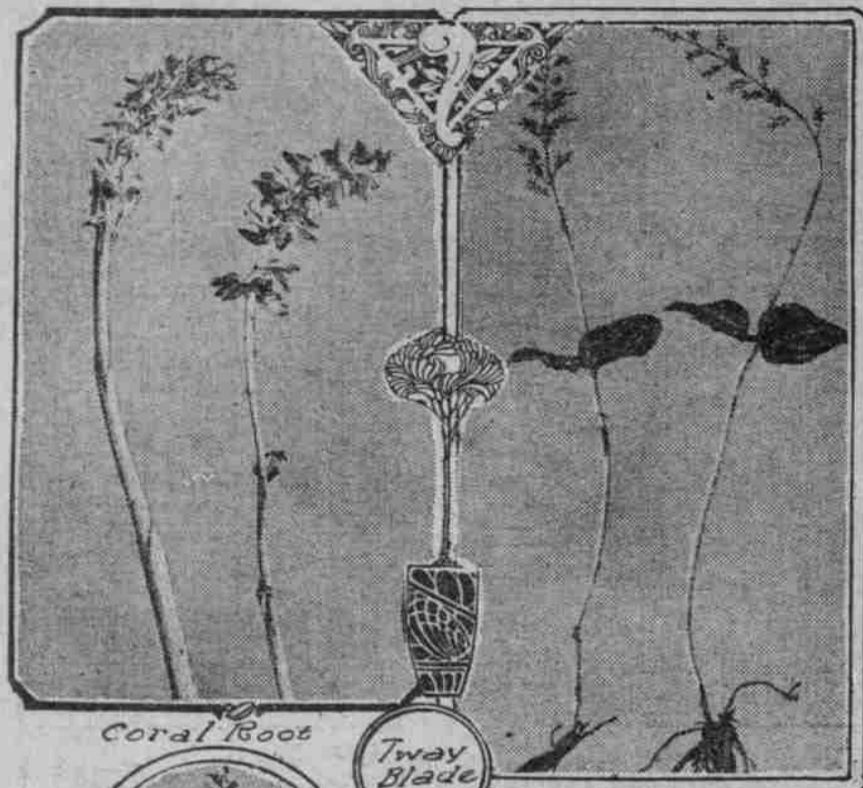
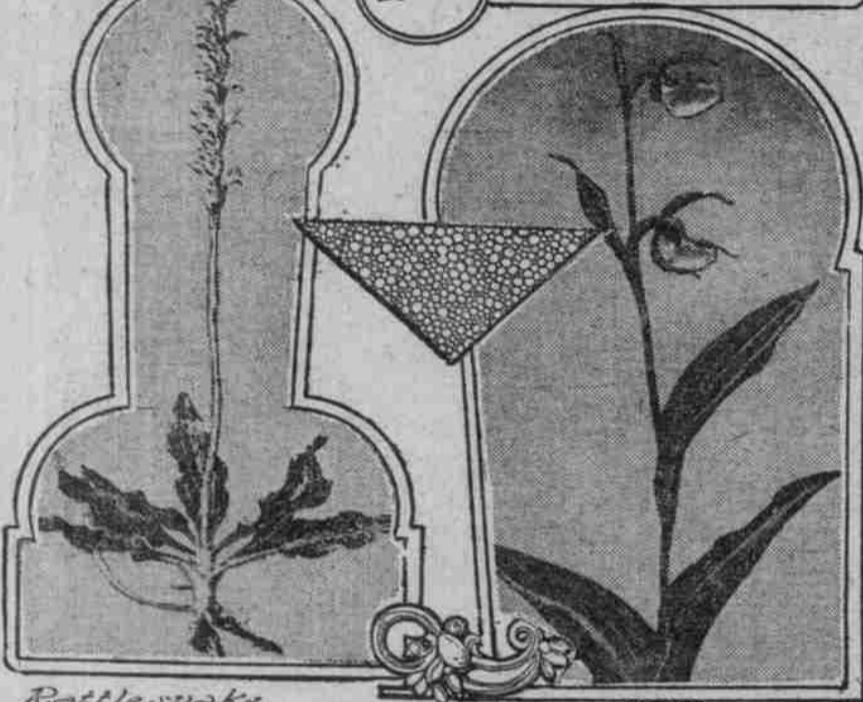


**DESCRIPTIONS GIVEN OF
FOUR OREGON ORCHIDS**

Coral Root, Rattlesnake Plantain, Tway Blade and True Lady's Slipper
Among Those to Be Found in Woods of State.



