

PAVLOVA IS HIGHEST DANSEUSE OF RUSSIA

Title Conferred by Royal Decree Distinguishes Star Who Will Appear in Portland at Baker Next Month.



PAVLOVA.

Russian dancers have titles like the nobility and ranks denoting their relative standing and efficiency much the same as officers in the army or navy. On entering the Imperial Mariinsky Institute of Petrograd, where dancing is the "major" study, the girl students are called novitiate. When they enter the royal ballet they are called coryphees, or members of the corps de ballet. As they progress and assume more important roles in the pantomime ballets they become sujet, which on the American stage would be equal to playing second parts. Next they attain the title of first sujet, which is about the same as the leading woman on our stage. When they become feature dancers or stars they are termed premiere danseuse.

The highest designation for a danseuse, and one which is conferred

only by royal decree, is prima ballerina assoluta, which is Italian for first dancer absolute, or above all. This rank is achieved by not more than two or three dancers in a generation. Mile. Anna Pavlova, who, with her company and symphony orchestra, will appear here at the Baker Theater Monday and Tuesday, June 7 and 8, is the only living danseuse who has the title of prima ballerina assoluta. It allows her many privileges at court functions and other affairs not enjoyed by other dancers.

Male dancers of the imperial Russian ballet also have the special designations, such as danseur, or dancer; danseur de caractere, or character dancer; danseur classique, or classic dancer, and finally premier danseur classique, or first classical dancer. Where the men are dance actors and pantomimes rather than dancers primarily, the title of mime is bestowed.

ART CLASS TO FROLIC

Annual Entertainment Is to Be Saturday Night.

MISS GILBERT IS MANAGER

"Artistic Vaudeville" to Be Given at Museum in Four Numbers; Miss Florence Holmes Chairman of Scenery Committee.

The annual entertainment of the school of the Portland Art Association next Saturday night will take the form of "artistic vaudeville." The entertainment which will be given at the Art Museum, Fifth and Taylor streets, will be divided into four numbers: First, the archaic, Egyptian wall painting to be depicted in "The Arts-Making Offering to a Goddess."

The cast is: Goddess, Hazel Plympton; scribe, Henry F. Wentz; lotus-bearer, Mrs. Charles Edwin Sears; sculptor, Clarence Thompson; incense-bearer, Mildred Klingensmith; musician, Edna Barrill.

Number II—Classical. Decorations from a Greek vase—"The Judgment of Paris"; "The Sacrifice of Iphigenia"; "Ulysses and Circe"; "Ulysses and Penelope." Dance—"Nautica and Her Madmen"; Ruth Fluke, Julie Murphy, Shanna Cumming, Dorothy Gilbert, Rowell Dosh.

Part III, romantic, fairy tale pantomime, "Cinderella"—Scene I: Cinderella's house. The sisters go to the ball, leaving Cinderella behind. The fairy godmother's visit. Scene II: The prince's ball. Cinderella appears at the ball and is the center of admiration, but is forced to leave early. Scene III: Cinderella's house. Cinderella is found to be the wearer of the slipper. Cinderella, Leah Smith, first sister, Florence Holmes; second sister, Edna Barrill; fairy godmother, Oscar MacFerson; fairy godmother, Mignon Elliot; guests, Elsie Walker, Edgar Lazarus, Lawrence Barnes.

Part IV, modern tendencies, moving and stationary pictures, morning in an art shop—Scene: Daytime display room in art shop. The dealer's maid and assistant are discovered preparing the display room for a visit from an art collector and his family. The dealer enters, followed by the visitors. Portraits are displayed, provoking various emotions. A Mattise creates excitement and is purchased. A Van Gogh produces acute rage; and a Cubist painting is almost disastrous. The dealer, in despair, telephones for the artist, who enters and, by his compelling influence, effects a sale.

Assistant, Richard Ransom; maid, Margery Hoffman; dealer, Paul Trullinger; patron, Lawrence Barnes; patron's wife, Lesley Smith; first daughter, Shanna Cumming; second daughter, Dorothy Gilbert; artist, Henry F. Wentz.

Portraits—Greuss, Dorothy Dolph; Watson, Gertrude Wharton; Renoir, Agnes Nixon; Manet, Marjorie Noble; Mattise, Florence Holmes; Van Gogh, F. W. Walsh; Cubist, Floyd Wilson.

ROBERT S. SMITH AT REST

Body Cremated and Ashes Are to Be Sent to Scotland.

Funeral services of the late Robert S. Smith, who died at St. Vincent's Hospital last week, were held at Dunning & McEntee's chapel. The body was cremated at the Portland Crematorium,

and it is planned to send the ashes to Mr. Smith's native land, Scotland, for interment. A short service was held. The pallbearers were Robert Bell, Chief Engineer, Welton, of the steamer Hazel Dollar, from Manila; Frank Elling, J. C. Stuart and H. L. Murton.

