MUSIC

EDITED BY JOSEPH MACQUEEN.

Albert Craig

MUSICIANS of all nationalities and opinions, and also the general public, will surely unite in expressions of sympathy for Ignace Paderewski, the great Polish pianist and composer.

Once there were none so great and proud in music as Paderewski. Today It is reported that the war in Galicia has not only ruined his magnificent home and estate, but that his private fortune and the savings of a lifetime have suffered.

When Paderewski last appeared in Portland anonymous and abusive letters had been sent ahead of him by enemies he had made, and the advance sale of seats was so discouraging that his proposed recital was abandoned. The second last time Paderewski visited this city he was royally greeted by a large and enthusiastic crowd, and even then his enemy critics asserted that he had developed into a "piano pounder."

Let us forget this.

Paderewski needs friends now.

He came to this country recently to raise funds for war-stricken Polish sufferers in Galicia and elsewhere, but these appeals were not largely successful. It was then suggested that Paderewski would secure a better financial response if he would only play again in piano recitals. It was noticed, however, that Paderewski did not respond favorably, and Madame Paderewski said that her husband was too nervous to play in public.

What is the lesson here?

Musicians are notoriously poor business people and usually fail to look ahead financially. They spend, sometimes, all they earn keeping up appearances.

Old age and business reverses come. Don't be a grasping miser, but, as a musician, husband your resources.

Foresight might have suggested to Paderewski the placing of some of his funds in securities in the United States and other countries, as more than one member of European royalty is reputed to have done. The late Queen Victoria was an investor in American city real estate. The late King Edward placed large sums into American and Canadian railroad stocks. Caruso, Scotti and other grand opera stars, while owning splendid houses in Italy, are known to have diversified their investments.

This is written by a friend of Paderewski's.

MELBA AS AUCTIONEER.

The Melbourne, Australia, Argus of April 28 devotes a column and a half to an account of the remarkable concert Madame Melba gave in the Town Hall of Melbourne the previous night, in aid of Belgium relief. The total receipts of this concert were $30,500. Half of this represented box office receipts and the other half came from the auction sale of flags of the different allied countries.

Madame Melba, who is to arrive in America the end of August for an extended concert tour under the direction of C. A. Ellis, of Boston, has been devoting most of her time the past Winter to arranging relief concerts in Australia, in each of which she took the most important part. Altogether these concerts have brought to the Red Cross and other worthy objects nearly $100,000 and the great singer is more the idol of Australia than ever before.

At the concert in Melbourne, after the programme was over Madame Melba herself auctioned off the various flags. According to the Argus a Russian naval ensign went for 25 guineas ($125). The next flag sold was that of Poland, and before selling it Madame Melba read a telegram she had just received from Paderewski, asking for help for his countrymen. This flag sold for $1000. Two Australian flags brought the comparatively small sums of $300 and $200. One union jack brought $250 and another $150.

"Then," according to the Argus, "Madame Melba unfurled and waved the Belgian flag. 'This flag,' she said, 'I hold in deepest reverence. The whole world knows what it saved us all. It is to be hung in this Town Hall as a memento. On a tablet beside it will be written the names of those who bid $500. To each a replica will be given and I hope that His Majesty, the King of the Belgians, will sign it.' The flag went for $10,500."

CARUSO'S CROWN MAY BE WORN.

Is it possible that the successor of the great Enrico Caruso as star tenor at the Metropolitan Opera-house, New York City, is to be G. Martinelli?

For some years the management of the Metropolitan Opera-house has been looking for a successor to Caruso—that is, for the man who can satisfy the New York public in tenor parts when Caruso has retired. It is a question of years—perhaps many, perhaps few. Caruso's voice will break down, his health will be impaired, he will decide to retire or he will die. The operagoers of today are firmly convinced that, without Caruso, an opera season would be a failure. Of course this is not so; of course there must be a successor to Caruso, as there was to Jean de Reszke. It may be that this successor is now in training at the Metropolitan Opera-house. At least, the singing of Martinelli, the second tenor of the company this season, gives promise that, if he continues to work and advance in his art as he has done in the past two years, he will be as popular in time as Caruso has ever been.

Martinelli came to the operatic stage by way of the band—just as Charles Dalmorea, the French tenor, did. Martinelli used to blow a clarinet. When he went for his military service he was put in the military band. The bandmaster, who was a good musician, heard the young clarionet player singing about the barracks and spoke to him about his voice. On his advice, the young Martinelli began taking lessons in singing, and he quickly developed a true tenor of fine, manly quality.

