









Paul Wessinger



Mrs. Myron E. Ross

CENTRAL MANAGE

VITH the third concert of this sea-

the most successful season in the

club's history. The big Claussen and MacDermid concerts were marked tri-

umphs and have set a pace hard to sur-

At Thursday night's concert no out-

At Thursday night's concert no outside artists will be presented, but solo
numbers will be sung by two Apollo
Club members, Paul Wessinger, baritone, and Joseph P. Mulder, tenor, both
of whom are prominent in musical circles. Mr. Wessinger will sing a group
of beautiful German songs, as well as
ene in French. At his recent appearance before the MacDowell Club he won
warmest commendation and applause
for his spiendid interpretation and
vocal finish.

son, which will take place Thursday night at 8:15 o'clock at the Hellig Theater, the Apollo Club male chorus ends its seventh season of work. In many respects this has been

Miss Dagmar Inez

Kelly.

Miss Gertrude Hoeber





Miss Katherine Brandes,

Mrs. Harold C. Bayley.

PEOPLE ACTIVE IN CURRENT EVENTS.

CURRENT EVENTS.

Paul Wessinger, baritone, and Joseph P. Muider, tenor, soloists at the Apollo Club male chorus concert, Hellig Theater, Thurday night at 8:15 o'clock.

Mrs. Harold C. Bayley and Miss Dagmar Inez Kelly, contraitos, two of the soloists who appear at the Empire day concert, Armory, tomorrow night at 8 o'clock.

Miss Heled White, colorature soprano, and Miss Gertrude Hoeber, contraito, will be presented by Mrs. Rose Coursen Reed in recital at the Masonic Temple auditorium May 11.

Mrs. Myron E. Ross, contraito, soloist at concert of the Madrigal Club, Robert Bolce Carson, conductor, at the Multnomah Hotel ballroom, Tuesday night.

Miss Katherine Brandes, mezzo contraito, sang last week at the meeting of the New York Society, and also at the Patton Home for the Friendless.

and also at the Patton Home for the Friendless.

Alberico De Caprio, bandmaster and baritone soloist in this city, leaves to accept four weeks en-gagement as a member of the orchestra, en tour of the Cec-chetti and Montrezza Grand Op-era Company.

Miss Mildred Crawford, 12 years old, played plane solos at the May Music Festival, St. Helens, Or.

yocal finish.

Mr. Mulder will sing a group of three charming English songs, which will afford a fine opportunity for the display of his beautiful tenor voice.

The numbers to be sung by the Apollo Club include several entirely new ones, and selections have been made to please many tastes. Altogether this promises to be one of the most satisfactory concerts the club has most satisfactory concerts the club has ever given and a capacity house is expected. The conductor. William it done representing many different naboyer, has rehearsed the music with the chorus until letter-perfect renditions have been obtained.

The conductor of the of the conductor of the cond



Mr. Coursen.

The festival as a whole was a distinct success, and the session of the First Presbyterian Church and Dr. Boyd as sponsors, Mr. Finley as director, and chorus, soloists and accompanists as partakers in the concerts, are all to be congratulated.

Members of the Festival Chorus will hold rehearsals Tuesday nights until after June 11, when they will sing in a concert in the open air in connection with the Rose Festival. Joseph A. Finley, the director, has promised to furnish two concerts, one in the afternoon at the Grand-avenue music stand, and the other in the evening at the noon at the Grand-avenue music stand, and the other in the evening at the Park-street music stand. The first will be made up of gies club and solo numbers by the Lotus Ladies' Chorus of 21 voices and the G Clef Giris' Gies Club of about 39 voices and perhaps some numbers by the Aeclian Male Chorus of nearly 30 voices. The evening affair will consist of miscellaneous numbers by the Festival Chorus and solos to make up a programme of solos to make up a programme of about an hour's duration. The Aeolian Male Chorus and the Lotus Ladies' Chorus will also sing numbers. Probably about 100 voices will take part.
Among the numbers by the Festival
Chorus will be "The Lost Chord," "The
Gloria" from Mozart's "Twelfth Mass"
and "The Heavens Are Telling."

Geraldine Farrar, the Metropolitan Grand Opera House. New York, song and opera star, is able to give a good defense as to the contract she signed recently to pose at \$2 a minute for the

movies.
"I am a fatalist," said Miss Farrar,
in an interview printed in the New
York Herald. "I have some queer theories about things, and one of my the-

ories about things, and one of my theories is that when some wonderful gift is given to a person to biossom forthin its fullness and beauty when that person is young, somehow and some time that talent, that extraordinary gift must be paid for.

