

MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Eugenie Beloglozova



Miss Laura Ferguson



Miss Greta Phillips



Miss Tini Ledwidge



A. Musgrove Roberts



Miss Lovell Epperly



Miss Kathleen Harrison



Miss Egbert

Master Morrill Earl Ritter Jr.



Mrs. Henry W Metzger

NOT so very long ago I walked to a Portland garden famous for its beautiful flowers.

It was a bleak, wintry day. The ground was black and dreary-looking. The one tree in that garden looked drooping and forlorn. Everything seemed lifeless, and dead.

Why?

Everything was asleep. It was winter. Snow was about to fall.

Later, it was spring. To my astonished vision I saw what had been bleak, dark ground covered with tiny green shoots. The buds on the apple tree were green and about to burst. Life seemed to have awakened from some garden god new strength.

It was a hint of resurrection, of re-creation. Dead things had received new clothes and new life. Nature never wastes. Always creating anew, somewhere, why not apply the same law to human beings?

These thoughts came into mind at the opening of this new week, when city and state sorrow in common, in the passing of Mrs. Rose Bloch Bauer, Portland singer.

She was gifted with a golden voice. Her life message was to lift that voice in song. What a voice of kindness it was, in triumphant opera or song. It still, and was a tireless worker.

Why not the miracle of the garden again?

The outwardly dead live, in spirit. Maybe they are not so far away. Tenor sang in "In Memoriam".

Not here, but far away. The noise of life begins again.

From state to state the spirit walks.

Another poet says:

They are not dead. They have but dropped their robe of day To put their shining garment on; They have not gone away. They are not lost, nor gone. Yes, memory and works remain. Our friend, in spirit, is with us still. The body is only a beautiful, earthly shell. The grave is not all. J. M.

FAIR VISITOR RETURNS.

The many friends of Miss Laura Ferguson, soprano, will be pleased to know that she has returned to Portland to spend the summer, as the house guest of Mrs. Elizabeth Hamilton Stowers, 321 East Twelfth street North.

During her visit Miss Ferguson will

take advantage of the opportunity to study in voice with F. X. Arena. Miss Ferguson was formerly solo soprano at the White Temple and Grace Methodist Episcopal churches, and resigned three years ago to go to Minneapolis, where she was appointed soloist at the Westminster Presbyterian Church. A year later she accepted the position of assistant in voice at the South Dakota State College, Brookings, to which position she has recently been re-elected. While in Minneapolis Miss Ferguson coached with Harry Phillips and did concert and oratorio work, singing the soprano role in "Elijah," "Messiah" and "Hallelujah" in Brookings. She made trips with an orchestra and did solo work. Miss Ferguson is possessed of a beautiful lyric soprano voice which is highly cultivated. She says she is delighted to get back to Portland and has longed to return to this most beautiful of cities ever since she left.

PORTLAND SOPRANO CHANGES.

Mrs. Henry William Metzger, a favorite Portland dramatic soprano, sang with much distinction as soloist at the commencement exercises of Oregon Agricultural College, Corvallis, Or., and won a brilliant success.

Corvallis correspondent writes: "Mrs. Metzger has a voice of really beautiful purity, and her diction and expressive shadings are among the main attractions of her singing. In addition to this, her dramatic characterization is perfect, and all of her artistic renditions are the result of long and careful training. She is one of the hardest working of musical students and goes into detail with a degree of patience and thoroughness one does not often find. She has worked

earnestly to attain the best there is in musical accomplishment, and needless to say all of her friends and the Portland public in general think everything of her and give her a big welcome whenever she appears.

"She trained in Portland first, with teachers in that city, later going to New York with Mrs. X. Arena. She is working with him now, as he is in Portland. In 1912 and 1913 he and she studied with Jean de Reszke. Mrs. Metzger also trained with the famous Gustav Walter in Vienna, and when she was finished and ready to come home she was invited to give a recital at the home of the Baroness Johanna Strauss, Frau Johann Strauss, as she is known, widow of the great composer, an honor that is accorded to the few only."

"She sang at the commencement 'One Fine Day,' aria from 'Madame Butterfly,' Puccini and a group, 'Welcome Sweet Wind' (Caldman), 'Little Playmate' (Tuckfield) and 'Until' (Sanderson)."

RUSSIAN MUSIC HEARD.

With the impressive ceremonies customary in the Russian Church, Bishop Alexander, of the Russian Cathedral, New York, blessed the bazaar for the relief of the Russian war sufferers, which opened recently at the Seventy-

first Regiment Armory. The Russian Ambassador and Mme. Bakmeteff, besides numerous other officials prominent in Russian circles in New York, were present. The Imperial Russian Ballet Orchestra played Russian airs, while prominent society women dressed in the national Russian costume and noted Russian singers and dancers helped to entertain the visitors. Miss Eugenie Beloglozova, a prominent Russian singer, took part in the musical programme.

