PRETTY PINK BOUDOIR GOWN IS DUBBED "ARTIST'S SMOCK NEGLIGEE"

Many Finer Undermuslins Come in "Sets" That Include Nightgown, Combination and Petticoat and Are Not Only for Trousseau—New Favor for Yokes Is Included With Trimming That Carries Out Pattern.

Combination Showing Elaborate Drawer Trimming

Three Garments In This Dainty Lingerie Set

THE lines of this pale pink boudoir gown suggest the loose painting apron or "smock" of the artist and the pretty creation is dubbed the "artist's smock negligee." Under the tunic of pale pink daphne silk is a clinging slip of pink Georgette crepe, which is oddly pleated, the upper part having accordion pleats and the lower part small box pleats. The tunic runs up to the bust, and has shoulderstraps of ribbons. The daphne silk tunic is attached under a frill and a line of tiny pink silk roses, to the full surplice bodice. Tiny roses are set also along the under sides of the tunic's edge.

The plain pantalon or fitted culotte drawer, which was brought in when the skirts were narrow, has gone out of favor now and the very wide, much trimmed drawer is worn again. Here is a new combination of fine white nainsook with a gracefully shaped corset cover and a wide circular drawer in the modern style. Narrow Val edging trims the drawer simply, but at the side there is a huge medallion in heart-shaped, m556s Olastnjgi lion in heart shape, made of lace matching that in the corset cover and set around a heart-shaped motif of handkerchief linen, in which are embroidered slashes through which a bit of ribbon is tied.

Many of the finer undermuslins come in matching "sets," which include nightgown, combination and petticoat, and not only for trousseaux are these lovely lingerie sets intended. The nightgown pictured shows the new favor for yokes and the trimming on combination and petticoat carry out the pattern of garland-embroidered batiste and Val lace. Between the embroidered garlands are slashes through which inch-wide pink or blue ribbon is drawn. The yoke nightgown is a particularly becoming style and one may select a square or V neck, for both kinds are plentiful.

New Artist's Smock Negligee

Green Peppers Afford Varied and Dainty Dishes.

Added Flavor Is Given to Stews by Generous Use—As Relish They Are Unusual.

THE green pepper, of the sweet variety, can be made to serve many uses in giving variety to the daily menu. The truly wise housekeeper or cook will make wide use of it.

Green pepper is a good flavoring agent. Use it generously in stews and ragouts. Chop it and add it sometimes to give an unusual flavor to potatoes that are scalloped or creamed. Add it to soups.

Stuffed green peppers can be prepared in many ways. The first thing to do is to open the stem end of the pepper and remove the seeds and pith, then parboil the pepper for 10 minutes. Drain, stuff and bake, with a little water or stock in the dish. The stuffing can be formed of bread crumbs and chopped meat, either raw or cooked—preferably cooked—or of rice and meat or rice and tomato or pepper or of bread crumbs, seasoned well with butter, pepper and salt.

In Summer sweet green peppers, parboiled, can be stuffed with boiled sweet corn, cut from the cob and mixed with cream and bred crumbs, butter, pepper and salt. The peppers can be cut in halves, or the stuffing can be inserted from the opening in the end.

As a relish, too, peppers are useful. With soft-shell crabs strips of the pepper are sometimes served to be eaten with salt, like celery. On the plate of raw oysters tabasco sauce or catsup is sometimes served in the small ends of green pepper shells. Pepper minced with celery and onions and covered with vinegar and oil makes a good substitute for pickles to serve with fish.

Peppers in salad, in dozens of different ways, can be served many times a month without becoming monotonous. Pepper chopped and added to potato or chicken salad in place of some of the celery is good. Minced pepper sprinkled over lettuce and served with mayonnaise is tempting. Pepper minced and added to almost any vegetable salad is an addition to the flavor. With tomatoes and mayonnaise it is particularly good. Then there are the stuffed pepper salads. Nut meats and celery can be mixed with mayonnaise and served in green peppers. Celery and red peppers make another good filling. And any meat salad is good in a green pepper shell.

