

PORTLAND ART SCHOOL STUDENTS SHOW SAMPLES OF THEIR WORK

Talented Artists Gain Praise for Display of Clever Paintings and Drawings on Variety of Interesting Subjects. Out-of-Doors in Pictures.



THE exhibition of work done by the students of the art school of the Portland Art Museum, which opened last week, is attracting the attention of lovers of the fine arts and of the public in general. Never in the history of the school has a more meritorious exhibit been shown. The work of the children as well as that of the grownups is of a high type.

The work is wide in scope and gives evidence of decided talent and training. Oil and water colors, outdoor sketches, charcoal drawings, block prints, casts, modeling and designs are among the branches of work shown.

"Washerwoman" is Excellent. Shanna Cumming, one of the advanced students, has several excellent paintings, among which her "Old Washerwoman" is of particular strength and character and her "Ballet Girl" has plenty of life and grace.

Dorothy Gilbert has shown skill in her still life subjects and in Greek votive relief work. Leslie Smith has done some lifelike "Chickens," which were sketched out of doors. Miss Ruth Fiskens' "Lilac Bushes" are exquisitely colored and are ably handled. The same young artist has samples of block prints that are well done.

Rich in tone is Florence Holmes' portrait of the Neapolitan organ-grinder. This model was sketched by several of the class, who found him most interesting. He understood while posing that he was hired to play the hand-organ. It was only by greatest stress that he was made to cease his music.

Greek Votive Tablets Clever. Agnes Nixon has an array of cleverly modeled Greek votive tablets. Elsie Walker has done some clever modeling for her part of the exhibit. Agnes Campbell's work, too, is of great merit. Geneva Thomas, in the children's class, is showing some well-depicted flowers.

Lawrence Barnes has a unique collection of sketches made in the vicinity of Portland and containing many interesting characters.

In the class of designing Gertrude Wharton, Florence Holmes and Edna Barrell have some plans for metal foot scrapers that are full of character. Many of the charcoal sketches are well handled. Among those whose still life in this department is meritorious is Agnes Nixon's "Washerwoman."

Exhibits Win Much Praise. The curator, Miss Anna Crocker, the faculty, Henry Wentz, Miss Putnam and all who assisted in arranging the exhibit are receiving their share of commendation for the excellence of the showing.

The list of students exhibiting work includes Dorothy Nash, Henrietta Failing, Shanna Cumming, Leslie Smith, Gertrude Wharton, Edna Barrell, Lawrence Barnes, Clarence Thompson, Ruth Fiskens, Margaret Knight, Hazel Plympton, Dorothy Gilbert, Elizabeth Haselme, Florence Holmes, Sarah Hart, John Haselme, Mildred Klingensmith, Mrs. Margaret Biddle, Mignon Elliot, Dorothy Dolph, Agnes Nixon, Marjory Hoffman, Ethel McKencher, Richard Ransom, Marjorie Lewis, Ruth Marvin, Mrs. Mary Reilly, O. H. MacPherson, Edgar M. Lammus, Mrs. J. Trenholm, Frank C. Stern, Charles Dickson, H. D. Ets, Mrs. S. C. Macklin, Charlotte Misk, Olive Failing, Elsie Walker, Mrs. H. K. Hawk, E. W. Walsh, Mrs. Charles Edwin Sears, Marjory Noble, 1211, Amy Robinson, Children's class—Ruth Constantine, Jack Dougherty, Edmund Douglas, Lillian Dryden, Hylan Frailey, Barendine Gardner, Adeline Kendall, Helen Manning, Dorothy Manville, Geneva Thomas and Agnes Campbell.



(1) "Washerwoman" by Shanna Cumming. (2) "Ballet Dancer" by Shanna Cumming. (3) "Neapolitan Organ Grinder" by Florence Holmes.

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ROSE THIEF WIELDS KNIFE

Woman Threatened When She Warns Man to Leave Garden.

