REED COLLEGE WOMEN TO APPEAR IN "EVERYWOMAN'S ROAD" JULY 1 AND 2

Morality Will Be Presented by 120 Students During Week That National Federation of Women's Clubs Will Hold Convention Here—Play to Be Part of First Commencement Week Exercises.

"EVERYWOMAN'S ROAD" will be produced on June 1 and 2 as part of the exercises of the first commencement week of Reed College. The place woman should occupy in modern society is dealt with in the story by a member of the Reed College faculty, and is to be produced by 120 women students. During the week of June 1 the National Federation of Women's Clubs will meet in Portland for its annual convention. The production will be under the patronage of the Drama League and the Oregon Federation of Women's Clubs.

The proceeds will be devoted to the furnishing of the first building for women at Reed College. The women of Portland who will assist the college in the singing parts of the Morality are Mrs. Delphine Marx, Mrs. Herman Bohlman and Mrs. Jane Burns Albert.

The full cast is:

The speaking voices—Everywoman, Miss Adele Brault; Truth, Miss Josephine Hammond; Art, Miss Lois Williams; Flame of Life, Miss Josephine Saunders.

The singing voices—The Voice of Cosmos, Mrs. Delphine Marx; the Voice of the Seeker, Mrs. Herman Bohlman; the Voice of Pippa, Mrs. Herman Bohlman; the Voice of the Faun Spirit, Mrs. Jane Burns Albert; the Voice of the Mother, Miss Clara Wuest; the Voices of the Women Who Have Died, Reed College Chorus.

The women on the road—Cave women, Miss Nell Brown, Miss Libbie Krichesky, Miss Esther Kelly; Indian women, Miss Faye Tillotson, Miss Dorthy Elliott, Miss Romona Eckern, Miss Celia Hunkins; an Egytian Slave, Miss Agnes Herron; a Greek spinner, Miss Louise Huntley; Teutonic women, Miss Edna Johnston, Miss Louise Lewis, Miss Edna Metcalf; Hebrew water-carriers, Miss Ruth Anderson, Miss Dorothy Watson, Miss Gertrude Rueter; Mediaeval French peasants, Miss Arlien Johnson, Miss Frieda Bratzel, Miss Katherine Piggott; Mediaeval chatelaine daughter, Miss Frances Greenburg; ladies in waiting, Miss Elizabeth Torrey, Miss Caroline Wurtenberger, Miss Dorothy von Seggern; Mediaeval Sisters of Charity, Miss Alma Bufton, Miss Esther Johnson; Colonial dame, Miss Dorothy Walton; early New England housewives, Miss Edna Acheson, Miss Eunice Townsend; American pioneer women, Miss Wilmoth Osborne, Miss E. Maude English; Hood's shirtmaker, Miss Edna Hollenbeck; German market woman, Miss Grace Townsend; old negro slaves, Miss Gladys Lowden, Miss Ruth Shoudy; English factory women, Miss Ruth Dickinson, Miss Mary Townsend, Miss Louise Kennedy, Miss Anna Nilson; English mineworkers, Miss Irma Lonegren, Miss Elsie Clair; English slavey, Miss Ethel Bond; Japanese fagot gatherer, Miss Doris Foreman; Hindu water seller, Miss Erma Bennett; Japanese veg bearer, Miss Flora Sommer; Mexican peasant, Miss Barbara McLoney; Roumanian peasant, Miss Margaret Creech; Russian peasants, Miss Hazel Kurtz, Miss Stella Roper, Miss Wilma Dittrich; Hindu hodcarrier, Miss Elizabeth Knight; Chinese stone bearers, Miss Alta Armstrong, Miss Mary Warrack, Miss Marie Utley; Turkish woman, Miss Frances Kennicott; Italian gardeners, Miss Cora Howes, Miss Sophie George; Spanish water maid, Miss Ruby McKay; Breton fishwives, Miss Helen Uhlman, Miss Adelaide Wilson; Scotch peat gatherers, Miss Lois Richmond, Miss Florian Linklater; Swedish fish gatherer, Miss Agnes Winchell; Normandy shrimpers, Miss Gladys Keck, Miss Bessie Nelson, Miss Harriet Forrest; Dutch mother, Miss Juanita Parker; Dutch laundress, Miss Ellen Jensen; Filipino, Miss Hazel Howard; waitresses, Miss Laura Akin, Miss Helen Phillips; farmers' wife, Miss Mildred Thomas; telephone girl, Miss Jennie Bangsund; an artist, Miss Ines Goltra; a school teacher, Miss Ruth Leonard; a singer, Miss Mildred Allen; stenographer, Miss Dorothy Vinton; an emigrant, Miss Ruth Hall; bundle girls, Miss Ruth Graham, Miss Irene Guernsey; milliner's assistant, Miss Pauline Alderman; rag-picker, Miss Gretchen Brigger; a scholar, Miss Clara Elliot; a business woman, Miss Minerva Thiessen; nurses, Miss Gladys Dobson, Miss Annie Jordan Harrison; a woman of the streets, Miss Verna Menefee; a grandmother, Miss Vida Fatland.

