











Miss Greta Phillips





Miss Laura Ferguson

Miss Tini Ledwidge







Miss Kothleen Miss Egbert. Horrison. - Erickson.

Master Morrill Earl Ritter. Ur.

Miss Lovell Epperly. OT so very long ago I walked to a Portland garden famous for its beautiful flowers. It was a bleak, wintry day. The ground was black and dreary-looking. The one tree in that garden looked drooping and forlorn. Everything

Everything was asleep. It was Winter. Snow was about to fall.
Later, it was Spring. To my astonished vision I saw what had been bleak, dark ground covered with tiny green shoots. The buds on the apple tree were green and about to burst. Life seemed to have received from some garden god new strength.

It was a hint of resurrection, of reincarnation. Dead things had received new clothes. A miracle had been performed. Why had I doubted? Nature never wastes. Always creating anew

scemed lifeless, and dead.

never wastes. Always creating anew, somewhere. Why not apply the same law to human beings?

law to human beings?

These thoughts come into mind at the opening of this new week, when city and state sorrow in common, in the passing of Mrs. Rose Bloch Bauer,

Portland singer.

She was gifted with a golden voice.
Her life message was to lift that voice in song. What a voice of gladness it was, in triumphant opera or song. It was a vocal reservoir. She was never still and was a triples worker. still, and was a tireless worker and student. Her musical learning was profound.
I have no quarrel with the theolo-

gians and other churchly measures of life and death. I leave them to the rules they have made, in their profound learning and wisdom. Poets beckon. It is too much to expect that all the music that was part of Rose Bloch Bauer's life is lost, is dead. Why not the miracle of the garden

The outwardly dead live, in spirit, Maybe they are not so far away. Ten-nyson sang in "In Memoriam":

Not here, but far away, The noise of life begins again, Etternal process meeting on, From state to state the spirit walks. Another poet says:

They are not dead.

They have but dropped their robe of day. To put their shining raiment on: They have not wandered fur away.

They are not lost, nor gone.

Yes, memory and works remain Our friend, in spirit, is with us still. The body is only a beautiful, carthly shell. The grave is not all. J. M.



Mrs. Henry W. Melzger, - swinners.

take advantage of the opportunity to study in voice with F. X. Arens. Miss
Ferguson was formerly solo soprano at
the White Temple and Grace Methodist Episcopal churches, and resigned
three years ago to go to Minneapolis,
where she was appointed soloist at the
Westminster Presbyterian Church. A
land public in general think everything
year laier she accepted the negition of Westminster Presbyterian Church. A year later she accepted the position of assistant in voice at the South Dakota State College, Brookings, to which position she has recently been re-elected. While in Minneapolis Min. For the same to say all of her friends and the Portland public in general think everything of her and give her a big welcome wherever she appears.

"She traned in Portland first, with teachers in that circular and the portland of the position she has recently been re-elected."

PORTLAND SOPRANO CHARMS.

Mrs. Henry William Metzger, a favorite Portland dramatic soprano, sang with much distinction as soloist at the commencement exercises of Oregon Agricultural College, Corvallis, Or., and won a brilliant success.

The many friends of Miss Laura
Ferguson, soprano, will be pleased to know that she has returned to Portland to spend the Summer, as the house guest of Mrs. Elizabeth Hamilton Stowers, 321 East Twelfth street North.

During her visit Miss Ferguson will

main attractions of her singing; in addition to this, her dramatic characterize that the banquet which was none of the many friends of Miss Laura

RUSSIAN MUSIC HEARD.

With the impressive ceremonies customary in the Russian Church, Bishop the Russian Cathedral, New York, bleased the banquet was presided over by Bishop Frederick W. Keator.

Miss Greta Phillips, an accomplished gree of patience and thoroughness one does not often find. She has worked which opened recently at the Seventy.

MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Miss Eugenie Beloglozova, Russian singer, takes part in New York concert to raise money for war-stricken Russian people. Mrs. Henry William Metzger,

dramatic seprano soloist at com-mencement exercises at Oregon Agricultural College, Corvallis, Or. Miss Laura Ferguson, soprano, now voice assistant professor at South Dakota State College, turns to this city to pass the A. Musgrove Robarts, beritone.

of this city, one of the soloists at rendition of "Elijah," at Salem. under auspices of Willamette Miss Tini Ledwidge, soprano.

sang at the recent meeting of the Illinois Society.

