

BOLERO BLOUSE IS ONE OF LATEST AND LOVELIEST OF SPRING MODELS

Pure White Georgette Crepe and Val. Lace Used With Charming Effect in Distinctive Garment—Striped Handkerchief Linen Blouses in Tailored Style Among Newest Ones Received From Paris.



Plenty of Color in this Bolero Blouse

DERHAPS the smartest blouses are the jacket blouses which have separate boleros or eton over under blouses, drawn in to the sleeves. A lovely model is of pure white Georgette crepe and Val. lace, with lines of hemstitching at all seams and joinings of the two fabrics. The jacket is really entirely of lace, with band trimmings of the white crepe, and at the front is inserted a little square vest of fine white embroidered batiste. The jacket sleeves are of the crepe, bordered with lace and are in the bell effect, with close-fitting lace undersleeves beneath.

Novel and interesting is a blouse of indestructible voile and orange linen, the warm colored linen being used for the lower portion of blouse and sleeves, attached to the sheer voile with hemstitching. Further color is added by a collar and narrow belt of bright blue suede, and by the big brass buttons, each stamped with the American eagle. Of course the suede collar is detachable, so that the white and orange blouse may be laundered whenever necessary. One of these blouses accompanied the going-away mailer of a Spring bride. The coat and skirt were of tan mohair and worsted fabric and the white, orange and blue blouse lent a pleasing bit of color.

Some of the smartest Paris blouses that have come over this Spring have been striped handkerchief linen models in tailored style. A green and white linen blouse is a copy of one of the original French models and is particularly graceful. All the seams are hemstitched and the epaulet shoulder is a modish detail. Cuffs, collar and chemise are of hemstitched, ruffled white batiste and under the open cuff the sleeve closes trimly with pearl buttons and loops. A pretty note is the pin tucking of the blouse between the pale green stripes, at the front.

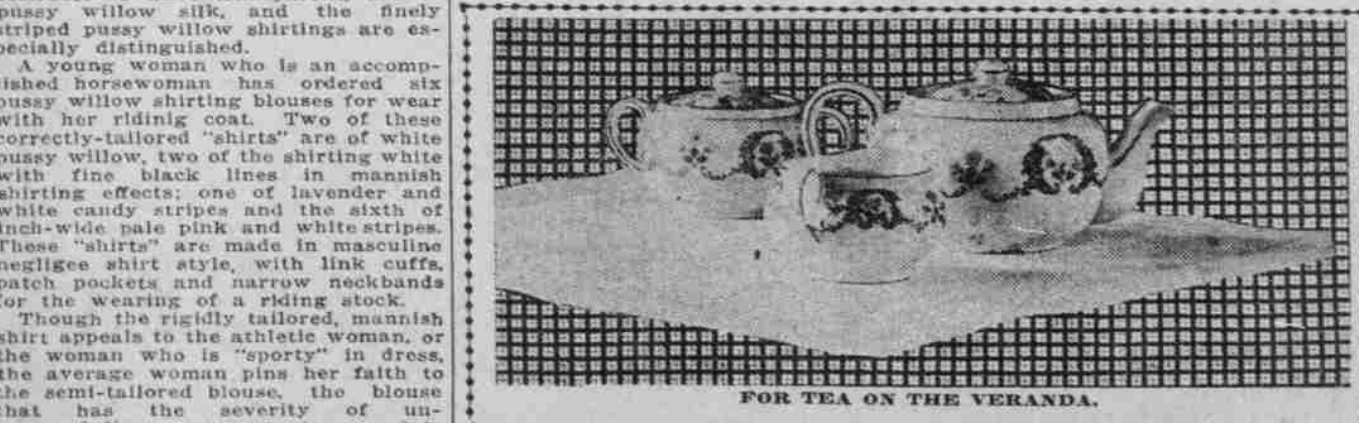
FIRST REQUISITE OF NEW BLOUSE IS THAT IT BE EXQUISITELY SOFT

Georgette Crepe Favored Material for Sheer Garments and Pussy Willow Silk for Tailored Models—Hemstitching Used in Fastening Material Together—Boleros of Lace Soften the Girdle Line.

SOFTNESS of texture is the first qualification of desirability in a modern blouse. Whatever the style, whether tailored to the final perfection of correctness, or all a flutter with filmy lace and net ruffling, a blouse must be exquisitely soft, a mere limp rag, without form or substance, when off its wearer. Slipped on, such a blouse acquires lines and shape, smartness, too, plenty of it. For this reason most of the new blouses are displayed in the shops on mannikins, or are folded deftly into boxes, with enough crumpled tissue paper tucked under the fronts and into the sleeves to give the garment a certain shapeliness.