Mrs. E. D. W. Cramer, 235 Sixth street, was badly frightened yesterday about 10:45 when a strange man persisted in picking roses from her garden and when warned away flourished a huge knife and made other demonstrations against her. The man, who was apparently demented, finally left after badly damaging a number of fine rose bushes.

When Mrs. Cramer discovered the man she opened the window and called to him, asking him if he didn't have enough flowers.

"Got enough," was the reply. "I am a Rosarian, and they sent me up here to pick all your roses. I am going to pick all the roses on this side of Market street."

Forests cover one-sixth of the entire surface of Switzerland.



Mel G. Johnson, Well-Known Portland Automobile Man, Who Goes to Seattle.

MEL G. JOHNSON QUITS

HOWARD COMPANY MANAGER TO CONDUCT OWN BUSINESS.

Well-Known Portland Auto Dealer to Go to Seattle—G. H. McCutcheon To Take Local Position.

Mel G. Johnson, Northwest manager for the Howard Auto Company of California, Coast distributors for the Buick machine, with headquarters in Portland, has resigned his position, effective May 21, and will leave soon thereafter for Seattle, where he is engaged in the automobile business for himself.

Mr. Johnson is one of the best-known automobile dealers in Portland, and has had an active part in promoting the industry in the city and state. He has been a prominent member of the Automobile Club, the dealers' association and various other civic organizations. He came here in September, 1911, after several years of successful endeavor in Arizona. He opened the branch office for nearly 11 months, when he went to Arizona and took that position for himself. While still engaged successfully in business in Arizona, he was appointed manager of the Portland agency of the Howard company.

A few years ago he, together with A. L. Eldridge, formerly of Portland, formed an organization in Seattle for the purpose of handling Buick machines. The entire State of Washington and all Northern Idaho has been assigned to them as their distributing territory. Meanwhile Mr. Johnson has continued actively at the head of the agency in Portland, but the growth of that business has necessitated that he go there and take that part in its conduct. He will make his permanent home in Seattle.

George H. McCutcheon, at present manager of the Oakland branch of the Howard company and formerly with the Buick agency in Boston, has been appointed Mr. Johnson's successor in Portland and will come here this week to take charge of the work.

George Joseph Reported Recovering. George H. Joseph, member of the law firm of Joseph & Haney, is reported to be recovering at Gearhart, Or., after an illness that almost resulted fatally. Circuit Judge McGillan, accompanied by Mrs. McGillan, went to Gearhart yesterday to visit Mr. and Mrs. Joseph.

Floating mines have figured in naval warfare for nearly 250 years.

THE OAKS IS OPEN WITH USUAL RAIN

Abundant Bloom of Roses Welcomes Visitors to Park Full of Features.

TIPS UNKNOWN TO RESORT

Mystic River Ride Among New Amusements—Tracks for Railroad Being Laid and Submarine Will Arrive Soon.

Despite all the weather man's promises to the contrary, Jupiter Pluvius yesterday decided he would break no precedent for the opening of the Oaks Amusement Park.

Yes, it was wet again—and for the fifth year in succession. But, after all, it was one of these now-it-is, now-it-isn't kind of showery days, and in between the rain drops quite a fair-sized crowd by car, launch and automobile wandered out to the resort.

They found all number of new things on the concession trail. They found a band, described by many as the best The Oaks has ever offered. They found an unusually clever musical entertainment.

Roses Abundant in Bloom. But, after all, it was the lovers of the beautiful who were most amazed, for it is the roses that are in flower—beds at the park are 10 days ahead of anywhere else in the city.

Every rosebed is a mass of variously-hued blossoms and the sight is one that arouses admiration. Authorities on rose culture declare that the careful attention, but, above all, the tepid river water for sprinkling purposes, is what turns the trick.

