

THE TROJAN WOMEN



HAVING had a modern classic, "Pygmalion," the Heilig this week uncovers the dusty pages of an ancient classic, "The Trojan Women," as tragedies are figured on the basic principles of the drama.

"Pygmalion," written by George Bernard Shaw, was presented by Mr. Patrick Campbell, that notable English actor, and it was welcomed by good-sized audiences at each performance. Mrs. Campbell recalled the past by giving greater opportunity and is really seen at better advantage than as Eliza Doolittle in "Pygmalion." There is a tremendous power in the role of Paula Tanqueray as Mrs. Campbell plays it; a something more understandable in the character than the investment given by other notable actresses. Mrs. Campbell seems to display infinite wisdom in the role, and a mortal characterization results. But Mrs. Campbell is ambitious in her role of Eliza Doolittle because it represents a greater advance in her art. She seeks the intellectual progression in it, and while the occasion was often asked during and after the play, was "Pygmalion" a role for Mrs. Campbell, or the play more an opportunity for a masculine actor, this seems certain, the play offers greater dramatic possibilities for the leading man; but for artistic purposes it was Mrs. Campbell's play.

Tomorrow night and Tuesday night the Chicago Little Theater company will present "The Trojan Women," a play written 2500 years ago and revived now in the interest of the peace movement. The play has been produced with remarkable success at Westport Hall, at the San Francisco Exposition. The presentation will be a Gilbert Murray translation, which insures a faithfulness to detail and atmosphere. The scenic effects are heralded as noteworthy. Especially is this true in the lighting effects. There is a continuous succession of surprises for the audience, it is announced, and a certain novelty attaches to the play for the reason that the names of none of the actors are made public, although there are several well-known players in the cast. The players solicit no applause. There are no intervals. The speaking chorus substituting for the waits. The attitude of the play at this time is impressive because of the war in Europe, and the grief of the women of Troy might well be compared to the grief of the women in any beleaguered city in Europe today.

After "The Trojan Women" the Heilig will be dark probably until August 8, when Al Jolson, that rollicking fun-maker, comes as the star in "Dancing Around," a musical play of magnitude, with diversions unnumbered. There will be two matinees, one Wednesday and one Saturday.

HAL DAVIS IS AT EMPRESS

Former Orpheum Star Is Headliner on Bill Opening This Week.

Hal Davis, former Orpheum star, will be the headliner of the show at the Empress Theater this week in a revival of "Pals," which made a triumphant tour several years ago and vaudeville's biggest sensation. The production staged under Mr. Davis' personal direction is brand new and the entire stage setting is carried by the company. Realism explains the great success of "Pals," which requires pretentious equipment and a cast of five persons. For the greater part of the playlet, the spectators are kept in an almost continuous state of laughter through the amusing situations. Suddenly the action turns from gay to serious and the story comes to a hair-raising climax in a fight between the hero and the heavy. This encounter is extolled as being the most effective fight ever staged. Mirrors, windows, chandeliers, chairs and staircases are smashed amid an uproar that grips the audience and holds every eye fixed for several seconds after the curtain descends upon the picture of desolation. Included in Mr. Davis' support are Belle Preston, E. V. Jones, C. Nick Stark and Alan Byron. "Pals" was written by Edmund Day, author of "The Round-up," and other successful plays. Next in importance in the new Empress show are Hendricks and Padula, ragtime pianists extraordinary, who have a remarkable act presented by only two persons. The music offered by Hendricks and Padula, a man and a woman, is extremely lively. "Hendricks and Padula" took the

audience off its feet with their rollicking piano-playing," said a Seattle newspaper critic.

More music but of a different order is provided in the act of Martini and Troise, whose entertainment is sprinkled with laughable patter. Martini and Troise also sing several of the latest song hits.

A novelty is offered by Teresa Miller, one of the few successful women monologists in vaudeville. Miss Miller's talk is of her own creation and she has mannerisms that win laughs for her from the time she makes her first bow. So far on the circuit this artist has been one of the big laughter-hits of the show.

The Florens complete the bill with a comedy novelty. The antics of this couple bring screams of laughter and they put the audience in good spirits for the remainder of the varied show.

GREEK TRAGEDY AT HEILIG

"The Trojan Women" Will Be Presented by Notable Company.

Greek tragedy will be the feature of the week at the Heilig Theater. "The Trojan Women" of Euripides being billed there for Monday and Tuesday nights. It is to be given by the Little Theater Company of Chicago, who have left their own attractive playhouse and are touring the West for the first time in their history. The Little Theater is an outgrowth of the modern dramatic art impulse which has made itself felt particularly in Europe within the past decade, and during the three years of its existence it has become notable internationally for the high standard of its plays and of their presentations.