PORTLAND TENOR SUCCEEDS.

Harold Hurlbut, the Portland tenor, continuing his studies at the New York City with the famous Welsh tenor, Dan Beddoe, Emily Francis Bauer, the New York music critic, said recently of this great tenor: "Dan Beddoe has no rival in voice or style." Beddoe is accounted by the critics to be the greatest oratorio tenor of our generation and is also a remarkable concert tenor. Throughout the summer vacation time he is engaged by the University of Chicago to sing once every Sunday at the service held for the benefit of those taking the summer post-graduate courses.

"I take four seasons from Campanari and also of Beddoe, whose vocal methods are very similar," writes Mr. Hurlbut. "The use of his great voice at my lessons, and exhibits a remarkable depth of reverence for the oratorio and Biblical text."

"New York is filled with great artists and offers a hitherto unprecedented opportunity for study. I have been fortunate in meeting a number of prominent singers, both big and mediocre. I find the greatest artists are the most simple and modest. In singing one is very apt to put on airs. One of the latter to whom I was introduced had the grand air of a prince of the realm, while Martinelli, the great new Italian tenor, who, critics prophesy, is to fill Caruso's place before many years, was the special American college man, although he talks in little English, and was very modest regarding himself, saying: 'I have much to learn and many more things to learn from myself.' Signor Viviani told Martinelli and myself of the time he sang at the Portland and San Francisco 'Barber of Seville,' with Campanari in the title role, and spoke of the beauties of the Oregon country."

"Trustees of the famous church, Plymouth, of Brooklyn, N. Y., have asked Mr. Hurlbut to be their tenor soloist for the summer months."

MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Miss Eugenie Beloglozova, a Russian singer, takes part in New York concert to raise money for war-stricken Russian people.

Mrs. Henry William Metzger, dramatic soprano soloist at commencement exercises at Oregon Agricultural College, Corvallis, Or.

Miss Laura Ferguson, soprano, now voice assistant professor at South Dakota State College, returns to this city to pass the summer.

A. Musgrove Roberts, baritone, of this city, one of the soloists at recital of "Elijah," at Salem, Or., under auspices of Willamette University.

Miss Tini Ledwidge, soprano, sang at the recent meeting of the Illinois Society.

Miss Kathleen Harrison, pianist, presented in recital by Mrs. William R. Boone.

Miss Greta Phillips, vocalist, presented in recital at Salem, Or., by Miss Minnetta Mager.

Miss Maori Egbert, soprano, presented in recital last Monday night at the Lincoln High School auditorium.

Master Morrill Earl Ritter, Jr., 6 years old, is presented in piano recital by Mrs. Charles Heinlines at Roseburg, Or.

MUSICAL NOTES.

The Treble Clef Club, Mrs. Rose Courson Reed, director, has discontinued rehearsals for the summer and will meet again about the middle of September.

Mrs. William R. Boone gave an "at home" last Thursday afternoon, when Miss Kathleen Harrison and pianist, Miss Large, Miss Katherine Shortall and Miss Adair, of Chicago; Miss Viola Whitney White, of Boston; Miss Miriam Richardson, of Vancouver, Wash.; Miss Lily Hansen, of Santa Barbara, Calif.; and Miss Ruby H. Leighton, of Seattle, Wash.

Mrs. Thomas Carrick Burke will present Miss Constance Piper, daughter of Mrs. E. E. Miller, in piano recital at Christensen's Hall on the night of June 29, assisted by Harry Wembridge, tenor.

MINISTER OF LONG SERVICE TO PREACH IN PORTLAND.

An enjoyable musical programme was given at the Benson Hotel by the Oregon Alpha Chi Omega Alumnae Club. Those who took part in the programme were Miss Helen Wegmann, who has just recently returned from the New England Conservatory of Music in Boston, where she studied with George Proctor; Mrs. Beulah Buckley Withrow, who is studying with Robert Bolce Caron, and Miss Lystra Tagg, a graduate of O. A. C. Conservatory of Music.

Miss Dorothea Nash presented her junior students in recital yesterday afternoon at Ellers Hall, and admirable results were shown. Those young folks who took part in the programme were: Frances Rockwood, aged 8; Teddie Shang, aged 7; Ethel Orin, aged 6; Helen Versteeg, aged 5; Pearl Baron, aged 4; Katherine Klapper, aged 3; and Katherine Evans, aged 2.

Miss Nina Marie Walker presented her students in recital last Friday night at Ellers Hall, assisted by Miss Katharine Bowersmith, reader, and Harry Scougall, baritone.

