

a Survivors of the Whitman Massacre of 1847. Scated (From Left to Right)-Mrs. Ellas Spalding Warren, Mrs. Gertrude Hall Denny and Mrs. Lor-inda Bewley Chapman. Standing (From Left to Right)-Mrs. Rebecca Hall Hopkins, Mrs. Nancy Oswald Jacobs, Mrs. Susan Kimball Wirt and Mrs. Sarah Kimball Munson.

Nincteenth Article. O Society. Four reside in Portland and the others in various places in this

"SIEGFRIED" SHOWS POSSIBILITIES

invited musical guests does not need to be told what to do when a man as distinguished as Mr. Stock appears as conductor, composer, or indeed, in any other capacity.

has to give to be worth that amount of money. There were many times when Elman was offered fabulous prices this season for one single number, but true to himself, he refused everything, even the more tempting opportunities to play for several charity events. It is understood that Zimbalist also being under the Wolfsohn Bureau will not appear in public next season al-though with his wife Alma Gluck will reside in New York where they have bought a superb home. But it must not be imagined that these seasons are dead losses to these artists. It would be a breach of confidence to give the amount of the check which Elman re-ceived as his royalties from the Victor 1 records which have been sold, suffice 1 it to state that it ran high into five figures. figures. . . .

An interesting pariy left Boston after the performance of "Siegfried" en route to California. It included Alfred Herts and his wife, formerly Lilly Dorn, well known in the West as in the East, who came all the way from Los Angeles to conduct this single per-formance; Horatio Parker, composer of the prize opera "Fairyland" which will have its first performance on any stage in Los Angeles July 1: Mrs. Parker, William Wade Hinshaw, Kath-leen Howard, Albertina Rasch, Albert Relss and others to appear in the Parker opera to be produced under Mr. Hertz, Marcella Craft, who will sing the principal soprano part with several other members of the cast is already in California where they have been rehearsing with Mr. Herts who went out there immediately after the close of the Metropolitan season. Mr. Parker is attending the perform-ance of his work and then he will go directly to San Francisco, or more roperif to Berkeley, where at the Uni-versity of California, he will have other go an extension class in music. In speaking of "Fairyland" Mr. Hertz addirectly to San Francisco, or some of the Metures during the Summer. In speaking of "Fairyland" Mr. Hertz addirectly the more I am impressed An interesting party left Boston after

said: "The deeper I go into the score of "airyland' the more I am impressed with the fact that Mr. Parker's opera ought to be a lasting success. It has profited immensely by the fact that 'Mona' had the production it did at the Metropolitan, because that work showed many things to the compass The Nation's Largest

at the Metropolitan, because that work showed many things to the composer which he could not have learned with-out seeing it produced. This work has all the elements of success, including great tunefulness throughout, and it is well and logically built. It is a great advance in what I have seen of Amer-ican compositions and should be a great incentive to the composers of this country. It is worthy of any stage and country. It is worthy of any stage and would probably make a place for it-self in the general repertory of all





Sweeping Awards Captured at the Panama-Pacific Exposition, San Francisco, Over All Competition (American and Foreign).

Grand Prize (Highest Possible Award), 3 Medals of Honor, 12 Gold Medals, 2 Bronze Medals and 11 Silver Medals Go to the Great Pacific Coast Music House.

The jury of awards at the P. P. I. E., San Francisco, have announced that Eilers Music House has been awarded the highest possible honor (the Grand Prize) and twenty-eight separate awards for its magnificent display of ultramodern musical instruments.

This is an unprecedented recognition of merit, and this announcement

The appearance of Alma Gluck at the Harvard performance of "Slegfried" will be the last in a long time as madame Gluck has signified her intention to retire from the public for a sit of home life Madame Gluck, who under the circumstances is building, except the Government exhibit, and embraces all of the lasting makes of planos carried by them. These fine instruments were offered in world-wide competition (both American and all foreign makes). This unequalled triumph proves most conclusively the statements made in the past, world-wide competition (both American and all foreign makes). This unequalled triumph proves most conclusively the statements made in the past, that nowhere else in the United States can be found under one roof so many to the world's highest grade planos and musical instruments as at Eilers Music House. The world-famous, time-honored CHICKERING Plano, represented exclusively on the Pacific Coast by Eilers Music House, was awarded three sold medals.

Eilers Music House secured the GRAND PRIZE (the very highest possible award) for the extent and character of their complete exhibit and excellence of display and maintenance.

The Kimball Piano took the individual MEDAL OF HONOR for extent exhibit, five gold medals, eight silver medals and two bronze medals. The AUTOPIANO, America's foremost player-piano, was awarded the of Medal of Honor and a gold and silver medal

OTHER GOLD MEDAL WINNERS Eilers Bungalow Player Piano Eilers Duotonal Piano Peerless Electric Piano Herzog Talking Machine Cabinet and Benches **Parker Piano Benches**

This great victory gives us keen satisfaction, for it settles positively the question of our supremacy and leadership in the Piano world on the Pacific Coast. It proves conclusively that the world's best and highest grade pianos are handled by Eilers Music House.

