

With The Panties

Chauncey Olcott,
in "The Heart of Paddy Whack"
at the Heilig

Pavlova and
Volinine,
at the Baker

The
Dairy Maids,
at the
Empress

Stuart,
The Male Patti,
at Pantages

BY LEONE CASS BAER.

THAT perennial in the garden of the theater, Chauncey Olcott, is to bloom this week, his engagement bursting into blossom with our other flowery festival, the Rose Show. I give you one guess what one of Chauncey's requests will be. But now, won't that wild Irish Rose melody be most appropriate for the week? Much as if some of the Festival's managerial spirits had guided Mr. Olcott into our midst. His engagement opens tomorrow night at the Heilig and he is to be with us for one week, giving matinees on Wednesday and Saturday.

He brings a comedy called "The Heart of Paddy Whack," filled to the brim with sweet songs of the true Olcottian flavor. The new ones are "A Little Bit of Heaven," "A Broth of a Boy," "Irish Eyes of Love" and "Who Knows." Of course, we will insist on hearing "The Wild Irish Rose" in Chauncey's best sweet soaring tenor, not forgetting "Mother Machree" and "Where the River Shannon Flows." If we are very insistent we may hear, too, that delightful Irish lullaby, "Too-Rai-Loo-Rai-Loo-Rai," which absolutely defies description and almost defies belief. Wherever there is a theater Chauncey Olcott will have audiences. Henry Miller, Mr. Olcott's manager, and has booked him for a tour that will keep him playing more than 45 weeks this season. In the company is Edith Luckett, a Washington, D. C., girl, and one of the youngest leading women. Charles Ervin Verner, character actor in Mr. Olcott's support, will be recalled by older playgoers as one of the stars in Irish comedy 20 years ago. Jennie Lamont, Irish dialectician, has been in Mr. Olcott's companies for a dozen years. Rachel Crothers is the author of "The Heart of Paddy Whack" and reports say she has given him the most dramatic, sensible and graceful play he ever has had.

All the dramatic, musical and dancing world will flock to the Baker Theater tomorrow night and on Tuesday night to see the incomparable Anna Pavlova and her Imperial Russian ballet in her series of musico-dramatic novelties.

Classic and lovely are the Pavlova dance diversions. The symphony orchestra that accompanies the Russian danseuse is in itself a wonderful organization. Madame Pavlova has appeared in Portland but once. In Russia, where dancing is an art in its highest, in Berlin, Vienna, in London, Paris and in the United States, Pavlova has triumphed as has no other exponent of the dance. Authorities declare that her equal will probably never again be seen. Miss Pavlova presents her own creative and interpretative dances and has staged arduous social dances as well. One section of her programme will be devoted to a modern ballroom scene, when for three-quarters of an hour she and one of her dancing colleagues, Mr. Clus-time, will present their interpretation of the important modern dances.

Elsie Ferguson intended to close her tour in Chicago, but overtures were made to her to visit the Pacific Coast in the successful play, "Outcast." Thus it comes about that she will be seen in Minneapolis and St. Paul and thereafter "lumpy" direct to Seattle. She will then play a week in Portland, four weeks in San Francisco and two in Los Angeles, where the tour will end on July 31. Miss Ferguson has never been to the Coast as a star. She plans to return to New York via the Panama Canal. On Monday, June 14, she begins her Portland engagement.

It will please any number of the admirers of Madame Adams, who, without doubt the most popular actress that this country has known, to learn that she has decided to present Barrie's comedy, "Quality Street," throughout her Western tour. This play was given after the run of "The Little Minister." Its success has confined principally to the big cities of the East. It has always been referred to as one of the actress' biggest successes, and many people would not have an opportunity of viewing the work when first given have been hopeful that the actress would revive it. This she has done this season, and the comedy is enjoying even more popularity than it did when it was presented some years ago. The role enacted by Miss Adams in that Phoebe Throssell, and she is said to be the most charming of all the many fascinating Barrie heroines.

