

# At the Photo-Play Theaters



"The Carpet From Bagdad" with Kathlyn Williams at the Orpheum.

**Princess Romanoff, Star Theater Today.** Edgar Selwyn, in "The Arab" at Peoples Theater, Today.

BY PEGGY CURTIS

ACCORDING to a new film company which is specializing in social pictures, taking pictures of the weddings of prominent people promises to become one of the most popular phases of the business. A simple home wedding, he says, can be crowded on 300 or 400 feet of film, while 600 will give a ripping production of a church affair, the bride, her train spread, marching up the aisle on father's proud arm, to meet her fate.

The return march, with perhaps a fleeting glimpse of the bridegroom, and his uncomfortable best man waiting at the chancel, may be seen. In after-years it will be interesting to note crowded pews of relatives and friends, and the craning necks of those in the side aisles, who have a burning desire to see whether or not the bride's veil is of real lace.

The ambitious camera man may even pursue the blissful couple to the train and get them as they disappear into the world.

The principal satisfaction to be derived from having such a minute reproduction of one's wedding will come in after years, when it can be thrown on the screen at each anniversary or family reunion. The children, of course, will enjoy the opportunity of "seeing papa and mama get married." The cost of the "wedding movie" may range from \$250 to the realms of high finance.

Another late development in the motion-picture field is the "De Luxe Movies," which are to be shown on the transcontinental express en route to the Panama-Pacific Exposition. All the noted stars whom William Fox has drawn from the spoken stage will be seen by the transcontinental tripper on his way to California.

The showing of feature films, with the aid of the best small machines, promises to become a boon to the traveler, who has for long suffered from lack of amusement on long railroad journeys.

This latest development involves regular relay stations, at the principal cities of the United States, where the trains will take aboard a change of films. After dinner has been served and the diner has been arranged as a theater, the picture show will begin. Among the stars to be seen on the transcontinental this summer are William Farnam, Theda Bara, Claire Whitney, Betty Nansen, Nance O'Neil, W. H. Shay, Charles Richmond, Stewart Holmes, Robert Edison and Jean Southern, the celebrated tragedian.

**AMERICAN CLASSICS OFFERED**

"Shadows of a Great City" is to be shown at National.

Today's feature at the National Theater, "Shadows of a Great City," has been recognized as an American classic for 25 years. It was originally produced on the legitimate stage by Augustine Daly and has been seen by millions. The plot is thrilling, dealing, as it does, with conditions of life amid not only the higher classes of society, but the slums as well.

The leading parts are assumed by Thomas Jefferson and Adelaide Thurston, both of whom are known and admired by many throughout the land. The supporting company is adequate and satisfactory to the smallest part. Eyes of the underworld have all been carefully selected. New York's dock-front was scoured for interesting localities in which to place the various scenes.

One of the exceptional facts about the production is the clearness of the photography.

Among the splendid Metro productions, "Shadows of a Great City" stands out as one of the best.

The programme also contains a sparkling comedy, one of the real clean Bray cartoon farces, "When Knights Were Bold." Miss Inez Wesley, soprano soloist, is held over for a second week, having become popular in recognition of her artistic ability. She will sing new numbers and appear in some new and effective gowns.

For the midweek programme, Thursday, the Balboa Stock Company will present Ruth Roland and Henry King in "The Pursuit of Pleasure." This sensational production deals with a wife's dislike for children, and the social and moral wreck that follows her constant pursuit of pleasure.

**NANCE O'NEIL TO BE AT STAR**

"Princess Romanoff" is to be feature of New Programme.

Nance O'Neil in "Princess Romanoff," will be the attraction at the Star Theater, for an entire week starting Sunday. It being the initial production of the William Fox Feature Films now being shown at this theater.

Few dramas have ever received the world-wide fame and approbation extended universally to Sardou's most famous play which has been acted by

**ORIENTAL TALE AT ORPHEUM**

"The Carpet From Bagdad" Story of Mysticism and Thrills.

The "Carpet From Bagdad," the second feature of the "Big Four" output, is a Big Red Seal picture and will be shown at the Orpheum Theater for four days starting this morning at 11 o'clock.

"The Carpet From Bagdad" is the picture adaptation of Harold MacGrath's greatest novel, with Kathlyn Williams in the leading role. The story is a veritable page torn from "The Arabian Nights." There is a real sand storm in the great Sahara Desert and a hand-to-hand combat between Americans and Orientals, which rivals the realistic fight that proved so popular in "The Spoilers."

The machinations of a band of international crooks are circumvented and over all there hangs the romantic and mystical atmosphere of ancient Bagdad. The drama presents an appealing love story, with magnificent staging and startling realism, presenting Oriental streets and temples, caravans, and a herd of camels imported especially to make this masterpiece. A fortune was spent for the Oriental costumes and accessories to produce this photoplay on a lavish scale.

It is a story of mystery and adventure opening in New York, and including Cairo, Egypt, the ancient city of Bagdad, a tale of Eastern mysticism, of temples and mosques, of plots and counter-plots; an intensely exciting narration of how a precious prayer rug was stolen from the innermost recesses of a sacred shrine and of how it imperiled the lives of two men and a beautiful young woman.