The flame keepers—Jephtha's daughter, Miss Ada McCown; Ruth, Miss Olive Kincaid; Antigone, Miss Marion Allhands; Alcestis, Miss Lillian Stevenson; Cornelia, Miss Naomi Riches, Brunhild, Miss Priscilla Gabel; St. Agnes, Miss Ruth Barlow; Elaine, Miss Estelle Launer; Joan of Arc, Miss Elsa Gill; Beatrice, Miss Levandeur Chuinard; Pompilia, Miss Minna Niemiec.

The wasters—First woman, Miss Marjorie Silverthorn; second woman, Miss Harriet Lens.

The joy givers—The faun spirit, Miss Irene Lacey; the faun sprite, Miss Mildred Keats.

The heritage of everywoman—The spirit of motherhood, Miss Hanita Friedenthal; the spirit of artistic creation, Mrs. Harry B. Torrey; the spirit of industrial creation, Mrs. Kelley Rees; the spirit of the earth, Miss Laura Kelley; the spirit of society, Miss Helen Walton; the spirit of the body, Miss Lottie Grantham; Beauty, Miss Eliamore Ewing; Good Health, Miss Edith McDonald; the spirit of the heart, Miss Maurine Laber; Joy, Miss Jean Wolverton; Pain, Miss Elizabeth McGaw; the spirit of the mind, Miss Eleanor Rowland; Wit, Miss Grace Hays; Will, Miss Bess Owens; the spirit of the hand, Miss Erma Wills; Skill, Miss Evelyn Fatland; Solace, Miss Phoebe Sheldon; the spirit of the spirit, Miss Laura Roper; heralds, Miss Zilpha Dempsey, Miss Bernice Miller.

Director and author, Professor Josephine Hammond; musical director, Dr. Max Pearson Cushing; assistant stage manager, Miss Virginia Mackenzie; electrician, Joyce Kelly; business manager, Arthur Hauck.

Clara Wuest, Who Has One of The Singing Parts in "Everywomen's Road"

Adele Brault, Who Plays The Part of "Everywomen's Road"

3 SECRETARIES ADDED

COMMERCE, MEMBERSHIP AND INDUSTRIES BUREAUS ORGANIZED.

W. D. B. Dodson, J. Fred Larson and George D. Lee Selected to Head Departments.

Preparations to begin work in three departments of the new Chamber of Commerce immediately were made at the conference between the board of directors and the budget committee yesterday noon, when three executive heads of departments were selected.

J. Fred Larson, former secretary of the Commercial Club and one of the active workers in the reorganization of the Chamber, has consented upon request of the board to handle the executive work of the membership department for the present as secretary of the membership committee. This committee will have full charge of the securing of new members for the Chamber and handling the memberships already secured until the Chamber is running fully under its new system of organization.

Two of the nine bureaus were subjects of consideration by the board yesterday and the secretaries of these bureaus were appointed.

George D. Lee, a well-known advertising man of the city and the chairman of the special committee from the civic bureau which has been handling the clean-up campaign was employed as secretary of the industries and manufactures bureau. Mr. Lee has been connected actively with organizations that come under the jurisdiction of this bureau and is regarded as admirably prepared to handle the work of the position he is to assume.

W. D. B. Dodson, formerly in charge of the trade and commerce department of the old Chamber, has been retained and employed by the new Chamber as secretary of the trade and commerce bureau. Mr. Dodson was formerly a newspaper man in Portland and became connected with the Chamber a few years ago. He has been an active worker in all of the recent campaigns for the extension of Portland's trade facilities and is probably the most thoroughly familiar man with the trade conditions and commercial data of the Northwest that could have been employed.