Salad stuffed in green pepper shells is a good part of a picnic meal, for it can be easily carried—a pepper for each guest, and the pepper will keep fresh and crisp for a long time.

Peper Purge.

Wash the peppers, boil them for 15 minutes and then remove the skin. Cut, remove the seeds and chop fine. Boil again in salted water for five minutes and then simmer for 30 minutes. Drain and press through a wire sieve. Put a tablespoon of butter in a saucepan and add the peppers. Then add salt to taste and four tablespoons of cream. Mix thoroughly and serve with meat as a garnish.

Stuffed Peppers.

Parboil the peppers, cut them in two remove seeds and stuff with rare roast beef, minced and mixed with cocked rice. Cover with buttered crumbs and place them in a baking pan. Bake 20 minutes, basting occasionally with melted butter or with stock. Serve on small, thin pieces of toast.

Stewed Peppers.

Cut the peppers in half and remove the seeds, stem and pith. Then cut them in neat, small pieces and throw into boiling, salted water. Boil for half an hour. Drain them and then add salt to taste, tablespoon of butter and four tablespoons of cream to four peppers. Heat thoroughly and serve with beefsteak, chops or cutlets.

Stuffed With Nuts.

Another good way to stuff peppers is to parboil them and then stuff them with a forcemeat made of chopped nuts and bread crumbs, moistened with cream or melted butter and seasoned with salt and pepper. Bake, basting occasionally with melted butter, for 20 minutes.

Maline Ruff Is New Frill Much in Evidence.

White Starched Collars and Windsor Ties Are Smart for Girls—Nose Veil Is Returning to Favor.

EVERY other woman is wearing a maline ruff now. There is a gaiety and a becomingness about these airy neck frills that brings them perenially back into fashion. Just now the tulle ruff is made coquettish by a rose of pink satin which snuggles against it, just under its wearer's ear. A gray tulle ruff with a pink rose is enchantingly becoming to the woman of fair skin with a touch of color in the cheeks. Pale women look best in tulle ruffs of navy blue shade. The tan tulle neck-frills are not becoming, but they may be made more so by an inner pleating of black tulle. Black tulle ruffs are exceedingly chic with black and white costumes, but they should never be donned with a colored frock.

White starched collars and windsor ties have a spic-and-span smartness on young girls, but they are trying to older women. The effect may be imitated with a coat collar of white pique, not as exaggerated in shape as the round eton collar, and a flowing, "made" tie of hemmed black pussy willow taffeta, or, better still, of black and white pussy willow in one of the new diamond check patterns. Such a tie, cut fuller and longer than the ready-made windsor of the neckwear counter, has distinction and dash and gives much style to a simple tailored costume.

The nose veil has taken a new lease of life and one sees it worn in the place of a hair-net, obviously to keep stray locks from blowing about. It is adjusted over the hair before the small, tilted hat is donned, and its edge comes just to the top of the nose. These veils are of open octagon or filadora mesh and are not dotted or patterned like the larger veils that are draped around wide-brimmed sailors. Of these larger veils, the sanpan, with an elastic adjustment, continues to be the favorite.

New petticoats of peacock blue pussy willow taffeta have five scalloped flounces from hem to hip; or a wide, flare flounce, scalloped at the edge and attached to a fitted hip yoke. As petticoats grow wider their price goes up, but a smart model may be had for from $5 to $20.

Receptacle for Veil Unique Gift for Bride-Elect.

Pasteboard Box, Lined and Covered With Satin, Is Present That Is New and Not Useless Incumbrance.

SO MANY of the bride-to-be's women friends are busy making little gifts for her—linens for her future household, ravishing boudoir and breakfast caps, hand-embroidered lingeries and the like—that it is a problem to think up something new and original, and also acceptable, to add to the list. No girl wants to present her friend, the bride-to-be, with something that will be packed away after the enthusiasm of gift-making and gift-receiving is over, as a useless incumbrance to every-day living.

