

The Stage



Maude Adams as "Phoebe Throssel" in "Quality Street" at the Heilig

BY LEONE CASS BARR.
MAUDE ADAMS' popularity is such that she would be enthusiastically welcomed in Portland or elsewhere, though it is with ourselves we are most concerned. No matter what her vehicle might be, we should hail her gladly. But we are particularly fortunate in that she brings us J. M. Barrie's "Quality Street." In this play there is to be found the rarest of combinations of play and players which will yield the deepest delight. It is about 10 years since Miss Adams laid aside this comedy reluctantly, but with a determination to revive it at some later day. Its presentation this season has more than justified the faith reposed in it by the late Charles Frohman and his most famous star, Maude Adams. In this connection it is interesting to know that just last week Alfred Hayman, for many years the right-hand man of the late Charles Frohman and manager of all his theatrical enterprises, went to San Francisco ostensibly to see the Exposition, but in reality to see Maude Adams, Billie Burke and John Drew.

He wanted to ask them if they would continue to play under the Frohman name, in spite of the fact that they are bound only by verbal contracts. All three stars gave Mr. Hayman their word that they will continue under the Frohman banner. For those to whom Miss Adams' play is utterly new the following brief resume may prove of interest: When Napoleon was threatening Great Britain, Valentine Brown, a huge, mainly fellow, was a physician without patients. Near by, in the same quaint village street, lived Susan and Phoebe. Susan was an old maid and Phoebe was rapidly becoming equally confirmed in spinsterhood. But she fell in love with Mr. Brown and he fell in love with her. The romance was the center of tremendous interest along Quality street. While tongues are wagging fastest Mr. Brown visited Phoebe. He was in great mental anguish. Surely he was about to speak his mind and avow his passion. But he didn't. He merely called to tell the Throssels that he was about to enlist and help the wounded at the front. Then he departs to the wars, after having given Phoebe some advice in a business way, which advice she follows and reduced to actual want. When he returns as Captain Brown he finds her in this distress and he also discovers that he cannot live without her, and so he doesn't. The play thus ends in true Barrie fashion.

Miss Adams will again be seen as Phoebe with the ringlets and she will be surrounded by a most excellent company. Her engagement is for three evenings, opening tomorrow evening at the Heilig. There will be a matinee on Wednesday.

To round out the week the Hampton-Virginia quartet of singers will be at the Heilig and besides a concert every evening they will be heard at a matinee on Saturday. At each concert motion pictures of the Sunny South will be shown between whiles.

On Sunday evening, June 27, arrives the fascinating Mizzi Hajos in "Sari," which is said to be the biggest success in the history of operetta in Europe or this country for a number of years. Her rival, "The Merry Widow" in popularity and contains many song hits with which the public is already familiar from having heard them in the cafes and at dances.

The piece ran for a year and a half in New York and is now being copied by responding big success in Boston, Philadelphia, Chicago and San Francisco.

Mizzi Hajos, of "Spring Maid" fame, created the leading role in "Sari" in New York and is said to be quite as delightful and sparkling as when seen in her former success.

Also in Miss Hajos' company is Charles Meakins, remembered here as the dashing lieutenant with Mabel Wilber in "The Merry Widow."

Along in July—the 12th, to be exact—Mrs. Pat Campbell is to be at the Heilig in "Pygmalion" and in "The Second Mrs. Tanguay" staying for a week in the alternating bills.

Dramatic playlets top the bills at both vaudeville houses. The new company press Irving F. Cooper presents "Everybody" with four people in the cast. While Fantasia offers the well-known Eastern stock actress Sarah Padden in a thrilling sketch, "The Little Shepherd."

MAUDE ADAMS DUE TOMORROW
Popular Actress to Be Seen in Barrie's Charming Play.

Maude Adams comes to the Heilig Theater, Broadway at Taylor, for three nights, beginning tomorrow (Monday), with a matinee Wednesday, in a revival of J. M. Barrie's comedy, "Quality Street." This was the second play from Barrie's pen that Miss Adams made known in this country, it having immediately followed "The Little Minister." Upon its original production its success was pronounced, and it was with regret that Miss Adams laid it aside. She always felt, however, that she

would some day take it up again, and her decision to do so this season seems to have been a wise one.