PASTOR URGES VOTE FIRST

"Political Firedamp" Threatens Nation, Civic League Hears.

"So long as the popular ideal places certain people beyond the laws of rectitude and decency, we will have unclean politics," declared Rev. Frank L. Loveland, pastor of the First Methodist Church, addressing the Civic League at its luncheon at the Multnomah Hotel yesterday on "Purity in Politics."

"War never can destroy this country of ours, but political firedamp can smother it," he declared. "Four things dug the grave of Rome, and those same four things, which are, first, greed and graft in public office; second, gambling in stocks and bonds; third, cornering of food supplies, and fourth, landed monopolies, are at work digging the grave of our American republic.

"If we are to have clean politics, we must shift the center of political gravity. We must have clean ideals back of our politics.

"The men who go to prayer meeting on the night that the caucus meets can't expect clean politics, when they shirk their political duty in that way and leave the running of the government to men of another class entirely."

DEATH IS TO BE PROBED

Coroner to Investigate Cause of Druggist's Sudden Collapse.

Though the autopsy revealed no trace of poison, an examination is being made by Coroner Dammasch into the mysterious death of W. J. Morrison, druggist, of 864 East Fifty-seventh street North. Mr. Morrison was found in pain early yesterday morning by his wife. He could only huskily say, "Goodbye" before lapsing into unconsciousness and death.

There are no traces of foul play and no reason can be assigned for possible suicide. A chemical analysis of the contents of the stomach is being made and the results will not be known for 24 hours. Dr. J. Guy Strohm, Dr. W. R. Laidlaw and Dr. Morrison, of Carlton, were the physicians who conducted the autopsy. Dr. Morrison, a brother of the druggist, was positive that it was only a recurrence of an old attack of acute indigestion. The heart was also found to be somewhat enlarged.

Mr. Morrison was manager and part proprietor of the Rose City Pharmacy.

$11,250 DEPOSIT NEEDED

Council to Be Asked to Aid in Benton-Street Extension.

So that Benton street can be extended through block 54, of McMillan's Addition, to the intersection of Hassalo and Adams streets, Commissioner Brewster will urge the City Council Wednesday to advance $11,250 to be used as a deposit while proceedings for the extension are under way. When the proceedings are finished the money will be returned to the city's general fund.

The proposal first came up last Fall and was postponed until May 1 on account of lack of funds. At present it is said that the property owners who will pay for the extension are willing to meet the bill.

School Supply Needs Being Checked.

Superintendent Alderman is having a careful check made of all needed supplies at the various schools so that such necessaries as can be made in the manual training department may be supplied in that way instead of being purchased, thereby saving considerable expense to the district. All kinds of woodwork are turned out by the school shops and these products will be turned to useful account in equipping the schools.

FIRST MEETING CALLED

MEMBERS' COUNCIL OF CHAMBER OF COMMERCE TO GATHER.

Delegates From 75 Trade Divisions That Are Represented in Membership Are Expected to Be Present.

The members' council of the new Chamber of Commerce will hold its first weekly meeting at the Chamber dining-room at noon tomorrow. Every delegate from the 75 trade divisions that are represented in the council is expected to attend. Members of the Chamber who are not in the council may attend but will not be permitted to participate in the discussions that will take place.

A special programme committee will arrange for entertainment at the meeting and in addition to the programme there will be a general discussion of subjects of interest in the organization and future steps that may be taken in handling the work of the Chamber.

The office of the council is primarily advisory and investigative, and its recommendations as to the policy of the Chamber will be referred to the board of directors for action. The division of the council into representation from all of the trades and professions involved in the membership gives the opportunity for members of one trade group to enlist the interest of the entire body in specific trade problems that may confront them.

At later meetings arrangements will be made to have speakers of prominence appear, to discuss subjects of interest to the business men of the city.

The members' council will be increased as new trade groups arrange for representation. The first 75 divisions were appointed by the consolidation committee, but the council itself will have power to create new groups and to provide for representation from them. Any trade or profession that is represented by five members in the Chamber will be eligible to send its delegates to the members' council.

LODGEWOMEN HOLD THEIR LARGEST STATE CONVENTION IN CITY.

—Photo by G. H. Fowler.