When visiting the Fair you are cordially invited to attend our beautiful exhibit. Restrooms, large recital hall, equipped with a Kimball Pipe Organ, and free recitals daily.



Broadway at Alder

Her great variety of sougs gave the audience a chance to judge of her vocal abilities, especially impressing a remarkable pure legato and phrasing." It is pleasant to record that Miss Vera Kitcher, the Portland planist, at

a musical examination held last week at Los Angeles. Cal. under the aus-pices of the National Federation of Music Clubs, won first choice of all plano students competing from Pacific Coast States. This is a notable honor. Miss Kitcher is at present a piano student with William R. Boone, grad-uated in 1906 in plano from the North-student with William R. Boone, grad-uated in 1906 in plano from the North-mod she also studied plano in Salem with Mrs. Josephine Sharp. Large audiences attended the admira-ble student recitals directed by Miss Cora M. Blosser, assisted by Mrs Bar-

ble student recitals directed by Miss Cora M. Blosser, assisted by Mrs. Bar-tholomew and Annette Owens and Eliz-abeth Johnson of the Northwest Nor-mal School of Music and Art. Fine mu-sical progress was shown in all de-performation.

a musical examination held last week opera houses when peace once more shall be restored to the earth."

licity than any other event which ourts newspapers.

A. Musgrove Robarts, baritone. of this city, was one of the soloists at

CENTRALIA, Wash., June 19 .- (Spea rendition of the oratorio "Elijah," cial.)-The work of decorating the given at Salem. Or., under the auspices business section of Centralia for the of Willamette University. A Salem cor-respondent writes: "Mr. Robarts had of the Republic, Women's Relief Corps respondent writes: "Mr. Robarts had been secured especially for this event, because of his extensive and favorable reputation in this kind of musical pro-duction. He gave a most forceful and stirring interpretation of the part of the great prophet. Much of the work fell to him, and by his acquaintance of the nature of the part, and a perfect understanding of his vocal possibilities, he was able to inject a certain dra-matic quality into the production with-out which the affair would have lacked a foremost esential to its success. His challengs to the priests of Baal, "Call

violinist, and Miss Evelyn Padock, planist. A Tillamook correspondent writes: "Mrs. Simmons possesses a lyric voice of unusual sweetness, sing-ing with grace and ease, which is en-hanced by her splendid interpretation. was characterized by an exquisite sar-



GREAT OPEN AIR PERFORMANCE OF



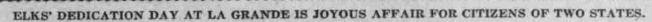
Left to Right (Sented)-Gertrude Regan, Eather Lee Sutton and "Persy" Nolan, of Newark, N. J. Standing-Mary Forham, Anna Schrader, Margaret Hogue and Alice Matthews. Seven of the beautiful young women of the East who won trips to the San Francisco Panama-Pacific Exposi-tion were caught by the camera man in one group at Newark recently. There are 13 other sirls who won in the beauty contest conducted by 46 newspapers. One of the winners is married.

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four times.

While on the subject of revenue for art only, can any one estimate the amount that Mischa Elman will com-mand next season-and this minus having fought in the trenches or any other sensational feature? Elman figures that he-has lost mil-liens in the investments made in Ger-many and elsewhere in Europe inas-much as being a Russian his German possessions have probably been con-flecated, but this does not cast a mo-ment of gloom over the sunny, bril-liant and altogether delightful chap, who says that notwithstanding all this he has spent one of the happiest sea-sons of his life. True to his promise not to touch his violin in public while Zimbalist was having his season, both being under the same management, he spent his time in reading, studying, composing and in "being a boy for the first time in my NG." Said Elman as he was beginning to think of his next season: "No one knows the terrible responsi-bility upon an artist who feels a duty

bility upon an artist who feels a duty to his public. At least 1 feel it so, and presume that all others are similarly affected. Sometimes I swake in the night feeling particularly free and easy and with returning consciousness I think to myself 'Oh, I forgot in my siece the heavy care which is upon me. leen the heavy care which is upon me





-Photo by Rexall Stone, Baker,

LA GRANDS ELKS' BASEBALL TEAM, LEADING LA GRANDE ORGANIZATION.

LA GRANDE ELRS BASEBALL TEAM, LEADING LA GRANDE ORGANIZATION. LA GRANDE, Or., June 19.—(Special.)—The Elks' new home Dedication day, June 16, was a gala event not only for Elks from Eastern Oregon and Washington, but for the citizens who saw the parade. The visiting delegations brought with them much to make merry over. This was especially true of Walla Walla and Pendleton, and Baker brought its city band along. The feature of the Walla Walla Section of the parade was a Scotch-kilted bagpipe corps and six drummers who captivated the audiences at all points. An enormously large elk with a straw hat six feet across was another feature. The Pendleton crowd brought a human monkey led by a handorgan grinder.

Conventions This Week