Miss Kathleen Harrison, planist,

presented in recital by Mrs. William R. Boone. Miss Greta Phillips, vocalist,

presented in recital at Salem, Or., by Miss Minetta Magers.

Miss Maori Egbert, soprano, presented in recital last Monday night by Charles Swanson at Lincoln High School auditorium.

Master Morrill Earl Ritter, Jr., 6 years ald 6 years old, is presented in plane redital by Mrs. Charles Heinline at Roseburg, Or.

Sition she has recently been re-elected. While in Minneapolis Miss Ferguson coached with Harry Phillips and did concert and oratorio work, singing the soprano role in "Elijah," "Messiah" and "Hiawatha." While in Brookings she made trips with an orchestra and did solo work. Miss Ferguson is possessed of a beautiful lyric soprano voice which is highly cultivated. She says she is delighted to get back to Portland and has longed "to return to this most beautiful of cities ever since she left."

She traned in Portland first, with young planist, entertained the guests with a programme consisting of numbers from Russian composers. Miss Harrison, who is choir director of the Portland. In 1912 and 1913 she went to Europe with her mother and father and studied with Jean de Reszke, Mrs. Metzger also trained with the famous Gustav Walter in Vienna, and when she was finished and ready to come home the critics wanted her to romain and longed "to return to this most beautiful or cities ever since she left."

She traned in Portland first, with with a programme consisting of numbers to the choir director of the First Congregational Church, Oregon Metzger also trained with the famous Gustav Walter in Vienna, and when she was finished and ready to come home the critics wanted her to romain and go into opera, predicting a brilliant future for her, but she preferred to return to Portland, and married after her arrival at home. While in Vienna

Were the ushers.

Harold Huribut, the Portland tenor, is continuing his special studies in New York City with the famous Welsh tenor, Dan Beddoe. Emily Frances Bauer, the New York music critic, said recently of this great tenor, in the New York Mail: "Dan Beddoe has no rival in voice or style." Beddoe is accounted by critics to be one of the greatest oratorio tenors of our generation and is also a remarkable concert tenor. Throughout the Summer vacation time he is engaged by Columbia University to, sing once every Sunday at the service held for the benefit of those taking the Summer post-graduate courses.

"I take hour lessons from Campanari and also of Beddoe, whose vocal methods are very similar," writes Mr. Huribut. "Mr. Beddoe is lavish with the use of his great voice at my lessons, and exhibits a remarkable depth of reverence for the oratorios and Biblical text and allusions.

"New York is filled with great artists and offers a hitherto unprecedented opportunity for broad study. I have been fortunate in meeting a number of prominent singers, both big and medi-PORTLAND TENOR SUCCEEDS.

portunity for broad study. I have been fortunate in meeting a number of prominent singers, both big and mediocre. I find the greatest artists are the most simple and modest, and the mediocre ones very apt to put on airs. One of the latter to whom I was introduced had the grand air of a prince of the realm, while Martinelli, the greatness Italian tenor, who critics prophnew Italian tenor, who, critics proph-esy, is to fill Caruso's place before many years, was like a gental American col-lege man, although he talks but little lege man, although he talks but little English, and was very modest regard-ing himself, saying: 'I have much to learn and need many more vocal les-sons myself.' Signor Viviani told Martinelli and myself of the time he and Melba came to Portland and sang the 'Barber of Saville,' with Campanari in the title role and snoke of the beau

COMING MUSICAL EVENTS.

Walter A. Brown will present these students in violin recital Tuesday night at Lincoln High School Auditorium: Roy Miller, Florence Oettle, Lepha Beach, Richard Abner Bacon, Francis Hoffenden, Paula Grum, Ruth Nixon, Lynn Mainor, G. Delaney, Sadle Bernstein, Daniel Engholm, Chester Scott, Owen Othus, Fannie Whittaker, Ella Berg, Roy G. Garrett, Ralph Holzman, Clarence Hoffenden, Harvey Thompson, S. G. Larsen, Myrtle Smith, W. Winchester, Naomi Bryant, Grant Wood, Ocean Jolly, reader; Nellie L. Depp, pianist, and A. B. Caughey, baritone, will assist.

