

RESCUE SCENES AND AFTERMATH OF LUSITANIA DISASTER



IMMERSION in salt water spoiled the films of the last photographs known to have been taken of the great Cunard liner, Lusitania, torpedoed and sunk by a German submarine off Kinsale, Ireland, on May 7, when 1200 persons were lost.

A number of photographs of interesting scenes connected with the rescue work and the survivors of the ill-fated liner are shown here:

1. Survivors of the Lusitania greeted by friends and relatives at the Euston Station, where many pathetic scenes were enacted.

2. Mr. McCormack, wireless operator of the ill-fated Lusitania, who was rescued after he had gone down with the ship. He took the last photographs of the sinking vessel; but the films were spoiled by water during his immersion.

3. With public funeral services, attended by the officials and people of Queenstown, Ireland, 120 victims of the Lusitania disaster were interred in a common grave near that city. These were all the bodies of unidentified dead. All business was suspended. The Lord Mayor of Cork, the High Sheriff, and members of public bodies marched in the mournful procession on May 10. The caaskets are shown in the immense grave.



4. Two of the fortunate ones, Messrs. Charles Jeffrey and J. H. Brooke, with their entire possessions after they were rescued from a watery grave.

5. Sixteen-year-old Kathleen Kaye, who was the youthful heroine of the Lusitania disaster. Miss Kaye, after being rescued, aided greatly in the rescue of other persons. She took the care of a sailor after the man had become exhausted by his efforts. Another survivor, Mr. Colbrooke, is shown, carrying his life preserver, which he retained as a memento of the occasion.

6. Mrs. Papadoupis, a Greek passenger, who swam about for three hours until she was picked up. She was clad in a sailor's sweater and trousers. The thoughts of her children at home gave her the strength and courage to maintain her desperate battle.

MANY ITALIAN SINGERS JOIN COLORS WHILE PLANNING BY OTHERS IS VAIN

Swiss Host to Noted French Artist, Saint-Saens, Removes His Apparently German Name so as Not to Offend Visitor, Only to Learn That "Pfeiffer" Is Guest's Best Friend.

NEW YORK, May 29.—(Special).—Excitement runs high among the Italians of New York, and many of the artists who had contemplated sailing for Italy if only for a flying visit finally have been prevented while others went immediately to join their colors.

Amato will be one of the most seriously affected from the financial side, and had it not been for the great number of engagements that he has been compelled to fill since the close of the opera season he would have been abroad. He was to sail June 10, and had all arrangements made when a few days before the news became public he received a cable from Toscanini and one from another friend requesting him on no account to make the crossing, that every one who could be spared from Italy was doing so. The baritone has his immediate family with him in this country and will take a home in one of the quiet resorts, but his interests in Italy are large, as he has three houses on the Italian side and three on the Austrian side of the spot where the danger is imminent.

Giorgio Polacco was to have sailed with his wife a week ago, but her serious illness prevented them from going at that time. Madame Polacco has recovered somewhat and the eminent conductor sailed just before the climax. He is not expecting to be called for duty, but he has his mother in Italy and he was willing to brave every danger to get to her and to see that she is safe.

Many of the artists will refute the statement that all they know about fighting is in the scenes of the different operas where they have learned how to carry a gun, as they all stand ready for the call. Efforts have been made to get Bonci and his family away in time, particularly as their home is directly on the Adriatic practically in the firing line. But Bonci has been decorated and carries a noble title, for which reason he will remain, unless he is absolutely refused for service of any sort.

Count G. P. Cantanini, husband of beautiful Jane Noria, the American singer, will join his colors instantly, as he had registered himself for service with every Italian representative in this country. He, too, would of necessity be called to arms, inasmuch as he is of the nobility.

Here it may be said that there is no Italian wife more ready to have her husband serve his country than Jane Noria, who said just as they were sailing: "I am ready to go into service if he has to serve, as I shall go into the Red Cross work immediately. I would never forgive myself if I were to hold him back one moment from doing his duty, and I wish that I, too, might carry a gun by his side."

All the Italians know that it is the most serious struggle in the history of their country, but they are superbly brave.

All preparations for the great performance of "Siegfried" in the Harvard Stadium, June 4, are completed and there only remains the final adjusting of artists to the novel stage setting. This has been made especially for the occasion, and is not, as has been stated once or twice, natural scenery. On the contrary, the scene painters have been

put to the utmost test in being compelled to make scenery more than double the size of the ordinary drops, as the stage is large, being part of an auditorium that holds perhaps 35,000 people.