Last year Martinelli came to the Metropolitan Opera-house under engagement to sing some of the Caruso roles. This year he returned and, at his first appearance, the improvement in his singing was noticeable. It has improved ever since, showing that the singer is taking his career seriously and working hard all the time. The Metropolitan audiences are displaying a great liking for him. His evident sincerity, his simplicity, his earnestness, as well as the splendid quality of his voice, have made many friends for him. So, Mr. Gatti Casazza is to be congratulated in having made a remarkable "find" for the opera-house.

Martinelli will not return to Italy this Summer, but will spend his vacation on Long Island, N. Y., where he has taken a house.

MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

G. Martinelli, second tenor at the Metropolitan Grand Opera-House, New York City, is spoken of as likely to succeed Enrico Caruso as popular idol.

Miss Genevieve Frazer was piano soloist in recital at Christensen's Hall, last Tuesday night.

Miss Beulah Blackwell, violinist, was presented recently in recital by Miss Julia Christine Brakel.

Miss Vera Kitchen, pianist, and Albert Creitz, violinist, the two Oregon students who won first choice at the music examination held June 5 at Eilers Hall, under auspices of the National Federation of Music Clubs.

Miss Isa E. Botten, pianist, from Duluth, Minn., is visiting her aunt, Mrs. George L. Roberts, 196 East Thirtieth street.

Miss Lillian Swanson, soprano, will be presented by Charles Swenson in recital at the Lincoln High School auditorium tomorrow night.

Thomas J. Hill, pianist and singer, of Prineville, Or., has arrived to pass the Summer in this city studying music.

SPEED OF THE PIANIST.

Astonishing statistics have been gathered with reference to the amount of work accomplished by the brain and nerves in piano playing, says the Independent.

A pianist, in view of the present state of pianoforte playing, has to cultivate the eye to see about 1500 signs in one minute, the fingers to make about 2000 movements, and the brain to receive and understand separately the 1500 signs while it issues 2000 orders. In playing Weber's "Moto Perpetuo" a pianist has to read 5441 notes in a little under four minutes. This is about 18 per second; but an eye can receive only about ten consecutive impressions per second, so that it is evident that in very rapid music a player does not see each note singly, but rather sees them in groups, probably a bar or more at one vision.

In Chopin's "Etude in E Minor" (in the second set) the speed of reading is still greater, since it is necessary to read 3950 signs in two minutes and a half, which is equivalent to about 26 notes per second.

TWO STUDENTS GET PALM.

Miss Vera Kitchen, of 1026 East Twelfth street North, and Albert Creitz, of South Portland, won, respectively, first choice in piano and violin at the examination held June 5, at Eilers Hall, under the auspices of the National Federation of Music Clubs. Miss Kitchen and Mr. Creitz will represent Oregon in the contest for the first music honor in the Western District, to be held in Los Angeles, Cal., June 15, and in case they win the district contest, they will compete in the National contest to be held in Los Angeles, June 24. Miss Kitchen is a piano student with William R. Boone.

The examiners were: L. E. Becker, William H. Boyer, Waldemar Lind, Carl Denton and J. L. Wallin. Mrs. H. A. Heffner represented the National Federation of Music Clubs.

MUSIC NOTES.

"Come and Be a Petal of Our Rose," words and music by H. Dudley Young, M. D., has been received for review. This song is designed primarily for the Portland Rose Festival of 1915 and other succeeding festivals. The words are cheerful and well chosen, and the music tuneful, catchy, and within the vocal possibilities of the average singer, the highest note being E flat, above middle C. The refrain has the haunting charm of a bugle call. The song was sung on many occasions last week and proved to be deservedly popular with the crowds.

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A final recital of the season is being prepared by J. William Belcher, which will take place the latter part of this month. This season's and advanced students will be presented. A group of numbers will be rendered by the Wednesday Women's Chorus.

