

Oregon in Retrospect



Seven Survivors of the Whitman Massacre of 1847. Seated (From Left to Right)—Mrs. Eliza Spalding Warren, Mrs. Gertrude Hall Denny and Mrs. Lorrinda Bewley Chapman. Standing (From Left to Right)—Mrs. Rebecca Hall Hopkins, Mrs. Nancy Oswald Jacobs, Mrs. Susan Kimball Wirt and Mrs. Sarah Kimball Munson.

Nineteenth Article.
Of 63 Oregon Territory pioneers who survived the tomahawk of the Indians in the Whitman massacre at the Whitman Mission, six miles west of the present City of Walla Walla, Wash., November 29-30, 1847, only 13 are still living, according to the records of the Oregon Historical Society. Four reside in Portland and the others in various places in this

state and California and Idaho. Several years ago seven of the survivors met in Fortville and posed for a picture. They were Mrs. Rebecca Hall Hopkins, of Butteville; Mrs. Eliza Spalding Warren, Mrs. Nancy Oswald Jacobs, of Portland; Mrs. Gertrude Hall Denny, of Portland; Mrs. Susan Kimball Wirt, of Astoria; Mrs. Lorrinda Bewley Chapman, of Sheridan; Mrs. Sarah Kimball Munson, of Astoria. Of these, Mrs. Hopkins, Mrs. Wirt and Mrs. Chapman now are dead.

The pioneers were assembled in the Whitman Mission and had feared an attack by Indians for some time past. On the fatal day in November, 1847, it came. Fourteen persons were killed and 53 escaped. One who escaped was Peter B. Hall, who fled to Fort Walla Walla (Wallula of the present day) and there took a canoe and started down the Columbia River. He was never heard from afterward.

In addition to the three shown in the accompanying picture, who are still living, the following is said to be the complete list of others in various parts of the country: Mrs. James H. Knowles, Sebastopol, Cal.; Mrs. Helen M. Saunders Church, Fresno, Cal.; Mrs. Fnebe Saunders McKay, Fresno, Cal.; Mrs. Ann Saunders Copley, Riverside, Cal.; Mrs. Nancy Saunders Hughes, Oakland, Cal.; Ascur Canfield, Lewiston, Idaho; Mrs. Elizabeth F. Sager Helm, Portland; Mrs. Matilda J. Sager Delaney, Eugene; Mrs. Mina Kimball Megler, Astoria.

GREAT OPEN AIR PERFORMANCE OF "SIEGFRIED" SHOWS POSSIBILITIES

Out-of-Door Production at Harvard Stadium With Noted Singers Appearing Brings Big Profit—Stoekel Festival Is, as Usual, Musical Success—Geraldine Farrar Traveling in Private Car to the Coast.

BY EMILIE FRANCES BAUER.
NEW YORK, June 19.—(Special).—After a grand finale of the first week of June, it may be said definitely that music in the Eastern cities is fairly over. There was considerable aftermath in connection with the out-of-door performance of "Siegfried" at Harvard and much that would lead to the belief that other institutions may undertake a similar performance or series of performances.

Including dressing-room conveniences. It was rather amusing as an experience for Madame Gadski and Madame Schumann-Heink to dress and make preparations in a canvas-covered tent behind the stage, but as regular occurrences they are also the mon of the cast might object.

Presiding the Harvard "al fresco," a festival was held in Norfolk, Conn., which practically comes under that heading, inasmuch as the music is held in a so-called shed, and it is not much more than that.

SEVEN EASTERN GIRLS WHO WON TRIPS TO THE SAN FRANCISCO FAIR BY REASON OF THEIR BEAUTY.



Left to Right (Seated)—Gertrude Egan, Esther Lee Sutton and "Peggy" Nolan, of Newark, N. J. Standing—Mary Forham, Anna Schrader, Margaret Hogue and Alice Matthews. Seven of the beautiful young women of the East who won trips to the San Francisco Panama-Pacific Exposition were caught by the camera man in one group at Newark recently. There are 13 other girls who won in the beauty contest conducted by 48 newspapers. One of the winners is married.

when I know what the public expects from me, and each time I play I feel for days and for weeks, am I going to give them what they want or will I disappoint them?"

The appearance of Alma Gluck at the Harvard performance of "Siegfried" will be the last in a long time as Madame Gluck has signified her intention to retire from the public for a year for a bit of home life.