Miss Adams' Portland engagement is for Monday, Tuesday and Wednesday, June 21, 22 and 23.

MR. OLCOTT HERE TOMORROW

"The Heart of Paddy Whack" Is to Open Run at Heilig.

Chauncey Olcott in "The Heart of Paddy Whack," under Henry Miller's direction, comes to the Heilig Theater, Broadway at Taylor, Rose Festival attraction starting tomorrow night for an engagement of six nights, with matinees Wednesday and Saturday.

Rachel Crothers, author of "Young Wisdom," "The Three of Us" and "A Man's World," wrote the new Olcott play. She has laid her story in Ireland a century ago, in a rural town and has given Mr. Olcott the role of Dennis O'Malley, a country lawyer with a big heart, whose small practice and generous nature has not brought him overmuch of worldly goods. In his quiet town, the middle-aged bachelor settles the legal tangles of his neighbors and is the friend and counselor of those about him.

Years before his closest friend died, leaving him as a legacy a saucy little girl. Pretty Mona has gone away to Dublin to school and returns at the age of 20 to rule the bachelor's home. Before long the bachelor finds his charming ward making sad havoc of his own heart, but because of his age and poverty he puts aside personal ambitions and sets about finding Mona a rich young husband.

It may be imagined that Miss Crothers, who has a deft manner for writing a love story sparkling with comedy, has provided the Irish star with a play of charm and distinction. The time and locale of the comedy permit Henry Miller of elaborate staging and costumes and some artistic effects are promised.

Olcott introduces a half dozen new songs and ballads of the sort he sings so well, nor will his audience let him off without his singing some of the older favorites of his repertoire. "A Broth of a Boy," "A Little Bit of Heaven," "Who Knows" and others are said to have the "hit" and sentiment that Olcott audiences love.

In the supporting cast will be many well-known players, including Edith Luckett, Maude Hosford, Jennie Lamont, Nina Saville, Bessie Lee, Leslie Charles Ervin Verner, Fleming Ward, Richard Quilter, Walter Colling and Stephen Davis.

PAVLOVA HERE TOMORROW
Noted Russian Dancer to Appear at Baker Also Tuesday Night.
The announcement of the coming of Pavlova, whom amusement lovers of America acclaim "the greatest dancer among actresses and the greatest actress among dancers," to the Baker Theater tomorrow and Tuesday night is one to arouse widespread interest.

Anna Pavlova, born a Russian, is considered to possess such a charm that her note is shared by no other individual of the present generation, like and often mischievous dances that voice has made him also world famous. The present coast-to-coast tour was begun with a four weeks' stay before thronged houses at the great Century Palace, New York, and is to include a two weeks' engagement in Havana and a stay at the Panama-Pacific Fair at San Francisco. These are the most notable engagements ever played by such an attraction in America.

The infinite variety of the programmes presented by Pavlova embrace the wild and whirling folk dances of Slav fervor, the dainty, fairy-like and often mischievous dances that provoke involuntary gasps of admiration as well as ambitious ballets, with stage swarming with marvelous dancers in wonderful costumes such as Petruska, Vienna and Paris class with the best of their grand opera seasons, and even to the sprightly dances of modern dance steps as Miss Pavlova would have them. Among these will be seen the now famous "Pavlova Gavotte."

The Pavlova ballet organization is the largest in the world, and because of the difficulties in bringing older scenery and costumes to the United States, the public is to find added charms in the striking new scenic effects by Rotherstein, Sims, Baker and others of the brilliant impresario school and the gowns of Paquin, of Paris, and others.

One of the important tour Miss Pavlova has brought as assistants Ivan Clus-time, ballet master of the Imperial Opera-house at Petrograd and of the Grand Opera, Paris; Alexandre Volinine, the foremost romantic dancer of Continental Europe; Mlle. Plaskova, Mlle. Kahn, Mlle. Svirskaia, the best-known Russian dancers of special feature of "The Red Canary," and Lea Letore, a charming musical comedy graduate, will be the star act. Eight stunning girls appear in the three-act comedy, "The Heart of Paddy Whack," and the scenic effects are spectacular.