Dr. Clement B. Shaw will lecture on the opera of "Hehodias" (Massenet), at 507 Tilford building Saturday night. Mordaunt A. Goodnough, planist, and F. Hampton Wing, violinist, will assist, The public is welcome.

Mrs. Elfrieda Heller Weinsteln, s Ars. Elfrieda Heller Weinstein, a notably excellent soprano from New York City, and formerly a soloist in this city, has been engaged for a short season as soloist in the auditorium concerts at the Oaks and will begin her engagement there with the concert tomorrow night by singing an aria from Puccini's admired opera, "La Boheme."

Richard Abner Bacon will play in a violin recital directed by his father, Walter A. Bacon, Tuesday night, at Lincoln High School Auditorium.

Mrs. L. H. Edwards, director of the Oregon Conservatory of Music, announces a students' recital Wednesday night at 8 o'clock in the Church House Auditorium of the First Presbyterian Church, Thirteenth street at Alder.

At Lincoln High School Auditorium

The Music-Education Summer Nor-mal, which opens June 28, is bringing known in musical circles. Among the early arrivals are Calvin B. Cady, of Columbia University. New York, who Students of Miss Cora M. Blosser gave whins Large Miss York. will conduct the normal; Miss Josephine Large, Miss Katherine Shortall
and Miss Adler, of Chicago; Miss Villa
Whitney White, of Boston; Miss Miriam
and Miss Anna Gage, also of Roston and Miss Anna Gage, also of Boston; Miss Richardson, of Vancouver, Wash; Miss Lily Hansen, of Santa Barbara, Cal., and Miss Ruby H. Leighton, of Seattle, Wash.

Mrs. Thomas Carrick Burke will present Miss Constance Piper, daughter of Mr. and Mrs. E. B. Piper, in plano recital at Christensen's Hall on the night of June 29, assisted by Harry Wembridge, tenor.

MUSICAL NOTES. The Trebic Clef Club, Mrs. Rose Coursen Reed, director, has discontin-ued rehearsals for the Summer and will meet again about the middle of Sep-

Mrs. William R. Boone gave an "at home" last Thursday afternoon, when Miss Kathleen Harrison, a talented young planist, entertained the guests

brilliant erred to led after a Vienna busy choosing veices for the Chautau-qua chorus, which he expects to direct at Gladstone Park next month.

At the Northwest Music Teachers' Association, which met at Tacoma, Wash, last week and which is comprised of musicians of four Western states, Mrs. Alice Brown Marshall, a won a brilliant success.

A Corvallis correspondent writes:

"Mrs. Metzger has a voice of really beautiful purity, and her diction and expressive shadings are among the main attractions of her singing; in addition to this her dramatic character-

Ambassador and Mme. Bakhmeteff, besides numerous other officials prominent in Russian circles in New York, attended the opening ceremonies. The Imperial Russian Balaiaika Orchestra played Russian airs, while prominent society women dressed in the national Russian costume and noted Russian singers and dancers helped to entersingers and dancers helped to entersingers and dancers helped to entersingers and costume Russian singer, took part in the musical programme.

by Miss Minetta Magors. Miss Phillips possesses a soprano voice of excellent quality and range and she has dramatic ability. She gave four pleasing numbers and was frequently encored. Mrs. Vera Schaupp Frickey assisted with a brilliant plane solo from Liszt, and was reading. Mrs. George H. Burnet, Mrs. B. J. Miles and Miss Magers were in the receiving line and little Margaret Lewis attended the door. Misses Ruth Fugate and Rose Prati

John Claire Montieth sang De Koven's "Recessional" at the meeting in the Central Library Wednesday night when Miss Grace De Graaf gave

The choir of Rose City Park Presbyterian Church, East Forty-fifth and
Hancock streets, will give this musical
programme tonight: Anthem, "Calm
Sabbath Eve" (Barnby-Shelley); solo,
"Give Us Peace" (Ernest Ball), Miss
Anna Priske, contralto: trio, "Praise
Ye," from "Allila" (Verdl), Mr. Greer,
J. C. Skinner and Mrs. Feemster;
chorus, "Sanctus" (Gounod); violin solo,
Roy Miller; solo, "The Publican"
(Van de Water), J. Calvin Skinner; quartet, "Jesus, the Very Thought Is Sweet"
(Hosmer), Mr. Limonton, Miss Priske,
Mrs. Feemster and Mr. Greer; chorus,
"Praise the Lord" (Randegger), Mrs.
H. H. Wight, organist; Mrs., R. F.
Feemster, director.

