

MORALITY PLAY WILL BE PUT ON BY REED WITH SPECIAL SCENIC EFFECT

Rehearsals of Miss Hammond's Noted Work, "Everyman's Road," Show Perfection of Detail for Production, Which Will Be Offered June 1 and 2.



Miss Marion Allhands as Antigone.

Gretchen Brigger as a Rag Picker.

Miss Lois Williams as Art.

MISS HAMMOND'S morality, "Everyman's Road," which is to be given at the Helix Theater by the woman of Reed College, June 1 and 2, embodies some powerful stage effects, and since its initial production in Boston has aroused several critics to especially favorable comment.

have brought intensive co-operation into play for its adequate representation, and have shown at recent rehearsals that the most successful of the play can be assured. Containing what is a large undertaking, and several subcommittees have been fully occupied with the business of constructing a veritable museum.

furniture is completed, and all the properties are on hand. The dancing, music and other features which have been in the hands of special committees were included in the full rehearsal, and the entire effect of the production is being brought to a climax at the present time.

Marching and "Just Before the Battle, Mother," and "The Battle Hymn of the Republic," by the quartet and choir, will make an attractive service for the guests.

Miss Evelyn Faddock is a young piano student of exceptional talent who was recently presented in recital in the Temple Auditorium last Friday evening.

Mrs. J. E. Withrow, a soprano who has recently come to Portland from Omaha, Neb., sang for the State Federation of Women's Clubs at the Wash. last night.

A fine musical program was enjoyed at the Salvation Army Home-concert, held at the Masonic Temple Auditorium last Friday night.

The program of vocal music for the Home Festival is complete, reports J. H. Cowen, chairman of the festival feature in charge this year.

One of the splendid choral pieces of the All Saints Male Chorus, concert at the Helix last Thursday night was the exquisite half-voice chorus singing of the baritone and basses in the "Hark, Hark, Hark, which is the King's young daughter's part."

At the meeting of the White Temple Shakespeare Club last week, Miss Bertha Harty sang two songs, "The Rose Tree" and "I know a Bank" (Parker).

Now Everybody May Dance! See the Wonderful New Electric Autopiano at Eilers Music House--Four Instruments in One



We have just received from the factory something new in the way of a Player Piano, viz.: The Autopiano Electric Player Piano. We are anxious to have every well-to-do home in Portland know about this wonderful instrument.

This latest Autopiano Electric is playable four ways—by hand, by foot power and by electric motor, with or without the automatic expression. This is the supreme Autopiano achievement.

The Autopiano Electric makes it possible for everyone to dance—no one need "sit out" and "watch the Player." Because of the one important feature alone (the Replay Device) the new Autopiano Electric is pre-eminent over either the ordinary type of Player Piano, requiring treading, or the phonograph, which necessitates change of needles and replacing the arm into playing position.

The price of this piano is within reach of every well-to-do home in Portland. We will take your old piano in part payment at a liberal valuation. We will arrange terms to suit your convenience.



Broadway at Alder

school of music presented the class of 1915 in recital for graduation, assisted by Miss Ruth Lewis, violinist and Mrs. Genevieve Baum Galkins, accompanist.

Dr. Clement B. Shaw recently presented the opera "Norma" at the opera house, for the Dramatic Club, singing the solo of "Corvoso," the high priest, and accompanied by M. A. Goodenough, pianist.

This program will be rendered by the Carroll Day Orchestra at Sunday night, 8:30 o'clock, at the Methodist Church, 15th and Commercial.

Albany College Conservatory of Music presented in recital, Tuesday, Pauline Hackleman, piano, and Eva Lenore Gentry, violin.

The program given by students of the Oregon Conservatory of Music, in presenting Miss Ruth K. Oswald, Wednesday night in the First Presbyterian Church Auditorium, was one of unusual interest.

Little Cornelia Minsinger and Helen Ernest showed exceptional talent. Mrs. Oswald was in charming voice. Those taking part were: Mrs. Emil K. Oswald, Head Stradly, Hilda Beyer, Ruth Condit, Margaret Stead, Ruth Sundberg, Cornelia Minsinger, Helen Ernest, Emerson Ansel, Lella Buckel, Victoria Hegele.