SUMMER CALLERS FIND VERANDA TEA PLEASANT

Dainty Tea Sets, However, Necessary Adjuncts of Entertainment for Afternoon Visitors—Black and White Notable Effect of New Designs.



GRACIOUS hospitality is the serving of afternoon tea to summer afternoon callers. Hot tea is served in England no matter how torrid the day and there is something stimulating and refreshing about a cup of tea, whatever the weather. But the service must be dainty and the tea cups small, thin affairs, so that the steaming tea is not overpowering in suggestion.

Buttered biscuits, delicately browned, and no larger than a 50-cent piece, will be relished with the small cup of delicious tea; or one may serve thin slices of buttered bread cut into diamonds and triangles and tiny,iced cakes. Cream must be offered, but most preferred in warm weather their tea with a thin slice of lemon. A sprig of mint floating in the cup imparts a spicy, refreshing flavor.

In a dainty tea set intended for porch use, the three receptacles for tea, sugar and cream are of a new black and white china, which is fashionable just now along with other black and white effects in house furnishings. With this tea set may be used eggshell teacups to match, or cups in the delicate green color of Irish Belleek china. The teacloth may be of white linen, embroidered in green and black, and in the center of the tea table or tea tray should stand a slender glass or silver vase filled with malden fern, mimosa or lily of the valley.

maize-colored pussy willow silk model has canvas collar and a very pretty Georgette crepe set in with hemstitching. Cuffs and collar are also of the embroidered crepe, the embroidered design showing small, heavily-padded dots in straight lines. This blouse is priced in the shops at \$27.75.

Another Model Stunning. Another stunning model of white crepe de chine, with a very pretty tucked panels of Georgette crepe down the front, each panel set in with hemstitching. A blouse of white batiste is tucked across the chest, the front back and sleeves with hemstitching and below this hemstitching the blouse is of crepe de chine.

White pink is still a favorite blouse color, pale yellow and pale green seem more the choice of fashion just now and with country club and beach suits of khaki-kool the pale yellow or green blouses are smart indeed.

The woman who loves dainty blouses cannot afford to pay \$9 or \$10 for a really distinguished model should set herself to work to evolve a hand-tucked French batiste blouse. These sheer, tucked blouses are exquisitely beautiful and, what is more important, are much in style. The whole of back and front, and sleeves, are delicately should be covered with the finest sort of tucking; groups of pintucks alternating with narrow pleats make a pretty effect, or may be made into a blouse with lines of hemstitching set in between. The outside of the long sleeve should also be tucked, and collar and cuffs of organdie should be hemstitched.

Tucking Must Be by Hand. All the tucking, by the way, must be done by hand with fine thread; the hemstitching also, though machine hemstitching is permissible. The front of the blouse may be trimmed with a hemstitched frill, and closed with pearl buttons. The price of such a blouse in the shops is about \$12.

Lace is being used again as a blouse trimming, and Val. or seaweed lace combined with sheer batiste or better still, with daphne silk or Georgette crepe, achieves a smarter blouse than all lace this season. Small, indestructible voile with lace also is beautiful. In all cases the lace and fabrics are set together with hemstitching, which is greatly to the filmy character of the blouse, and the newest models show dainty boleros of lace, which partly veil the girle in traditional white, and partly, an important word—the sleeve of the smart blouse, tailored, dressy or sporty, is invariably long.

House of Worth Leads in Victorian Fashions.

Establishment of Late Queen Courtier Turning Out Creations Patterned After Royal Tastes.

THE HOUSE OF WORTH seems peculiarly well fitted to be the leader in fashions of the Victorian era, revived this season, since originally members of the famous firm of dressmakers, M. Jean Worth, was the favorite couturier of Queen Victoria, many of the gowns of the early Victorian period, when the young queen was at the most "dainty" period of her reign, were turned out by him. It is to be presumed, therefore, that the archives of the House of Worth have furnished many valuable suggestions for 1915 frocks after the early Victorian style, and M. Jean Worth has unquestionably led in the movement toward a revival of Victorian modes.

The spreading silk gowns of the '40s, with their ruffles, bouffes and vandyke bandings of velvet were of flowered delaine, and of grosgrain silk that recalled the grand and grand olden days which endured for years and could actually "stand alone." The modern frock, patterned after early Victorian inspiration is of softer silks, usually of the lustrous pussy willow taffeta, in flowered pattern, or of rippled tulle, especially faille classed, which comes in wonderful shimmering shades of gold, military blue, foliage green, sweet pea lavender and watermelon pink—a favored pink this season.