Miss Vera Taylor, pianist, assisted by Mrs. F. M. Powell, contralto, appeared recently in a successful recital at the First Unitarian Church, Independence, Or., directed by Charles O. Hargrave. Miss Taylor's playing of the Chopin "Etude Op. 25, No. 9" and the Mozowski "Valse" showed that she has a brilliant technique and real musical insight. Her piano possesses a rich, contralto voice and charming personality. The audience was large and enthusiastic over the music treat.

It is likely that the membership of the First Unitarian Church for the next season, and commencing September 1, will be Mrs. Pauline Miller Chapman, soprano; Mrs. Rose Courson

Reed, contralto; George F. Mead, tenor; Otto Wedemeyer, baritone, and Ralph W. Hoyt, organist.

Miss Marian Nell, who has been studying at the University of Oregon under the direction of Professor J. J. Landsbury, head of the piano department, plans to pass the summer in this city.

Robert Lovell Wilson, baritone, will be soloist at Union-Avenue Methodist Church South this morning.

Students of Mrs. J. T. Nell appeared in a successful recital at Highland Congregational Church last Thursday night, and the affair was notably successful. The readings by Miss Susan Elliott, of the Gillespie School of Expression, the violin solo by Helen Harper, accompanied by Jean Harper, and character songs by these little children—Harriet McKee, Lucille Bergman, Helen Andrews, Vera Faulkner, Norma Springer, Marjorie Moon and Ronald Snapp—were much admired. The students present were: Olive Moore, Jean Harper, Margaret Phillips, Mary Dangler, Vida Spaulding, Howard and Velva Emmert, Miriam Kimball, Gertrude Gray, Milton Smith, Maxine Walkup, Nellie Parker, Marian Nell, Dorothy McKee, and Lucille Chilcote.

Henry Bettman and the other Portland musicians who were members of the orchestra accompanying the Italian Grand Opera Company, Cecchetti and Montezza, impresarios, in their recent three weeks' tour through towns in the Pacific Northwest, have returned to town and report a prosperous tour.

Miss Theodora Bushnell will substitute at the First Unitarian Church today for the contralto, Miss Mabel Orton, who is out of the city. Miss Bushnell, who is a teacher in the public schools, was formerly Superintendent of Schools at Ilwaco, Or. During her residence in Portland she has studied singing with John Claire Montiel, and the close of school she will go to Centralia, where she will be the assisting soloist at a piano recital given by her sister's students.

Miss Myra Chambers, a young graduate of St. Helens Hall, was one of the piano soloists at a musical tea held at Bishopcroft. Her selection, finely played, was the Chopin "Polonaise in A Major." Miss Chambers is a piano student of Miss Adeline Bowie.

An interesting programme was conducted by the Harmony Chorus Club, under direction of Mrs. Edna Hoberg Tripp, with Miss Eva Benson, accompanist, at Central Library, for the Wisconsin Society, and the numbers were: Chorus, "Morning Invitation" (Veazie); Choral Club, soprano solo, "Alone in Love's Garden," with violin obligato (Hewitt); Gladys Holzgate, cello; men's voices, "Take Me Back to Dear Old Dixie" (Stull), tenors, G. H. Charbon, Ernest Standley, D. G. Anderson, C. C. Tripp, Earl Townsend, basses; Ernest Town, Earl Murphy, Herman Maubach, David Delano, E. C. McFarland, soprano solo, "Bones" (Adams), Jessie Maubach, cello; "Song of the Vikings" (Fanning); soprano solo, "Into My Heart" (Beverly); Eva Benson, Townsland, mignon, duet; "A Highland Lad" (Vogrich).

(Continued on Page 11.)

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The Swedish singing club, Columbia, of this city, being present in San Francisco at a convention of the Swedish singers of the Pacific Coast, volunteered its services and sang at a reception given by the Panama-Pacific International Exposition, for Oregonians and representatives of other states and nations. Their songs were much appreciated. The Swedish singers appeared again in concert at San Francisco, last Wednesday night at the large new auditorium in the civic center, and last Friday night at the Festival Hall on the exposition grounds. The singers after another concert in Oakland, Calif. will close the convention by a banquet at the Scottish Rite Temple, tomorrow.

Students of Mrs. Cora M. Blosser gave a piano recital at Sellwood Methodist Episcopal Church last Wednesday night. She was assisted by Viola Bartholomew, dramatic soprano, and Miss Lystra Tagg, a graduate of O. A. C. Conservatory of Music.

Mrs. Grace G. Graf, a delegate to the conference at the Hague, will address the women's class at the Westminster Presbyterian Church this morning at 12 o'clock.

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