Admirers of the Scotch dramatist have found him in many delightful moods. In "Quality Street" he is sentimental, quaint, sympathetic and humorous. His heroines have all been charming, and Phoebe Throssel will always remain one of his most adorable characterizations. Phoebe and her sister, Susan, lived in the long ago in a little village that boasted of its gentility. It had its respectable poverty as well as its riches. Susan was a confirmed old maid, and it looked as if Phoebe would be the same until Valentine Brown, who lived in the same street, came into her life. Then the neighbors wondered if it were going to be a match. But instead of the expected proposal there came word that the young doctor was going to the Napoleonic wars and so it looked as if Phoebe's romance was at an end. Of course the young doctor returns. He finds that Miss Phoebe, having taken his business advice, is in penury, and he finds other things, including his love for the little woman with the ringlets.

Barrie indulges in metaphor in describing his play. He likens the love affair of Phoebe and Valentine Brown to a garden in which a weed appears. But one can feel that though sorrow overtakes the sisters, and a weed attacks the garden of their simple lives, the audience can smile through dim eyes while knowing that the flowers will yet drive the weed from the garden.

The comedy is in four acts. Miss Adams will essay her old role of Phoebe. In the supporting company are Charles Hammond, Morton Selton, R. Peyton Carter, Fred Tyler, Stafford Windsor, Elsie Clarence, Leonora Chipendale, Angela Ogden, Sarah Converse and Katherine Rogers.

ALLEGORICAL PLAY IS BILLED

"Everybody" Headliner at Empress Theater This Week.

"Everybody," a companion piece of the celebrated road production, "Everywoman," will be the headline attraction in the Empress this week. "Everybody" is the biggest dramatic production in present-day vaudeville. It is a comedy, introducing artistic humor, all of whom were selected from Broadway successes. "Everybody" is in four scenes and a carload of special scenery is carried there. The production may be presented in the Far West with the same finesse that marked its New York presentation. The four scenes depict "The Luncheon Hour," "The Pleasure Hour," "The Darkest Hour," and "The Future Hour." The act requires 25 minutes and is said to be full of reasoning and tenderness to elevate the standard of living by all who see the wanderings of "Everybody."

The allegorical playlet shows how "Everybody" leaves "Honesty" for "Shirk" and "Pleasure" after taking a chance with "Luck" despite the warnings given by "Advice." Then an "Old Sport" comes along, flirts with "Luck" and fickle "Luck" leaves "Everybody" for her new acquaintance. "Everybody" is spurned by all except "Advice," who brings him back to "Work" and "Honesty" through whom "Everybody" wins "Success."

Next in importance in the new Empress show is Elizabeth Catty, formerly of the Six Musical Cutties, an Original feature. The production may be song and violin selections. Miss Catty is a handsome woman and wears beautiful gowns.

Then comes George Yeomans, a monologist new to the West. Yeomans wins countless laughs with his recital of the adventures of living in New York. He tells especially about subway jams and the inconvenience of dining in quick-lunch restaurants.

Show and Lee, a clever dancing duo, will entertain with brand-new stunts. These entertainers were recruited recently by John W. Conside from a New York show.

The Ahearns in novel feats of strength will complete the new show.

Portlanders who desire to enter vaudeville will give try-out exhibitions of their acts at the Empress next Thursday night in connection with the second show.

Miss Leah Cohen, Portland vocalist, will sing farewell at the Empress tonight.

SARAH PADDEN AT PANTAGES
Star of "Third Degree" in New Play Heads Remarkable Bill.

The best aggregation of big-time vaudeville attractions at popular prices to be brought to the coast.

land patrons of vaudeville can rest assured that the programme will be one of the best seen here.

Miss Padden, former leading woman with "The Third Degree," in which she achieved a nation-wide reputation, has a remarkable vehicle in her present one, and she is presented under the management of the United Play Company, Inc., and her support has been selected from some of the most clever players in the East.

"The Little Shepherd of Bargain Row" with Miss Padden in the cast, has been a positive sensation throughout the East, where it was presented at top prices, and she will appear only on the Pantages circuit on her present tour.

Royal funmakers are Friend and Downing, who hold a niche of their own in vaudeville's Hall of Fame. With the Ishikawa brothers, four Japanese athletes and tricksters, they will appear as the special added attraction.

Mr. Friend's characterization of the Hebrew type is an artistic one, not relying on horseplay or questionable wit for success, and Mr. Downing proves a capable foil to keep hilarity at its height. Friend and Downing come direct from the East, where they have scored heavily.