Something that has possibly not been thought of heretofore is a dainty receptacle in which to put away the wedding veil. The importance of the veil ends with the end of the wedding day — in most people's minds. After that it is forgotten by everybody but the bride, to whom it is forever after a sacred treasure to be kept through the years and occasionally taken out to dress over—or to sigh over, for alas, not all wedding veils stand for unending bliss in this sad old world! But at any rate the bride always keeps her bridal veil, and usually she folds it away into an ordinary white pasteboard box lined with tissue paper.

Something new and acceptable in the way of a gift will be that same pasteboard box smoothly covered inside and out with white satin and tied with bridal white ribbon. If desired, the inside lining may be laid in pleats, or slightly shirred and puffed, and straps of white ribbon should be put across the inner side of the box-cover to hold the stems of orange blossom clusters used on the wedding veil and gown. White ribbon will also make hinges for the box cover and white ribbons will tie cover and box together at the front, one end of the ribbon passing all around the box to insure a firm fastening.

The sides, ends, top and bottom of an ordinary pasteboard box in square or oblong shape and large enough to hold the folded veil—a shoe box will answer very well for the foundation—should be covered with white goldenrod satin and the sections neatly joined with fine stitches. A spray of lilies of the valley and an appropriate word or two will beautify the cover.

Flowers and Fee Bridegroom's Responsibility.

In Addition to Providing Bride and Attendants With Bouquets, Courtesy Should Be Extended.

THE young man, who marries undertakes to "strew his bride's way with flowers," and literally he begins this arduous duty before the ring is safely on her finger. An item of the wedding expenses falls to the lot of the bridegroom—the item of flowers for bride and bridesmaids. He may also, if he is a thoughtful young man, send a big bunch of violets to the bride's mother, and some roses to any other immediate feminine relative who will be at the wedding though not in the bridal procession. But to the bride and her maids he must send the flowers they carry.

This, and the wedding fee to the officiating clergyman, will be the only expense in the wedding pageant that falls to his share. But immediately after the ceremony his turn occurs, beginning with the carriage in which he and his bride are whirled away on the first stage of the honeymoon.

A modern wedding bouquet costs the bridegroom at the least the fair sum of $20. If the flowers are orchids it will cost more. There is a deal of skill in the making of a bride's bouquet. It may not be tossed carelessly together; neither may it be a stiff, rigid bunch of flowers. It must express utmost grace, and must give the idea of loosely-arranged blossoms together with a certain formality and elegance that will accord with the wedding gown. Most brides prefer lilly of the valley, the bride's own flower. This is mingled with maidenhair fern and shower loops of white ribbon, tied with small sprays of the valley-lily trail from the large bouquet. Sometimes white roses are combined with lily of the valley.

Few brides care for entire bouquets of white roses—their suggestion is too funereal. White azaleas, white gardenias, even white dogwood mingled with fern and lily of the valley are most beautiful. The bridesmaids may carry conventional bouquets, or airy tulle; or they may have dainty little baskets of white wicker filled with sweet peas or hyacinths and with streamers of ribbon trailing from the handle.

OLD-FASHION COLOR REVIVED

Biscuit and Blue Combination Adds Note to Costume.

Biscuit and blue is a substantial old-fashioned combination, and its revival is cordially welcomed. For the street it is admirable in cloth or linen, and we shall see much of both these before the Summer is advanced. In the evening there is a strong inclination to drop dark blue over mastic-colored satin, but the effect is not as good as when the colors are contrasted in a less violent way.

A biscuit-colored satin girdle on a blue chiffon gown goes very well, and blue collar and cuffs in the cavalier fashion on an afternoon frock of mastic-colored satin are well worth adopting by the woman who likes an odd touch.