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Miss Laura Shay and Miss Irene Bloch sang under the direction of Mrs. Edward Alden Beals at one of the indoor musicales of the Rose Festival events held at the Portland Hotel last Thursday night, with orchestral accompaniment led by Waldemar Lind. As it was the girls' first experience with an orchestra accompanying and as they only rehearsed their songs once, it is considered they did remarkably well. Miss Laura Shay sang the "Jewel" song from "Faust," responding to an encore with "Just a Little Love, a Little Kiss." Other songs were called for, but she had no other with orchestral accompaniment. Miss Irene Bloch sang the "Flower" song from "Faust" and as an encore "When Irish Eyes Are Smiling," a repetition of the last-named being demanded. Miss Shay, while only 16 years old, has a beautiful lyric soprano voice, with a range to C in alt well developed. Miss Bloch has a rich and sympathetic dramatic soprano.

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Junior students of Miss Freda E. H. Leitner were presented in recital last Tuesday night, and those who took part were: Florence Dyke, Dorothy Hill, Mayte Lawrence, Madolyn Walker, Dorothy Fisher, Annetta Lawrence, Dorothea Kester, Maxine Walker, Bertha Leitner, Theodore Kester, Collis Sutherland and Leland Duel. Miss Emma Leitner assisted the students with two vocal numbers, "The Spring Has Come" and "Mother Machree." The "Goodnight Song," by Dorothy Hill, was also much enjoyed.

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These officers were selected at the annual election of the Musicians' Club, held last Monday at the Portland Hotel: Waldemar Lind, president; George Hotchkiss Street, vice-president; Charles O. Hargrave, secretary; Joseph A. Finley, treasurer. The club is now entering its fourth year of existence and, with the new officers, a vigorous and prosperous year is looked forward to.

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Mrs. Josephine S. Bush will present her post-graduate student, Miss Nellie L. Depping, in piano recital Thursday night at Lincoln High School auditorium, assisted by Walter A. Bacon, violinist, and Andrew B. Caughey, baritone.

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The musical programme for the garden party given by the Catholic Women's League at the home of Mrs. Felix Isherwood Wednesday afternoon and evening is under the direction of Miss Katharine Kern and will be a varied one. A string trio, composed of Miss Marie Chapman, violinist; Miss Josephine Wagner, cellist, and Miss Katharine Korn, pianist, will play. Miss Mabel Riggs, Miss Nona Lawler and Miss Dagmar Inez Kelly will render vocal selections. The primary music class, under the direction of Miss Kern, consisting of children from 5 to 8 years of age, will render a delightful programme, and Helen Dietrich and Miriam Schiller will contribute several fancy dances, directed by Miss Hortense Williams.

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Programmes in detail of students' recitals are not printed in The Oregonian's music columns for lack of room.

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The Beaverton Choral Society, under the direction of T. W. Zimmerman, appeared in concert at Beaverton last Monday night. A large and enthusiastic audience greeted the singers, and the singing was marked with precision and showed careful training.

Norman A. Hoose, of the Portland Ad Club quartet, was the assisting soloist, and his fine tenor gave much pleasure. He graciously responded to two enthusiastic recalls. The accompanists, Mrs. E. S. Doring, for the society, and Miss Gertrude Williams, of Portland, for Mr. Hoose, played with commendable ability, and their brilliant work added much to the success of the concert.

A trio from "Faust" was a fitting climax to the concert and was exceptionally well rendered.

The programme: "Italia" (Donizetti), Choral Society; "Sands of Dee" (Clay), "I Know of Two Bright Eyes" (Cultsam), Mr. Hoose; "Over the Fields at Early Morn" (Giebel), Choral Society; "Lullaby" (Saar), Mr. Hoose and Choral Society; "Come Where the Lilies Bloom" (Thompson), Choral Society; "The Song of Songs" (Moya), "Can't You Heah Me Callin', Caroline?" (Caro Roma), Mr. Hoose; "Morning Invitation" (Veasie), Mrs. Davis and Choral Society; trio, from "Faust" (Gounod), Mrs. Zimmerman, Mr. Hoose and Mr. Zimmerman.

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The Boston Symphony Orchestra reached Boston May 31 from its trip to San Francisco, where it had given a series of 13 concerts at the Panama-Pacific International Exposition. The trip to San Francisco and return was made without a single mishap, and, taking it all in all, it was one of the most successful musical ventures ever attempted in this country. A total number of 46,000 people paid admissions to hear the 13 concerts in Festival Hall. Artistically, the concerts were a veritable triumph for the great orchestra, and they will stand out as a most memorable feature of the beautiful exposition. Thirteen symphony concerts on 13 successive days, with "stiff" programmes, will test the enthusiasm of the most musical public, but San Francisco and its visitors patronized them all with ever-increasing enthusiasm. The next trip of the orchestra will be in the first week of October when it goes to Omaha. Dr. Muck, the conductor, will pass the month of June visiting notable scenic points of the Rocky Mountains.