"The Dairy Maids" are appearing under the management of Roland West in second in importance in the new show. This is "The Way Out," a thrilling and gripping dramatic sketch presented by Dr. Martin Somers and William S. Gill. Dr. Somers is one of the few actor-physicians in the United States. In his 36 years on the stage he has treated more than 3600 performers. "The Way Out," in which Dr. Somers is starred, is a unique crook sketch built around two ex-convicts, one of whom has turned blacksmith while the other is endeavoring to lead an honest life.

Third place is occupied by Ed and Jack Smith with something new in songs and dances. Laughs galore are promised by Harry Jenkins and Grace Covert, who offer a talkfest called "Just Married." This

skit is an exciting wordy war between bride and bridegroom, and has been praised as being one of the liveliest of its kind.

Maestro, a Belgian, will complete the new show with a series of novel juggling feats. Maestro was appearing in the Clivage Theater in Brussels when the war broke out. He served six weeks in the Belgian army and was shot in the leg in outpost skirmishes when the Germans first started their advance upon Antwerp.

Portland professionals who are ambitious to enter vaudeville will give try-out exhibitions of their acts at the Empress Thursday night.

WOMAN IMPERSONATOR COMES

Pantages Has Exceptionally Good Offerings for New Week.

Direct from a most successful season in the principal theaters of the East, Stuart, the Male Patti, and one of the best impersonators of female roles on the stage, will be featured at Pantages for the week commencing with the matinee tomorrow.

Stuart has never been seen in Portland before, but dramatic critics of the Atlantic Seaboard have ranked him as the equal of Julian Eltinge and Bothwell Browne. In his peculiar role Stuart is a striking feminine type and his voice is beautiful. The gowns worn are all imported and handsome, while Stuart's stage settings are rich and elaborate.

One of the big musical comedy successes is "Childhood Days," in which Jules Held, Danny Collins and a large company, including a beauty chorus, will appear. The plot has to do with school days, and it will be appreciated by the larger patrons especially. The latest song hits and much bright patter fill the act to overflowing with clever entertainment.

Harry Antrim and Betsy Vale are two well-known musical comedy stars who are winning new laurels in vaudeville. They introduce a series of songs, successes and the amusing lines which run through the act keep the audience in the best of spirits.

It is a new and dandy colored entertainer whose songs and dances never fail to please, while Carletta is billed as the Human Dragon, and the feats of contortion accomplished by this clever performer have never been excelled on a local stage.

One of the special features on the bill will be the Six Fusions, four men and two women, in a cyclonic acrobatic performance that will thrill everyone fortunate enough to see the act. The latest in war news in pictorial form and the Pantages orchestra will be heard in concert.

Richard the Great, "the monk who made a man of himself," will conclude a most successful engagement with the performances this afternoon and tonight, the first curtain rising promptly at 8:30 o'clock.

"OUTCAST" BILLED AT HEILIG

Elsie Ferguson, Who Made Success

In New York, to Play Here.

Charles Frohman, Klaw and Erlanger will present Elsie Ferguson for the first time in this city in the "Outcast," by Hubert Henry Davies, at the Heilig Theater, Broadway at Taylor, for six nights beginning Monday, June 14, with matinee Wednesday and Saturday.

"Outcast" is in four acts. It has been a sensational success in both London, where it ran for weeks at Wyndham's Theater, and New York, where, with Miss Ferguson in the title role, it recently completed an engagement of nearly six months at the Lyceum Theater. The story and play come here by way of Chicago, where they have been appearing for the past six weeks.

In her present vehicle Miss Ferguson has far greater opportunities than she has had hitherto and her success has been proportionately greater. Indeed, it is said that she has scored one of the really notable triumphs of the present season.

