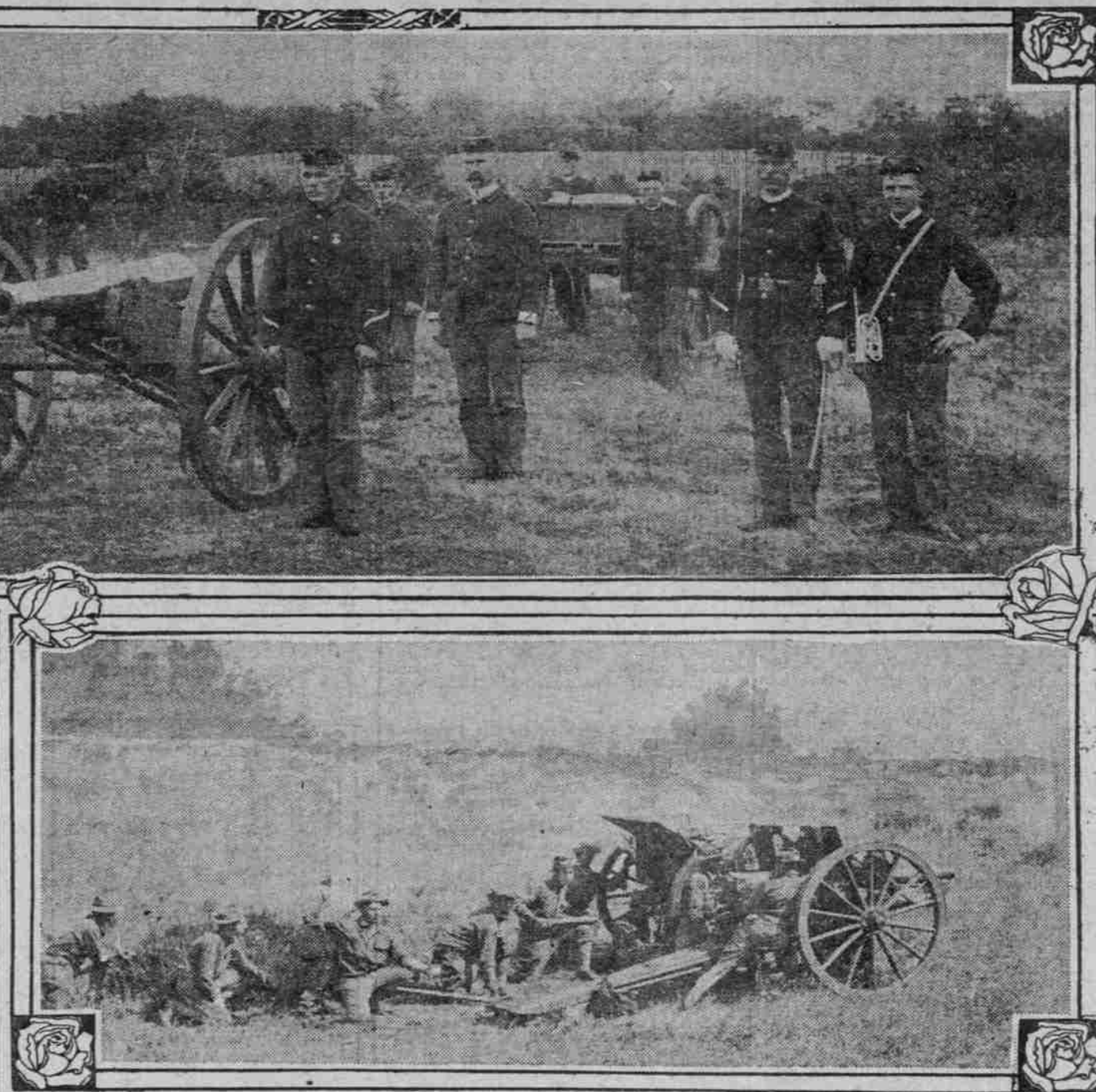


Oregon in Retrospect



TOP—SECTION OF BATTERY A, OREGON NATIONAL GUARD, IN 1892, WITH FIELD PIECES WHICH ARE NOW RELICS. BOTTOM—MODERN BATTERY DETAIL IN ACTION.