Officers and Guard of Portland Hive, No. 7, Ladies of the Maccabees. Reading From Left to Right (Back Row)—Amy Schultz, Mrs. Elizabeth Boland, Mrs. Howard, Mrs. Carrie Muckle, Mrs. Elizabeth Ried, Mrs. Croson, Miss Margaret Beckman, Alice Stetson. (Second Row)—Miss Dora Johnson, Mrs. May Baker, Miss Mary M. Krall, Miss Ida Clark, Miss Maude Strickland, Mrs. N. Brunnig, Mrs. May Wilson, Miss Lula E. Siefer, Miss Margaret L. Henry, Miss Anna Signer, Carrie L. Robertson. (Third Row)—Mrs. A. L. Tillman, Miss Beryl Wilson, Miss Mattie Negelspach, Mrs. Sophia B. Seip, Mrs. Adeline Beckman, Miss Beatrice Little, Mrs. Florence Chambers, Mrs. Lizzy A. Fuegy, Mrs. Minnie E. Smith, Miss Myla Chambers.

Among the notable state conventions of this Spring is that of the Ladies of the Maccabees, which was held at the Multnomah Hotel, April 15 and 16. A marked increase in membership and much broader and deeper work has been seen in this order during the past year.

The convention was the largest yet held in this state. Mrs. Minnie Oydelotte, supreme chaplin, and Dr. Ella Fielfield, supreme medical inspector, were among the prominent people present. By this convention a new line of dedicatorial work was established, the first article to be consecrated being an altar, which is now being used in their hall.

Mrs. Florence Chambers will leave soon for New York City, where she goes as the Portland Maccabee delegate to the National convention of the Maccabees.

My Answer to the Dental Trust:

Trust Prices Cut One-Half

Ethical Combine Exposed

PAINLESS PARKER DENTISTRY 50% Less Than Trust Dentistry

I am going to expose the extortion practiced on the people of Oregon by the Dental Trust. If this Trust can raise a slush fund of $6000 every month with which to carry on a campaign against Painless Parker, I am going to cut off its source of supply, which is in the pockets of the people, by cutting in half the price of dentistry, and thereby stop, if possible, the contributions to this slush fund.

I can do high-class, painless dentistry at half Trust prices and make money. As long as this Trust can raise money by charging two prices for what it sells the public, it can afford to spend part of that money to fight Painless Parker.

I propose to protect myself by depriving the Trust of its sinews of war. At the same time, I will give every man, woman and child in Oregon the opportunity to get my dentistry at 50 per cent less than they have been forced to pay heretofore for old-style, inferior Trust service.

Out of every dollar spent by the people of Oregon for Trust Dentistry, a certain proportion goes to keep up this Trust, so it can control the dental business in this state.

One way of controlling dentistry here has been to exterminate professionally any dentist who might give the Trust hard competition.

I know how to compete with this Ethical Combine. That way is to give the public better dentistry at less money.

Hundreds of Oregon people who have bought my dentistry since I opened my Portland office a year ago know my dentistry is superior to any ever obtained of Trust dentists at twice my fees.

I can buy high-grade dental material, except 22k gold, cheaper than Trust dentists, because I buy it in large quantities for all my offices, including my Portland office. I can give better service because of my painless methods.

Every one of my associated dentists in my Portland office are fully the equal of any Trust dentist in the state, because all of them have been licensed to practice here by the Trust's own hand-picked board of dental examiners. If an examination before the Trust's board is what the Trust claims it to be, then every dentist associated with me in my Portland office is fully the equal in skill, training and education of any dentist belonging to the Dental Combine.

If I can do Painless Parker dentistry at half the prices charged by members of the Trust, and make money, then certainly it is nothing short of highway robbery of the public pocketbook for Trust dentists to charge 100 per cent more for Trust dentistry.

I came to Portland to give the public a square deal in dentistry. And I know how to do it. I intend to give this Trust a run of competition so that when I get through it will not be able to raise $6000 a month, or any other sum, for a slush fund with which to fight Painless Parker. If fur rugs are selling at 13 cents a gross the Trust will not be able to buy one hair.

PAINLESS PARKER, Dentist

Sixth and Washington
Portland, Or.

