

"SHE'S IN AGAIN," ADAPTED FROM FRENCH PLAY, KEEPS GAIETY THEATER AUDIENCES LAUGHING

Production Is Light, Airy Farce With New York Setting—"Candida" Is Revived After 11 Years—Hammerstein's Victoria Gives Up Vaudeville for Motion Pictures—Rialto Is Taken Over by New Company—Century Opera Company Falls.

Ernest Gladning, Nella Hughes and Bridesmaids in "A Modern Eve" at the Casino.

Alexander Clark, Cyril Chadwick and Dorothy Webb in "A Modern Eve"

Hazel Cox in "A Modern Eve"

Dorothy Webb in "A Modern Eve"

Cyril Chadwick in "A Modern Eve"

BY LOYD LONGERAN.
NEW YORK, May 29.—(Special.)—Ned Wayburn, heretofore exclusively interested in the work of the chorus, has blossomed out as a producer. He is the sponsor for "She's in Again," a farce which is playing a late spring engagement at the Gaiety Theater.

The play was original with Paul Gavault, one of the popular writers of French farce, and an English version of the same piece was made by Sidney Blow and Basil Moore. The American version has been prepared by Thomas Gray, who adapted the scenes to New York, made the hero a student at Columbia University, placed his rich aunt in Kalamazoo, and had two other characters claim Flatbush as their residence. Also, the young woman in the case was a member of Ziegfeld's Follies, so all in all he had a thoroughly New York atmosphere.

"She's in Again" is a light and airy trifle, but it moves rapidly, keeps the audience laughing almost continuously, and there are admirable acting. The comedy moves from New York to Lakewood, and inevitably brings all the characters from one spot to the other, a peculiarity of farce.

"Candida" Is Revived.

It is 11 years since Arnold Daly first played "Candida" in this city, and now he has revived it for a series of marriages at the Park Theater. Much of the interest in the revival centers around Hilda Spong, who has returned to the American stage after nearly a decade. Of late years she has been playing in Australia. She was cast for the little role, succeeding Dorothy Downey, who retired from the company at the last moment after a spirited quarrel with the high-strung Mr. Daly. Others in the cast are Montague Love as the clergyman, Doris Mitchell as Prosperina, the housekeeper, George Oldens as Mr. Burgess and Charles Laité as Lexy Mill.

Hammerstein's Victoria Theater, possibly the best known vaudeville house in New York, and one whose fame has spread all over the United States, has gone over to motion pictures.

The Rialto Theater Corporation has secured control of both the theater and the roof garden, and after material changes have been made will present high-class photoplays in what was so long the inner temple of vaudeville.

Palace Is Forging Ahead.

The Rialto Theater Corporation is headed by Crawford Livingston and Felix Kahn, two of the best known financiers in New York. The theater, which is to be called the Rialto, will be under the management of S. L. Rothafel, who recently resigned as managing director of the Strand Theater, which he made one of the biggest money-makers in town.

Hammerstein's Victoria has been a vaudeville landmark for years. It was known to every artist throughout the country, and those who had a new act or sketch to show were always anxious to make their debut at the "Corner," as artists termed it. Of late business has fallen off, due in part to the opposition of the Palace Theater, which has forged ahead at a great rate.

The Century Opera Company has gone into the hands of a receiver, and the future of the one time New Theater established with a great flourish as trumpets as an "uplifter" of the drama, is much in doubt.

The present tenants gave grand opera in English, and there was a remarkable lack of public support. The directors in their petition to the courts say that the property owned by the company is not sufficient to pay the just demands already made and that will be made if the company keeps on during another season. The claims aggregate several hundred thousand dollars, to offset

which there is a claim of \$1654 in litigation, \$1687 in one bank and \$233 in another. No value is set on the costume and scenery and all property is subject to a court attachment for \$2682.

Kahn Loan Is Unpaid.

A large item is \$7,500, due to the New Theater Company for rent from September, 1913, to date. Otto Kahn, one of the original advocates of high-class opera in English at popular prices, advanced \$48,000 to the company, and has not been repaid. Managers and actors are among the other creditors, as are 45 persons who claim rebates on the purchase of season tickets.

One rumor is that the New Theater will become a motion picture house, but managers of the place are emphatically saying that the location is against it, and that producers would hardly care to tempt fortune there. It would not be surprising if the house were torn down, and the site used for apartment buildings, which would certainly pay well.

IDAHO TO GRADUATE 68 STUDENTS FROM MANY STATES ARE TO RECEIVE DIPLOMAS.

Many Are Completing Post-Graduate Studies—Chinese Youth Among Those From Foreign Lands.

(SPECIAL)—Sixty-eight will be graduated from the University of Idaho on June 2. Every county in the state and a large number of other states and foreign countries will be represented.