Eighteenth Article.

IN 1892 Battery A, of the Oregon National Guard, boasted of being thoroughly modern. It had a full line of everything essential to the warfare of that day. But now, 23 years later, the whole collection of equipment, from the uniforms of the men to the big Napoleon cannon, are in the discard. They are among the relics scattered about the state, while in their places with Battery A are guns modern for the present day.

In August of 1892 the battery went into camp at Long Beach, Wash., and, among other things, staged a series of exhibition drills, including sham battles and cannonading. The old Napoleon cannon, which were loaded from the muzzle, were the guns of the day. They have been replaced in warfare now with the modern three-inch guns, which fire shells in place of being muzzle-loaded. Some of the men who were in the battery in 1892 still are members.

Shown in the accompanying picture of a section of the battery as it appeared in camp at Long Beach are the following persons, named, from left to right, in the order in which they are standing: Sergeant W. R. Mann, R. W. Saunders, R. E. Warnock, A. E. Doe, W. R. Keyser, Corporal W. D. Jackson and C. M. Pickard.

HENRIETTA W. CALVIN DOES GREAT WORK FOR AGRICULTURAL COLLEGE

Woman Who Becomes Specialist in Federal Bureau of Education Leaves Best College Home Economics Plant on Coast, Built Up in Three Years, During Which She Was Dean.

BY C. J. MINTOSH. OREGON AGRICULTURAL COLLEGE, Corvallis, June 12.—(Special.)—Henrietta W. Calvin came to Oregon in 1912 as dean of the school of domestic science and art at the Oregon Agricultural College, and left it in 1915 as specialist of home economics in the United States Bureau of Education. In these three years she has left her impress on the college campus in a new home economics building and the strongest college home economics department on the Pacific Coast, and on the public schools of Oregon in a wide and intelligent interest in the subject of better homes.

Most people would find the road from the home of a country girl to the leadership of the school and home lives of the girls of the entire United States long and steep, but Mrs. Calvin, who traveled the journey with ease, accomplished the journey before reaching middle life. Some events of the progress of the journey were: Home and school life of a country girl in Illinois and Kansas; school teaching in Kansas; seven years of college study and training; three at the Kansas Agricultural College, two at Washburn College, one of graduate work at Kansas Agricultural College, and one at Purdue University; professor of domestic science at Kansas Agricultural College five years, and dean of home economics at the Oregon Agricultural College three years.

Only Extent of Work Shown. This outline gives no adequate idea of her activities during these years, but it indicates the extent of them. In addition to the duties connected with them, she reared and educated well a family of six children. She practiced her own theories in her home and family so successfully that her adult sons are active members of agricultural faculties in different colleges and specialists in the Federal Department of Agriculture. Her two younger sons are still in school, the elder, Ben, having been a strong and dependable member of the Portland Jefferson High School athletic teams during the present year.

One of her expectations in going back to Washington was that of meeting more frequently the members of her family engaged in agricultural extension work. A noticeable thing about Mrs. Calvin's work is that it attracts attention by its value and scope. She had not been at the college long until her influence became marked. The status of the domestic subjects in the schools of the United States was not definitely fixed when she came. The college school of home economics had little equipment and less of buildings. The entire faculty consisted of seven members and the class number 155.

Advances Are Great.

When she left, the work of the home-making subjects held a prominent and permanent place in the school system of the Oregon Agricultural College and in the Federal Bureau of Education. The faculty numbered 15 and the students 371. The school of home economics is second in point of numbers only to that of the school of agriculture. Interest and growth of the department called the attention of the college authorities to the fact that a new influence was a work, the executive and instructional power of the new dean.

New equipment had to be supplied while enlarged quarters were provided in some of the buildings designed for and suited to wholly different uses. Dean Calvin converted the new equipment to good use and found no un-

mountable obstacle in the cramped and inconvenient quarters, for her past training, fine though it was, was scarcely equal to her vision of the future. Lack of favorable conditions simply called for a little more energy and enthusiasm, and the results were secured.