Despite the day, the picnicker and his wife—likewise his family and friends—were out in force and the maid who presides over the pots and pans (yes, and actually refuses tips) in the free electric kitchen, found her hands full of cleaning up.

Talking of tipping, there is a wholesome cleaning up along these lines all over The Oaks. In the skating rink, for instance, no longer does the skater or his friends have to pay for admission; no longer can you pay to check your skates and no longer do you tip the attendants who attach the skates.

Job Gone if Tip Is Taken. "A single tip to any employe in The Oaks will cost that employe his job. That is final," commented Manager Hoffman, "I don't care who is to blame—the tipper or the tippee—but one tip means one job."

Whereas there will be much rejoicing Outside of the amusement features, the most interest centered round the Mystic River, the new water ride. You race along in foaming rapids and over rock-strewn cascades; you see yourself apparently struggling for life in the water (an unusual mirror effect); you dash under water-falls and through flower-lined canyons, and let it be told in a whisper, there are dark, yes, dark places galore in the course of the half-mile trip.

The water is fresh spring water, obtained from a well dug for the purpose. It is changing every minute. So all the old traditions of odorous river rides are abolished in an instant.

Submarine to Arrive Soon. They are getting ready for a submarine out at The Oaks, which will be there in a week or two, and are making all the tracks for the new steam railroad. There is a mammoth telescope, which Mr. Cordray swears brings the sun and moon and stars closer than Mount Hood. There is Punch and Judy with its perpetual fascination for the kiddies.

Then in the open-air auditorium, D. H. Nelson and his concert band gave a concert that actually brought repeated encores. Popular airs were mingled with classical ones in a manner that gave the restless foot barely a chance to settle down. The music had a punch and a spirit rarely seen in bands at The Oaks.

There was a beautiful singer, whose name was not announced. The Boston melodramas were composed, about 20 pretty girls in late musical hits, laced up deftly into a musical comedy, and—oh yes—there were two or three comedians that did not make one hate the thought of comedy. Complete programmes are announced for every fine day at 2:30 and 8:30 P. M.

Automobile Crashes Into Pole. An automobile piloted by Bruce Bailey was thrown into a telephone pole at Fourteenth and Taylor streets yesterday at noon and one wheel broken. Bailey was alone in the machine and was not hurt. He lives at 179 Ford street.

PRIMA DONNA OF METROPOLITAN OPERA COMPANY COMING TO EMPRESS.

Madame Jeanne Jonelli, prima donna of the Metropolitan Opera company, who recently completed her tour of the Oregon circuit in Chicago, will begin a week's engagement at the Empress Theater here on the 27th inst. tomorrow. Madame Jonelli is the highest-priced "single" ever booked by John W. Conditine.

She is the first star engaged by Mr. Conditine since his resumption of control of the Empress circuit. Madame Jonelli will be heard in a repertoire of grand opera and old-time songs, including "Home, Sweet Home," which she will sing at every show.

SCENES FROM THE OPERETTA "MERRY MILKMAIDS," PRESENTED BY ALTAR GUILD SOCIETY OF PIEDMONT PRESBYTERIAN CHURCH FRIDAY NIGHT AT JEFFERSON HIGH SCHOOL.



Mr. C. Hosed and Mrs. Leah Slusser Hathaway

OPERETTA IS GIVEN

"Merry Milkmaids" Sung by Piedmont Presbyterians.

MRS. BISCHOFF CONDUCTOR

Leading Role of "Queen" Taken by Mrs. Leah Slusser Hathaway and "Dorothy" Portrayed by Miss Elizabeth Mann.

The operetta, "Merry Milkmaids," given by the Altar Guild Society of the Piedmont Presbyterian Church, Friday night at the Jefferson High School, was declared by a large and enthusiastic audience to be one of the best amateur productions of the season.

The leading role of Queen was sung by Mrs. Leah Slusser Hathaway. Miss Isabelle Munn portrayed Dorothy.

