

MUSIC

EDITED BY JOSEPH MACQUEEN



Miss Helen White.



Paul Wessinger.



Mrs. Myron E. Ross.



Miss Gertrude Hoerber.



Joseph P. Mulder.



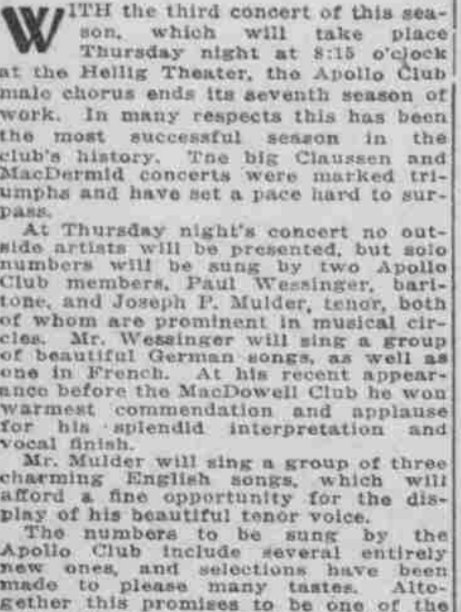
Miss Dagmar Inez Kelly.



Mrs. Harold C. Bayler.



Miss Katherine Brandes.



Miss Mildred Crawford.



A. de Caprio.



Miss Mildred Crawford.

MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Paul Wessinger, baritone, and Joseph P. Mulder, tenor, soloists at the Apollo Club male chorus concert, Hellig Theater, Thursday night at 8:15 o'clock.

At Thursday night's concert no outside artists will be presented, but solo numbers will be sung by two Apollo Club members, Paul Wessinger, baritone, and Joseph P. Mulder, tenor, both of whom are prominent in musical circles.

MUSICAL FESTIVAL IS JUNE 24.

Attention of the musical world will be focused upon Los Angeles, Cal., from June 24 to July 2, when the great musical festival in connection with the biennial session of the National Federation of Musical Clubs, is to be held.

The prize money was raised by Los Angeles citizens and donated to the federation for this purpose, with the understanding that the meeting for 1915 would be held in the city.

Adelbert Van Brakle and Miss Maud Geener on the piano and Edgar E. Courson on the pipe organ, contributed greatly to the success of the singing.

MISS FARRAR DEFENDS FILM WORK. Geraldine Farrar, the Metropolitan Grand Opera House, New York, song and opera star, is able to give a good defense as to the contract she signed recently to pose at \$2 a minute for the movies.

MISS MABEL RYDER, a student of Dr. Emil Hertz, will give a piano recital at the Benson Hotel Sunday afternoon, May 30, assisted by Miss Slater, soprano.

A concert will be given by the Amphion Male Chorus at the Y. W. C. A. hall Thursday night under the direction of Charles Swenson, assisted by the ladies' string quartet, consisting of Miss Christine Brakel, first violin; Julia Helene Swenson, second violin; Isabella Steele, viola, and Marion Brakel, cello.

The second concert of the Madrigal Club will be held Tuesday night, May 25, at the Multnomah Hotel ballroom, under the direction of Robert Boice Carson.

At the last concert "The Creation," a beautiful oratorio by Haydn, descriptive of the creation of the earth and the living things upon it, was sung.

COMING MUSICAL EVENTS. The young singers—Mrs. Hazel Knottz Day, Miss Helen White and Miss Gertrude Hoerber—are to make their debut at a soiree musicale given by Mrs. Rose Coenen Reed, May 31 at the Masonic Temple auditorium.

"Daddy and Baby" (Levey). Miss White has a sweet, clear coloratura soprano, under fine control.

Miss Catherine Davis and Mrs. Howard Bennett announce the list of their series of violin and piano recitals for the season Tuesday at 3 P. M. at the Woodlawn School.

The new pipe organ, donated to Reed College by W. P. Olds in memory of his wife, Mrs. Lillian Cooke Olds, and built in the college chapel at a cost of \$10,000, will be dedicated at a special service preceding the baccalaureate sermon, next Sunday afternoon, May 30.

The Monday Musical Club will meet in Ellers Hall tomorrow afternoon at 2 o'clock, when an interesting programme will be given by the students of the club.

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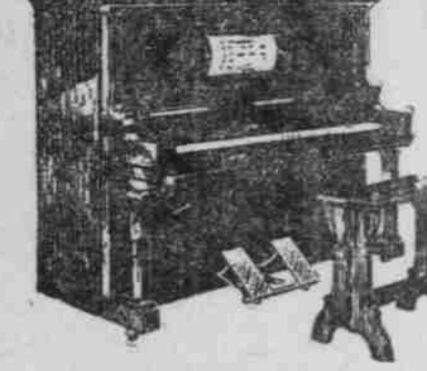
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Among Miss White's numbers will be "The Swan Song" from "Faust"; Richard Strauss' "Morgen"; Schubert's "Die Forelle"; two catchy songs new to Portland, "Which" (Hewitt), and

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Dr. Karl Muck. Conductor of the Boston Symphony Orchestra, now giving a series of concerts at the Exposition in San Francisco, writes as follows concerning the

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