New Building Erected.

As the stability and need of the work became apparent, Dean Calvin was accorded the heartiest co-operation of the administration in her effort to "make this the leading college department of home economics on the Pacific Coast." No sooner were the new equipment and supplies secured than the faculty was enlarged and plans for a new, modern home economics building were put under way. Thus the building was begun early in the school year of 1913-14 with the expectation that one wing would be ready for occupancy by the February following. This unit was not completed until the following Spring and Summer, when it was equipped with modern culinary,

sewing and laundering implements and supplies.

Garment Making Taken Up.

The domestic art equipment and material provide for home garment making and also for custom work. The modern laundry machinery provides for home laundering and also for commercial laundering. The young women of the classes were taught the use and care of all.

But Dean Calvin's work neither began nor ended with these things. Her vision comprehended something different from mechanically skilled and finished housekeepers. The objective of

the morals cultured, the manners refined, the body strong, beautiful and wholesome. In a less degree, less only because she was less able to bring it about, these same qualities were to be developed in all the young women and girls of the state. If these things are good for college girls they are good for the girls of city and country who cannot come to college, therefore she would go out and carry the message to them in their homes.

Extension Work Done.

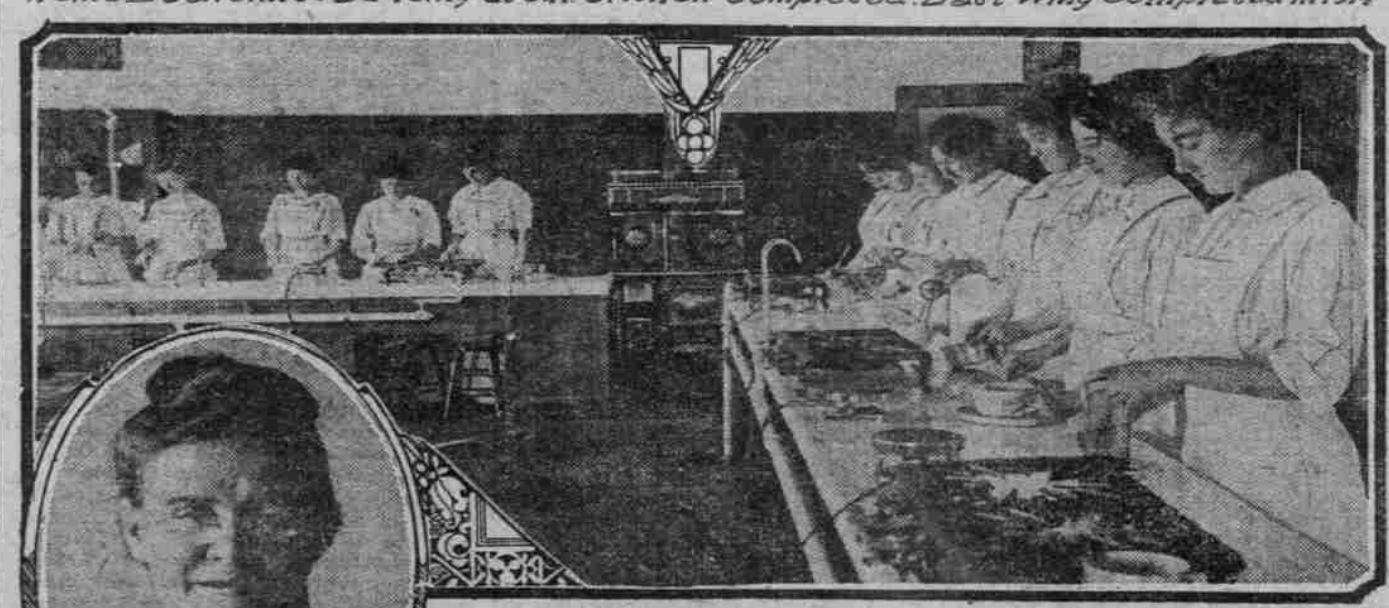
To this end she employed extension work, industrial clubs, trained teachers in the public schools, visiting homes of mothers and scattering helpful literature. This was her practice and it won for her the sincerest appreciation of the people of Oregon. It also won for her, greatly to her surprise, an invitation to enter the highest position in home economics in the entire country.