DEVICE HOLDS BIB IN PLACE

Mother Finds Way to Keep Napkins Straight on Child.

Frequently mothers are confronted with the problem of placing a napkin over a child's dress when the child is partaking of a meal away from home. All children resent having a napkin tied about their little necks in careless fashion.

There is one way of holding the bib in position. This is by means of two little clasps which are attached to the ends of a strip of braid or ribbon. It is quite likely, however, that a mother would forget to carry this device with her. In such a case she must resort to the material on hand, which, after all, is a fine test for everyone. The woman who can do well with the things on hand without having to apply for outside assistance is truly clever.

Such a distinction is to be given to the mother who thought of the following idea when pins and clasps were not available. She tied two knots in one corner of the napkin and tucked the knotted end into the child's dress at the neck. The knots weighted the end of the napkin so that it was sure to stay in place.

NEMO 344 — All Nemo Corsets Give the Support That Insures Style, Health and Comfort — NEMO 555

The woman who wears a Nemo Corset in the model designed for her type of figure, in the right size and correctly adjusted, enjoys perfection in style with supreme comfort. Her health and good looks are safeguarded; she is practicing true economy, for "Nemo Corsets wear twice as long." *These statements are endorsed by MILLIONS OF SATISFIED NEMO WEARERS, the world over.*

These four styles, each designed for a distinct type of full figure, are among the Nemo models that are giving the Nemo line such a wonderful "boom" this season:

Durable Coutil, and Strong, Cool Batiste, for Summer Wear

344 SELF-REDUCING, with "invisible" reducing bands, no outside straps. Wide bust-gores; incurved steels. Of fine $5 mercerized batiste, for *Summer wear*. For short full figure (345 for taller full figure) **$3.50**

322 SELF-REDUCING—the great favorite for average full figures; elastic Lasticurve-Back; medium bust. Strong and long-wearing **$3.50**

555 The new KopService "WONDERLIFT"—greatest reducing and supporting corset ever made; concealed elastic bandlets, adjustable by inside lacings. Now being introduced. *A CORSET MARVEL!* **$5.00**

403 SELF-REDUCING; with improved Relief Bands; a perfect model for large women with flesh firm and evenly distributed..... **$4.00**

Sold Everywhere. Nemo Hygienic-Fashion Institute, N. Y.

EARLY WEST IS RECALLED

(Continued From Page 3.)

took a Mississippi steamer for the North, and finally debarked at Prairie du Chien and Dubuque to bid goodbye to relatives and friends.

Then we went up the Mississippi River, taking one of the great water palaces which lack of railroads made so necessary. Would that I had been old enough to realize what that journey meant and to remember all the incidents which occurred, but at that time memory was dormant.

It aroused itself only at intervals. It is curious how a small child's mind works and what peculiar things stamp themselves indelibly upon it, leaving other things, seemingly more important, a blank. I do not remember going on the steamer or parting from my relatives and friends at New Orleans. However, I do remember playing with a little girl, presumably of my own age.

Large Doll Fascinates.

I do not know who she was, how she looked or how she was dressed, but I remember she had a large doll with her. That doll and its large, well-made wardrobe fascinated me. Occasionally I was allowed to hold the body of the doll, for it had no head, that crowning glory having been lost or broken. After the first meeting I went to my mother and told her of the headless doll and, being something of a philosopher, remarked to her that a doll without a head was just as good as a doll with one. I told mother of this incident afterwards and she said it was all true, but, as before, she was much amazed that I could possibly remember it.

I remember one thing more of the trip on the steamer and the rest is all a blank. At that time Amelia Bloomer had attempted to reform woman's dress.

Bloomers' Appearance Recalled.

She had designed a really beautiful costume, full trousers which were called bloomers, and named after Mrs. Bloomer, a full waist and overskirt and a graceful sort of Turkish cap the color of the dress. The bloomers were fastened in at the ankle and made the feet seem small. The bloomers of today are the relics of Amelia Bloomer's attempt at dress reform.