Coral Root
Tway Blade



Rattlesnake Plantain
Mountain Ladies Slipper

BY ALBERT R. SWEETSER,
Professor of Botany in the University of Oregon.
UNIVERSITY OF OREGON, Eugene, Or., May 8.—(Special.)—In the article of Sunday, May 2, in this botanical series, it was pointed out that the orchid, instead of being a rare, exotic plant, is really not uncommon in Oregon, this state possessing nine genera with about 24 species of orchids. The calypso was described as one of the commonest of the orchid family.

Today four more specimens of orchids found in Oregon are given brief descriptions. They are:

Coral Root—(Fig. 1)—So named from the peculiar root, which has something the appearance of coral. Considerable

patience and no small labor is necessary to dig out the root, as it is usually deeply buried. The plant has no green leaves and is a strict parasite or saprophyte, obtaining its nourishment from dead organic matter or from other plants. We have two species, one with stripes on the lip, the other with spots. They grow in deep woods.

Rattlesnake Plantain—(Fig. 2)—Common in dark woods, among the moist moss. It is found in Macleay Park, Portland, also is widely distributed through the state. It is named from the peculiar mottled leaves.

Tway Blade—(Fig. 3)—The meaning of the name is evident. Tway Blade is a delicate plant with inconspicuous greenish flowers. It is an inhabitant

of the thick woods and is easily passed by. True Lady's Slipper—(Fig. 4)—These interesting plants are rare and usually reward only the careful search. The showy Mountain Lady's Slipper has a many-leaved stem and is to be found in Western Oregon. The California Lady's Slipper is yellow and found in Southern Oregon. The Jack Rabbit's Slipper has only two leaves on its stem and grows more in the open.

His Long Political Reach
"I've got the best memory of any-

body in this neighborhood!" boasted old Uncle Rippy. "Why, I can actually recollect the time when a cabinet organ was regarded as a musical instrument!"

NEGROES OPPOSE SCHOOL
Southern California Blacks Don't Want Separate Education.

SACRAMENTO, May 5.—Southern California's colored citizens voiced

through a score of organizations their opposition to a proposal to locate a polytechnic school in the colored colony at Allensworth, Tulare County. W. E. Easton, of Los Angeles, asserted that the bill asking an appropriation for the Tulare County institution was simply the opening wedge for the segregation of races in the public schools of California. "Speaking for 35,000 colored citizens of Southern California," asserted Easton, "I wish to assert that we are fully satisfied with the present educational institutions in the state. In Los Angeles County members of our

race are not only graduated by all the educational institutions, but colored girls are teaching in the public schools. This bill placing a polytechnic school in the Allensworth settlement does not meet with the favor of my own people; we desire to see it beaten."

Another vigorous protest came from Hugh MacBeth, representing the Los Angeles County forum. Chairman Wright, of the ways and means committee, said that three-fourths of the colored population of the state is in Los Angeles County and that their op-

position is unanimous. The bill will probably be apphyxiated in committee.

Measurement of a Man.
Buffalo, N. Y., Express. "Oh, he's the type that says, 'Lend me a couple of dollars for a couple of hours,' and then he loses his watch."

His One Reason.
Judge. "What makes him act so queerly?" "He wants people to understand that he is the first person singular."

The Woman Who Knows

is the woman who has been cured of some dreadful ailment peculiar to her sex—who after long suffering has finally found relief and been restored to health and usefulness by Lydia E. Pinkham's Vegetable Compound. These are the women who **KNOW** that this great remedy for women's ills is all it is claimed to be—there are many thousands of such women—they dwell in all parts of the country. Every day of every year, some woman, somewhere, is writing us grateful letters for restoration to health.