M. Jean Worth, the founder of the House of Worth, died some years ago. He was carried off by Jean-Philippe, have carried on the business, and though Queen Victoria's couturier, the original Worth was an Englishman, his original inspiration in French in temperament and sympathies. His house has designed costumes for most of the famous singers and actresses of the century and for its own fashions for grande dames—costumes of servative refinement and good taste which never approach the bizarre.

ADVICE TO HOUSEWIVES GIVEN

Subject of Canning June Fruit Discussed by Cookery Editor.

In the Woman's Home Companion the cookery editor writes a page of advice to housewives on the subject of canning June fruits. The subject, canning and preserving time is approaching and the directions given are particularly valuable just now. Following is an abstract from the general directions: "Fruit for canning should be fresh, firm, of good quality and not over ripe. For canning fruit allow one-third pint weight in sugar and one cup, half to three cupfuls of water to each pound of sugar. To sterilize jars: Wash jars and fill with cold water. Set in a large pot on a trivet and surround with cold water. Heat gradually to the boiling point, remove from kettle, empty and fill with hot water. Let stand in hot water five minutes. Dip rubber bands in hot water, but do not allow them to stand. Always use new rubbers and clean jars. The rubbers are in perfect shape."

Notes and Notions.

If there are any sleeves at all in the newest evening dresses they are likely to be long.

Blouses must blouse, but very carefully must it be done.

The revival of quaint old shapes is a feature in Spring millinery; there are even Watteau hats with ribbons and hand-made flowers.

Sashes with gold braiding, khaki and bright metal buttons are all introduced in the material styles being shown by Paris dressmakers.

Shirts are a big-waisted affair, while the other is placed about four inches lower and at the bottom of the shirting.

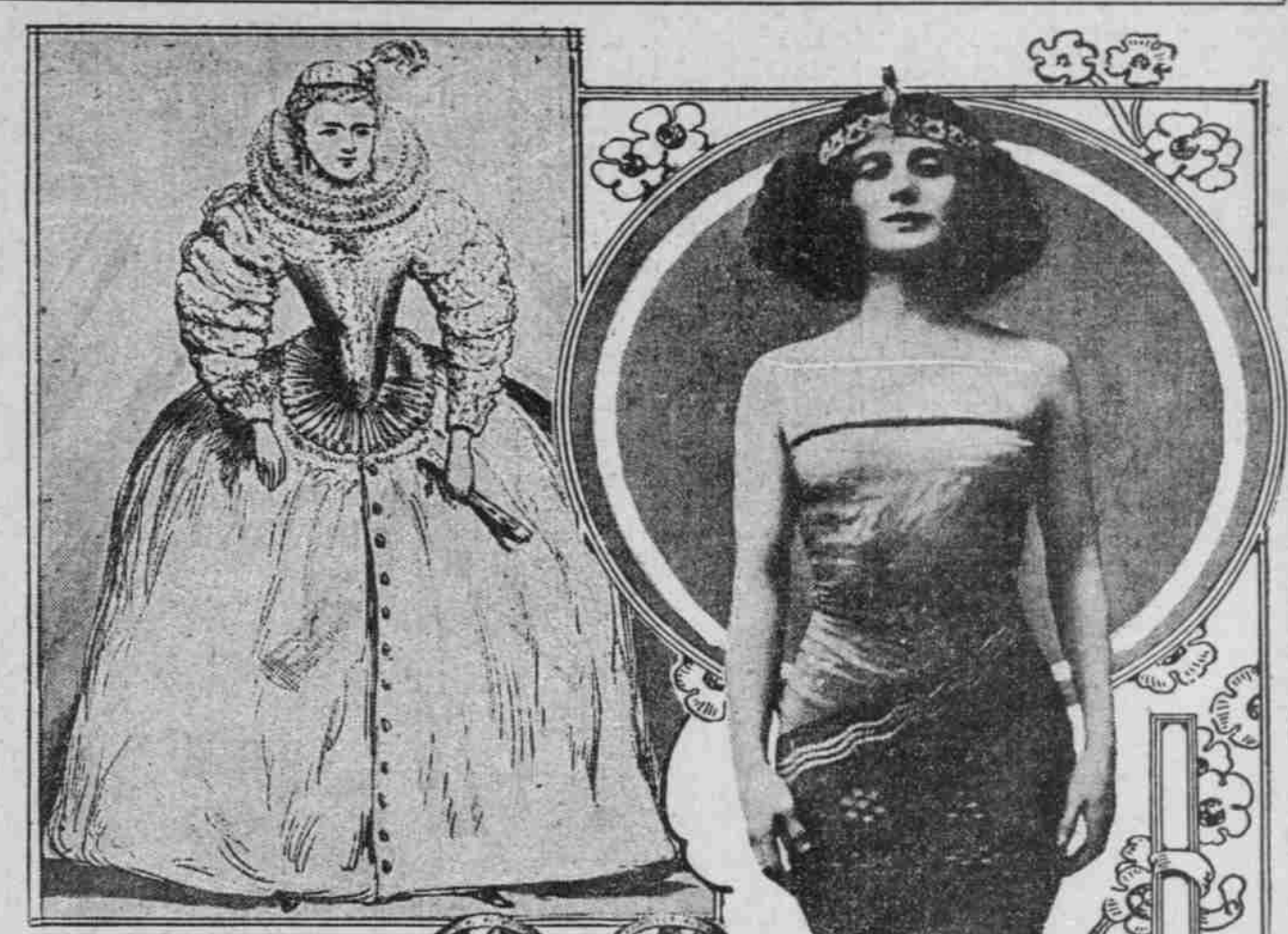
Potato Cream Roll.