The graduates are: Mildred Anthes, of Pocatello; Ernest Beckman, of Troy; Herbert H. Biter, of Council; Amelia Brown, of Moscow; Mary Burke, of Moscow; Francis Cammaek, of Wendell; Grace Carithera, of Moscow; Audrey Carr, of Moscow; Andrew Christenson, of Luckie; Edward Coram, of Grangeville; Stephen Denning, of Moscow; Carl Erlot, of Lorens; Dorothy Ellis, of Warbur; Will Ellis, of Wallaces; Lillian Eskason, of Coeur d'Alene; Emma Fjeldsted, of Preston; William Gowen, of Caldwell; Archie Hawley, of Caldwell; Eugene Hawley, of Moscow; Cleve Groom, of Caldwell; Arthur Heer, of Boise; Charles Horning, of Kamiah; Earle Humphries, of St. Anthony; George James, of East Lewiston; Mary Jensen, of Moscow; Albert Johnson, of Idaho Falls; Albert Knudsen, of Coeur d'Alene; Frank Lafron, of Coeur d'Alene; Herbert Lattin, of Payette; Lesetta Lubken, of Boise; Isaac McDougall, of Pocatello; John McEvers, of Grangeville; Phillip Mitchell, of Coeur d'Alene; Hattie Murray, of Malheur; Oran Newlin, of Boise; Oliver Nesbit, of Genesee; Julius Nordby, of Geese; Herman Nuffer, of Preston; Paul Peterson, of Idaho Falls; John Phillips, of Lewiston; Helen Pitcairn, of Twin Falls; Katharine Pitcairn, of Twin Falls; Joseph Pond, of Thatchers; Cecil Reas, of Albion; Bert South, of Boise; Elizabeth Soulen, of Moscow; Laurence Stone, of Boise; George Sylvester, of Rathdrum; Dorothy Taylor, of Boise; Ray Hingley, of Boise; William Waters, of Nespecco; Harriet Wildenthaler, of Lewiston; Ella Woods, of Boise; Homer Youngs, of Twin Falls; Idaho and Arthur Stevens, of Spokane; Emma Rowley, of Helena, Mont.; Hester Pettjohn, of Walla Walla, Wash.; Shinnu of Aichi, Japan; Lookhart, of White, S. D.; Leroy James Follette, of Pullman, Wash.; Roscoe Kipp, of Elliot, Id.; Arthur Jardine, of Helena, Mont.; Alvin Evans, of Pullman, Wash.; Roscoe Clarke, of Dayton, Wash.; William Casey, of Juneau, Alaska; Fred Carlson, of Spokane, and Reid, of Burdick, of Glenswood, Idaho.

The graduate students completing their post-graduate studies are: Mary Beinfroh, of Aberdeen, Wash.; Helen White, of Berkeley, Calif.; Pei Fung Yang, of Canton, China; Pei Kwan Hai, of Shanghai, China; Clarence Pavre, of Cambridge; Ruth Fogle, of Hart Hill, Ky; Stillinger and Hazel Woodstock, of Moscow, and the only Oregon student enrolled, Thomas Lenard, of Portland.

NOTED ACTOR FOLLOWS SAME ROUTE 20 YEARS

Chauncey Olcott Thinks That Change This Season Bodes No Good for Business and Plans to Prevent Recurrence.



Chauncey Olcott, in "The Heart of Paddy Whack"

AMONG theatrical business men there has come to be used a term—"the Olcott route"—which is expressive. For a score of seasons, since Chauncey Olcott first returned to this country after his two years in London with Sir Charles Wyndham, Mr. Olcott has played a certain route each season. This route is booked for him at least a year in advance and always is the same. Mr. Olcott himself is a bit superstitious about changing this route, and this season, when events made it necessary to depart from its regular routine, he expressed the fear that it might affect business somewhat. No star on the American stage has had a route of such regularity as had Olcott, and this route is interesting.

Each season Mr. Olcott rehearses his company at his beautiful Innscarra Cottage home at Saratoga, and plays a night there at the "town hall," the name which still clings to the old theater at the Springs. From Saratoga he jumps west for two weeks in St. Paul and Minneapolis for the State Fair

ment of the central library will close at 6 o'clock on Saturday night instead of at 8:30.

The central library and branches will be open the usual Sunday hours tomorrow, Memorial day, for reading only from 2 to 3:30 o'clock.

GAVEL GIVEN MR. HOLMAN

Interstate Bridge Commissioner Has Made-Over Shovel as Gift.