Others who took part were: Rex Fuller, as Farmer Jim; Herman Maultsches, as the Doctor and Peddler; Miss Helen Buckley, as Juanita; and Leola Kearnan, as Janet. William E. Robinson, who directed the operetta, also took the parts of the Judge and Commodore.

Mrs. Bischoff was conductor and Miss Naomi Woodcock, pianist. The cast: Queen..... Mrs. Leah Slusser Hathaway Dorothy..... Miss Isabelle Munn Janet..... Miss Leola Kearnan Juanita..... Miss Helen Buckley Doctor-peddler..... Mr. Maultsches Judge..... Mr. Robinson Farmer Jim..... Rex Fuller Two Jolly Gentlemen..... Paul Harvey and T. Howard

FARMERS HEAR MR. BATES

Co-operation Urged at Pleasant Valley Get-Together Meeting.

The most successful get-together meeting ever held in Pleasant Valley was that on May 15 under the auspices of Pleasant Valley Grange, the hall being crowded to its capacity with farmers from all portions of the valley. Phil Bates, of Portland, manager of the Portland Rose Festival, and the principal speaker, outlined plans for better development through co-operation and better methods of cultivation of the soil. J. D. Lee, of Portland, delivered a short address. Rev. J. A. Ware, of Oregon City, pointed out the relations between the church and the community.

All the speakers emphasized the need of co-operation of community unbuilding and the improvement of the schools and churches. Farmers were urged to keep their premises clean, to plant shrubbery and flowers and adorn and beautify their homes.

REGISTRARS ARE CHOSEN

Health Board Trying to Get Vital Statistics System Working.

The new law providing for the collection of vital statistics of the state by district health officers under the direct supervision of the State Board of Health is now in effect and an attempt is being made to get the new system into working order as soon as possible. Heretofore the reports to the State Board of Health were made by the county and city health officers. This system, however, was considered to be unsatisfactory in that those officers were not directly under the State Board.

Dr. Calvin S. White said yesterday that a number of the registrars had been chosen and that others would be appointed immediately throughout the remaining sections of the state.

AUTOS FOR RUSSIA FIRED

Seattle Fire Department Saves All but One Car of Shipment.

TACOMA, Wash., May 22.—An attempt to burn a shipment of automobiles destined to Russia, supposedly by enemies of the allies, was made last night at the Northern Pacific dock, where the machines are stored awaiting shipment to Vladivostok. The fire department responded, promptly and only one machine was burned.

The incendiary had placed oil soaked waste under the flat car on which the machine rested.

Thirty years ago a drought in Australia destroyed 10,000,000 sheep.



Miss Grace Berkeley, Miss Lola Herman and Miss Isabelle Munn

ST. LAWRENCE PLAY WINS

DRAMATIC CLUB AGAIN TO OFFER ENTERTAINMENT FOR CHARITY.

"The Other General Fuller" Is Farce That Leaves Lingering Laugh With Audiences.

"The Other General Fuller" was presented by the St. Lawrence Dramatic Club at the hall at Third and Sherman streets Wednesday night. Smiles lingered for many minutes with the spectators after the performance.

That the play was a hit far exceeding the success of "The Toastmaster," given by the club last January, was conceded by all. The audience was large as well as enthusiastic.

Probably a great measure of the success of the evening was due to Halston J. Clary, manager of the play, who had also portrayed the title role. There was only one somewhat embarrassing hitch in the dialogue.

The plot was the not unusual one similar to "The Man From Mexico" and "Are You a Mason?" the John Harry

more successes. Bill Fuller, the hero, is arrested in a gambling raid at seaside the night before his marriage. He must find an excuse to leave his bride at the altar and go to jail. So, when General Fuller is called to the war, Bill Fuller uses the similarity in names to fool his devoted wife, and declares that his country calls him. He leaves, supposedly to war.