"The throat is fragile; who can tell when the time shall come when artists perforce and through no fault or account of their own shall lose the mastery of their gifts? It is the tragedy of the thing that great workers are not able to retire in the fullness of their powers, at the very highest point of their artistic endeavors. Of course, they can, in the sense that nothing but themselves prevents it, but they won't. The same little spark within them that drives through the early years is relentless in the same drive in Ellers Hall tomorrow afternoon at 2 o'clock, when an interesting programme will be given by the students of the club. The annual meeting will be held immediately at the close of the programme.

The last muslc meeting this season of the MacDowell Club occurs Tuesday afternoon at 2:30 o'clock at the Portland Hotel, when this first-class programme will be rendered: "Etude, D-Flat" (Liszt), "Improvisation" (MacDowell). "At the Spring" (Arensley), "Vision Fugitive" (Massenet), John later years.

later years.
"Jennie Lind was a marvelous singer, perhaps the greatest of her age. But have we a record of her voice? Are we able to sit here and listen to her art? There are others of operatic his-tory who, if the talking machine had been a reality in their time, would have Mrs. Warren E. Thomas, plano accompanist their singing.

This is the first season of the Mac-

The phonograph settled for all time the plaint of opera singers that their work was fast fleeting—to be enjoyed for the moment and then pass away. "Likewise the motion picture is an apperishable record of the opera artist an actress.

"Those roles in opera — The Goose

"Those roles in opera—The Goose Girl, Carmen, Tosca, Adrienne, Manon—these have become something of my very own. Certainly I can mostly lay claim to them, after the hours I have wept over them, laughed over them rad slept with them in my dreams. And now that I am going to have a record made of these impersonations I am happy to think the record will be one of which I shall be pleased and have no excuses to make for age shortcomings.

no excuses to make for age shortcomings.

"That brings us again to the starting point," she said, earnestly. She placed her hand on her hroat. "Who can tell when so fragile an instrument has run its course—don't console me with good wishes, I know there is a price for everything. But the world of today and tomorrow, so far as it sees me in motion pictures, is going to see Geraldine Farrar as she is and not as she once was."

libretto by Brain Hooker, the noted

"Fairyland" is the second prize American opera to be produced, and it is interesting and significant that the first prize ever offered for an opera was given by the Metropolitan Opera Company to Horatie W. Parker for his "Mona." This second contest was par-ticipated in by 56 composers, the prize having been offered in April, 1913, by the National Federation of Musical

The prize money was raised by Los Angeles citizens and donated to the dederation for this purpose, with the understanding that the meeting for 1915 would be held in that city, and every four years thereafter, provided a similar fund was raised and offered to American composers by the Los Angeles committee. As a result of this compact the America Opera Association was formed for the purpose of establishing a permanent operatic and multiplicative.

S50,000 FOR SYMPHONY.

St. Louis, Mo., is still serious and hard at work trying to raise the \$50,000 guarantee fund for the symphony orchestra. "A modern spirit has come to mean that a city is not great in any way which is not cultivating art as one of its assets," says the St. Louis Globe-Democrat. "The plastic arts have a place, the dramatic arts another, but music, because of its universal appeal, is that form of art in which modern cities reach the people within their own boundaries and in wide territories outside. No St. Louisan can listen to a concert by the St. Louis Symphony Orchestra without catching a finer and higher public spirit, and a greater as-

wiellnist.

Miss Dorothy Lewis has returned from Butte, where she has filled a six weeks' engagement at a theater in that city and will be also one of the soloists at this concert. Miss Lewis was prepared to appear at Mrs. Reed's recent student concert at the Heilig Theater, but an important out-of-town engagement prevented.

Miss Catherine Davis and Mrs. Howard Bennett announce the last of their series of violin and plane recitals for the season Tuesday at 3 P. M. at the Woodlawn School.

The new pipe organ, donated to Reed

College by W. P. Olds in memory of his wife, Mrs. Lillan Cooke Olds, and built in the college chapel at a cost of \$10,000, will be dedicated at a special service preceding the baccalaureate sermon, next Sunday afternoon, May 50. It was originally planned to have the organ completed by May 15, but unavoidable delays made this impossible. Part of the organ is already completed, and it was tried out for a few minutes several days ago. All who heard it were more than delighted with the beauty of the tone. On the night of Founders day, Monday, May 31, during commencement week, a recital will take place in the chapel by the Portland chapter of the American Guild of Organista On account of the limited ecating capacity of the chapel admis-sion to all of these services will be by invitation. The college chorus will sing at the dedication services.

gramme will be rendered: "Etude, D-Flat" (Liszt), "Improvisation" (Mac-Dowell), "At the Spring" (Arensley), "Prelude, No. 22" (Chopin), Mrs. Ella Connell Jesse; "Largo" (Handel) and "Vision Fugitive" (Massenet), John Claire Monteith; "Paci mlo Dio," from "La Forga del Destino" (Verdi), Mrs. Raymond A. Sullivan: "The Pauper's Drive" (Homer), "Myself When Young" (Lehmann), Mr. Monteith; "A Fairy Love Song" (Willeby), "Somewhere a Voice is Calling" (Tate), Mrs. Sullivan. Mrs. Warren E. Thomas, piano accom-

Dowell Club, and it has been a most successful one, under the wise and tactful administration of its first president, Mrs. Thomas Carrick Burke. Mrs. Burke has just been elected for another year as president of the MacDowell Club—a deserved compliment to her.