The great author has to his credit, among other plays, "Cousin Kate," in which Ethel Barrymore is pleasantly remembered, and "The Mollusc," "Outcast," while containing much of Davies' delightful humor, is in rather a serious vein and has many intensely dramatic moments. The scenes are laid in London at the present time. Briefly this is the story:

more advantageous match. The girl, recognizing perhaps a certain resemblance between them established by his utter misery, lends him a friendly arm. They join hands as pals. She falls deeply and miserably in love with him and her suffering is due, not so much to the fact that he will not marry her, though she is wistfully eager for that, but because she knows that his tenderest feeling is for Valentine—the woman who killed him. It is Miriam's speechless love which, in the end, shows Valentine not merely that Geoffrey will not tear himself free from this girl but that she herself cannot tear herself from her devoted but entirely commonplace and uninteresting husband. The original company which has supported Miss Ferguson since her premiere in "Outcast," one of exceptional merit, will appear with her here. Its members are Charles Cherry, Warburton Gamble, J. Woodall Birde, Leslie Palmer, Marguerite Leglie, Nell Compton and Gillian Scaife.

LYRIC ENTERTAINMENT UNIQUE

Interesting Programme of Movies

and Vaudeville Obtained.

"The whole world knows the Portland Rose." The whole world likes amusement, and the whole world should not overlook that little corner of amusement at Fourth and Stark, the Lyric, for the Hippodrome Amusement Company will give all past efforts at entertainment by presenting for Rose Festival week, commencing today, a bill in keeping with the times.

Heading the vaudeville part of the programme will be Ashton, Tilford and "The Mysterious Visitor," a dramatic comedy, with a story full of heart interest, a pleasing plot, replete with big laughs and a moral lesson. Vaughn and Everett, a clever pair of talkologists and singers; Violet Draper, a violin soloist; and Dan Day in the "Lone Dutchman," will be the other vaudeville numbers.

"The Blood Yoke," a Selig drama in two reels, produced by E. J. Le Saint, from the story written by Catherine Henry, will be the feature film. "The Human Chain," another of "The Hazards of Helen" series; "Almost a Hero" and "Mr. Jarr and the Dachshund," two excellent Vitaphone comedies, and "The

Little Scapgoat," a Biograph comedy drama, featuring Irma Dawkins in the title role, assisted by Rex Martin, Jack Mulhall, Mrs. La Varnie and Gus Pick.

Performances during the week will be continuous from 11 A. M. to 11 P. M., and on Monday night (election day) an extra performance will be given commencing at 11 P. M., at which complete returns of the election will be read. Returns also to be given at other performances at night as rapidly as they are received.

Tuesday and Friday nights amateurs will be presented and Thursday night the dancing contest will be inaugurated.

News and Gossip of Plays and Players.

Edited by Leone Cass Baer.

ZETTA JEWELL that was, and Mrs. William Gay Brown, Jr. that is, wife of the present Representative from one of the Congressional districts of West Virginia, has returned to the Coast from a month's official tour of the Hawaiian Islands and in all probability may visit this city before their return to the National capital.

Mrs. Brown formerly was leading woman for the Baker stock company and in such capacity became immensely popular locally. After leaving here she presented three seasons with Ode Skinner as his leading woman, occupying the same position with James K. Hackett for one season, when she was engaged as leading woman for the Poli Theater, at Washington, D. C., where she remained until led to the altar by Representative Brown at Baltimore, Md., last December. She has now retired permanently from the stage, as her husband has loads of money, and there is a strong likelihood of his becoming the next chief executive of West Virginia, if straws are any indication of the course of the political atmosphere.

From a letter just at hand it appears that Mrs. Brown accompanied her husband to the Hawaiian Islands with the congressional party that left San Francisco April 25, returning a month later. Several distinguished members of both branches of Congress composed the legislative body sent to the islands by the Government for the purpose of investigating conditions, and from all accounts they must have had a pretty good time. Representative "Doc" Cannon, of Illinois, ex-Speaker of the House of Representatives, pronouncing the trip the trump card of his varied career.