Miss Evelina Magruder, who took part in the commencement exercises of St. Helen's Hall, sang in a charming manner "Mattinata" (Leoncavallo), and "Until" (Sanderson) at a musical tea given at Bishopcroft.

Miss Tini Ledwidge, soprano, and B. Markee, baritone, sang in excellent voice and style a duet, "Ave Marie" (Hamma) at St. Mary's Cathedral last Sunday morning. Miss Ledwidge also in the title role, and spoke of the beauties of the Oregon country."

Trustees of Beecher's famous church,
Plymouth, of Brooklyn, N. Y., have
asked Mr. Hurlbut to be their tenor
soloist for the Summer months.

Sang at a recent meeting of the Illisang at a recent meeting of the Illinois Society an aria from "Carmen"
(Bizet) and as an encore number
"Daddy's Sweetheart" (Liza Lehmann).

A series of three recitals this past

week at Roseburg. Or., by students of Mrs. Charles Heinline were notably excellent. One of the youngest students participating is Morrill Earl Ritter, Jr. Although he is only 6½ years old. Morrill has finished two seasons of history and primary musical Morrill has finished two seasons of kindergarten and primary musical training and won the prize—a handsome gold ring—this year for the greatest advancement. The ease with which he played all his selections from memory, his legate touch and interpretation of each number, pleased his auditors. ence. Morrill is a well-developed, healthy normal boy, gifted musically, and possesses a keen, quick mind. A musical education is planned for him.

of the week was the meeting of Chapter A of the P. E. O., at the home of Mrs. H. R. Davis, 721 Schuyler street, a of the P. E. O., at the home of Mrs. H. R. Davis, 721 Schuyler street, and opened the affair and was followed by a series of songs and recitations by the children of the chapter. When the children had entertained the grownups they were ushered into the beautifully decorated dining-room, where an elaborate collation was served. The center of the table was a huge "Jack Horner" pie of pink roses, and pink favors and fortunes were given to the "kiddies." About 30 children, ranging from 3 months to 10 years, were present, all dressed in pink or white. Miss Constance Davis and Mrs. W. O. Haynes assisted the hostess. After luncheon the children romped on the lawn for their own and the entertainment of the chapter.

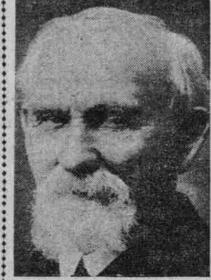
The Woman's Civic Club of Lebanon has completed a successful year's work. During the year a series of open-air meetings has been a novel feature. A number of entertaining and instructive talks by prominent speakers from the One of the delightful club diversions of the week was the meeting of Chap-

number of entertaining and instructive talks by prominent speakers from the University of Oregon and the Oregon Lincoln High School Auditorium Agricultural College have been heard. 29 Franck G. Eichenlaub and At the last meeting the club made its

Prichard, Miss Genevieve Fisher, Miss its services and sang at a reception Maude C. Curtis, Miss Hazei Hardie, held last Tuesday at the Oregon build-Prichard. Miss Genevieve Fisher. Miss Maude C. Curtis, Miss Hazei Hardie, Miss Henrietta Holum, Miss Grace Dawson, Miss Laura Wilkins, Miss Emma Bertuleit. Arthur Harbaugh, Clifford Woodland, Edward Newbauer, Lee A. Dillon. The Wednesday Women's Chorus will assist.

The Music Edward Services and sang at a reception Pier, of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen was his musical assistant. Mr. Cowen also content of the Rose Festival Association, had general charge of the music, and it was he who decided on such a lavish use of it. J. H. Cowen also content of the Rose Festival Association, had general charge of the musical assistant. Wednesday night at the large new au-ditorium in the civic center, and last Friday night at the Festival Hall on a large number of musicians to Port-land. Many of them have been in this city previous Summers and are well will close the convention by a banquet

MINISTER OF LONG SERVICE TO PREACH IN PORTLAND.