Miss Mabel Ryder, a student of Dr. Emil Enna, will give a plano recital at the Benson Hotel Sunday afternoon, May 30, assisted by Miss Slater, soprano.

A concert will be given by the Amphion Male Chorus at the Y. W. C. A. phion Male Chorus at the Y. W. C. A. hall Thursday night under the direction of Charles Swenson, assisted by the ladies' string quartet, consisting of Miss Christine Brakel, first violin; Julia Helene Swenson, second violin; Isabelia Steele, viola, and Marion Brakel, 'cello; European ladies chorus, Mrs. Fay M. Huntington, mezzo-contralio; Miss Christine Brakel, violinist; Mrs. Robert J. Powers, harpist.

The second concert of the Madrigal Club will be held Tuesday night, May 25, at the Multnomah Hotel ballroom. once was.

MUSIC FESTIVAL IS JUNE 24.

Attention of the musical world will be focused upon Los Angeles, Cal., from June 24 to July 3, when the great music festival in connection with the biennial session of the National Federation of Musical Clubs takes place, the grand climax of which will be the premiere of "Fairyland," the \$10,000 prize grand opera, written by Horatio W. Parker, dean of music at Yale University, with libretto by Brain Hooker, the noted City. The club made its first appear ance February 23 and won a great suc cluded on Page 12.)

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### Dr. Karl Muck

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Crawford.

MUSICAL PESTIVAL SUCCEEDS. One of the pleasant, enjoyable musical features of the week was the series of three concerts of the May Festival of Music last Monday, Tuesday and Wednesday nights by the Festival Chorus of more than 100 voices, and made up of the Portland Oratorio Society, the Presbyterian Senior Chorus, the Lotus Ladies' Chorus and the Acolian Male Chorus, all trained by Joseph A. Finley and directed in the festival by him. All the events were targely attended and quite successful. The concerts last Monday and Tuesday nights have been reviewed already in The Oregonian.

At the last concert "The Creation," a beautiful oratorio by Haydn, descriptive of the creation of the earth and all living things upon it, was sung. ries of three concerts of the May Fes-

ditions have been obtained.

The programme: "Hunting Song: (Bullard), "Maiden With the Lips so, Song and "Marietta," Italian popular song (Gall); "Thine Eyes so Blue and those who will take part are well song (Gall); "Thine Eyes so Blue and Tender" (Lassen), "Violeta" (Downing), "Love, I Have Won You" (Ronald), Joseph P. Mulder; "Kerry Dance (Molley-Brower), "Ged Bless Thee, Love, Forever" (Rodley-Brower), "Ged Bless Thee, Love, Forever" (Rodley-Brower), "Castlias," "Castlias," "The programme: "Bagping Selections," "Pothandlay" (Sparks), "Castlias," "The Dear Little Shamrock" and "Ma Cushla," Barry J. Mever, the Sun; "The Lamp in the Wast" (Parker), "Song" (Ribelius) and "Slient Broken Medody" (Bibelius) and "Slient Medon, "E. Maddwyn Evans, sand the form and clorist the first tempor on might at 8 o'clock, and under the auspices of the allied Britant in the latter and solicy, will attract not only a large music loving audience, but only a large music loving audience, but only a large music loving audience, but of the contact of the creation of the earth and all living things upon it, was sums. How music is beautiful, with several all living things upon it, was sums. How music and folk songs has been selected and those who will take part are well and the first of the sole and tolk soles beautiful, with several line functions that the the first and would be the effect of abandonment of the the selected and those who will take part are well known and admired soloistis. The music live of the repeated and those who will allow the soloistis. The soloistis is but one new thing to suit what the first makes. The soloistis is but one new thing to supplied and thone was sums. The first peace and soloistis. The music live of the contact and the first and



chestra without catching a finer and higher public spirit, and a greater assurance that, like the apostle, he is 'a citizen of no mean city.'

"Outside, in all the vast territory tributary to this town, the St Louis symphony music, which has charmed scores of cities, and thousands of people, has linked the name of St Leuis with a pleasant, lingering remembrance, the best advertisement possible. There is but one new thing to say and it had best be said plainly: What would be the effect of abandonment of