



EDITED BY JOSEPH MACQUEEN.

AN IMPORTANT event has happened in the everyday music life of San Francisco, that, some day, may be duplicated in this city.

Alfred Hertz, former orchestra director in the Metropolitan Grand Opera-house, New York City, has been appointed to lead the augmented San Francisco Symphony orchestra for one year at a salary of \$19,000.

Thus Henry Hadley is retired, and it is conceded that his work as conductor of the San Francisco Symphony Orchestra is done. Friends of the orchestra are of the opinion that if the San Francisco Symphony Orchestra is to realize its destiny and to make San Francisco take its proper place among the musical centers of the country, the work which Henry Hadley began so ably must be carried to maturity by another man.

It is said that Mr. Hertz did not apply for the new position to which he has just been appointed. The office this time sought the man. The opposing forces effected compromise, and when various people were considered—among them Henry Hadley, Max Fuchs and others—Alfred Hertz was selected.

The best in music is just good enough for San Francisco. That fact is a conviction with me and I believe that any ability and to the limits of the possibilities shall seek to provide it.

I believe that one cannot imagine Beethoven without knowing Haydn and Mozart; that one cannot imagine Wagner without knowing Strauss without knowing Wagner. I shall begin at the beginning, not at the top. The classics are the firm and beautiful foundation. I do not believe in a work merely because it is old, or in a work merely because it is new. The greatest selection which I can make is one of fact with discrimination, reverence to the limits of my instrumentalists' capacity and produce with the confidence of my confidence in the beauty of my selections.

I shall seek to make the orchestra an intimate influence in the life of the city and a cultural force on the Pacific Coast.

It did not seek the appointment and am not unmindful of its tremendous responsibilities and great possibilities.

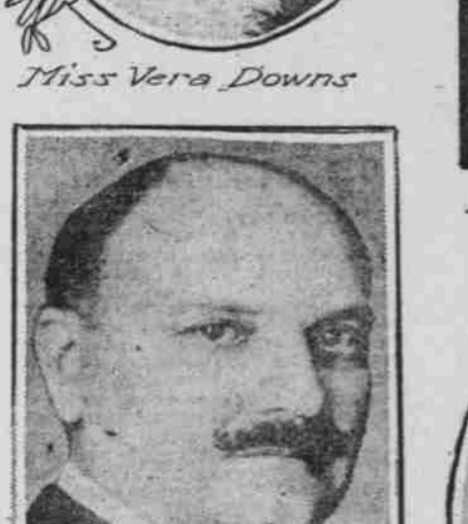
ALFRED HERTZ, Conductor, San Francisco Symphony Orchestra.

In place of the ten concerts of last season in San Francisco there will be ten pairs of concerts, to be given Fridays and Sundays, the first on Friday afternoon or evening, it has not been decided which. Instead of the total of 12 weeks rehearsal, which has hitherto been considered enough, there will be 16. The four rehearsals per concert, which sufficed formerly, will be superseded by rehearsals daily, except on Sundays and days when there are no concerts. There will also be sectional rehearsals.

Mr. Hertz insists that he shall have a full complement of players. The 50 players of last season's orchestra will be increased to 80, all under contract, and when a definite demand for a larger orchestra, additional men will be engaged.



Miss Vera Downs



Miss May Peterson



Herbert W. Newton



Alfred Hertz



G. Tigano



George Lewis de Montarville

MUSIC PEOPLE IN CURRENT COMMENT.

The Elks' Band, in dashing red uniforms, martial bearing, long swinging stride on their march, captured Portland. G. Tigano, the efficient and hard-working conductor, has made out the Elks' Band Good-bye to him. Tigano, "here's lookin' at you!" A brass band should have lots of heavy brass instruments in it, and the Elks' Band in this respect is finely equipped. The trombone section is a wonder, and the trombone boys about dominate everything in sight. The tuba, played by Raymond J. Ellis, is a serious police, is played with serious, electric effect, and Tigano is first-class with the baritone. In the band made by the appearance at the parade last Friday, and the stirring music played on the march won many warm compliments.