Memorial Day will be observed today at the Subside, Methodist Episcopal Church, East 25th and Yamhill streets. Members of the Grand Order of the Republic will attend in a body and the musical numbers will be of an interesting and appropriate nature.

A monthly musical service takes place tonight at Rose City Park Methodist Episcopal Church, 55th and Alameda streets. Mrs. M. E. Smith, choir director, and Miss Edith Meyer, pianist.

An interesting recital last night at the Lincoln High school was that of the Bachmann Conservatory of Piano Playing. The first three numbers were: "Sextet" from "Erich" for the left hand alone.

will resume studies at New York University. Miss Emma Lineay will visit Spokane and then return to her home in Wisconsin, visiting the Exposition later.

HOOD RIVER WOMEN DUE

Several Are to Attend Sessions of Biennial Council Here. HOOD RIVER, Or., May 29.—(Special.)—Members of the Hood River Women's Club are taking a great interest in the biennial council of the general federation of clubs, which will convene in Portland Monday.

FULL BERRY BOX ORDERED

Sealer Instructs Deputies to Prosecute All Short-Measuring. SALEM, Or., May 29.—(Special.)—Having received numerous complaints of berry boxes partially filled being sold for full measure, Deputy State Sealer of Weights and Measures, Buel, yesterday notified the district deputies to prosecute all persons found violating the law in this manner.

HATCHERY DEAL CLOSED

Clark County Commission to Buy Site and Erect Building. VANCOUVER, Wash., May 29.—(Special.)—The Clark County Game Commission, C. H. Perin, president, Dr. E. D. Wall and George B. Simpson, closed a deal Saturday to buy eight acres of land near the Pacific Highway, adjacent to Cold Creek Canyon, three miles from Vancouver, to be used for a county fish hatchery.

FREE UKULELE

(Hawaiian Guitar) INSTRUCTIONS We have secured the services of Prof. Chas. A. Padeken and Miss Eunice Aweau to instruct our Ukulele Clubs.

TEACHERS PLAN VACATIONS

Many of Pendleton Faculties Will Study During Summer. PENDLETON, Or., May 29.—(Special.)—Comments were marked by a flutter of unusual activity among the faculty in each school as the preliminaries of early departures for vacations are arranged.

GRAVES MUSIC CO.

151 Fourth Street Buy a Ukulele for Your Vacation Trip

FOUR GENERATIONS OF FAMILY DESCENDED FROM MAYFLOWER STOCK.



At Right, Mrs. May E. White, 75 Years Old to Her Right in Her Son, T. A. White, 48; at Left, His Son, H. M. White, 24. In Front Mrs. Twin Sons of H. M. White, 3 Months Old. MEMPHIS, Or., May 29.—(Special.)—Four generations of the White family, direct descendants of Paul White, who came to America on the Mayflower, are living. They are Mrs. May E. White, 75 years; her son, T. A. White, 48; his son, Harry M. White, 24 years old, and the twin sons of the latter, Walter Thomas and Pierre Volney White, 5 months old.

MUSIC

Whipp, bassoon; Lueden, E. Becker, organist; Mrs. Lenora Fisher Whipp, pianist. These players are among the best players of the Pacific Northwest, and their playing was a stand-compliment to the organist. Whipp is an admired pianist. The first part of the program was a rendition of "The Swan" by the organist, and part two of the program consisted of: Piano, "Concert Piece, op. 88" (Musskowsky); tenor solo, "Adele" (Beethoven); contralto solo, "O Love Song" (Chandon-Brown); soprano solo, "One Fine Day" from "The Merry Widow" (Fucini); baritone solo, "Vision Eugenie" (Finetti); quartet, "A Spring Song" (Pisauti).

Music and Musicians, a magazine published monthly by David Scheetz Craig, at Seattle, Wash., is issued in the interest of music in the Pacific Northwest, reflects both prosperity and the appreciation of live music news. The paper for May is one of the most admirable of the series. It furnishes in condensed, convenient fashion accounts of the musical happenings of this and other Pacific Coast cities, along with a number of articles on special musical subjects.