

STREETS ARE TO BE GALA FOR

Hanging Baskets of Flowers, Pennants and Streamers to Mark Festival.

BRIDGES WILL BE LIT UP

Rotary, Transportation, Progressive Business Men's and Ad Clubs and Realty Board Are Urging Rose Window Displays.

Street decorations for the 1915 Rose Festival are the most elaborate in the history of the city. For weeks electricians have been at work and thousands of feet of streamers are ready to go in place.

Festival governors have covered a large portion of the city in the general plan of decoration, but are appealing to civic pride in the work of beautifying public buildings and the residence districts by the use of the festival colors, red and white, and American flags.

Jacob Kanzler yesterday announced the appointment of a committee representing several of the leading clubs and organizations of the city, the purpose of which will be to urge the display of roses in all public places.

The 1915 plan of decoration is outlined by Mr. Kanzler as follows: The festival center is located in the park blocks immediately south of the Arlington Club building.

The plan of street decorations has been worked out to meet this situation. It was deemed appropriate to connect the new Chamber of Commerce building with the festival center by a beautifully decorated avenue, since the Rose Festival hereafter will be an annual function of the activities of the Chamber.

Start is at Commercial Club. The route selected for the promenade begins at the Commercial Club building, running westward on Oak street to Broadway, thence south on Broadway for eight blocks to Main street.

The main decorations on the East side will be on Grand avenue between Hawthorne and Burnside streets. This plan was followed out to make a proper setting for the children's parade June 9.

The Grand-avenue decorations will consist of the official Rose Festival pennant and red and white bunting, streamers, red, white and blue bunting.

Bridges to Be Outfitted. The bridge decorations are electrical only. The huge arches of the Hawthorne, Morrison, Broadway and Burnside bridges are to be outlined with myriads of electric lights, thus giving the harbor a prominent part in the festival decorations.

The East and West side decorations will be tied together by flag-decorated streets. Beginning on Grand avenue with East Hawthorne, East Morrison and East Burnside, these streets will lead direct to the festival center.

Portland and the Festival Association are indeed fortunate that Third-streeters have taken such an interest in the festival. For the great permanent arches already there will form one of the leading features in the entire decoration plan.

Band Stand to Be Decorated. Sixth street will have an octagonal band stand at the intersection of Sixth and Oak streets, over which will be placed an elaborate electric canopy.

The two central features of the grand promenade decorations will be the hanging electric curtain, which will be suspended across Broadway from the Benson Hotel and the immense electric canopy at Main and Broadway, which marks the turning point to the festival center.

Thousands of Peonies to Be Used. The cluster light lamp posts along the grand promenade on Oak street and Broadway were painted white to give the street a colorless effect and provide a better background for hanging decorations.

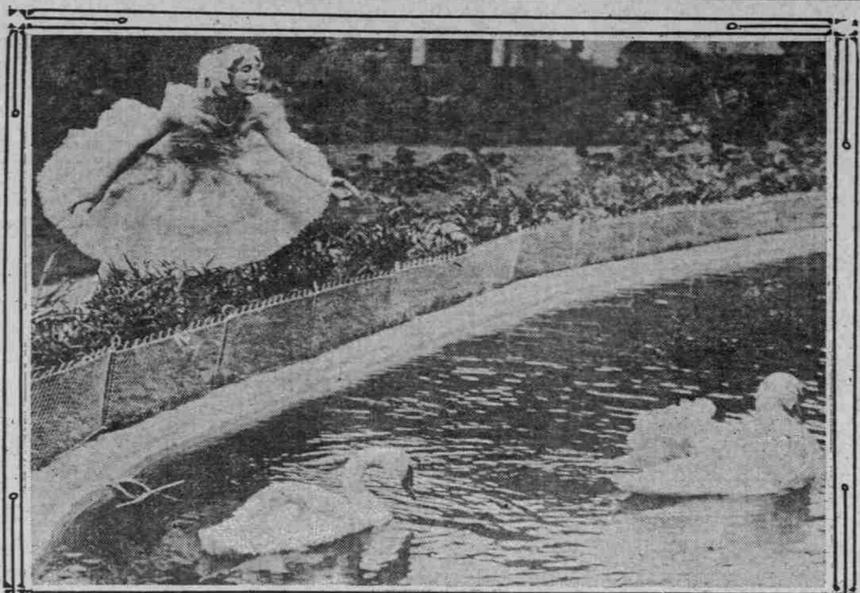
The top slope on each cluster light will be equipped with an ever-changing flashing colored light. This light will give the street a colorless effect and provide a better background for hanging decorations.

Electric streamers and pennants will constitute the remainder of the promenade decorations. At the festival center the department of decorations will advise the grandstand from which the chorus of songs will be heard in concert will be brilliantly illuminated.