The Portland Amateur Orchestral Society had its last rehearsal recently for the season, and adjourned until the middle of September. The orchestra was prepared for a second concert, but on account of the delay of some of the solo performers the concert was postponed until the middle of October. The society has been organized for those who wish to study and advance in the art of music. The orchestra, which is kind there is seldom a shortage in the string section, such as first and second violin, viola and cello. In the woodwind section, there is a demand for oboe, flute, clarinet. William Wallace Graham has been elected conductor.

Carl Lindgren, basso cantante from New York, in concert in which he was soloist, at Immanuel Lutheran Church last Friday night, speedily and successfully captured the attention of the audience. His voice splendidly trained by Herbert Witherspoon, of New York, is of first quality, and sparkling with resonance. He was successful in a real message. He is of tall, impressive presence, and joy to relate; sings from memory. Both in low and high voice registers, he was successful in interpretation and flexibility. He was often recalled by the audience, who in applauding used phrases in the "Chautauqua salute." Miss Gertrude Hoebler, violinist and contralto singer, assisted Mr. Lindgren, and she played and sang with fine ability. The accompanists were Mrs. Annette Stoddard and Miss Marion Neill. The program: "Ritournelle" (Chaminade), "Serenade" (Stokowski), "Pavane" (Wagner), "Le Tambour Major" (Thomas), Mr. Lindgren; "Heine Kati" (Hubay), Miss Hoebler; "Frid" (Korchi), Miss Hoebler; "The Song" (Dvořak), Miss Hoebler; "Langtan" (Sodermann), "Min-Sang" (Hallstrom), Mr. Lindgren; "Happy Days" (Strelitzki), Miss Hoebler; "Suberger sang two garden songs by Lothar and Ludwig"; "Danza." Her voice is full and rich. Miss Nettie Poy was accompanist. Mrs. Lindgren, generous soloist, sang, and it is always a pleasure to hear her sing.

About 1400 former residents in Iowa met in Laurelhurst Park last Wednesday for their first annual picnic. In attendance were: Mayor J. C. Cleveland, president of the society, Mayor Albee and Senator Crossley. Miss Margaret Louise Jones sang charmingly. Mrs. G. Tigano sang "The Song" and "The Star" (Rodgers). "Since You Went Away" (Johnson), "Harmony" (Del Rio), Mr. Lindgren.

Mr. J. R. Hollister presented several of her younger students who recited at Mrs. Everett's home, 491 East Stark street, and those who appeared were: Eleanor Meriwether, Helen Campbell, Margaret McDaniel and Lois Springer. Their selections were rendered from memory and showed creditable work. Lois Springer, who will be 12 years old on Tuesday, also gave two songs alone, July 15 and July 22, at Mrs. Ingham's, Harold avenue, Woodstock.

A new song, "I Know a Yankee Man," has been received for review. It is of the "popular" order of music, is tuneful, catchy in music and the words are spirited. The song ought to be a favorite for its patriotic qualities. The writer of the words, Hugh Walter Smith, is a resident of Los Angeles. He is a newspaper man and has appeared on platforms throughout the Pacific Northwest as a cartoonist-entertainer. He is also the author of the composer of the music, is also an Oregon young man. He is a graduate of the University of California at Berkeley, and for the past few years has had charge of the music department in the high schools at Lakeview, Oregon. He is now in charge of the music department of the Northwest School of Music and Art.

Joseph A. Finley has resigned the position to which he was recently appointed—as music director of the Pacific Coast Choral Union. He has joined a male quartet, en tour.

What's the matter with your choral choir? They don't seem to pull together.

She—Well, the tenor's in love with the soprano, who is in love with the bass, who is in love with the alto, who loves the tenor, but is married to the organist—Judge.

"What is your favorite opera?" "I don't dare mention it," replied Mr. Cumrox. "If I tell its name my daughter will try to sing some of it. Washington (D. C.) Star."