Lydia E. Pinkham's Vegetable Compound

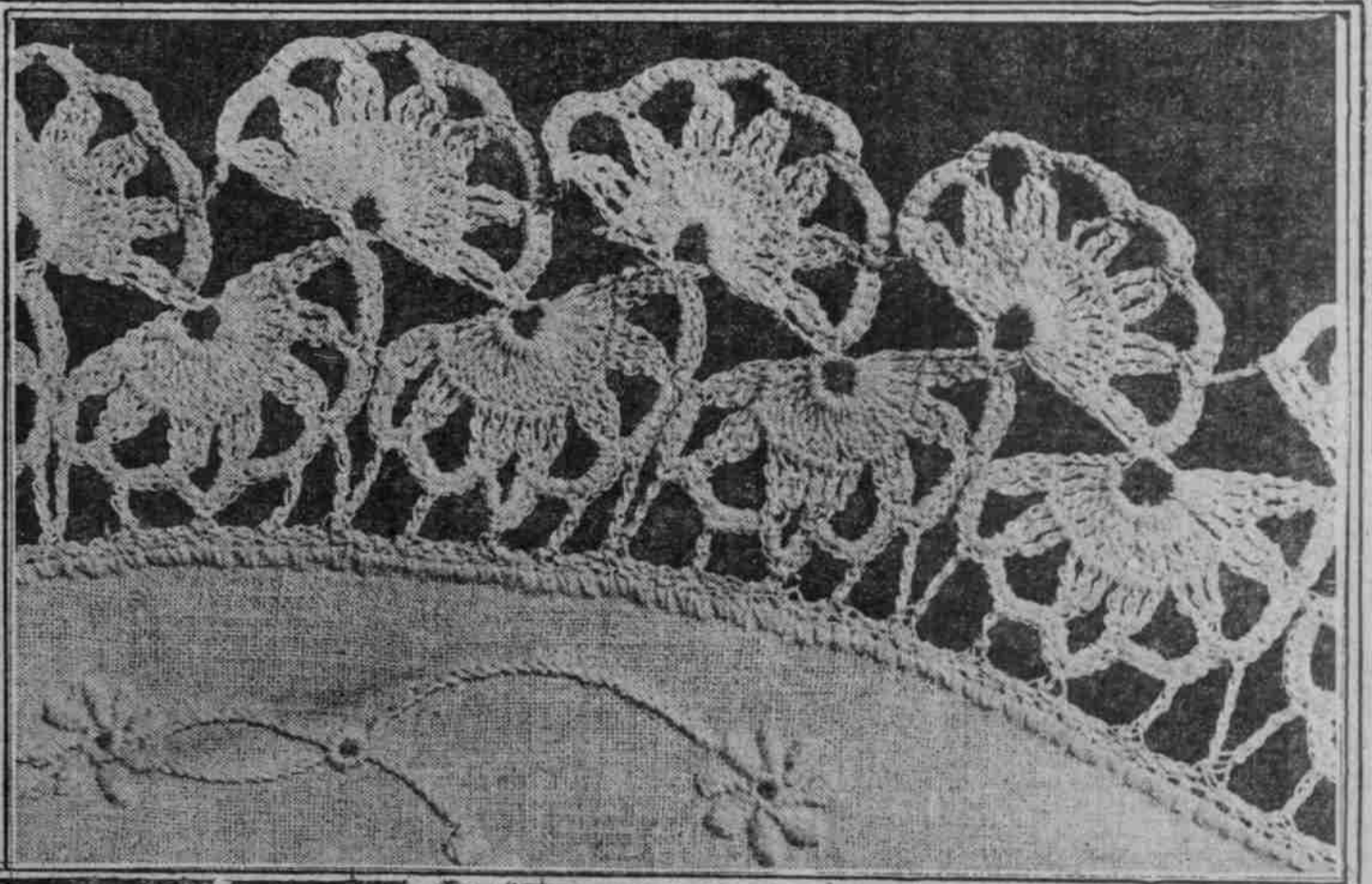
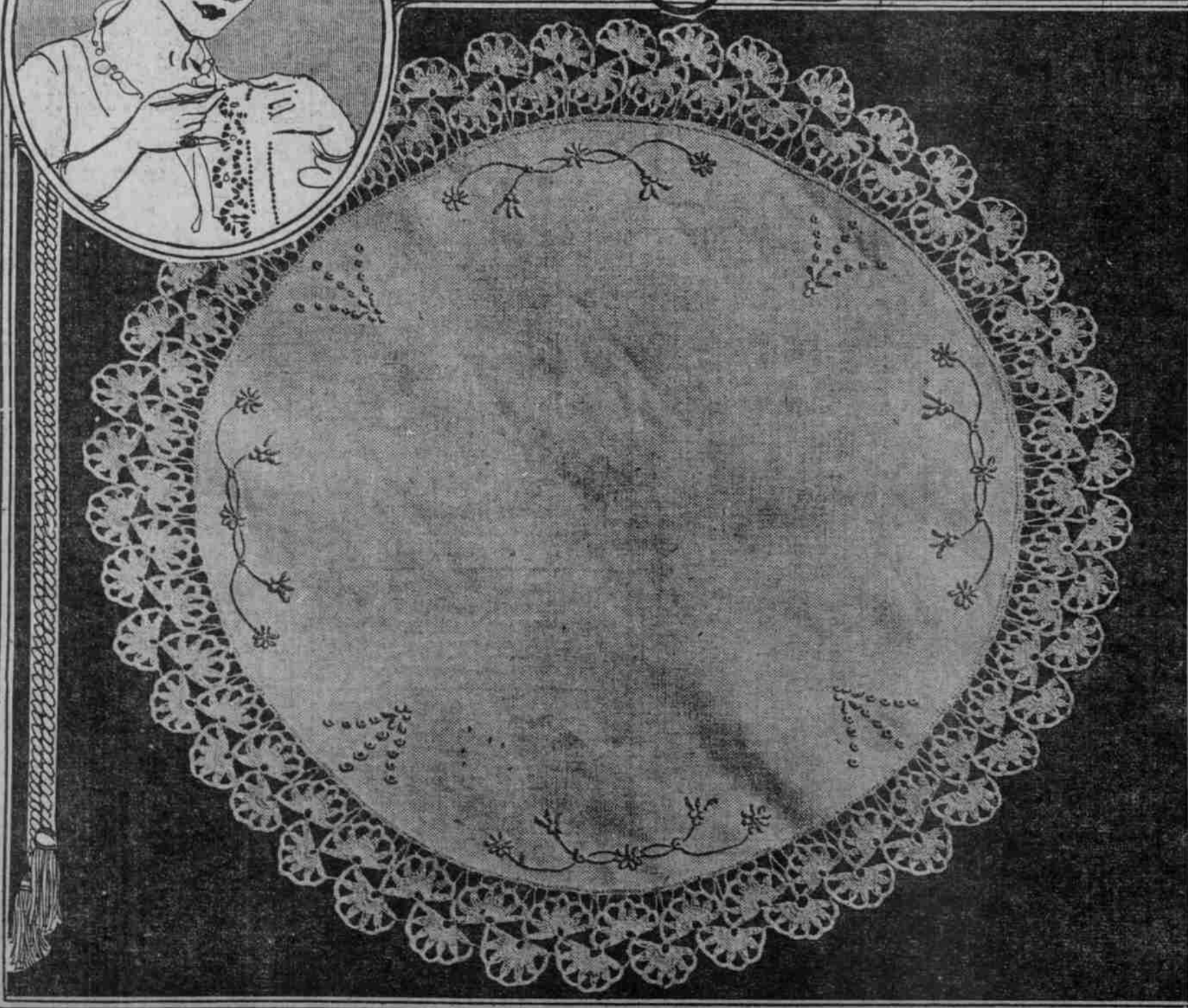
Read this Letter from Mrs. Waters:
CAMDEN, N. J.—"I was sick for two years with nervous spells, and my kidneys were affected. I had a doctor all the time and used a galvanic battery, but nothing did me any good. I was not able to go to bed, but spent my time on a couch or in a sleeping-chair, and soon became almost a skeleton. Finally my doctor went away for his health, and my husband heard of Lydia E. Pinkham's Vegetable Compound and got me some. In two months I got relief and now I am like a new woman and am at my usual weight. I recommend your medicine to every one and so does my husband."—Mrs. TILLIE WATERS, 500 Mechanic Street, Camden, New Jersey.