Alfred Hertz is leaving Los Angeles on his way to Boston, where he will conduct the mammoth production, and he will return immediately to the rehearsals he is conducting in Los Angeles. When he returns to the West he will be accompanied by Kathleen Howard, who will sing the part of Myrtle in Horatio Parker's "Fairyland," and the party will include William Hinshaw, to create the role of Corvain, and Albertina Rasch, who will have charge of the ballet and who will be the premier danseuse in the production. Another member of the party returning will be Albert Reiss, who will appear in his great role of Mime in "Siegfried," and then go West to sing the part of Robin Goodfellow in "Fairyland."

The cast to appear in the Harvard performance will be one of the most noted that has ever appeared in the great Wagner drama, as it will include not only those acknowledged interpreters of the roles at the Metropolitan, but Erda will be sung by Madame Schumann-Heink, who has not sung at the Metropolitan in some years.

The newcomer in the cast will be Johannes Sembach, who is cast for the title role and who will sing it for the first time in his career. Madame Gadski will sing the Brunhilde, Clarence Whitehill will be seen in his impressive impersonation of the Wanderer, Otto Goritz will sing Alberich, Basil Ruyssdael expects a great number of visitors, judging from the seats that have been sold, and it is certain that Harvard will go on record for an undertaking which will be one of the greatest movements or demonstrations in behalf of art ever made by an educational institution in this country.

Joseph Hofmann, the pianist who has become more of an American than anything else since his marriage to the charming American woman who was Mrs. Eustis, of course will remain in this country during the summer. Hofmann will accomplish the astounding thing of being his own manager next season, it being rumored that another season he is to appear under the old Hofmann management but a contract which calls for "exclusive management" which is different from other exclusive managements in that the manager is expected to have no other pianist.

However that may be, Hofmann is sufficiently democratic for all intents and purposes, one amusing example of this being the following happening: Hofmann was met at a tea recently by a young woman who told him that the last time she caught a glimpse of him he had no eyes for her or for anyone else inasmuch as he was busily engaged in pushing his automobile into

its garage on Fifty-sixth street. "I have no automobile here," answered the pianist, "all my machines are at Aiken in my home."

"I certainly saw you with your shoulder up against the machine push-down and rest. Oh, that was not my machine, don't know whose it was. I was just passing and they could not get it in, and so just put my shoulder up against it and pushed it along."

Hofmann and his family are located in their home in South Carolina, and he and his family have just settled themselves for the summer in the Lambert cottage in Avon, where Elman and his family are near neighbors.

Mademoiselle Aida is still getting acquainted with the nooks and corners of her lovely home at Great Neck, as she has not yet had the time to settle down and rest. She has been singing nearly as much as during the season, between making records and filling festival dates.

Frieda Hempel had quite made up her mind to go to Lake Louise for the summer, when it was indicated to the German soprano, known as the "Idol of Berlin," that she would be quite the same position as though she intended to summer in London, and not making other plans.

In the Busoni household on Riverside Drive, consternation reigned when into the fray Busoni had fully planned to return to Europe this summer to his lovely home in Berlin, where he is an idol and where his friends have awaited eagerly by friends and pupils, who feared that the great pianist-teacher would be tempted to remain in this country. All transportation had been arranged and at the moment of the intended departure the present phase made it impossible.

Busoni is, of course, an Italian, as the world knows—the greatest Italian pianist that ever lived. His charming wife was born in England and their older son was born in Boston during those few years that the "Hub" was fortunate enough to have the great pianist remain in this country. All transportation had been arranged and at the moment of the intended departure the present phase made it impossible.

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would pay a visit to the great music house.

Accordingly the glass plate bearing the patriarch and patriot was removed and in its place a plain glass was inserted temporarily.

The glasses nameplate saw and Mr. Pfeiffer conquered by his gracious manner and winsome way. After the pianist had been shown all over the establishment he insisted upon having the name of his personal conductor not only pronounced, but spelled out for him. Mr. Pfeiffer turned a brilliant red, as he stammered forth each letter, and then a dark red which threatened to become violet, when Saint Saens threw his arms about him and in an outburst of enthusiasm cried, "Oh, Pfeiffer! That is the name of my dearest friend! Pfeiffer!"

The glass nameplate has been returned to its place, and Mr. Pfeiffer vows that it shall not be displaced again for all the envoys of Europe, judicial or otherwise.