Rev. P. A. Moses.

Rev. P. A. Moses, of Corvallis, Or., one of the oldest members of the Columbia conference, will speak in the Methodist Episcopal Church South, Union avenue and Multnomah street, this morning at 11 o'clock. Mr. Moses has been a college

Ar. Moses has been a conege president—a teacher of ability—and a preacher who has been heard across the continent. He has served the church in important charges in both the Willamette and Umpqua Valleys, and many of his old parishioners now ette and Umpqua Valleys, and many of his old parishioners now live in Portland. L. R. Wilson will sing a solo and W. A. Bacon will have charge of the orchestra and choir.



Take a \$15 CTRO to the country Fits in Your Grip

This \$15 model is a genuine Victrola—only smaller than the wonderful original—it will fit in a suitcase or

grip-no cumbersome horn to bother with. Just the thing to take to the Summer camp or country cot-tage. You'll dance just as much in the country as you did in the city. This little Victrola will always be ready-will never get tired -will play in the best dance time.



The \$15 Victrola

¶ And besides, the Victrola is the greatest Summertime entertainer-you and your visitors can listen to bands, great singers, popular songs and comedians. It will fill in, offering a world of entertainment during otherwise dull moments.

Victrolas \$15 to \$250-Easy Terms



STEINWAY, WEBER AND OTHER PIANOS. PIANOLA PIANOS. VICTROLAS AND ALL THE RECORDS.

Sixth and Morrison, Portland, Or.

tended. Those taking part were: Lu-cille Pfaff, Lodica and Audrey Miller, Marie Eric, Emory Lehman, Olive Rot-termiller, Evelyn Bjosser, Doris Pick-ard, Melvin Gaisendorfer, Burr Canfield, Irma Campbell, Mildred Franz, Eva Daniels, Viola Coon, Ruby Olsen, Ruth Stoughton, Camilla Canfield, Gladys Coppenhafer and Beryl Harpole.

Charles Swenson presented in recital his students—Miss Maori Egbert, soprano; Miss Lillian Swanson, soprano, and Henry Odeen, baritone—assisted by the Portland Ladies' String Quartet (Miss Christine Brakel, first violin; Julia Helene Swenson, second violin; Isabelle Steel, viola, and Ruth Ross, cello), Edith Almquist, pianist, and Beulah Blackwell, violinist, at Lincoln High School auditorium last Monday

were excellent.

Now that the slamour and romance of Portland's Rose Fostival is over, the permanent pleasure remains, and it is notable to state that the music heard June 29 Franck G. Eichenlaub and Beatrice Hidden-Eichenlaub will present a number of students in the last meeting the club made its final payment on the 25-acre park, for which it paid \$1900. Officers were elected as follows: Mrs. W. G. Amos, president; Mrs. C. N. Ralston, vice-president; Mrs. C. N. Ralston, vice-president; Mrs. A. B. Millsap, second as several individual members are to be presented, and the Ensemble Club of 40 violinists, which has been so successful at its concert appearances, will assist:

J. William Reicher announces at Lincoln High School Auditorium, June 26, 8 P. M., a recital participated in by these students: Mrs. B. R. West, Mrs. H. L. Sumption, Mrs. Maude Belcher Prichard, Miss Genevieve Fisher, Miss its services and same at a recent the dozens of band concerts the result was one big programme, which was a delight. Although not a music enough for many festival, there was music enough for many festivals, as there were about two dozen concerts a day for the three days. vorite soloists and more than 100 selected voices.

The Ladd Parent-Teacher Association will close the convention by a banquet at the Scottlsh Rite Temple, tomorrow.

Students of Miss Cora M. Blosser gave a plano recital at Sellwood Methodist

> Westminster Presbyterian Church this morning at 12 o'clock.

An enjoyable musical programme was given at the Benson Hotel by the Oregon Alpha Chi Omega Alumnae Ciub. Those who took part in the programme were Miss Helen Wegmann, who has just recently returned from the New England Conservatory of Music in Boston, where she studied with George Proctor; Mrs. Beulah Buckley Withrow, who is studying with Robert Bolce Carson, and Miss Lystra Tagg, a graduate of O. A. C. Conservatory of Music.

