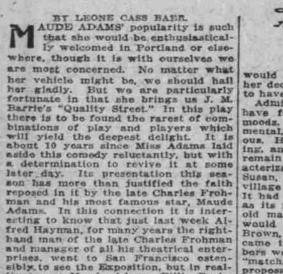
THE SUNDAY OREGONIAN. PORTLAND, JUNE 20, 1915.



ity to see Maude Adams, Billie Burke and John Drew. He wanted to ask them if they would

ne wanted to ask them if they would continue to play under the Frohman name, in spite of the fact that they are bound only by verbal contracts. All three stars gave, Mr. Hayman their word that they will continue un-der the Frohman banner. For those to whom Miss Adams' play is utterly new the following build may may never continue to bias duame of the fact that they are bound only by verbal contracts.
All three stars gave Mr. Hayman their word that they will continue up dor the Frohman banner. For those to the stars, including his low for the Frohman banner. For those to the star indicate the stars of the stars gave Mr. Hayman their word that they will continue up to the fille worman with the ringlest.
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Maude Adams as "Phoebe Throssell" in "Quality Street." at the Heilig

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Sarah Padden,

of Bargain Bow

e Pantages.

The Little Shephero

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Ind patrons of vaudeville can rest as-sured that the programme will be one of the best seen here. Miss Padden, former leading woman with "The Third Degree," in which she achieved a nation-wide reputation, has a remarkable vehicle in her presented under the management of the United Play Com-pany. Inc., and her support has beat. "The Little Shepherd of Bargain Bow," with Miss Padden in the cast.

"Everybody" Four Scene Playlet at the Empress.

ence between co-respondent and core respondent, when a big bunch of let-ters frequently makes the two indi-vidually identical.

Portland may now heave a sigh of relief. Billy Sunday says in print, "I'm not going anywhere I'm not wanted."

Faye Cusick, a Portland girl for-merly in May Robson's company but now with the Cecil Spooner stock in Baltimore, was married lately to Vic-tor C. Sutherland, leading man with Miss Speener's company.

Nana L. MacLean. leading woman with Kolb and Dill under the stage name of Nana Bryant, but who is better known to local divorce court attaches as "the hong-distance di-vorce," received a final decree in Judge Van Nostrand's Court yesterday

Judge Van Nostrand's Court yesterday from Phineas MacLean, an actor. Mrs. MacLean brought suit for di-vorce in San Franciaco in February. 1914, at which time she was leading woman with "The Traffic," which was playing Chicago, Her attorneys sought to get the divorce on depositions. Judge Morgan, however, emphatically declined to grant a "long-distance" decree and the case was stricken from the calendar.

the calendar. The following June Mrs. MacLean came to San Francisco and obtained her decree in person. She ramained here to be leading woman for Kolb and Dill. She was availed the custody of a

She was awarded the custody of a minor son, but no alimony.

Margaret Illington says in an in-"Until this year," says in an in-appearing in "The Lie." that her dead-liest foe lies in the lovely out of doors. "Until this year," says the charming Hilngton. "Ive never found a way to beat him." The villain she refers to is sunburn and she tells how she eludes him.

A moust Hampton Quartet who will shank and heard no solidowing the behavior of the strict of of the strict

he doesn't. The play thus ends in true Barrie fashion. Miss Adams will again be seen as Phoebe with the ringiets and she will be surrounded by a most excellent com-pany. Her engagement is for three scenes and a carload of special scenery

be surrounded by a most arcellent com-pany. Hor chassement is for three evenings, opening tomorrow evening at the Heilig. There will be a matinee on Wednesday. To round out the week the Hampton-Virginia quartet of singers will be at the Heilig and besides a concert every evening they will be heard at a mati-nee on Saturday. At each concert mo-tion pictures of the Sunny South will be shown between whiles. On Sunday evening, June 27, arrives the fascinatians Mizzi Hajos in "Sari." The fascinatians Mizzi Hajos in "Sari." Which is said to be the biggest success in the way of an operetta in Europe or this country for a number of years. It rivals "The Merry Widow" in popu-larity and contains many song hits

in the way of an operate in Europe or this country for a number of years. It rivals "The Merry Widow" in popu-larity and contains many song hits with which the public is already famil-iar from having heard them in the cafes and at dances. Fortune.

cates and at dances. The piece ran for a year and a half in New York and has made a corre-sponding big success in Boston, Phila-delphia, Chicago and San Francisco. Missi Hajos, of "Spring Maid" fame. created the leading role in "Sari" in New York and is said to be quite as delightful and sparkling as when seen in her former success.

delightful and sparstness. Also in Miss Hajos' company is Charles Meakins, remembered here as the dashing lieutenant with Mabel Wil-ber in "The Merry Widow."

Along in July-the 12th. to be exact-Mrs. Pat Campbell is to be at the Heilig in "Pygmalion" and in "The Second Mrs. Tanqueray," staying for a week in the structure blue the alternating bills.

Dramatic playlets top the bills at both vandaville houses. At the Em-press Irving F. Cooper presents "Ev-erybody," with four people in the cast, while Pantages offers the well-known Eastern story actress New Bedden in istern stock actress, Sara Padden, in thrilling sketch, "The Little Shep-

MAUDE ADAMS DUE TOMORROW

Popular Actress to Be Seen in Bar

rie's Charming Play.