It is gratifying to note the rapid advance in the musical world made by May Dearborn Schwab, the brilliant soprano, well known in Portland, Or. Mrs. Schwab recently filled an engagement in New Orleans, where she sang the soprano part of the "Messiah." Her success was instantaneous and emphatic. Mrs. Schwab has several engagements in some of the larger cities of this state, and next season promises to put her fairly and squarely on the musical map of the East in concert and festivals. It may be said that few singers have ever shown the development which is noted in her singing at present. She has the poise, and the voice of a thorough artist, and enjoys a position of which her old friends will be proud.

Kathleen Lawler, another Portland singer, who has passed a number of years in Paris, is planning to spend the summer in her old home. Miss Lawler gave a recital at the Little Theater this season, which was a most successful one. Her art is a delicate one and the setting of that beautiful stage enhanced her artistic offerings.

She has the assistance of Jean Verd, a noted French pianist, who acted as her accompanist here, as he has done many times in Paris. Miss Lawler is under the management of Annie Friedberg, manager of Carl Friedberg, the German pianist; Meliane Kurt, of the Metropolitan Opera Company of Seattle, the Italian violinist; and of many other well-known artists.

FIRST COMMENCEMENT AT REED COLLEGE TO BE HELD THIS WEEK

(Continued From Page 2.)

considered to be prepared wholly, before entrance for work at this institution.

In that the entrance qualifications are unique, so are those for graduation. These requirements cannot be stated in terms of quantity of work and each student, after the student comes up for a final relative position, according to a scientific system, based on a normal probability curve. Dr. Foster said:

"Credit is given for quality as well as quantity of work and each student is recommended for a degree as soon as he earns it. There is no reporting of grades in courses.

Final Oral Test Given.

"Upon the recommendation of that member of the faculty whom the student has chosen as his special counselor, the student comes up for a final oral examination in his major subject and closely related subjects before a committee made up of the faculty and persons not otherwise connected with the college.

The oral examination as a requisite for graduation, together with the presence on the examining board of persons not of the college faculty, are two features that are probably distinctive here and are not found to be the practice in other colleges.

Among the successes of Reed College in competition with other educational institutions this year may be noted the victory in debating with the University of Washington, Seattle, the largest institution in the Pacific Northwest. Public speaking and debating have been developed extensively at Reed and the unanimous decision was won at debates both in Seattle and Portland.

College Problems Taught.

A course for freshmen is carried on throughout the first year at Reed, dealing with the actual problems of college life. The origin and development of colleges in America and all the various phases of how to use the facilities of the institution to the greatest advantage are dealt with by lectures. This is an original feature at Reed and has been copied by many other institutions.

Perhaps most distinctive of all the phases of activity of the college is its connection with the city. It is a marked contrast to the "town and gown" friction that has prevailed in many a university center throughout the country. In discussing this feature Dr. Foster said:

"From the outset Reed College has been fostered by the venerable traditions of the American college of liberal arts for its interests, its activities and its influence have extended far beyond its campus.

Connection With City Made.

"The college has made many vital connections with the city of some importance as social service and of incalculable benefit to the college because of the healthful reactionary influence upon it.

"Members of the faculty have been active in connection with many organizations devoted to public welfare; the Oregon Civic League, for example, the Oregon Social Hygiene Society, the Portland Vice Commission, the Recreation League, the Drama League, the Y. M. C. A., the Greater Portland Plans Association, the Society for Dental Education, the Public Library Association, the Portland Commercial Club, the Consumers' League of Oregon and others.

"The college frequently has had calls

for assistance from various departments of the city government and has conducted many investigations as a basis for civic improvements.

Survey of Shaws Made.

"One of these was a survey of Portland vaudeville and motion picture shows, made by a committee of 50 at the request of the Mayor of Portland. Another was a study of the most significant facts concerning 431 of the unemployed men of Portland. The city is constantly used as a laboratory in the college, especially by students of psychology, government and sociology."

The annual Spring conference at Reed College includes a wide variety of topics and it has become a sort of clearing-house for those looking to the best interests of the city. At the 1915 conference last May, for example, more than 100 organizations were represented by speakers, exhibits and delegates. Several thousand of the most active workers for the progress of the city met for three days, while scores of societies, with diverse objects and members, are co-operating with the college for the good of the city.

Extension Courses Free.

Extension courses are an important phase of the work of Reed College. Until that institution established this activity there were no extension courses in Portland. They are open to everyone, without charge, and are conducted at the Central Library, the branch libraries at the college, at churches in various parts of the city. An elaborate system of courses, including many subjects, has been perfected and the attendance has doubled every year.