Miss Dorothea Nash presented her junior students in recital yesterday afternoon at Ellers Hall, and admiraable musical results were shown. Those young folks who took part in the programme were: Frances Rockwood, aged 8: Teddle Shang, aged 7; Belle Goldhaitt, Ellinor Anstey, Frances Fisher, Helen Versteeg, Eva Versteeg, Pearl Baron, Beatrice Klapper, aged 8, and Katherine Evans, Canby, Or. Katherine Evans, Canby, Or.

Miss Nina Marie Walker presented

her students in recital last Friday night at Ellers Hall, assisted by Miss Katharine Boyersmith, reader, and Harry Scougall, baritone.

Miss Vera Taylor, planist, assisted by Mrs. F. M. Powell, contralto, appeared recently in a successful recital at the First Methodist Episcopal Church, Independence, Or., directed by Charles O. Hargrave. Miss Taylor's playing of the Chopin "Etude Op. 25 No. 9" and the Moszkowski "Valse" showed that she has a brilliant technique and real musical insight. Mrs. Powell possesses a rich contralto voice and charming personality. The audience was large and enthusiastic over the music treat, over the music treat,

It is likely that the membership of the choir of the First Unitarian Church for next season, and commencing Sep-tember I, will be Mrs. Pauline Miller Chapman, soprano; Mrs. Rose Coursen

Reed, contralto; George F. Mead, tenor; Otto Wedemeyer, baritone, and Ralph W. Hoyt, organist.

Miss Marian Nell, who has been studying at the University of Oregon under the direction of Professor J. J. Landsbury, head of the piano depart-ment, plans to pass the Summer in this

Robert Lovell Wilson, baritone, will be soloist at Union-Avenue Methodist Church South this morning.

Henry Bettman and the other Port-iand musicians who were members of the orchestra accompanying the Italian Grand Opera Company, Cecchetti and Montrezza, impresarios, in its recent three weeks' tour through towns in the Pacific Northwest, have returned to town and report a prosperous tour.

Miss Theodora Bushnell will substitute at the First Unitarian Church to-day for the contralto, Miss Mabel Orton, who is out of the city. Miss Bus nell, who is a teacher in the schools, was formerly Superintendent of Schools at Ilwaco, Or. During her residence in Portland she has studied singing with John Claire Montieth. the close of school she will go to Centralia, where she will be the assisting sister's students.

Miss Myla Chambers, a young grad-uate of St. Helens Hall, was one of the piano soloists at a musical lea held at Bishopcroft. Her selection, finely played, was the Chopin "Polo-naise in A Major." Miss Chambers is a piano student of Miss Adeline Bowie.

An interesting programme was contributed by the Harmony Choral Club, under direction of Mrs. Ella Hoberg Tripp, with Miss Eva Benson, accompanist, at Central Library, for the Wisconsin Society, and the numbers were: Chorus, "Morning Invitation" (Veazle), Choral Club; soprano solo, "Alone in Love's Garden," with violin obligato (Hewitt), Gladys Helgate; chorus men's voices, "Take Me Back to Dear Old Dixie" (Stults), tenors, G. H. Charters, Ernest Standley, D. G. Anderson, C. C. Tripp, Earl Townsend; basses, Ernest Town, Earl Murphy, Herman Maulbetsch, David Delano, E. C. Mcand Enid Newton, consisting of vocal, violin and plano solos, was followed by a business session. Plans for the work for the coming year and reports of the committees were heard.

Miss Grace de Graff, a delegate to the peace conference at The Hague, will address the woman's class at the Westminster Presbyterian Church this (Concluded on Page 11.)

KATHLEEN LAWLER COLORATURE SOPRANO

VOICE

Repertoire

Three Months' Summer Season Home Phone C 2350 483 East Twenty-sixth North

Open Now for Engagements for Concerts and Teas.

Summer Normal Music School For Teachers and Students of Music Conducted by Dr. Z. M. Parvin at his Studio, 165% Fourth St., Portland, Or. Methods, School Music, Volce Culture, Harmony, Counterpoint, Taught in classes daily, Begins July 7, closes July 30. Send for circular.

G. TIGANO Graduate of Naples Conservatory,

Italy. Instructor of All Band Instruments STUDIO - GRAVES MUSIC CO. 151 Fourth Street.