Miss Vera Downs, coloratura soprano, of Anacortes, Wash., was one of the soloists at the recent Chautauqua, Gladstone Park, and her fine singing met with cordial commendation. Her voice is of splendid quality. She was taught singing by the celebrated Ben Dobbie, who is now in Seattle. She is a brilliant concert career for Miss Downs. She was a guest while in this city of Mr. and Mrs. G. R. Downs, 141 Thirteenth street. Miss Ruth Condit made an entertaining hostess and was ably assisted by Misses Hilda Bevan and Esther Stewart. The officials of the conservatory present, George Louis de Montarville, baritone, a new member of the faculty. His songs were especially enjoyed by the students and friends in attendance. Miss Ruth Condit from the opera "Ballo Mascherato." Mr. de Montarville has a fine deep baritone voice, with splendid range, and a pleasing personality. He will prove an acceptable member to musical Portland. He has but recently returned from Europe.

Miss May Peterson, a young American soprano, had been engaged to sing the leading role at the Opera Comique, 141 Thirteenth street. Miss Peterson, in Paris, this season, and it was only the closing of the theater because of the war that gave America the opportunity to hear her. Miss Peterson, wrapped in the folds of "Old Glory,"

Teachers Plan Excursion. Many Arrange to Attend Convention and Exposition.

SALEM, Or., July 24.—(Special.)—Superintendent of Public Instruction Charles H. Johnson has announced that many persons are planning to join the teachers' excursion to the meeting of the National Educational Association and the Panama-Pacific Exposition. He said: "Our train will leave for the Exposition at 8 o'clock on Tuesday. All teachers are invited to join our car parties, which will be accompanied by representatives from the various schools in the district. We shall engage rooms in Oakland or San Francisco for those who wish to stay overnight. Reservations should be made at once through the local station agents or through our department. The railroads have made us a rate of one and one-third fare for the excursion, and the tickets will be valid for returning at any time before August 31st."

CLUB WOMEN OCCUPIED BY SPECIAL MEETINGS

Many Portland Workers Are Participating in Various Ways in Conventions in Coast Cities.



Now June McMillan Orday, of Women's State Press Club

BY EDITH KNIGHT HOLMES.

W HILE no regular meetings have been held this month and none will be called the next month, there are, however, many special meetings and attractions for clubwomen.

Many of the clubwomen are participating in various ways in the conventions that are meeting on this Coast this summer.

Mrs. Isaac Lee Patterson, State Representative of the Daughters of the American Revolution of Oregon, has just received notice from the Oregon Commission of the Panama Pacific International Exposition that she has been appointed honorary hostess for the Oregon State building for the week commencing September 13.

The California Daughters are preparing to entertain the conference with lavish hospitality and many affairs are being planned for the week commencing September 13.

We must not blame these good men too much, but instead we must just give them a good kindly jolt when necessary. They will be glad if it is as we when it all over.

Speaking of party responsibility, she said: "We might have a majority of individual men in favor of a bill and still lose it if the party caucus decision was unfavorable." For illustration she cited the action of the powerful rules committee through its caucus decision, "Concentration upon the Federal amendment now that 4,000,000 women vote seems altogether advisable,"

The Central Woman's Christian Temperance Union will hold a special meeting at headquarters Wednesday, Mrs. Lee Davenport will have charge of the program. The Oregon Conservatory of Music will furnish the following numbers: Piano solos, valse de Concert (Moszkowski), Hilda Bevan; "Showers of Stars" (Macka), Ruth Condit; violin solo, Pizzicati from "Sylvia," Margaret Stodd; vocal solos, "An Open Secret" (Woodman), "When You Come Home" (Squires), Miss Edith Boyer.

Woodlawn Parent-Teacher Association will hold a noon picnic Thursday at Peninsula Park. Mothers and children are invited.

The Alameda Tuesday Club will meet Tuesday afternoon at 2 o'clock with Mrs. George S. Reid, 342 Alameda Drive.

Brooklyn W. C. T. U. will meet Tuesday at 2 o'clock with Mrs. N. E. Haslock, 527 Wall street. Take Sellwood car to Mall street, transfer to Talbot will speak on "The Cigarette."

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