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Miss Christine Brakel presented Miss Beulah Blackwell, violinist, in an enjoyable programme at the Royal Annex June 4. Little Miss Blackwell, although only 10 years of age, displays remarkable talent, and her friends predicted a bright future for her. Miss Elena Anderson was accompanist.

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Mr. and Mrs. A. L. Clifford will give their annual piano and violin recital Monday night, June 21, at the Lincoln High School Auditorium. Clifford's junior orchestra and Mrs. E. D. Morgan Fowle, soprano, will assist.

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Dr. Clement B. Shaw's graphic presentation of Wagner's "Ring of the Nibelung" at Public Library Hall last Friday night, was finely illustrated and attended by an enthusiastic audience. The accompanying music was ably performed by M. A. Goodnough, pianist, who rendered the "Fire Music" from the "Walkure," "Siegfried's Funeral March" and the "Rhine Maidens' Trio."

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Miss Elizabeth Johnson announces a recital of her first-year students at the home of Mrs. J. C. Hare, 274 Caruthers street, June 5. The students' renditions of the various numbers were much praised, and those participating were Bruce and Roberta Johnston, Leonard Larson, Herbert Burgeson, Arthur Holmboe, Robert Maxwell, Renie Keith, Frederick Mathews, Sylva Seaholm, Frances Hare, Susan Davis and Agatha Brandes. Miss Marie Chapman assisted with a group of violin numbers and received flattering commendation.

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Hartridge Whipp, baritone, won many deserved and heartfelt compliments from the enthusiastic children who heard him sing at the recent concerts he gave to audiences of school children on different occasions recently, at Lincoln, Washington and Jefferson High School auditoriums. Mr. Whipp was in splendid voice at all three recitals and sang with fine ability. His piano accompanist was Mrs. Leonore Fisher Whipp, who played with much charm. Mr. Whipp sang in four different languages, and his programmes were: Italian—"Eri Tu," from "The Ballo Maschera" (Verdi); "Quandero Paggio," from "Falstaff" (Verdi). German—"Zur Ruh" (Hugo Wolf), "Der Sieger" (Hugo Kaurl). French—"Visione Fugitive," from "Herodiade" (Massenet). English—"Hear Me, Ye Winds and Waves," from "Scipio" (Handel); "The Pretty Creature" (H. Lane Wilson); "The Pauper's Drive" (Sidney Homer); "The Mad Dog," from "The Vicar of Wakefield" (Liza Lehmann); "Lift Thine Eyes" (Frederick Knight Logan).

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Charles Swenson will present his students, Miss Maori Egbert, soprano; Miss Miss Lillian Swanson, soprano; Henry Odeen, baritone; assisted by Portland Ladies' String Quartet, Miss Christine Brakel, first violin; Julia Helene Swenson, second violin; Isabella Steele, viola, and Marian Brakel, cello; a male quartet and Beulah Blackwell, violinist, at Lincoln High School auditorium tomorrow night.

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Miss Isa E. Botten, pianist, of Duluth, Minn., is in town, visiting her aunt, Mrs. George L. Roberts, 196 East Thirtieth street. Miss Botten, who is a member of the Matinee Musical Club, of Duluth, Minn., and is a piano student of Mrs. E. Frank Barker and Mrs. Grace Lenoir Brearley, now of Boston, Mass., has appeared with pleasing sucess in a number of piano recitals.

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Mrs. Blanche Liston Niemeyer, dramatic reader, assisted by W. F. Downing, violinist; Mrs. W. F. Downing, pianist, and W. A. Smith, violinist, appeared in recital June 4 in Waverly Heights Congregational Church and achieved a pleasant success. Mrs. Niemeyer is a gifted, educated and experienced reader and was cordially received.

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Mrs. Lena W. Chambers presents Katherine Wilson Neill, Mary Edna Rice, Marcella Ruth Catto in piano recital at Eilers Hall Saturday night, June 19. Invitations may be had by calling at Eilers Music House.