Pare and chop fine six medium-sized raw potatoes, season with half teaspoon of salt, a teaspoon of onion juice, a dash of cayenne and just enough cream sauce to bind them together. Put them into a buttered shallow baking dish and place in a moderately hot oven, in a pan of hot water. Cook until the potatoes are done, then roll them over like an omelet; let them stand a few minutes longer, but do not let them brown. Turn out on a heated dish and garnish with parsley and broiled bacon.

Pretty Nurse Aids. Hicks—Isn't Withington a long time getting well? They told me three weeks ago that he was convalescent. Wicks—I see you don't know what a pretty nurse Withington has.—Tit-Bits.

DANCING DEVELOPS NATURAL WAIST AND ELIMINATES NEED OF CORSET

Noted Russian Dancer Says Tango and Other Modern Steps Have Brought Feminine Figure to Stage Where No Stays Are Required and Tight Gowns Are Viewed With Disdain.



Mlle. Anna Pavlova, the Figure Developed by Dancing.

BY Mlle. ANNA PAVLOVA. The World-famous Russian Ballerina.

MODERN dancing, wonderful exercise that it is, has brought the modern feminine figure to the stage, where stays are discarded. If you want to tango you cannot lace tightly. If you tango enough, if you sufficiently strengthen the muscles of the abdomen and the torso, you do not need stays. The corset of today is really nothing more than a girde. The bust and the abdomen are unconfined. Free breathing is not interfered with and the vital organs are not compressed. Dancing has done it. Dancing is my vocation in this life. My avocation is tracing the history and influence of the dance on manners and customs in various periods.

During my tours of America and Canada I have gained a very clear insight into the dance as a national social force. I consider the popularity of modern society dancing one of the most potent influences for general betterment that America has ever known. I realize there are some features of modern society or ballroom dancing which are harmful, but the benefits are greater than the harm. It was because of this study of society dancing that I agreed to lend my efforts to standardizing society dances and eliminating the objectionable features. During my present American tour I will devote 40 minutes of my program to society dances, and I hope the public will not only be pleased with the dances themselves, which I have originated, but also that the standards I hope to set will be of good social benefit to all.

Among the most pronounced benefits of society dancing today is the elimination of tight lacing. It is impossible to dance the tango, for instance, or any of its allied dances, in a tight gown with a tightly-laced corset underneath. The styles seem to have changed today, and tight gowns are now looked upon with disdain. But for a girl with the dancing figure—the figure which comes only through much dancing—no tight lacing is necessary for any style of gown or frock. If you should happen to come to see my performance when I appear here, you will note that the dancers in my company and I appear in many different costumes representing many periods of the dress from the Watteau-like gowns of "Amarilla" to those of the 1840 gowns of "The Fair Doll," but not one of us wears a corset. We wear corset waists only. Even in those ballets where we personate the grand dames of the Grand Monarch, an 18-inch waist was the fashion, we wear no tight stays. We will have dancing figures.

Since it has been dancing which revolutionized corsets and their use, I have been led to delve into their history throughout the ages. Although dancing has changed the style in corsets in such a marked degree, I believe no further change will come. The natural waist, in other words, properly moulded, gown has come to stay.

Some sort of corset is necessary to make one symphonic whole of a woman's costume. For example, now support the stockings? Go back to the thoroughly harmful, circulation-binding elastic garter? Never. A corset waist answers the purpose.

