, clear tenor voice was much in evidence, and his rendicially admired. Recognizing the in-formality of the occasion, the soloist's

Mrs. Travis (Lawrence Zenda, for nerly of this city and now of Call fornia), and the obligato part in Dudley Buck's "Spirits and Hours." The Apollo Club singers were heard in several selections admired at their last concert, the favorite number being "Mandalay." William H. Boyer was inductor and William C. McCulloch piano accompanist. Mr. and Mrs. Newton are passing their Summer vacation at Seaside, Or.

The Elks' Band, in dashing red uniorms, martial bearing, long, swinging stride on the march and splendid playing of musical instruments has captured Portland. G. Tigano, the efficient and hard-working conductor, has "made over" the Elks' Band. Good for him. Tigano, "here's lookin' at you!" A brass band should have lots of heavy brass instruments in it, and the Elks Band in this respect is finely equipped The trombone section is a wonder, and the trombone boys about dominate everything in sight. The tuba, played by Raymond J. Ellis, sergeant of police. by Raymond J. Ellis, sergeant of police, is played with rousing, electric effect, and Tigano is first-class with the baritone. The Elks' Band made a fine appearance at the parade last Friday, and the stirring music played on the march won many warm compliments. As a rousing, spectacular marching band, the Elks' Band of this city is one of the best on the entire Pacific Coast.

The Portland Amateur Orchestral The Portland Amateur Orchestral Society had its last rehearsal recently for the season, and adjourned until the middle of September. The programme was prepared for, a second concert, but on account of the delay of some of the solo performers the concert was postponed until October. This orchestra society has been organized for those who wish to study and advance in the art of music. In an orchestra of this kind there is seldom a shortage in the string section, such as first and second string section, such as first and second violin, viola and 'cello. In the woodwind and brass section the supply is limited and there is a demand for oboes, flutes, clarinets. William Wallace Graham has been elected conductor for the company season. I. G. Meybrung. for the coming season; J. G. Meybrunn, secretary; st. E. Kreamers, president Carl Lindegren, basso cantante from

New York, in a concert in which he was soloist, at Immanuel Lutheran Church last Friday night, speedily sang himself into the favor of the large audience. His voice, splendidly trained by Herbert Witherspoon, of New York, by Herbert Witherspoon, of New York, is of first quality, and sparkling, even resonance. He is a singer with a real message. He is of tall, impressive presence, and, joy to relate! sings from memory. Both in low and high vocal registers, he was successful in interpretation and flexibility. He was often recalled by the audience, who in applauding used programmes in the "Chautauqua salute." Miss Gertrude Hoeber, violinist and contralto singer, assisted Mr. Lindegren, and she played assisted Mr. Lindegren, and she played and sang with fine ability. The accompanists were Mrs. Annette Stoddard tions that are meeting on this Coast companists were Mrs. Annette Stoddard and Miss Marlon Neill. The programme: "Ritournelle" (Chaminade. "The Evening Star," from "Tannhauser" (Wagner). "Le Tambour Major" (Thomas), Mr. Lindegren; "Hejre Kati" (Hubay), Miss Hoeber; "Frid" (Korling), "Signalen I Juder" (Dannstrom), "Langtan" (Sodermann), "Min Sang" (Hallstrom), Mr. Lindegren; "Happy Days" (Strelitski). Miss Hoeber; "Summer Rain" (Willeby), "The Star" (Rodgers), "Since You Went Away" (Johnson), "Harmony" (Del Riegoj, Mr. Lindegren. Riegoj, Mr. Lindegren.

About 1400 former residents in Iowa

About 1400 former residents in Iowa met in Laurelhurst Park last Wednesday for their first annual picnic. Interesting talks were made by Judge Cleiland, president of the society, anayor Albee and Senator Crossley, Miss Marting than of the entertainment. Not only will the Oregon building kets being a president of the society, anayor Albee and Senator Crossley, Miss Marting thangs "Trish Love Song," and a tiny tot, little Elien Cullina, played. The Beening Star effectively, Mrs. Ora. Person than the present will be the features of the week. To no other state have the California Daughters granted the privilege of Danna." Her voice is full and rich. Miss Nettie Foy was accompanist. Mrs. Suberger is generous with her voice, and it is always a pleasure to hear her ding.