Mary Mannering plans to re-enter the theater next season. As the wife of Frederick E. Wadsworth, one of Detroit's millionaire manufacturers, Miss Mannering has everything that the heart of a normal woman could desire, an adoring husband, a beautiful little daughter (Miss Mannering's child when she was the wife of James K. Hackett), a handsome home and an unassailable social position. Still, as the poet says, "you never can tell, and especially when it's an actress."

letting their faces be seen by the audience. By their voices alone these players had to make manifest every necessary detail of difference in their characters, and they were said to have succeeded perfectly. "I wonder," says Miss Crozman, "whether we on the American stage could stand such a test of one of the simplest parts of our art. Often I think that among us far too little attention is given to the great importance that voice is to an actor. There is nothing truer than the old adage about opening one's mouth and putting one's foot in it. No one who neglects the importance of voice can ever be a good actor."

Ponder on this compliment paid by George M. Cohan to his brother-in-law and partner, Sam Harris. Then paste it in your hat: "Harris is the only man I have ever wanted to manage me. There never has been so much as the stroke of a pen between us, and there probably never will be. We have implicit faith and confidence in each other; we never argue, and when one of us makes a mistake the other makes it a point to forget all about it. Whatever the other does is all right. Two fellows who are on the level with each other are every thing that every social organization is trying to be."

Speaking of the Cohan family George's sister Josephine and her husband, Fred Niblo, sailed from Australia yesterday for America. At a farewell dinner tendered them a week or so ago by the Actors Association of the scene right through without once

(Concluded on Page 2, Column 2)

George M. Cohan to his brother-in-law and partner, Sam Harris. Then paste it in your hat: "Harris is the only man I have ever wanted to manage me. There never has been so much as the stroke of a pen between us, and there probably never will be. We have implicit faith and confidence in each other; we never argue, and when one of us makes a mistake the other makes it a point to forget all about it. Whatever the other does is all right. Two fellows who are on the level with each other are every thing that every social organization is trying to be."

Speaking of the Cohan family George's sister Josephine and her husband, Fred Niblo, sailed from Australia yesterday for America. At a farewell dinner tendered them a week or so ago by the Actors Association of the scene right through without once

HEILIG THEATER

BROADWAY AT TAYLOR.
Phones: Main 1 and A 1122

ROSE FESTIVAL WEEK

6 NIGHTS BEGINNING TOMORROW

Bargain Price Matinee Wednesday, 2:15.
Matinee Saturday, 2:15.

CHAUNCEY OLCOTT

In Rachel Crothers' New Comedy

The Heart of Paddy Whack

An Irish Bachelor's Romance, Tender in Sentiment and Brimming Over With Fun.

A HALF DOZEN NEW OLCOTT SONGS

Evenings: Floor, 11 rows \$2.70, 7 rows \$1.50, 7 rows \$1.00, 5 rows \$1.00, 4 rows \$1.00, 3 rows \$1.00, 2 rows \$1.00, 1 row \$1.00.
Balcony, 5 rows \$1.00, 4 rows \$1.00, 3 rows \$1.00, 2 rows \$1.00, 1 row \$1.00.
Seats Selling at Theater—Mail Orders Received.

6 NIGHTS BEGINNING MONDAY, JUNE 14 BARGAIN MAT. WED. SPECIAL MAT. SAT.

Charles Frohman-Klaw & Erlanger Present

ELSIE FERGUSON

In a Vital, Throbbing, Human Play

OUTCAST

MAIL ORDERS RECEIVED NOW

Evenings: Floor, 11 rows \$2.70, 7 rows \$1.50, 7 rows \$1.00, 5 rows \$1.00, 4 rows \$1.00, 3 rows \$1.00, 2 rows \$1.00, 1 row \$1.00.
Balcony, 5 rows \$1.00, 4 rows \$1.00, 3 rows \$1.00, 2 rows \$1.00, 1 row \$1.00.
Box Office Sale Opens Friday, June 11