The Very Rev. Walter T. Sumner, bishop of the diocese of Oregon, in an address before the University Club, of Chicago, on "Modern Drama," said of the Little Theater that it was "a laboratory for experiments and that its success had demonstrated that the pure type of dramatic art had grown steadily." He urged that the heartiest support be given the movement, and praised in highest terms those who were working so faithfully and wisely to further it.

Professor William Dallam Armes, of the University of California, has secured the Little Theater company for a season of Greek plays next year in the Greek Theater at that university, and says regarding it: "When one purchases a ticket for the performance of 'The Trojan Women' one buys not merely entertainment for a couple of hours, but memories for a lifetime."

Billings, Mont., July 17.—Maude Adams closed her tour—and a highly successful one it has been, too—in this city last Saturday night. The company went directly from here to New York, and a mighty happy organization it was in anticipation of vacation days. Miss Adams is going with her mother to Northern lake resorts, and next season is to open in New York in a repertoire of her past successful plays among them a revival of "The Little Minister," and omitting "Chanticleer."

Ethel von Waldron—Portland girl and once Bikeronian—is Summering at Georges Mills in the Sunapee Lake region. Most of the property in that part of the world is owned by Billy B. Van. The Equity Motion Picture Company, in which Van is interested, has started work on the studio at Van Harbor. A company of 20 players has been engaged for the season. Billy Van visits Portland often times by way of vaudeville.



"The Trojan Women" at the Heilig

actors which always enables her to select her companies in a way that produces satisfactory results.

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In response to a dozen inquiries made at various times lately by Oregon would-be playwrights, it may be said that the royalties paid by the producer of a play to the author are usually regulated by what is known as a sliding scale. Say 5 per cent on the gross receipts for the week up to \$7500, payable weekly according to box office certificates, 7 or 8 per cent on all over that up to \$10,000 and 10 per cent on all gross receipts above \$10,000. However, the scale varies according to the popularity of the author and in the majority of cases the producer pays the author an advance of from \$500 to \$1000, to be deducted from the royalties as they accrue. The royalties on a play made from a novel are usually divided equally between the author of the novel and the dramatist.

Joyous is the news to theatrical managers that the railroad companies have in the old arrangement about hauling baggage cars free. At a meeting of the passenger agents of the trunk lines and central passenger lines it was agreed that in the future a baggage car will be hauled free for theatrical companies upon the purchase of a party ticket.

About two months ago these same officials met and imposed an overwhelming burden upon theatrical companies by passing a rule requiring the purchase of 40 tickets instead of 25 as previously, before a baggage car would be given the organization. Immediately the managers voiced vigorous protest, many of them declaring, and with considerable conviction, that the new rule would mean the passing of many theatrical organizations, since the increased cost of stage help, musicians and players already had made the theatrical business too especially for general and the prospect of a decreasing theatrical revenue became so ominous that the railroad officials obeyed their own warning to "stop, look, listen." The result is a restoration of the old arrangement and every theatrical manager in the country will rejoice.

Laurette Taylor is coming to America from London this Fall on tour in a series of plays written by her husband, J. Hartley Manners. Her first presentation will be "Happiness." A fortnight ago Miss Taylor appeared and scored a big personal triumph at the royal matinee given at the Palace Theater in London for the benefit of the London Hospital fund.

Miss Taylor appeared in a one-act play entitled "The Monk and the King's Daughter," written especially for her by the Marchioness Townsend. Among those present were the Queen, Princess Mary, Princess Maud, the Duchess of Marlborough, the Countess of An-



at Leavenworth, was suspended by Governor Capper recently, pending an investigation of charges of inefficiency. Recently filed against the warden by R. D. Jones, a discharged employe, Charles Tolman, deputy warden, will act as warden pending the investigation.

Governor Capper, Lieutenant-Governor W. Y. Morgan and Robert Stone, Speaker of the lower house of the Legislature, met here recently to appoint an investigating committee, which will consist of three Representatives and two Senators.

The famous matrimonial tangle in which Martha Richards, a noted church soloist, Tom Richards, her actor husband, and Lulu Glaser, the comic opera star, have been entangled since 1912 has been satisfactorily cleared up in court in Pittsburg, Pa., with a settlement of the \$20,000 alienation suit filed against Miss Glaser by Mrs. Richards.