Our steamboat stopped at a landing and a woman came aboard who seemed to me to be most beautiful fairy. I could not take my eyes off of her. She was exceedingly pretty, with black eyes and rosy cheeks, and wore the bloomer costume. The entire costume, including the cap, was made of pale green merino, a beautiful woolen goods. We have it now under another name, cashmere. We also used to have beautiful dresses made of soft all-wool delaine which is the same cloth which we now call challie. At that time we used to say dress or dresses, now affectation dubs the same things gowns.

Dress Startles Passengers.

When the bloomer-dressed woman came aboard everybody was on the alert, and everyone wondered how a woman could be so unconventional, and bold? If the same persons lived today what would they say to our figure-displaying fashions, our scantiness both above and below the waist line? I do not recall our arrival at Prairie du Chien nor the meeting of our relatives at that place. I do remember, though, that they had a cat and, being always a lover of cats, I was supremely happy. The family did not overwhelm her with caresses. I did, however.

One morning there was a great deal of excitement in the house. The old cat had appropriated the meal barrel and there we found four little kittens rolled in meal.

One Kitten Rescued.

They were, like the dethroned favorites of a Turkish harem, condemned to a sack and then the river. The servant girl headed the procession and the mother cat and I were chief mourners. The road to the watery grave echoed with frantic howls and was dampened with juvenile tears. I succeeded in saving one poor little kitten and the funeral cortege marched back to find the household grieving over the wasted meal in the barrel. To me at that time a rescued kitten was worth all the meal in the world.

I still must have felt the absence of dolls, for somebody used to take a round sort of sofa pillow from the lounge and dress it up for me in some of my little dresses and put a bonnet on its head. It was almost as large as myself, but nevertheless, as a doll, it was extremely satisfactory.

Childhood Lesson Learned.

One more incident was duly impressed upon my variable memory. I asked my aunt to button my apron one day and she said she would do so if I said "please." Her attention was attracted to something else, so I disappeared upstairs and found someone who buttoned the apron without requiring the polite word. I came back jubilantly.

"Ah, ha!" I said, "I got it buttoned and didn't have to say 'please.'"

My mother was a good disciplinarian. There was a rush and I saw stars of a most brilliant hue. I learned my lesson perfectly.

All this time mother was making farewell visits to relatives and preparing to go to California and join father. This is all I remember of my relatives at Prairie du Chien, nor can I remember the parting when we left that place for the final visit at Dubuque.

A family council was called at Dubuque to debate upon mother's forthcoming journey. The children had to be taken into consideration, for it was a difficult thing to make such a journey with them.

Possibly they might get an opportunity to go by steamer, but there was the isthmus to cross. No railroad spanned it then, nor had a canal been cut through its soil; German people crossed on mules. The little ones were usually consigned to the backs of natives. Mother, with an all-absorbing love, was bent on taking us at all hazards. Finally my aunt, with what she thought a bright idea, offered to care for us.

"Nobody expects to stay there. According to accounts of the fabulous riches, one can speedily make his fortune, and, of course, will want to return to enjoy it. You will have all you can do to get through yourself."

Mother, being so earnestly persuaded by the family council, reluctantly consented to leave us behind—my brother with the southern Churchman and me with my mother's sister. Mother went to relatives in New York City and embarked on her perilous journey from there.

Mother went away almost heartbroken, but I can remember no farewell kiss or parting tear. Mother took an old steamer—Gold Hunter—and paid an almost fabulous amount for passage. The steamer was an old tub and loaded down with human freight. Her passengers never expected to arrive, gave up hope on several occasions, but finally, through almost miraculous luck, the steamer sailed through the Golden Gate.

(To Be Continued.)

Gloves With Frills.