Mr. Smith was born 73 years ago. He was a marine engineer many years. He came to Portland in 1880 and engaged in the mill business near Pleasant Home with Andrew McKinnon, who died shortly afterward. He later went to sea and sailed to Manila during the Spanish-American War. He retired from active service 10 years ago.

GERMAN STUDENTS SCORE

Lincoln High School Entertainment Is Decided Success.

Clever work was displayed by the Lincoln High School German students when they presented their annual entertainment Friday night in the auditorium of the school. The affair was arranged and directed by Franz L. Altman, and was played with vim and success before an audience of more than 800.

John H. Dickson began the evening with an interesting address and was followed by "Die Lorelei," sung by the Misses Moore, Pfander, Carr and Fox. Schiller's "Wilhelm Tell," was cleverly interpreted. Herman Gessler was well played by Uri Fox, who made a villainous tyrant. Ralph Strong was Rudolf der Habs, and Bert Bernard portrayed Ulrich von Rudenz. Miss Mary Holmes as Bertha von Brunnock, was winsome in her striking black costume. Robert Rogers was the dauntless Wilhelm Tell and Edgar Wertheimer, the son Walter. David McCord took the part of Walter Furst.

The soldiers were Layman Patton and Ira Herkey. Alice Green, accompanied by Miss N. Phelps, sang "Etic Schweizerlein." "Heidenroslein" and "Das Veilchen" were sung by Miss Carolyn Simon. A sort of vaudeville

MEMBER OF SORORITY, HOOD RIVER GIRL, TAKES HONORS AT STATE UNIVERSITY.



Miss Eva Brock, HOOD RIVER, Or., May 22.—(Special).—Miss Eva Brock, daughter of Mr. and Mrs. V. C. Brock, who was elected secretary of the student body of the University of Oregon last week, is a graduate of the Hood River High School. After finishing her course here she passed a year at Whitman College, where she took special work in music. Miss Brock, who is majoring in English at the University of Oregon, will be a senior next year. She is a member of the Gamma Phi Beta sorority.

COURT CHANGE IS MADE

JUDGE CLEETON TAKES JUVENILE BURDEN FROM JUDGE GATENS.

Twelve Officers Begin Duties Under New Regime but Temporarily Are Directed by Old Officials.

The transfer of the Juvenile Court regime from the shoulders of Judge Gatens to those of Judge Cleeton was effected yesterday morning without causing a ripple on the smooth surface of events in that department. Judge Cleeton took his oath of office from Eugene Willis, clerk of the court, and then in turn administered the oath to Mr. Willis.

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doing as they had done before. The new officers were installed and temporarily are under the instruction of the old officials.

The three probation officers, Peter McIntosh, Thomas E. Fisher and W. J. Jeffries, were sworn in and will hold office until June 1. They were officers of the court under Judge Gatens.

Harry Buiger will become chief probation officer; H. M. Mallimore, chief clerk; James F. Cassidy, second assistant; Eugene Willis, chief clerk; Miss Marie E. Chambers, widow's pension department; Jessie Versteeg, assistant chief clerk; Miss Emma L. Butler, probation officer for girls; Mrs. A. E. Cosgriff, deputy; Mrs. Margaret Thoroman, head of home-seeking department.

The new officers at the Frazer home are Samuel White, superintendent; Mrs. Samuel White, matron; J. M. Brunner, first assistant officer for boys; Mrs. J. M. Brunner, in charge of girls; Miss Evelyn Poulade, in charge of dependent girls.

Aid Is Sought for Consumptives. Rev. Morris Wolf Fields, secretary of

The Jewish Relief Consumptive Association of California, is visiting Portland in the interest of the hospital.

The hospital in Los Angeles is built especially for poor consumptives coming daily in Los Angeles from all parts of the United States to find a cure. The hospital is a free institution and all the expenses are covered by the collection and membership donations from all parts of the United States.

ZOO ADDS TO INHABITANTS

Two Gila Monsters and Mexican Timber Wolves Latest Additions.

Two large gila monsters and two Mexican timber wolves are the latest additions to Portland's Zoo at Washington Park. The monsters, fresh from the deserts of Arizona, are at the Zoo now, and the wolves are on their way here from Mexico.

The monsters were donated by E. C. Mathews. They are unusually large specimens of the gila monster family.

The timber wolves have been secured from Mrs. Louise Miller, whose brother in Mexico caught the two animals.

An idea of yours may send a 1400 piano to your home free. See page 12, section 2.—Adv.

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