Acrobats, who only expert Japanese can accomplish will be offered by the Ishikawa brothers, who make their first appearance here in vaudeville, and they do not confine their amusement to this work, but they offer numerous episodes which enterprisingly will keep the audience laughing with their madcap gyrations.

The latest pictorial news from the European war will be shown by the Mutual Weekly.

"Arizona Joe," the gigantic production of life on the plains, with Miss Adele von Abl, will conclude its engagement with the performance this afternoon and tonight. The first night performance starting promptly at 6:30 o'clock.

HAMPTON QUARTET DUE HERE
Heilig Theatergoers Soon to Hear All Old Southern Melodies.

The attraction at the Heilig Theater, Broadway at Taylor, for three nights, beginning next Thursday, June 24, with a bargain matinee Saturday, will be the famous Hampton Quartet.

Academy Graduates Eight.
SALEM, Or., June 19.—(Special.)—The following are the graduates of

THE HAMPTON QUARTET AT HELIG THEATER NEXT THURSDAY, FRIDAY, SATURDAY.

LEFT TO RIGHT—CHARLES TYNES, TENOR; JOHN WAINWRIGHT, BASS; SAMUEL PHILLIPS, BARTONE; CHARLES BAILEY, TENOR.

The famous Hampton quartet, together with motion pictures of the old South, will be the attraction at the Heilig Theater for three nights, beginning next Thursday, with a matinee Saturday.

famous Hampton Quartet, who will sing all the beautiful old Southern melodies loved so well and heard so seldom.

They will be sung by the most celebrated quartet of negro singers in this country, who are now en route to fill a two months' engagement in the big Music Hall at the Panama-Pacific Exposition.

In addition to the plantation melodies, the programme will include a series of most interesting moving pictures, portraying life and scenes in the old South beyond the Mason and Dixon line. Mr. William S. Dodd, the well-known lecturer, will accompany the pictures with interesting descriptions and amusing incidents of life in the old days, as well as the present.

The Hampton Quartet to be heard here includes the same singers who have charmed the fashionable residents of Newport, Bar Harbor, and the other leading Eastern resorts during the last several Summers. They also give annual concerts in the largest halls and auditoriums in New York City, Washington, Baltimore, Philadelphia, and the principal cities throughout the Middle West.

OPERETTA "SARI" IS DUE SOON
Be Given at Heilig.

"Sari," with Mizzi Hajos, now duplicating on the Pacific Coast, the tremendous hit which it achieved all last season and half of this in New York City, and has since repeated in Boston, Philadelphia, Pittsburgh, Chicago, St. Louis and Denver, will come to the Heilig Theater, Broadway at Taylor street, for four nights, beginning Sunday, June 27, with a Wednesday matinee.

As an operetta, critics have pronounced it superior to "The Merry Widow." Both operettas were produced by Henry W. Savage, and Mr. Savage's name as producer of a musical offering is a guarantee of its excellence, musically, scenicness and as an entertaining story.

"Sari" has been adapted to American requirements by C. C. E. Cushing and E. P. Heath. It has real comedy, and tells a consistent and interesting story. The music has all the fire and passion of the best Hungarian light operetta music. It will be interpreted by a large special Savage orchestra.

The name part is acted and sung by Mizzi Hajos, who demonstrates in this role her great gifts as soprano, prima donna, comedienne and dancer.

Others in the original New York cast, which will be seen here, are Charles Meakins, Bert Gilbert, Gretchen Hood, Howard Marsh, John Squires and others.

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Sacred Heart Academy of this city, which held its commencement exercises Thursday evening at the Grand Opera-House; Latin course, Cecilia Gertrude Campbell, Eliza Nolan, Caroline Mary O'Connell, Gertrude Patricia Robson; modern language course, Mary Helen Barr, Vera Mildred Brunk, Ruth Ann Cooper; senior pianoforte course, Louise Elizabeth Brandowfner; Rev. A. A. Moore, pastor of St. Joseph, Church, presented the diplomas to the graduates and Rev. J. M. O'Farrell, of Woodburn, delivered the principal address.

organizing for next Spring to appear in a series of Shakespearean revivals, and Miss Opp will play the role assumed last season by the young French actress, Mlle. Dorziat.