This invitation was declined at first and then accepted with reluctance only after its terms had been modified to coincide with her ideas of justice to the people of Oregon.

"The college authorities have given me every encouragement in building up the best college home economics plant on the Coast," she said, and she felt that it would injure others associated with her to lay down her duties just then. She was busy with preparations for the great conference on home economics to be held at the college in Farmers' week and for the do-



Home Economics Building at O.A.C. When Completed. East Wing Completed in 1914



Girls at Work in Food Preparation Laboratory, Oregon Agricultural College.

her work is efficient citizenship, complete womanhood. Not merely the how, but the why, she says, is important. Her girls should know the genesis, character, ideals and methods of good citizenship, of happy and useful lives. The minds should be informed,

mentis scientia service of the department in the Oregon building at the Panama-Pacific Exposition. Besides her heart was in her college work and she unflinchingly liked Oregon fields and opportunities. When the time in which she might join the Federal force

was extended to enable her to finish up this work she accepted the offer for the enlarged field that it provided.

Aside from her wonderful constructive talent Dean Calvin has been sympathetic and splendid poise. While she knew and deplored the pathos of insufficiently nourished children, many of whom she claimed lived in Oregon, she advanced the work of amelioration only as fast as her new positions could be organized and definitely held. In plans she is conservative, in action radical.

"Big enough to combine theory and practice," says a writer in the *Country Gentleman*, "she is a born promoter in the best sense of the term." Analyst she never plays to the grandstand. When it became necessary to acquaint the people of Oregon with the fact that opportunities for studying home-making were open to all, regardless of preparation or degree requirements, she told the writer that she watched the plain facts announced fully, but in the least obtrusive manner.

"This is a new course," she said, "and it is necessary to advertise the fact that it is open to all who can profit by it. The degree courses find all the advertising they need in the young women going out from the school, every one of whom is an advertisement."

Dean Calvin would rather be known by her work than by any other means and it will be fortunate for the people of the United States if they come to know her in this way.

MUSIC

(Continued From Page 8.)

board d'une Source" (Frans Liszt); "Lo soiree dans Grenade" (Claude Debussy); "Etude de Concert" (Felix Blumenfeld).

"Impressions of Egypt" is the latest contribution of Bainbridge Crist to the musical world, written for full orchestra, and will be played by the Boston Symphony Orchestra, at its promenade concert in Boston this month.

Mr. Crist, desirous to hear the initial performance of his new symphonic poem, wrote down his arrival in Portland until early in July. Hearing the initial performance of his symphony, "Le Pied de la Momie" in England, last Autumn, was denied him owing to his return to America early in September.

Mr. Crist's songs have found ready recognition from Angerer & Schott, of London, England, and Schirmer, Fischer and other American publishers. His latest songs, "September Eve," "Shower of Blossoms" and "No Limit," have just been published by Schirmer, Fischer has brought out "April Rain" and "Yesteryear." This latter publication is bringing out the Crist piano suite "Retrospections."

Mr. Crist, who is also a tenor singer, has relatives in this city.

"Then you've given up the idea of taking singing lessons?" "Yes, I find it would take me three years to learn to sing as well as I thought I sang already," Boston Transcript.

What is there essentially absurd or irritatingly villainous about the lower tones of the musical scale, asks the New York Sun? The baritone is a villain, the bass is the devil himself, and the orchestra utilizes the tub chiefly to emphasize the exquisite humor of a clown's contact with the floor. Imagine a player of the bass horn who loves music and holds his tub in affection and honor obliged to bray through it like a donkey. He knows that vibrations it can send out. He does not love to shred the shuddering air into ragged strips. We are stirred to this protest by the various musical messages which come to us chiefly to emphasize the exquisite humor of a clown's contact with the floor. Imagine a player of the bass horn who loves music and holds his tub in affection and honor obliged to bray through it like a donkey. He knows that vibrations it can send out. He does not love to shred the shuddering air into ragged strips. 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