Mrs. J. R. Hollister presented several of her younger students in plano recital at Mrs. Everett's home, 691 East Stark street, and those who appeared were: Eleanor Meriweather, Helen Campbell, Margaret McDanlel and Lois Springer. Their selections were rendered from the Southern Association of Jewish Women, Mrs. Louis Herry Dougland The Start Stark street, and those who appeared were: Eleanor Meriweather, Helen Campbell, Margaret McDanlel and Lois Springer. Their selections were rendered from the National Ordernees week.

Mrs. J. R. Hollister presented several of the younger students in plano recital at Mrs. Everett's home, 691 East Stark who are planning to visit the Fair will and Mrs. Louis Herry Dought the congress will also be addressed the society of the California plane of their entertainment. Not only will be entered who will be the features of the visiting Daughters who will be the features of the visiting Daughters who will be the features of the week.

Mrs. J. R. Hollister presented several of the younger students in plano recital at Mrs. Everett's home, 691 East Stark who are planning to visit the Fair will measure to be a planning to visit the Fair will whome, and a planning to visit the Fair will measure to be a planning to visit the fair day for their first annual picnic. Interesting talks were made by Judge Cleiand, president of the society, mayor Albee and Senator Crossley. Miss Margaret Louise Jones sang charmingly Lang's "Irish Love Song," and a tiny tot, little Ellen Cullins, played "The Evening Star" effectively. Mrs. Ora-Bess M. Suberger sang two garden songs by Lohr and Chadwick's "The Danza." Her voice is full and rich. Miss Nettle Foy was accompanist. Mrs. Suberger 1.

and at Mrs. W. G. Thrail's, East Six-her first child's story and wrote a teenth street. She has developed conchild's poem when she was but 12 years siderable piano ability, and her expres- of age.

A new song, "I Know a Yankee Man," A new song, "I Know a Yankee Man," has been received for review. It is of "Muffled Drums," "An Ode to the "popular" order of music, is tuneful, catchy in music and the words are "Their School," and many other Wisconsin, but all her operations of the "popular" order of music, is tunezerland. She studied at Vichy, France, with Jean de Reszke, and her first appearance took place there. It was impressive and fitting that this American-born star should sing the American anthem at such an occasion as the Fourth of July celebration.

Mrs. Clara Prooks Urdahl gave an informal musicaie at the apartment of Miss Georgie Wilkinson in honer of the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music at Pacific Association has elected the following the conservatory of music and the words are the "popular" order of music, is tuneful, catchy in music and the words are the "popular" order of music, is tuneful, catchy in music and the words are the "popular" order of music, is tuneful, catchy in music and the words are the "popular" order of music, is tuneful, catchy in music and the words are the "popular" order of music, is tuneful. The song ought to be a favorite for its patriotic qualities. The world by the pioneers is "Our Honered Pioneers."

A song, "Bird Notes." is dedicated to Mise. Jennie Norella, who sang it in London, Paris and her old home in Sweden. One of Mrs. Ordeway's song was sung on Music day at the Lewis and Clark Exposition. the conservatory of music at Pacific University, and for the past two years has had charge of the music department in the high schools at Lakeview. Music and Art.

He-What's the matter with your hurch choir? They don't seem to pull -Well, the tenor's in love with ance on hand of \$22,86. She-well, the tenors in loss the soprano, who is in love with the basso, who is deeply infatuated with the sito, who loves the tenor, but is married to the organist!—Judge.

"What is your favorite opera?"
"I don't dare mention it," replied
Mr. Cumrox. "If I tell its name my
daughter will try to sing some of it
and then I won't like it any more."—
Washington (D. C.) Star.