An interesting party left Boston after the performance of "Siegfried" en route to California. It included Alfred Hertz and his wife, formerly Lily Dorn, well known in the West as in the East, who came all the way from Los Angeles to conduct this single performance.

The deeper I go into the score of "Siegfried" the more I am impressed with the fact that Mr. Parker's opera is a masterpiece of composition.

MUSIC

Elizabeth Johnson, Vernie Sanders, Ella Hoberg Tripp; bass solo, "On the Shore" (Niedlinger), Herman J. Maubetsch; chorus, "Soldiers' Chorus" (from Faust); sextette from "Lucia" (Donizetti); Mrs. Ella Hoberg Tripp, Mrs. Gilbert N. Beaumont, C. H. Charles, Ernest Standley, Herman Maubetsch, Ernest Town, and Gladys Holgate, accompanist; chorus, "Union and Liberty" (H. Parker).

Mrs. J. Curtis Simmons, soprano, returned last week from Tillamook, Ore., where she gave a recital and was received with enthusiasm.

ANOTHER GREAT VICTORY FOR EILERS MUSIC HOUSE

Sweeping Awards Captured at the Panama-Pacific Exposition, San Francisco, Over All Competition (American and Foreign).

Grand Prize (Highest Possible Award), 3 Medals of Honor, 12 Gold Medals, 2 Bronze Medals and 11 Silver Medals Go to the Great Pacific Coast Music House.

The jury of awards at the P. P. I. E., San Francisco, have announced that Eilers Music House has been awarded the highest possible honor (the Grand Prize) and twenty-eight separate awards for its magnificent display of ultra-modern musical instruments.

The Kimball Piano took the individual MEDAL OF HONOR for extent of exhibit, five gold medals, eight silver medals and two bronze medals.

The world-famous, time-honored CHICKERING Piano, represented exclusively on the Pacific Coast by Eilers Music House, was awarded three gold medals.

Eilers Music House secured the GRAND PRIZE (the very highest possible award) for the extent and character of their complete exhibit and excellence of display and maintenance.

OTHER GOLD MEDAL WINNERS
Eilers Bungalow Player Piano
Eilers Duotonal Piano
Peerless Electric Piano
Herzog Talking Machine Cabinet and Benches
Parker Piano Benches

This great victory gives us keen satisfaction, for it settles positively the question of our supremacy and leadership in the Piano world on the Pacific Coast. It proves conclusively that the world's best and highest grade pianos are handled by Eilers Music House.

The Nation's Largest  Broadway at Alder

Her great variety of songs gave the audience a chance to judge of her vocal abilities, especially impressing a remarkable pure legato and phrasing.

It is pleasant to record that Miss Vera Kitcher, the Portland pianist, at a musical examination held last week at Los Angeles, Cal., under the auspices of the National Federation of Music Clubs, won first choice of all piano students competing from Pacific Coast States.

Large audiences attended the admirable student recitals directed by Miss Cora M. Blosser, assisted by Mrs. Bartholomew and Annette Owens and Elizabeth Johnson, of the Northwest Normal School of Music, Salem, Or., under direction of Dr. Z. M. Farvin, and she also studied piano in Salem with Mrs. Josephine Sharp.

A. Musgrove Roberts, baritone, of this city, was one of the soloists at a rendition of the oratorio "Elijah," given at Salem, Or., under the auspices of Willamette University.