A gavel made from the handle of the shovel with which Chairman Rufus C. Holman, of the Interstate Bridge Commission, broke the first ground for the interstate bridge, has been presented to him by E. E. Beard, of Vancouver, Wash. In a letter accompanying the gavel, Mr. Beard asked that it be used at all future meetings of the Interstate Bridge Commission.

Accepting the gift, Mr. Holman said in a letter that he would use it at all

the future meetings of the Commission, and "every knock of this gavel on the table will be a boost for the early and efficient completion of the great Interstate bridge."

VETERANS WILL WORSHIP

Special Services Arranged at Montavilla Christian Church.

McKinley Post, Grand Army of the Republic, accompanied by the women of the Iteiler Corps, will attend services in a body today at the Montavilla Christian Church.

A special feature of the services will be a recitation by Mrs. Moore and a solo by Comrade Moore. Old-time Civil War patriotic songs will be sung by the choir and children. Dr. C. Chapman, instructor of music in the public schools, will lead the singing.

The pastor will deliver an address.

WASHINGTON HIGH SCHOOL PUPILS ARE TO APPEAR IN "ALIAS JIMMIE VALENTINE."



SILVAN KOHN, AS JIMMIE VALENTINE, AND LINTON DAVIES, AS DETECTIVE DOYLE.

Photo by the Peasleys.

IN "Alias Jimmie Valentine," which the June 15 class of Washington High School has selected for its class play, to be given in the auditorium June 4 and 5, a typically American drama was chosen. The class has attempted to get away from the old stereotyped, but-underrated play of the long-haired professor, and they have succeeded admirably. "Alias Jimmie Valentine" enjoyed a long run in the Wallace Theater in New York and had a splendid road tour.

Francis Curtis, formerly of the University of Oregon, is directing the production.

Those who will appear in the play are: Jimmy Valentine, Silvan Kohn; Ross Lane, Roberta Downings; Detective Doyle, Linton Davies; Red Tollyn, Ernest Fateand; Bill Avery, James Teed; Warren Handler, John Thayer; Governor Faye, Lester Jacobson; Mrs. Moore, Marie Williams; Mrs. Webster, Marion Bennett; Kitty, Mary Imman; Bobby, Virgil Davis; Dick the Rat, Victor Danoff; Blissy Davis, Erwin Barendrick; Mr. Lane, Clifford Mason.

The proceeds from the play will be used to meet expenses of the class Lens.

PARK OPENING FETE IS SET Auto Tourists to Hold Yellowstone Celebration in Wyoming.

The opening of the Yellowstone National Park to automobile travel is to be celebrated at Cody, Wyo., August 29.

The principal feature of this monster celebration is to be the invasion of the park by a procession of automobiles which will be made up of tourist parties. Efforts are being made to communicate with tourist parties now in the Middle West and induce them to arrange their itineraries so as to land them in Cody in time to participate.

A big wild West show is proposed to commemorate the passing of the stagecoach and the coming of the automobile. Cody is the outstanding point for most of the hunting parties that come West for big game and it is intended that the show shall incorporate many hunting features, which will cessitate the capturing of the animals and bringing them alive to Cody.

PIONEER WOMAN IS DEAD Mrs. Sarah C. Wakeman Succumbs at Home of Daughter.

Mrs. Sarah C. Wakeman, one of Southern Oregon's oldest pioneers, passed away at the home of her daughter, Mrs. Charles Owens, of Rogue River, May 7, at the age of 85 years.

She was born near Hatterville, Md., February 15, 1830. In 1848 she moved to Philadelphia, where she remained until 1863. In that year she came to Oregon, coming by water to San Francisco and from there overland to Jacksonville, Or. On June 6, 1863, she was married to Miles S. Wakeman and settled in Jackson County, where she has resided continuously since.

A widower and three children and eight grandchildren survive. The children are: Joseph D., of Portland; Robert W., of Rogue River, and Mrs. Charles Owens, of Rogue River.

RAILWAY DIRECTOR COMING C. W. LaMont to Occupy Fogner Harriman Summer Home.

C. W. LaMont, of New York, a director of the Northern Pacific Railway and a member of the firm of J. P. Morgan & Co., will visit Portland in July.

Mr. LaMont has leased Fogner House in Klamath County, which was used by the late E. H. Harriman as a summer home. He is attending the San Francisco Exposition and then will go to Pelican Bay for a few weeks' stay. He will remain in Portland for several days on his return trip.

TIME ON BOOKS EXTENDED Library to Extend Vacation Privileges, Beginning Tuesday.

The usual vacation privileges will be extended to library readers beginning on Tuesday. Ten books, four of which may be fiction, may be drawn on one card and kept until the first of October, if desired. Recent books and books in special demand are not subject to this rule.

After May 23 the children's department

AYLESWORTH'S BIG GAME HUNT PICTURES AT MAJESTIC TODAY