Answer to Aida—Mizzi Hajos is Hungarian. Her name is pronounced as if spelled Mitsy Hyosh. The name of her musical comedy is "Sari," and is pronounced as if spelled Sbar-ee, accenting the last syllable.

At the Denham Theater in Denver the stock star system is being tried this Summer. The management hopes that because of the excessive railroad rates now in force many stars will be glad of the chance to make a tour of stock houses instead of carrying their own companies about the country at a prohibitive expense. A circuit of star stock houses may be the outcome of the Denham's movement.

Florence Roberts is the first of the stars to appear at the Denham, her play being "Zaza." "The Strength of the Weak" and "The Claim." Next comes Otis Skinner in "Kismet" and "The Honor of His Family."

Anna Held may be as temperamental as Eva Tanguay—and Michael B. Leavitt, who has dealt with actresses for nearly 40 years, says he can read, or sew, or just idle—and when my wonderful day is over I can go and look at myself in the mirror and see an unrecognizable face for the next day's enterprise.

"It is absolutely wonderful to be rid at last of my tyranny of veils and creams and powders."

A bill amending the present New York law permitting children under 16 years of age to work in factories has been introduced in the Legislature and is now before the codes committee, with a good chance, it is said, of being put through during the session of the Legislature. The bill was introduced through the influence of the stage children's fund.

In London a large-sized scandal has been unearthed involving several well-known managers of European and Oriental productions who have been paying "war salaries" under the excuse that they are forced to do so by reason of "poor business," which is not a valid excuse, or fall and they have made a good profit. The Actors' Association has been called upon to make an official investigation into the situation and the producers have been asked to permit representatives of the association to inspect their books to determine the truth of the matter.

Briefly, the facts are as follows: Taking advantage of the general depression that existed some time ago in the theatrical business, several managers out salaries in general in half and stated that the reduction was necessary in order to keep their theaters open. Meanwhile business has picked up and is about normal, while the reduced scale of salaries still is maintained. In several cases the chorus girls of musical companies playing to good business are paid only 15 shillings a week, or about \$130 American money. This is not a living wage. It will barely keep a girl in carfare and tea and cakes, but is all that they are receiving in several cases. The chorus girls on the boards. There is the most bitter feeling against the managers who have done this. They are guilty of taking such an unfair advantage. Great influence is being brought to bear upon the Actors' Association to push the matter up and stave off any public exposure of the managers in question.

PEACE PAGEANT ARRANGED
Pupils of Woodmere School to Give Exhibit Tuesday.

A "Peace Pageant" will be given by the children of the Woodmere School, Tuesday afternoon and evening. Among the many figures of the procession will be the representation of states led by "Columbus," "Lincoln," "Samuel" Playlets with the abstract qualities, personified, will be another feature. The "Nations of the World," and the judges of the international courts also will be represented.

The costumes for the affair have been selected and a number of them are real native costumes of European and Oriental countries. Some of them are especially rich and valuable. Songs and dances with a number of recitations will be combined to make a varied entertainment.

A fee of 15 cents is being charged, which will be used for school equipment.

In 1853 it took 274 minutes of labor to care for and raise a bushel of corn. In the year 1894 the average time required had been brought down to about 41 minutes.

Elsie Ferguson observed the other day that it is strange that one little letter should mark the generic differ-

ence between co-respondent and co-respondent, when a big bunch of letters frequently makes the two individually identical.

Portland may now have a sigh of relief, Billy Sunday says in print, "I'm not going anywhere I'm not wanted."

Faye Cusick, a Portland girl formerly in May Robson's company but now with the Cecil Spooner stock in Baltimore, was married lately to Victor C. Sutherland, leading man with Miss Spooner's company.

Nana L. MacLean, leading woman with Kolb and Dill under the stage name of Nana Bryant, but who is better known to local divorce court attorneys as "The Idea," and obtained her divorce, received a final decree in Judge Van Nostrand's Court yesterday from Phineas MacLean, an actor.

Mrs. MacLean brought suit for divorce in San Francisco in February, 1914, at which time she was leading woman with "The Traffic," which was playing Chicago. Her attorney sought to get the divorce on depositions. Judge Morgan, however, emphatically declined to grant a "long-distance" decree and the case was stricken from the calendar.

The following June Mrs. MacLean came to Seattle and obtained her decree in person. She remained here to be leading woman for Kolb and Dill.

She was awarded the custody of a minor son, but no alimony.

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