TEACHERS PLAN EXCURSION

Many Arrange to Attend Convention and Exposition.

SALEM, Or., July 24 .- (Special.)-Superintendent of Public Instruction Churchill has announced that many persons are planning to join the teachers excursion to the meeting of the National Educational Association and the Panama-Pacific Exposition. He said:
Our train will leave Portland at 12:30 P. M. August 14, arriving in Oakiand at 5 o'clock the fo'lowing evening. All teachers and their friends, including school officers, are invited to join our car parties, which will also be accompanied by representatives from the State Department of Education. We shall engage rooms in Oakiand or San Francisco for those who wish us to do so. Pullman reservations should be made at once through the local station agents or through our department. The railroads have made us a rate of one and one-third fare for the round trip, on the certificate plan, and the tickets will be valid for returning at any time before August 31. tional Educational Association and the

CLUB WOMEN OCCUPIED BY SPECIAL MEETINGS

Many Portland Workers Are Participating in Various Ways in Conventions in Coast Cities.



this Summer. Mrs. Isaac Lee Patterson, State Re-

gent of the Daughters of the Ameri- gienic Association. can Revolution of Oregon, has Just re-ceived notice from the Oregon Commission of the Panama Pacific International Exposition that she has been ap-pointed honorary hostess for the Oregon State building for the week comencing September 13. This courtesy has been extended her

by the Commission because of the Na-tional conference of the National So-ciety of the Daughters of the American

Their selections were rendered from memory and showed creditable work. Lois Springer, who will be 12 years old also invited to go to the Fair on in November, also gave two recitals alone, July 15 and July 22, at Mrs. cept. Mrs. Ordway has been lovingly ingham's, Harold avenue, Woodstock, termed "Oregon's Own." She published and at Mrs. W. G. Thrail's East Six.

Mrs. Ordway has written several sion and interpretation are unusual for a child. She also read descriptions of songs, one of which, "Our Country some of the pieces she played, and gave a short sketch of the life of Mozart dewrote Mrs. Ordway a letter in which he expressed his appreciation. The Oregon poetess wrote "After Taps."

Association has elected the following officers for the ensuing year: President, Mrs. E. J. Stack: secretary-treasurer, Mrs. Paul R. Whiteside; first vice-president, Mrs. G. M. Stroup; second vice-president, Mrs. W. J. Buxton; third Or. His residence is at Monmouth. Dr. president, Mrs. G. M. Stroup; second Z. M. Parvin, who arranged the music, is director of the Northwest School of vice-president, Mrs. J. Wilson Tickle. On the third Friday in August the circle will meet in the schoolhouse and, Joseph A. Finley has resigned the position to which he was but recently appointed—as music director of the White Temple choir. He has joined a male quartet, en tour.

He—What's the matter with your there are 52 members. The treasurer's the content of \$21.75. report showed total receipts of \$91.77 and expenditures of \$67.91, with a bal-

The last regular meeting of the Do-mestic Coterie was held at the home of Miss T. C. James Monday night.

The last regular meeting of the Domestic Coterie was held at the home of Miss T. C. James Monday night.

The coterie is a new organization, consisting mainly of a group of energetic young women, who have recently completed an evening course in domestic science, taught by Mrs. Miller, of the School of Trades. There are, however, a few added members. Several of these young women are soon to go into homes of their own, and the purpose of the Domestic Coterie is to aid these members and all others in a most the series to corressional Union are co-operating successfully through Mrs.

The Congressional Union is cordial in its attitude toward those who do not. We bid them all godspeed. We only was chosen. Dr. Jane Scherzen, president Oxford College: Mrs. William Oxiey Thompson, Columbus, O.; Mrs. Philander P. Claxton, Washington, D. C.; Mrs. Martha E. Other suffragists so far as is possible. At present the State Suffrage Association and the Congressional Union are co-operating successfully through Mrs. Agnes Jenks, president of the Rhode.