The characters are: Fortune Chedsoy, played by Kathlyn Williams; George F. A. Jones, the Yankee dealer in rugs; Wheeler Oakman; Horace Wadsworth, a defaulter; Guy Oliver; Mrs. Chedsoy, and Major Callahan, members of a band of notorious crim-

**Majestic THEATER**

BEGINNING TODAY PRESENTS

**CHARLIE CHAPLIN**

In His Latest and Greatest Comedy

**"WORK"**

The Funniest Chaplin Comedy Ever Produced

**OTHER FEATURES**

Starting Today 10:30 A.M.—Admission 10c

**STAR Theater** WASHINGTON AT PARK

TODAY AND ALL WEEK

Premier Production of a **WILLIAM FOX Photo-Play Supreme**

**Nance O'Neil**

The World's Pastmistress of Stormy Emotion, in a Drama of Sweeping Power

**Princess Romanoff**

DAVID BELASCO SAYS: "Miss O'Neil, with her vital personality and compelling magnetism, is beyond question America's most eminent emotional actress."

10c—11 A. M. TO 11 P. M. DAILY—10c

**PEOPLES THEATER**

TODAY UNTIL THURSDAY

The most fascinating romantic star

**Edgar Selwyn**

In a marvelously spectacular picture version of his greatest drama

**THE ARAB**

Most amazing scenes of desert life and warfare ever produced on stage or screen.

Special Added Feature

**South American Travel Picture**

10c—11 A. M. TO 11 P. M. DAILY—10c

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World's Best Photo-plays Now Playing Exclusively

**BROADWAY AT STARK**

Change of Program Every Sunday & Thursday

Seating Capacity 2200

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Largest and Most Magnificent Theater on the Pacific Coast!

Features Vitagraph—Lubin Selig—Essammy Inc. and **MUTUAL Master Pictures**

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PORTLAND'S LEADING FEATURE PHOTOPLAY THEATER

Clearest Moving Picture Screen in the City

FOUR DAYS—SUNDAY, MONDAY, TUESDAY and WEDNESDAY

THE PICTURE ADAPTATION OF HAROLD M'GRATH'S GREATEST NOVEL—FULL OF THE MYSTICISM OF THE DESERT

**The Carpet From Bagdad**

Featuring **KATHLYN WILLIAMS**

A STORY OF MYSTERY AND ADVENTURE, A VERITABLE PAGE TORN FROM "THE ARABIAN NIGHTS"—THERE IS A REAL SAND STORM IN THE GREAT SAHARA DESERT SCENE—A HAND-TO-HAND COMBAT BETWEEN AMERICANS AND ORIENTALS, WHICH RIVALS THE REALISTIC FIGHT IN "THE SPOILERS."

AN INTENSELY EXCITING NARRATION OF HOW A PRECIOUS PRAYER RUG WAS STOLEN FROM A SACRED MOSQUE, IMPERILS THE LIVES OF TWO MEN AND BEAUTIFUL YOUNG WOMAN.

Continuous Performance 11 A. M. to 11 P. M. Show Starts Promptly at 11 A. M. Every Day. The Air in the Orpheum Theater is Scientifically Cooled and Purified and Changes Every 10 Minutes. Special Music by Complete Orpheum Orchestra. Ladies' Maids in Attendance at All Times.

ANY SEAT 10c ALWAYS

Selwyn is the author and original star of the play, and the picturization is said to be far superior to the stage production. The story tells of a Christian massacre in Syria. The leading character is that of Jamil, the son of a great desert Sheikh, who falls in love with the daughter of the Christian missionary and rescues her, her father and the children of the mission school from destruction.

The Turkish governor of the Syrian town, in which the massacre is ordered by the Sultan, is also in love with Mary, the missionary's daughter, and his rage against Jamil has, therefore, a double cause when the young Bedouin chieftain interferes with his plans.

The scheme of the governor is to persuade the desert tribe, of which Jamil's father is Sheikh, to ride down on the town after the massacre so that he can blame it for the killing and thus escape the vengeance of the American Government. The old Sheikh, who has been parted from his son, agrees to do this if the governor will find Jamil and send him back to the desert. When Jamil learns the motive of the governor's interest he has fallen in love with Mary and for her sake becomes the defender of the Christians.

**NATIONAL THEATER**

Park and West Park, Near Washington. 10:30 A. M. to 11 P. M. 10c Any Seat

Today, Tomorrow, Tuesday and Wednesday.

**GRAND OPERA FOR 10c**

In Addition to Our Regular Program Which Equals Any, We Have Secured the **SUPREME STARS** of the

**LOMBARDI OPERA COMPANY**

Signora Tina Schinetti, Olinto Lombardi, Paola Galazzi, Gerolimo Ingar, and Will Inaugurate a Season of **ITALIAN GRAND OPERA**

**TODAY'S OPERATIC PROGRAM:**

Prologue and Duet, Arioso From Pagliacci  
Song of the Golden Calf, From Faust  
In Costume With Scenic and Lighting Effects

**OUR REGULAR BILL**

THE FAMOUS STARS, THOMAS JEFFERSON AND ADELAIDE THURSTON IN FIVE-ACT METRO.

**Shadows of a Great City**

PICTURING LIFE IN CHINATOWN. BLACKWELL'S GLOOMY PRISON. THE EAST SIDE SLUMS. TYPES OF THE UNDERWORLD. THE BRIDGE OF SIGHNS. THE GOVERNOR'S MANSION.

**BIG PLAY—THEME—STARS.**

When Knights Were Bold  
Bray Cartoon Comedy.

Coming Thursday—"Houses of Glass"  
A Sensation.

Coming Next Sunday—"Fighting Bob,"  
Why the United States Must Bring Peace to Mexico