Mail Swindler Is Jailed. W. E. Fox entered a plea of guilty yesterday in Federal Court to a charge of having used the mails to defraud and was sentenced to serve three months in the County Jail.

SWANS, CRANES AND BUTTERFLIES ANNA PAVLOVA'S ART INSTRUCTORS

Russian Danseuse Finds Inspiration in Garden Surrounding Old-Fashioned Mansion Not Far From Heart of Residential Section of London—Spot Is Rest Place, but She Never Rests, Say Her Friends.



Pavlova's Inspiration For Her Swan Dance, At Her London Home

NOT far from the heart of residential London there is an old-fashioned mansion remodeled into modern comfort, cosy nooks, and with a wonderful ballroom that has a high stone wall about its spacious grounds. Flowers in abundance, shrubbery and even fine old towering trees grow there within the walls, and in the midst of all there are swans swimming regally about the surface of a mirror-like lake among ducks of gray plumage, cranes and other water birds.

From a close study of the swans on her little, carefully hidden lake, lasting over many weeks, Anna Pavlova drew the inspiration for her divinement named, "The Swan," a dance that has become a famous classic and has been more pictured than any painting taken from a dance pose in history.

grace of the pictured swan and its final drooping to rest, Anna Pavlova has given her greatest work of art. Another of the great Russian's almost equally well known numbers, "La Pavillon" (The Butterfly), resulted from a study of the swarming butterflies in Pavlova's out-of-doors.

PUPILS SHOW ART WORK

EXHIBIT AT MUSEUM IS EVIDENCE OF CAREFUL TRAINING.

Development in Block Designing Evident in Clever Posters and Commercial Articles.

Distinctive and interesting in every way is the public school exhibition of art which has been on for a week at the Museum of Art, Fifth and Taylor.

The work of approximately 3500 pupils of the elementary and high schools is shown in design and crafts problems. The whole is the outcome of a careful system of training which is on the same basis as the systems of large Eastern public schools' art training.

A feature of the high school share of the exhibition is the fact that the art and domestic art departments have worked in unison, and the knowledge and skill gained in drawing is put to practical use in the sewing problems of the students.

Without an arched support or central pier a single rear concrete bridge, 100 feet long, has been built in Illinois.

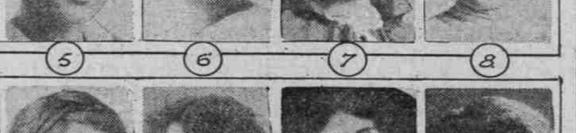
GIRLS WHOM O.-W. R. & N. WILL BRING TO ROSE FESTIVAL.



1 Miss Helen F. Dougherty, Baker. 2 Miss LaVerne Wisler, Pendleton. 3 Miss Ada Durkee, North Yakima. 4 Miss Kenneth G. Hawk, Tacoma, Wash.



5 Miss Kathryn Kerla, Lewiston, Idaho. 6 Miss Nellie Kenne, Kellogg-Wardner, Idaho. 7 Miss Mary C. Henley, Moscow, Idaho. 8 Miss Elfrida M. Eaber, Baker, Or.



9 Miss Gertrude Stone, Tekoa, Wash. 10 Miss Opal Bryant, Echo. 11 Miss Katie Shlaner, Huntington. 12 Miss Faye B. Byron, Granger, Wash.



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ROAD TO BRING GIRLS

Fair Employes of O.-W. R. & N. to Be Guests at Rose Fete.

MANY COME FROM AFAR

Every Department of Railroad System to Have Part in Festivities and Holiday—Women to Ride, Men to March in Parade.

The Oregon-Washington Railroad & Navigation Employees' Club will take active part in the industrial, fraternal and military parade of the Portland Rose Festival Association, which will be held in this city Friday, June 11.

Club Band Will Play. An attractive feature of the parade will be the club band, consisting of some 20 pieces and composed of members in the different departments.

1000 Marchers Likely. Special trains on the O.-W. R. & N. will bring workers from other sections to witness the festival sights and to partake of the hospitality of Portland people, and it is expected that the outside employes will go to swell the number in line.

The women will be provided with conveyances, but the men will march and it is expected there will be upward of 1000 in line.

MOUNT HOOD ASCENT SET. Charles E. Warner to Lead Party to Summit of Peak June 20.

An ascent of Mount Hood, open to any one who wishes to join the party, is being arranged for under the auspices of the Portland Railway, Light and Power Company, for June 20, and will be under the personal leadership of Charles E. Warner, who, three months ago, made the first winter ascent of that peak.

The party will go to Boring by the electric train and from there will take automobiles to Government Camp. The trip will include an overnight camp at timber line, 6000 feet high, and, following that, an early breakfast and an exhilarating climb up the snowy steep.