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Fritz Kreisler, the great Austrian violinist, who begins another long tour of the country in September, still lingers in and about New York, and is likely to do so throughout the Summer. Although he has had a long and arduous tour, which ended only last month, he is of a nature that cannot be idle, and he is hard at work. He is doing much composing, working at some music that he has long had in mind, and doubtless some of the results of his labors will be heard next Winter at his concerts. He will not yet admit that he is undertaking any works in the larger form, but it is well known to his friends that he has sketched symphonic works.

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Geraldine Farrar, the fascinating American singer, who is to make a long concert tour next season, is at her home in New York, ostensibly resting, but, as a matter of fact, hard at work preparing her programmes for the tour. When she is not at her piano, it seems as if she were entertaining reporters and magazine writers, for no woman in the world is so sought after by them as she. She is always "good copy." She has always something to say worth listening to and she always says it well. Later in the month Miss Farrar goes to Los Angeles, where is is to be initiated into the mysteries of the moving picture. Miss Farrar will doubtless go to San Francisco before her return, and while her plans are not definitely settled for the Summer, it is likely that she will spend a part of it, at least, in the Adirondacks.

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Thomas J. Hill, pianist and singer, of Prineville, is spending the Summer in Portland, coaching with Lucien E. Becker and studying singing with John Claire Montieth. Mr. Hill is an Eastern man, who has studied piano since he was a child of 6. He is a serious musician and has had the advantage of work under many able teachers.

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The concert given by the Swedish singing club Columbia was well attended and the programme highly appreciated. The soloists were all heartily recalled, and many of the club's numbers had to be repeated. The soloists were Mrs. Rose Coursen-Reed, contralto; Miss Modesta Mortenson, violinist; E. Lundgren, baritone, and Charles Swenson, pianist.

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A piano recital was given at the Forbes Presbyterian Church June 4 by students of Hattie M. Haynes. A large audience was present and enjoyed the programme, which was well rendered. Those taking part were: Ruth Alexander, Mary Louise Bohline, Fred Nelson, Bernice Cofer, Dorothy Dant, Elliott Bohline, Della Forsyth, Margaret Bohline, Louise Baker, Lola Dobbins, Mary Raker, Tuley Otto, Norma Anshultz, Helen Johnson, Nellie Orr, Gladys Sievers, Margaret Alexander, Dorothy Wenzel, Marvel Turnure and Salena Dick.

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Mrs. J. Curtis Simmons, soprano, assisted by Lucia Barton Gilhousen, violinist, and Miss Florence Jackson, pianist, appeared with success recently in concert at the Methodist Episcopal Church, Independence, Or. An Independence correspondent writes: "The programme rendered was of great worth and arranged to display the versatility of the soloist. The selections were so charmingly given and the demand for more so insistent that additional numbers were given. Mrs. Simmons' magnetic personality and delightfully pleasing Southern intonation at once wins her audience. She has a rich lyric soprano voice of fine quality, which she uses with splendid taste." Mrs. Simmons has just been re-elected secretary of the MacDowell Club, of this city.

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A pronounced success was the student musical given by Miss Hedwig Kasper at her home. Tiny 5-year-old Fay Daniels was vocal soloist. Those who took part were: Caldwell Walton, Howard Oberle, Hilda Guler, Gertrude Goltz, Joseph Kellaher, Florence Hansberger, Emily Proska, Anna Zoller, Ruth Terpenning, Vivian Boon, Irene Daniels, Arnold Kasper, Rachel Thornton, Olga Proska, Alfred Amacher, Martha Oelsner, Emily Proska and Clara Wind. The entire programme was played from memory.

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Miss Genevieve Frazer's piano recital at Christensen's Hall last Tuesday night was reviewed in The Oregonian of the day following. The recital was a big success. The programme: "Pastorale in G" (Arcangelo Corelli), arranged by Godowsky; "Capriccio" (Francois Dandrieu), arranged by Godowsky; "Suite in G Minor" (Joh. Seb. Bach); "Capriccio in B Minor" and "Rhapsodie in E Flat" (Johannes Brahms); "Three Humoresken," in D, G minor and C, (Max Reger); "Scherzo in B Minor" (Frederick Chopin); "Au

(Concluded on Page 9.)

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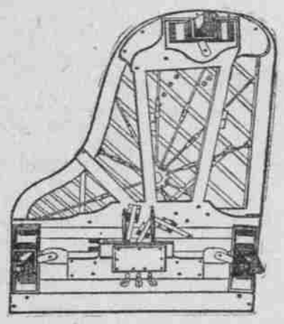

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