With so much of achievement to point to within the short period Reed College has been establishing itself as a potent factor in Northwest education and in Portland civic life, the institution holds great promise for the future. Its first commencement this week, which opens today, will be regarded as notable by friends of higher education throughout the West. The programme for commencement week follows:

May 31—3 P. M., dedication of the Olds memorial organ, college chapel (admission by invitation); 4:30 P. M., baccalaureate service; speaker, Norman Frank Coleman, professor of English in Reed college; college chapel (admission by invitation).

May 31, founders' day—4 P. M., memorial service; speaker, the Rev. J. M. Emery, president of the board of trustees of the Reed Institute, college chapel (open to the public); 8 P. M., the Simon G. and Emery fund concert-dance, assembly hall (admission by invitation).

June 1 and 2—2 P. M., Wednesday, 8 P. M., Thursday, 8 P. M., basketball game, seniors versus faculty, college athletic field (open to the public).

June 2, river day—Annual outing for the college community and invited guests.

June 3—Class day, on the college campus: 10 A. M., tennis match; 2 P. M., class exercises; 3 P. M., Maypole dancing (all three open to the public); 2:30 P. M., personal entertainment of invited guests by seniors; 8:30 P. M., senior concert-dance, assembly hall.

June 5, commencement day—10 A. M., graduation ceremony; speaker, Dr. David Starr Jordan, chancellor of Lehigh University; conferring of degrees, college campus. If the day is fair, the ceremony will be out of doors at the campus north of the main building, and will be

open to the public. Seats will be reserved for ticket holders.

In case of rain, the ceremony will be in the college chapel and open only to ticket-holders; T. P. M., formation of the Reed College Alumni Association, college grove.

JACK PINE IS FAVORED

Tree Held Suitable for Reforestation in North Central States.

WASHINGTON, May 23.—That Jack pine is admirably suited for reforesting many of the dry, sandy regions of the North Central States is the conclusion of a new publication of the Department of Agriculture, Bulletin No. 212, "Observations on the Pathology of the Jack Pine." This tree, it is said, suffers only occasionally from winter injury, stands drought well and is comparatively free from number of diseases which are commonly found on other coniferous trees. The pine is, however, sensitive to heat.

The most important fungous disease from which Jack pine suffers is done by the Peridermium Cerebrum, which in many localities presents a somewhat serious problem. The fungus attacks trees of all ages, frequently killing the young ones and seriously interfering with the development of those which survive. The removal of infected branches from young growth is recommended as a means of saving many trees from this disease.

CANNING METHODS TOLD

Federal Bulletin Describes Commercial Handling of Foods.

WASHINGTON, May 23.—The United States Department of Agriculture will shortly issue under the title, "Methods Followed in the Commercial Canning of Foods," a professional paper of 70 pages which gives the results of extensive studies of factory methods. The bulletin devotes chapters to the following: "Modern Factory Equipment and Methods," "Containers," "The Label," "Use of the Term 'Canned,'" "Spoilage," "Effect of Heat and Cold," "Cost of Canned Foods Compared with Fresh," "Extent of the Canning Industry in the United States," "Packing Seasons," "Experimental Work," "Detailed Consideration of the Various Processes."

These chapters give details of the processes used in preparing different types of syrups and in handling all common fruits and vegetables which are canned in commercial quantities. It also devotes some space to the canning of shrimp, crabs, fish and oysters, and to such canned specialties as string beans, hominy, sauerkraut and soup.

The information is given in a technical way and deals only with the preparation of foods with factory machinery and in large quantities. It does not deal at all with household canning processes or appliances.

The bulletin can be obtained from the editor and chief, division of publications, as long as the Department's supply for free distribution lasts. Thereafter it can be purchased from the superintendent of documents, Government Printing office.

RANCHER KILLS WILDCAT

South Dakotan Strikes Supposed Rabbit and Finds Wild Animal.

ISABEL, S. D., May 23.—The first wildcat seen in this section for several years was shot this week by E. Emery, a rancher near here. Mr. Emery was looking for some young stock he had turned out on the range when he was attracted by the barking of his dog.

He walked to a clump of bushes and discovered what he thought was a rabbit asleep. He struck the animal with his riding quirt and a wildcat leaped into the air.

ALBANY TO DO PAVING

Plans to extend Albany's paved street area this Summer were consummated at the meeting of the City Council last night when the contract was let for paving Second street from Lyon to Main streets. Altogether six improvement ordinances were passed by the City Council last night. Several more were ready for action, but could not be reached, and the Council will hold a special meeting on June 1 to consider them.