New silk gloves for wear with long-sleeved coats and frocks have tiny frills in contrasting color at the top, the little frill running down the wrist, which fastens with snaps. White gloves have navy blue or black frills on gloves in the new sand and putty shades and in a pale champagne tint which is fashionable. The frills on these new gloves are made of the woven silk fabric of the glove plaited in the tinlest of side plaits.

Sufficient Penalty.

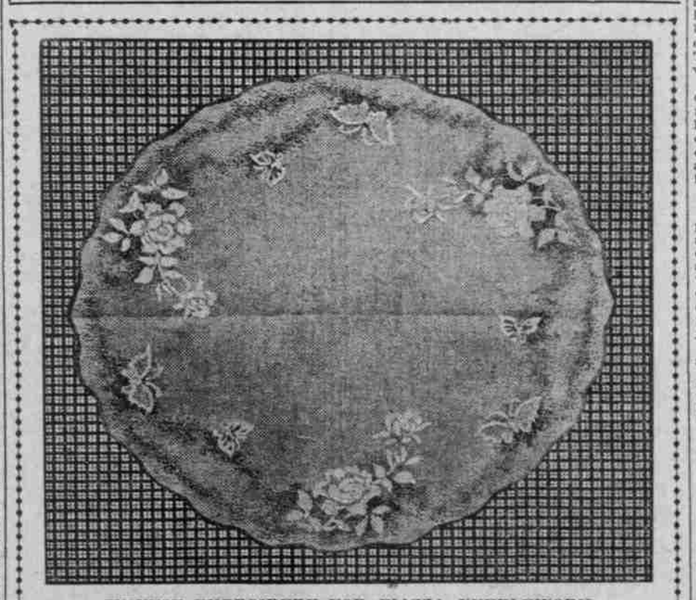
"What is the charge against this man?"

"Dressing up in woman's clothes, your Honor."

"Discharged! He's been punished enough."—Life.

CHINESE EMBROIDERY IS 1915 NEEDLEWORK FAD

French Knots Also Are Providing Piazza Workers With Occupation and Result Is Said to Be Exceedingly Attractive.



CHINESE EMBROIDERY FOR PIAZZA NEEDLEWORK.

EVERY Summer brings its new fads in knitting and in needlework, and this year's busy piazza workers will all be making centerpieces, doilies and scarves of the attractive blue and white Chinese embroidery which shows a flat embroidered design in white, apparently raised in relief against a ground of blue and white French knots.

There is a suggestion of old-fashioned "spatter work" in this new embroidery which would be more pronounced were the work done in black and white instead of the soft Chinese blue and white—like the blues in willow pattern chinaware.

The Chinese do remarkably beautiful flat embroidery, exactly alike on both sides, and the effect should be, in this new needlework, to imitate as nearly as possible the beautiful Chinese flat work, which is shaded by running the long, even stitches in contrary directions. The French knots, myriads of them, are done with blue and white floss, and the hovering butterflies are also of blue and white, but the flowers and leaves are pure white, which gives them their effect of being raised above the French knots. These knots, it will be observed, are in dense blue under the flower sprays, shading away to white between the designs.

A Woman's Hair and the Story It Tells

Somebody has said that a woman's teeth are milestones indicating her age, but a far more important feature indicative of years is the hair. Many a woman has kept her youthful appearance long past middle life because of proper care of the hair, and in this care the first considerations are absolute cleanliness and a choice of the right shampoo. It is not advisable to use a cleanser made for all purposes, but rather always use a preparation made for shampooing only. You can enjoy the best that is known for about three cents a shampoo by getting a package of Canthrox from your druggist. Dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After its use the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Adv.

Be Your Own Beauty Doctor

Cuticura Soap and Hot Water

Preceded by light touches of Cuticura Ointment will help you.

Samples Free by Mail

Cuticura Soap and Ointment sold everywhere. Liberal sample of each mailed free, with 32-p. book. Address post-card "Cuticura," Dept. 15F, Boston.