Jack—I did; that's why she didn't sing.—Boston

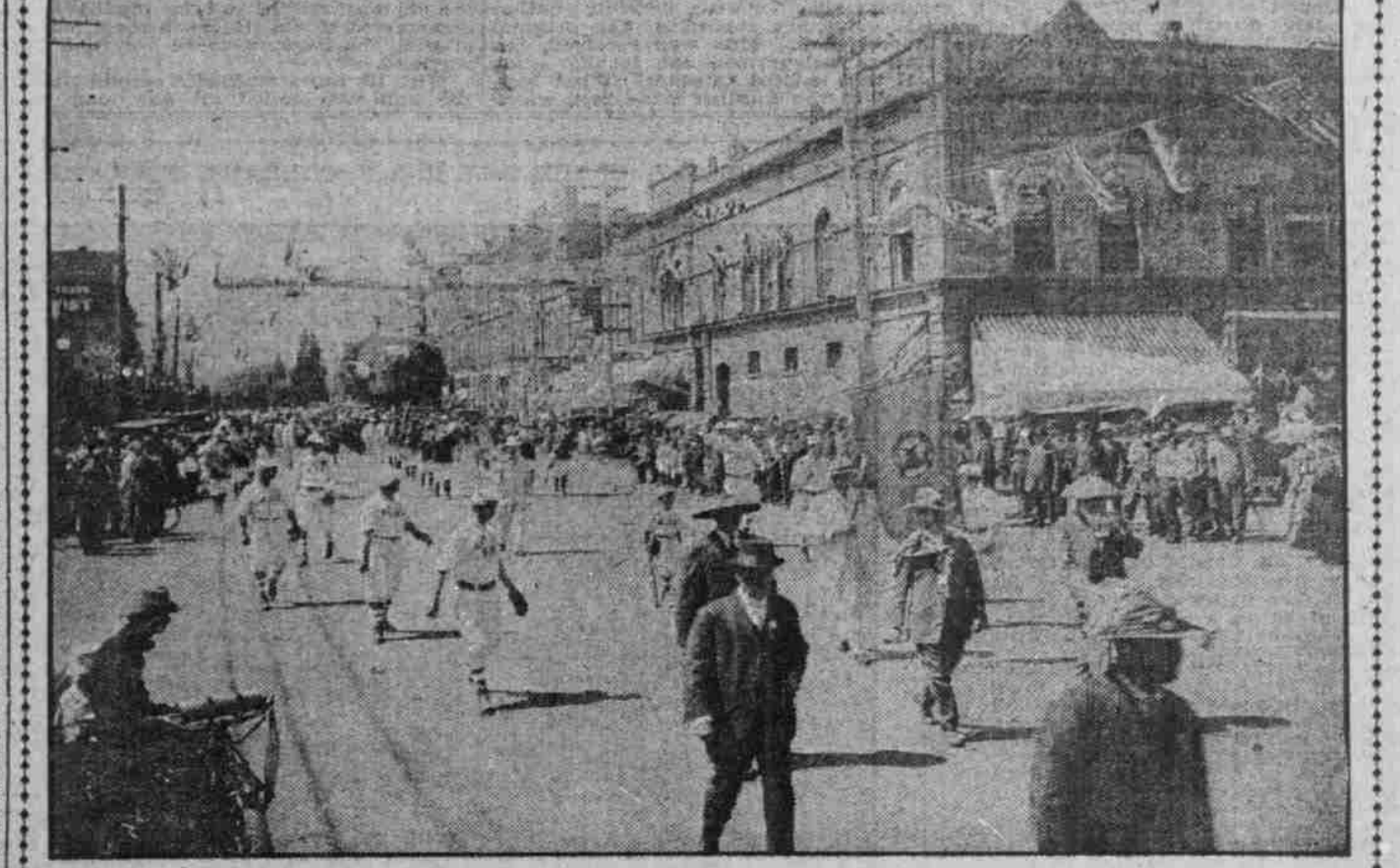
"Thump-rattlety-bang" went the piano. What are you trying to play, Jane? called out her father from the next room.

"Musical Courier."

CENTRALIA IS TO DECORATE

Preparations Are Begun for State Conventions This Week.
CENTRALIA, Wash., June 19.—(Special).—The work of decorating the business section of Centralia for the state conventions of the Grand Army of the Republic, Women's Relief Corps and five other patriotic orders, which will be held here jointly next week, will begin this week.

ELKS' DEDICATION DAY AT LA GRANDE IS JOYOUS AFFAIR FOR CITIZENS OF TWO STATES.



LA GRANDE ELKS' BASEBALL TEAM, LEADING LA GRANDE ORGANIZATION.
LA GRANDE, Or., June 19.—(Special).—The Elks' new home Dedication day, June 16, was a gala event not only for Elks from Eastern Oregon and Washington, but for the citizens who saw the parade. This was especially true of Walla Walla and Pendleton, and Baker brought its city band along. The feature of the Walla Walla section of the parade was a Scotch-kilted bagpipe corps and six drummers who captivated the audience at all points. An enormously large elk with a straw hat six feet across was another feature. The Pendleton crowd brought a human monkey led by a handorgan grinder.