The s Charming Play. Maude Adams comes to the Heilig Theater, Broadway at Taylor, for three nights, beginning tomorrow (Monday), with a matinee Wednesday, in a revival of J. M. Barrie's comedy, "Quality Street." This was the second play from Barrie's pen that Miss Adams made known in this country, it having imme-diately followsd "The Little Minister." Upon its original production its suc-cess was pronounced, and it was with regret that Miss Adams laid it agide. She always felt, however, that taylor.

are striking. West and Van Sicien are excellent, musicians, introducing artistic num-bers on the French horns, cornets and novelty instruments, and the Randow Trio is composed of cyclonic acrobats who keep their audience laughing

who keep their audience laughing with their madcap syrations. The latest pictorial news from the European war will be shown by the Mutual Weekly. "Arizona Joe." the gigantic produc-tion of life on the plains, with Miss Adele von Ahl, will conclude its en-gagement with the performances this afternoon and tonight, the first night performance starting promptly at 6:30

performance starting promptly at 6:30 o'clock.

HAMPTON QUARTET DUE HERE

Hellig Theatergoers Soon to Hear

All Old Southern Melodies. The attraction at the Heilig Theater, Broadway at Taylor, for three nights,

for her new acquaintance. "Everybody" is spurned by all except "Advice" who brings him back to "Work" and "Hon-esty" through whom "Everybody" wins "Fortune." beginning next Thursday, June 34, with

Next in importance in the new Em-press show is Elizabeth Cutty, former-ly of the Six Musical Cuttys, an Or-pheum feature. Miss Cutty will present song and violin selections. Miss Cutty is a handsome woman and wears beau-tiful gowns.

Then comes George Yeomans, a monol-ogist new to the West. Yeomans wins countiess laughs with his recital of the discomforts of living in New York. He tells especially about subway jams and the inconvenience of dining in quick-lunch restaurants

lunch restaurants. Shaw and Lee, a clever dancing duo, will entertain with brand-new steps. These entertainers were repruited re-cently by John W. Considing from a ew York cabaret. The Ahearns in noval feats of strength

Will complete the new show. Portland entertainers who desire to

enter vaudeville will give try-out ex-hibitions of their acts at the Empress next Thursday night in connection with

the second show. Miss Leab Cohen, Portland vocalist, will sing farewell at the Empress tonight.

SARAH PADDEN AT PANTAGES Star of "Third Degree" in New Play

OPERETTA "SARI" IS DUE SOON

Musical Success of Eastern Cities to Be Given at Heilig.

"Sari," with Mizzi Hajos, now dupli-

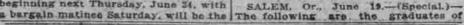
sar, with Mizzi Hajoz, how dupit-cating on the Pacific Coast the tre-mandous hit which it aphieved all last season and half of this in New York City, and has since repeated in Bos-ton, Philadelphiz, Pittsburg, Chicago, St. Louis and Denver, will come to the Heilig Theater, Broadway at Taylor street, for four nights, beginning Sun-day, June 27, with a Wednesday mati-nee.

As an operetta, critics have pro-nounced it apperior to "The Merry Widow." Both operettas were produced by Henry W. Savage, and Mr. Savage's name as producer of a musical offer-ing is, a guarantee of its excellence, musically, scenically and as an en-tertaining story. "Sari" has been adapted to Ameri-

"Sarl" has been adapted to Ameri-can requirements by C. C. S. Cushing and E. P. Heath. It has real comedy, and tells a consistent and interesting story. The music has all the fire and passion of the best Hungarian light opera music. It will be interpreted by a large special Savage orchestra. The name part is acted and sung by Miszi Hajos, who demonstructs in this role her great gifts as soubrette, prima donna, comedianae and dancer. Others in the original New York cast, which will be seen here, are Charles Meakins, Bert Gilbert, Gretchen Hood, Howard Marsh, John Squires and others. has been adapted to Ameri-"Sari"

and others.

Academy Graduates Eight.



THE HAMPTON QUARTET AT HEILIG THEATER NEXT THURS-DAY, FRIDAY, SATURDAY.



LEFT TO RIGHT-CHARLES TYNES, TENOR; JOHN WAINWRIGHT, BASS; SAMUEL PHILLIPS, BARITONE; CHARLES BAILEY. BASSI TENOR

The famous Hampton quartet, together with motion pictures of the old South, will be the attraction at the Heilig Theater for three nights, beginning next Thursday, with a matinee Saturday.

shady side of the street.

A Eva Tanguay-and Michael B. Leavitt, who has dealt with actresses for nigh on to 50 years, man and boy, swears she is-but she has a legal right, in the eyes of an American jury, to change her mind if it puts money in her putse . . . "Actress leaves husband after a quar-rel over the "Goldfish." says an ac-count. My idea of an absolutely ideally congenial pair would be that couple who could fight over a mess of gold her purse.

Dr dye.

congenial pair would be that couple who could fight over a mess of gold fish. When will vaudeville players learn that the public which patronizes the-aters is not one bit interested in the players' billing, their position on the bill, or the size of their dreasing-rooms? All we want or care a tinker's couli-nental for, is for the player to deliver the goods on the stage. A musical horse or a trained goat or a humble to a person in the theater seat as a man who dances or a woman who

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Anna Heid may be as temperamental s Eva Tanguay—and Michael B. eavitt, who has dealt with actresses or nigh on to 50 years, man and boy, wears is a iso-but she has a legal tee, with a good chance, it is said, of being put through during this session of the Legislature. The bill was in-troduced through the influence of the stage children's fund.

In London a large-sized scaudal has been unearthed involving several well-known managers of musical produc-tions who have been paying "war sal-aries" under the excuse that they are forced to do so by reason of "poor busi-ness," when in fact business has been fair and they have made a good profit. The Actors' Association has been called upon to make an official investigation into the situation and the producers into the situation and the producers