Ancient Greek women, they of the perfect figures, wore modifications of the corset even with their flowing garments draped from the shoulder. Homer writes of the "ceastus" or broad girde of Venus. The corset can be traced to the remotest antiquity. Women have always worn them and always will. But the torture of tight lacing is past. The corset does not now, and never will again, lacerate, breathe or displace or hinder the organs. Two years of dancing have done more to free women from corset torture than three centuries of crusading.

Speaking of crusading against stays, I find that in the first decade of the 19th century an organization in America had for its motto "Natural waists or no wives." Nowadays men get natural waists in their wives without a motto, thanks to the dance.

CRETONNE LUNCHEON SETS FAD

Material Does Not Require Intricate Stitches to Give Beauty.

Many persons are making arrangements for furnishing their summer homes. While selecting everything which will lend an air of coolness, these vacationists should not overlook the fact that luncheon sets of cretonne are much the fad. The person who decides to make a set for her home should select cretonne with a design carrying out the color of her china or the general color scheme of the dining-room in which it is used.

The excellence of this material used for such a purpose is that it requires no intricate stitches to give it beauty. The edge of the large centerpiece and the smaller doilies are scalloped, button-holed, and that is all there is to the embroidering of the set. Women fond of crocheted edges might crochet pleat lace on to the edges of the various pieces.

Activities of Women.

Prominent New York women have subscribed \$6000 to provide medical treatment for drug users.

A Georgia woman has invented and patented a new kind of hoe.

The Bellevue Hospital in New York City has a female ambulance.

Female telephone operators in England are paid \$5.50 a week during their training period and \$6 when trained.

Sports Hats for Outing Wear Are Trim Affairs.

Ideal Model for All-Round Summer Use Is Light Brown Canvas Straw With Flexible Brim.

Sport Hat for the Summer Girl.

The sport hat has achieved an important place in woman's wardrobe and is now an essential item as the smart tailored hat for first season wear, or the graceful theater and restaurant hat which accompanies formal costumes. This year's sport headgear is a good way removed from the ancient "sun hat" which used to be considered good enough for the country or seashore, and is a knowing bit of millinery indeed.

Rather small are the new sport hats, with a brim of white felt in tricorne shape, the flexible, shady brim which may be pulled down over the eyes when occasion requires. The less expensive models are of stitched cloth or duck, trimmed with tailored bands of ribbon, small cockades or buckles; the more costly sport hat is of genuine Panama or some other fine, soft straw, but the rakish lines are the same.

For the girl who rides there is a very chic hat of white felt in tricorne shape, the under brim faced with black hemp. A pink felt sailor trimmed with a black grosgrain cockade will suit the taste of the pretty girl who enjoys country club doings. Another sport hat of the tennis girl is of straw with crown covered with black cotton crepe.

Sport hats for steamer wear are of white straw with flaring white wings and for the golf links there is an appropriate Scotch Tam of straw and silk. One smart little sport hat, ideal for all-round summer wear, is of light brown canvas straw with a flexible brim and sailor band of brown and white ribbon, the short streamers held by a bead ornament, red and brown in color.

The sport hat worn on tennis court or golf course is unveiled, but on sport hats worn in the automobile or on a yacht the veil is a feminine and as practical adjunct. White veils of fladora or oxteton mesh, trimly adjusted and gathered in under the chin give the best effect with these hats.

For the Dancing Class.

A frock which would be useful for dancing classes, or for home evening wear is carried out in soft white waisting silk, with a skirt of novel design, fully gathered with a double row of gauging at the back and sides, but finished in front with a plain flat pleat. A broad sash of rose-colored satin encircles the waist while the bodice is gauged becomingly round the shoulders, and arranged with a soft chemise of white nylon, gathered high to the throat. In French cashmere or in crepe de chine with a chemise in net and lace, this would make a pretty afternoon frock for smart occasions.

DISTRESSING RASH COVERED FACE

Head and Ears of Child. Kept Getting Worse. Very Irritating. Face Quite Disfigured. Used Cuticura Soap and Cuticura Ointment. Trouble Entirely Healed.

Clay Center, Neb.—"I want to tell what Cuticura Soap and Ointment has done for my little girl. Her face, head and ears were just completely covered with a sore eruption. It made its appearance in the form of a rash and kept getting worse and spread until her face and ears were almost a solid mass, very irritating and causing great itching and distress. It made her restless at night and her face was quite disfigured.

"I tried different remedies suggested but nothing we did brought any relief. Finally I decided to give Cuticura Soap and Ointment a trial. I washed her face with Cuticura Soap, dried it lightly and applied Cuticura Ointment. I could notice an improvement with the first application and in two weeks' time the trouble was entirely healed." (Signed) Mrs. G. O. Slick, July 31, 1914.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.