The money bein which Mrs. Richards agreed to accept as a surcease for her wounded trust and affection is not mentioned in the announcement of settlement, but it is understood to have been "perfectly satisfactory" to Richards' wife.

Richards was formerly a leading man for Miss Glaser in "The Girl and the Kaiser," and also appeared with her in vaudeville. It was while they were playing together that the wife alleged the fair Lulu, by writes and cajoleries, succeeded in winning the love and affection of Richards from his wife.

The suit was filed in December, 1912, and several times called for trial, but was always continued. Several days ago counsel for both sides appeared in court and had the case marked off the docket as settled.

Some time after the alienation suit was filed Richards filed a suit for divorce in Denver, Colo., against the co-plaintiff of that state.

Both Miss Glaser and Mr. Richards have appeared together in Portland on one occasion at the Heilig in a musical comedy and later in vaudeville as an Orpheum headliner.

Prison Warden Is Suspended.



Hal Davis and Belle Preston at the Empress.

granted on the report of the master, Mr. Cox is widely known as a club man, and Mrs. Cox was Miss Florence Sellers, daughter of the late Mr. and Mrs. David W. Sellers. Mr. Sellers was a lawyer of repute. Mrs. Cox made her home at the Rittenhouse with Mrs. Sellers until her death in May, at which time she returned to her home, 2221 Locust street.

The Coxes' son, Francis Travis Cox, is secretary at the American Legation at Tegucigalpa, Honduras. His marriage to Miss Mercedes Mederos took place in Havana, Cuba, last August.

Mrs. Cox has always been socially ambitious, and was a recognized factor in the Summer colony at York Harbor, where she went year after year, following a short trip abroad in the early Summer. She took a great interest in the debut of her niece, Miss Ellen Jaqueite Sellers, and chaperoned her throughout her first season out, at the end of which the engagement of the young girl to Richard C. McCall, son of Mr. and Mrs. George McCall, of 1106 Spruce street, was announced. Their wedding was one of the notable Spring affairs.

Mrs. Cox has gone to New England to spend the Summer, and Mr. Cox is said to be traveling through the West.

JOHN D. IS ON HIS GUARD

Standard Oil Magnate Waits for "Morgan Affair to Blow Over."

CLEVELAND, O., July 16.—John D. Rockefeller will not come to Cleveland for his usual stay at his Summer home, Forest Hill, until this Morgan affair blows over." He has written this to his relatives here.

When he does come he will not announce his intentions, but will travel in an ordinary Pullman and will telephone for his automobile when he arrives here.

Workmen at Forest Hill are strengthening the fences and gates about the estate. The estate is protected on three sides by a high wire fence topped by double strands of barbed wire. A high stone wall and a ten-foot thorn hedge protects the remaining side. Workmen are stretching barbed wire along the hedge.



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LAST BACHELOR TO WED

Club Wrecked by Smiles of Maids Who Charm Away Resolute.

PHILADELPHIA, July 16.—Linwood L. Hannum, the one remaining member of the Media Bachelor Club, recently cut the club button from his coat lapel, and the constitution declaring everlasting singleness into the stove, and then announced to his friends that he was engaged to be married. Miss Lillian Lewis, one of Media's belles, has consented to become Mrs. Hannum, thereby causing the club to die a natural death.

Mr. Hannum is one of 12 young men who launched their ships of life in 1911, by organizing a bachelors' club and solemnly pledging themselves to abstain from matrimony for six months later the prime organizer ran into the matrimonial rocks. Then the 11 merry bachelors tendered him the "graveyard" degree. Subsequently the banquet and degrees became so numerous and the members became so few that the feast and degrees were eliminated.

Media didn't have an old maids' club, but it did have a young maids' organization, which decided for their mutual happiness to merge with the bachelors' club. Like the sailors of the Lorelei, the bachelors forgot their vow when the ladies smiled. Among the former members of the club are J. Bertram Ruth, James Tongue, R. Thompson Wilson, William Wilson and Ebert Williamson, all well known in this city.

DIVORCE SEEMS SUDDEN

Society Surprised by Suit Filed Long Ago but Not Revealed.

PHILADELPHIA, July 16.—The Coxes divorce came as a complete surprise to fashionable society, since no breach was known to exist. Not long ago, when Mr. Cox broke his legs, Mrs. Cox was most solicitous concerning his health, and answered telephone queries in a manner that showed her deep feeling.

The divorce was granted by the Court of Common Pleas No. 5, the suit having been filed two years ago by Mrs. Cox with the charge of desertion. The testimony was impounded and the decree

HEILIG THEATER

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Phone Main 1 or A 1122

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