The Congressional Union is cordial in its attitude toward all suffragists, as the homorary president of the federation and the following board of directors was chosen. Dr. Jane Scherzen, president Oxford College: Mrs. William Oxiey Thompson, Columbus, O.; Mrs. Philander P. Claxton, Washington, D. C.; Mrs. Martha E. Cliker, Los Angeles; Mrs. I. N. Dutgers, Long Beach.

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The Corgressional Union are consistent of the Rhode of the homorary president of the federation and the following board of directors was chosen. Dr. Jane Green, president Oxford College: Mrs. At present to ourselves the right to purchase the hom

charge to the public, that it proposes the leading role at the Opera Comique, the production of whole operas this gummer on the same terms. Instead of attempting to hold an audience for an entire opera, the productions are to be given on a serial basis in four different wrapped in the folds of "Old Glory," "Persian Garden," six songs composed the public, that it proposes the leading role at the Opera Comique, the secondary to the constant the same that are other and the call the constant the same attending many of the conventions the solutions that are other and the call the same tions that are other argument of excediency that the secondary powers that the closing of the theater because of turning at any time sense and how the plan and the circles will be self-attending many of the conventions to the conventions that are other argument of excellent to the closing of the theater because of turning at any time sense and how the plan and the circles will be eath that are other argument of excellent to the closing of the closing of the closing of the closing of the conventions and the circles will be sense and how the plan and the circles will be sense and how the plan and the circles will be attending many of the conventions that are other argument of excellent subject to child welfare training the in-plan and the circles will be attending many of the conventions that are other argument of excellent subject to child welfare training the in-plan and the circles will be attended in the closing of t

Many of the clubwomen are partici-ating in various ways in the conven-tion, the American Association for the Advancement of Science; the American Anthropological Association, the American Association for the Study of the Feebleminded and the American Hy-

> A congress to consider the relationship between the school co-operative organizations will be held in Oakland. Chapman will address the club Thurscorganizations will be held in Oakland. Chapman will address the club Thurscorganizations will speak on "War Brides." The members will assemble at 2:30 o'clock for business session and current events.

ber at large.

programmes given by the best talent worth it, there will be no admission obtainable on two Mondays a month. The Artists' Chorus will be connected as many guests as they wish, in fact, with this department.

The study department will have two Mondays a month also. At these meet-

Lucien Becker will be continued and a College Women is accusing the other choral and sight-singing class will be association of "exclusiveness." to sing and cannot qualify for the ford (Ohio) College for Women, in a Artists' Chorus may have a chance to recent address regarding the matter, do so later. Other classes, related to music, will be added if the demand warrants. These departments are designed in the page little warrants.

the best in music, with a desire to reach both the artist and student, to give the former an intelligent audience, to the latter a chance to hear the best as well as the privilege of the classes, Ass

Women's Christian Temperance Union meeting on Wednesday at the head-quarters, 171% Eleventh street.

We must not blame these good men too much, but instead we must just give them a good kindly jolt when necessary. They will be as glad of it as we when it's all over."

Speaking of party responsibility, she said: "We might have a majority of individual men in favor of a bill and still lose it if the party caucus decision was unfavorable." For illustration she cited the action of the powerful rules committee through its caucus session. "Concentration upon the Federal amendment now that 4,000,000 women vote seems altogether advisable," continued the speaker. "Any and all

vote seems altogether advisable," continued the speaker. "Any and all parties recognize the woman's vote as a power to be reckoned with.

"The Southern state rights women are also getting a bit impatient with the drudgery of slow state action and are turning to the Federal amendment. Annette Finnegin, president of the Texas Association, says: 'Shall we try to secure enfranchisement by Federal action?' I earnestly recommend that action? I earnestly recommend that we do.' Kate Gordan, president of the Southern Suffrage Association, says: The Southern States Woman Suffrage Conference has for its immediate ob-ject to make the Democratic party de-clare itself in favor of votes for women' in the next National plat-form." . . .