Mr. Warner said yesterday that it was desired to limit the party to 50, but that, until that number was reached, all signing up would be taken in as members of the party.

Morning light is from 10 to 30 per cent stronger than that of the afternoon, varying with the seasons.

Advertisement for Boston Sample Shoe Store. It features various styles of women's shoes, including high-heeled pumps, loafers, and boots. The text says 'ONE DOZEN SHOE STYLES That have made our store famous. Others ask \$4.00 to \$6.00. OUR PRICE \$2.50 UP TO \$2.90'. The store is located at 129 4th St. bet. Washington & Alder.

FIREWORKS AT THE OAKS

DISPLAYS ARRANGED FOR THURSDAY AND SATURDAY NIGHTS.

More Than 5000 Persons Expected to Visit Amusement Park—Harbor Patrol to Aid.

The big fireworks displays for Thursday and Saturday at the Oaks Amusement Park promise to be one of the most conspicuous features of the Rose Festival.

They will begin at 9 o'clock and are promised to surpass anything of the kind hitherto shown at The Oaks.

No grandstand will be built this year except the one for Festival royalty.

Mr. Cordray is confident, therefore, that his plan of leaving the whole view from the lawns unimpeded will be successful.

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FRAUD IS LAID TO SON

Woman Files Suit to Recover Property Left by Husband.

Charging that her own son defrauded her of her property, Mrs. Theresa Ritzinger yesterday filed suit in County Clerk Coffey's office to annul a deed to a six-acre tract near Gresham, which had been transferred to her son, Anton Ritzinger, Jr.

Before Anton Ritzinger, Sr. died, says the complaint, the son and his wife, Lena Ritzinger, brought Mrs. Ritzinger a paper to sign. At that time, she says, she was 84 years old, infirm and childless, and unable to read English.

As a matter of fact, Mrs. Ritzinger charges, the document was a deed to practically all her real estate.

Officers on Way Here for Fugitive. Officers have left Los Angeles to take back Sam Ishimoto, the Japanese who was arrested by City Detectives La Salle and Leonard at the Esmond Hotel.

PIONEER IS LAID TO REST.

JUNCTION CITY, Or., June 5.—(Special)—The funeral of Barbara Jane Liles Hogan, resident of Lane County for 60 years, was held in the Christian Church last Monday, with the Rev. J. A. N. Bennett officiating.

Barbara Hogan was born in Missouri April 28, 1825. She married H. H. Hogan in 1841.

After residing there for 12 years they crossed the plains to Oregon in 1857, settling on a donation claim near Eugene. They then moved to this vicinity. Those surviving her are: Adam Hogan, Shedd, Or.; M. D. Hogan, Independence; W. H. Hogan, Albany; Mrs. Eliza Paulkner, Sheldon, Or.; and Mrs. Ada Howard, of Salem, Or.

JEWISH WOMEN ENTERTAIN

1200 Invitations Are Sent Out for Tea at Neighborhood House.

The Council of Jewish Women entertained all the clubwomen of the city with a delightful tea at the Neighborhood House yesterday afternoon. Twelve hundred invitations were sent out.

In the receiving line were Mesdames S. M. Blumauer, Isaac Sweet, Alex Bernstein, Ben Selling, L. Altman, Rose Selling, Gustave Simon, Solomon Hirsch and Miss Fannie Sonnenfeld.

At the tea table, dispensing ice cream and cakes, were Mesdames A. Meier, J. Lippitt, M. Fleischer and Miss Ella Hirsch.

VOTE FOR WM. ADAMS For Commissioner

A good, clean, honest official will make a good Commissioner.

Experienced, reliable and efficient; no experiment. Thoroughly familiar with Municipal Government.

The job of City Commissioner is a big one and William Adams is one man big enough for the office.

No. 18 on Ballot

(Paid Advertisement, Adams Campaign Committee.)

ROSE FESTIVAL VISITORS

I have made special arrangements to handle your work in such a way that you won't miss a feature during the entire carnival and at the same time you can have

Your Dental Work

satisfactorily and scientifically performed at this office between parades.

We will suit your convenience as to time and you will be surprised how little of your time we will actually consume.

Perfect Results

We guarantee in every case—a guarantee that means something from a dentist who has practiced in Portland for 20 years.

Bring me your tooth troubles. Receive the benefit of my experience and skill at the same price that you will have to pay men with little experience and no reputation in the profession.

DR. B. E. WRIGHT

THE MAN WHO SAVES TEETH—WON'T HURT YOU AND WON'T ROB YOU. Northwest Building—Entrance on Washington Street. Office Hours: 8 A. M. to 6 P. M. Consultation Free. Twenty Years' Practice in Portland. Phones: Main 2119, A 2119



DR. B. E. WRIGHT.