When he returns he is a hero, by proxy. Of course the other General Fuller appears upon the scene and creates much excitement. An English doctor who knows the truth adds to the confusion. But all ends happily.

The stellar role of the bride fell to Miss Lillian Bolton, whose artistic interpretation won much applause. Miss Bernada Harry, as Dorothy Daye, step-daughter, was popular. Helen Hendricks, as Harriet Sterling, and Dolly McCarthy, as Matilda Fuller, completed the cast.

"The Other General Fuller" will be given in the near future by the St. Lawrence Dramatic Club for charitable purposes at Vancouver, Wash.; Milwaukee and at the St. Francis Church of Portland.

FUNERAL OF PORTLAND YOUNG WOMAN IS HELD.

Funeral services for Mrs. Flora Kelly, who died May 12, were held Tuesday afternoon from the establishment of J. B. Finley & Sons, Fifth and Montgomery streets. Mrs. Kelly was born at Deer Island, Or., August 26, 1888. Her death was due to grief for her mother, Mrs. R. C. Eynart, who died about six months ago.

Beside her father, R. C. Eynart, who lives with his daughter, Mrs. Charles Venable, and her husband, G. W. Kelly, she is survived by five brothers, Edward and Frank, who live at Deer Island; Henry, of Willam, Mont.; Bruce and Ross Eynart, of Portland, and three sisters, Mrs. May Dingman and Mrs. Charles Venable, of Portland, and Mrs. Frank Swager, of Kelso, Wash.

CARD OF THANKS.

We wish to thank our friends for the kindness shown to us during the illness and death of our beloved son and brother, Fred A. Roth; also for the beautiful floral offerings, especially Pacific Lodge, No. 25, A. F. and A. M. R. of L. R. Div. 27, and terminal roundhouse employees.

M. AND MRS. J. B. ROTH AND FAMILY.

SCHOOL BUILT IN 1865

SHATTUCK HAS GRADUATED MANY PROMINENT PORTLANDERS.

Building Burned Down Frequently in History and Soon Will Grow Into \$125,000 Structure.

The Shattuck School, again brought to prominence by the work which has been started on the erection of a new Shattuck School building, has a history which has been closely associated with the development of Portland and has graduated many of the prominent citizens of this city.

The first Shattuck School building, called at that time the Harrison School, was erected in 1827, thus making between Fifth and Sixth streets, at a cost of \$9,941. It was a two-story structure of three rooms. The building was later added to, an addition being erected at a cost of \$4,955 in 1871. It was further enlarged to a 11-room building, at a cost of \$28,187, in 1877, thus making the total cost amount to the sum of \$20,777.

Fire destroyed the entire building on May 29, 1879, and it was rebuilt immediately at a cost of \$21,800. The structure was partially destroyed by fire September 6, 1887, and was again rebuilt. During the rebuilding the school occupied rented rooms in various places besides one room in the Fallington building and one in the high school.

The Harrison-Street School annex of 11 rooms was built in 1891, at a cost of \$37,968.84.

In 1904 the School Board renamed the building Shattuck School, in honor of Judge E. D. Shattuck, who had been a resident of the neighborhood for many years, a member of the School Board at one time, a teacher himself in the early days of Oregon, and always interested in school work.

The latest addition to the old building was made in 1910, when a manual training shop was erected on the southeast corner of the block, at a cost of \$120,000.

At the annual meeting of 1912 a sufficient tax was levied by the taxpayers to buy a new location and build a new Shattuck School, Block 188, Portland, bounded by Park, Hall, Broadway and College streets, and was purchased at a net cost of \$124,822.70 for the location of the structure. A fireproof, steel and concrete, brick-faced building of 24 rooms was contracted for at an estimated cost of \$170,000, and is now in the process of construction.

The cornerstone of the new building was laid with appropriate ceremonies Friday. It is expected that the structure will be completed in time for the opening of the Fall term of school this year.

Six Are Fined for Speeding. With two minutes in which to make