The Central Woman's Christian Temperance Union will hold a special mest-ing at headquarters Wednesday. Mrs. Lee Davenport will have charge of the programme. The Oregon Conservatory of Music will furnish the following of Music will furnish the following numbers: Plane solos, valse de Concert (Moskowski), Hilda Beyer; "Shower of Stars" (Macks), Ruth Condit; violin solo, Pizzicati from "Sylvia," Margaret Stodd; vocal solos, "An Open Secret (Woodman), "When You Come Home" (Squires), Miss Edith Beyer. Mrs. Davemort will speak on "Tem-

Mrs. Davenport will speak on "Tem-perance Progress in Other Nations. Miss Bessie Robinson will read her essay in the recent state gold medal Refreshments will be served, Miss Margaret Schmidt and Miss Anna Reed, from the girls' class of the First Congregational Church, presiding at the punch-bowl. Miss Bertha Richardson,

of St. Mary's Academy, will serve weets.

Members of all the other unions as well as everyone interested in temperance are invited.

The Alameda Tuesday Club will meet Tuesday afternoon at 2 o'clock with Mrs. George S. Reid, 342 Alameda Driva Brooklyn W. C. T. U. will meet Tues-day at 2 o'clock with Mrs. N. E. Ras-slco, 527 Wall street. Take Sellwood car to Mall street. Dr. Cora Talbot will speak on "The Cigarette."

Woodlawn Parent-Teacher Association will hold a noon picnic Thursday at Peninsula Park. Mothers and children are invited.

The officers are: President, Mrs.
C. J. Sunderland; vice-president, Mrs.
Harry E. Coleman; secretary, Miss
Alice Joyce; treasurer, Miss Roder-

macher. The Woman's Civic Welfare Club had an interesting and instructive meeting on Thursday afternoon at the Central Library. Judge W. N. Gatens and W. M. Davis were the speakers. Dr. C. H. Chapman will address the club Thurs-

at will be addressed by representatives from the General Federation of The meetings are open to the public. The Council of Jewish Women and the Southern Association of Council of Jewish Women and the Southern Association of Council of Jewish Women and the Southern Association of Council of Jewish Women and the Southern Association of Council of Counc

may be invited. The outline of the year's work in the Monday Musical Club is nearly given in the clubrooms at Peninsula completed. It has been definitely decided to have two departments. The chief department will consist of varied will be fine and one in particular well programmes given by the best talest all elderly women are invited.

Some few months ago Portland colings the general music study as out-lined by Mrs. Wardwell will be used, thus bringing this club in line with the work done by the Federated Music Clubs and music departments of federated clubs throughout the United States. In connection with this department will be the special classes, of which two have been arranged for to Collegiate Alumnae in San Francisco a inte.

The regular harmony classes under cussed. The National Federation of

warrants. These departments are distinct from each other, but the membership card entitles the holder to all the privileges of both.

The Monday Musical Club stands for the best in music, with a desire to consider the parties and student to with a desire to consider the parties and student to consider the parties and student to consider the provider to the privileges of both.

the best in music, with a desire to creat both the artist and student, to give the former an intelligent audience, to the latter a chance to hear the best as well as the privilege of the classes.

The Community Sings will be continued.

**

Miss Virginia Arnold addressed the We have 1,000,000 women to draw from the latter as the continued.

Miss Virginia Arnold addressed the women's Christian Temperance Union meeting on Wednessfay at the head-quarters, 17114 Eleventh street.

Were Phoebe A. Hearst was chosen.

tion and the Congressional Union are co-operating successfully through Mrs. Agnes Jenkes, president of the Rhode Island Association, and homekeepers.

With a continuation of the zealous work and ever-increasing interest the accomplished through the efforts of the Domestic Coterie and members of the Wisconsin Association, and other state societies are also active in the State societies are also active in t