This from Mrs. S. T. Richmond, Providence, R. I.
PROVIDENCE, R. I.—"For the benefit of women who suffer as I have done I wish to state what Lydia E. Pinkham's Vegetable Compound has done for me. I did some heavy lifting and the doctor said it caused a displacement. I have always been weak and I overworked after my baby was born and inflammation set in, then nervous prostration, from which I did not recover until I had taken Lydia E. Pinkham's Vegetable Compound. The Compound is my best friend and when I hear of a woman with troubles like mine I try to induce her to take your medicine."—Mrs. S. T. RICHMOND, 199 Waldo Street, Providence, Rhode Island.

Every sick woman owes it to herself to give Lydia E. Pinkham's Vegetable Compound a trial, for it cannot harm her, and there are a hundred chances to one that it will completely restore her health. For special advice write The Lydia E. Pinkham Med. Co., Lynn, Mass.



Embroidery and Crochet Designs for Center Tables



The accompanying design is practical and attractive for a center piece. It is also simple. To crochet the edge: Chain six stitches and fasten together, then chain three stitches, throw the thread over needle two times, and crochet into the ring 17 times. Then chain three stitches and throw thread over the needle two times and crochet into the top of the first two, making a group of three. Chain six stitches between each group of three, making six groups in all, and fill in the space of six chains with nine short stitches. At the end chain six stitches and start another fan. Fasten six stitches and start another fan. Fasten each fan in second group of the three stitches. For the embroidery design inside, the simplest method is to lay the material over the design and with a sharply pointed pencil draw over each line.