San Francisco, Oakland, Los Angeles, San Diego, Bakersfield, Brooklyn, New York

SIDELIGHTS ON THE CELILO CANAL CELEBRATION

THE more haste the less speed was demonstrated by John C. Lewis, of Portland, who boarded the steamer Undine at Maryhill and left it at The Dalles. In his haste to catch the 4:10 P. M. train for Portland Mr. Lewis grabbed an overcoat belonging to General P. H. Crow, of the Idaho National Guard, and a suitcase belonging to Miss Alexander, daughter of the Governor of Idaho. He made the train and the discovery at the same time, but through a friend, who acted as general claim agent, he arranged to return his collection and obtain his own wardrobe.

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Miss Gladys Wilkins, of Eugene, who acted as Queen McKenzie and had brought a champagne bottle filled with McKenzie River water for the wedding of the waters ceremony at Big Eddy, deposited the bottle on the table before her in the dining-room of The Dalles Hotel. When the waitress distributed the dinner checks she remarked that they did not include the drinks.

President J. D. Farrell, of the O.-W. R. & N. Company; J. P. O'Brien, general manager, and R. B. Miller, traffic manager, attended in private cars. As the train pulled into Big Eddy station for the return trip to The Dalles Indians, farmers, hobos, women and children climbed into the cars and took possession. All were allowed to accompany the railroad officials and their families to The Dalles.

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The Dalles 'cops" will long be remembered by visitors to that city on May 5. They enforced the traffic regulations to the letter and anybody who attempted to cut cati-corner across a square was chased off the block. United States Senators, Governors, Judges and others all fared alike. They also demonstrated a new way to stop an automobile that entered the streets reserved for the parade. They stood in front of the machine and if the chauffeur was unable to stop, they climbed on board the hood over the radiator.

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Judge M. C. George was conspicuous among The Dalles boosters who collected at the depot. Judge George proudly pointed to his two 20-acre fruit farms on waste land on the top of the foothills in back of the town and explained that he grew apples, apricots, grapes, figs, almonds, walnuts and other things with great success. He said the Celilo-Dalles Canal means a "great Portland."

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O. C. Leiter, for 12 years city editor of The Oregonian and for the last six weeks city editor of the Journal, telegraphed Phil Bates asking for a caption for a picture layout he had received from The Dalles. Mr. Bates promptly telegraphed the caption, but he sent it to The Oregonian.

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"Mother" Bates was the title some of the village queens voted Phil Bates for his careful chaperonage and courtesies which he dispensed to them at all times. He had to assume the title of buldog just before the train pulled out of The Dalles for Portland. "Every man wants to ride in the observation car with 'my' girls," he told a reporter, adding that he wondered what the men thought he had chartered a Pullman car for.

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Thomas Hislop, a Portland pioneer, was among those who made himself agreeable to strangers at The Dalles. Thoroughly familiar with the town and its residents, Mr. Hislop was never too busy to hunt some person or a place for anybody who seemed to be looking for something. Excepting those who knew him he was generally supposed to be a resident of The Dalles and a member of the reception committee.

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The prices for food at The Dalles remained the same on the big day. It was not easy to find a place to eat, but, when successful, the diner was well treated.

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Captain L. A. Bailey, a pioneer in the river service and member of the admiral's staff, gathered all the old-timers together Wednesday evening and had a chat. Each man told the biggest tale he could make up and the prize has not yet been awarded.

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Ex-Governor McConnell, of Idaho, who attended the celebration, is one of the best story tellers in the Northwest. On the Undine coming down the river he constantly had a crowd around him. As the vessel passed the mouth of the Deschutes River he was reminded of a remarkable experience that befell him there in his youth and he told about it.

He was fishing in the Deschutes when the salmon run was on. One old salmon in his desire to get up the stream dashed his head against the sharp rocks and injured himself severely. Mr. McConnell happened to have a needle and thread along so he caught the wounded fish and sewed the opening that had been made in his head.

A few days later he was fishing along the same stream but without results. Soon he heard a commotion in the water, and there he saw the salmon that he had befriended looming up at him and wagging his tail out of sheer gratitude. As a term of appreciation he began calling the wounded salmon "Old Spot" and referred to him, when talking to his friends, by that name.

On a subsequent visit to the Deschutes, Mr. McConnell related, he was unable to catch a trout. He was beginning to get tired, lonesome and hungry when he was rewarded with a catch of a four-pounder. The trout kept running past him in great numbers. This was a most unusual circumstance and he was puzzled.

In the midst of his bewilderment he was relieved, but greatly astonished to see "Old Spot" proudly swimming up stream driving a whole school of trout before him.

"I always like to see a grateful fish," says the ex-Governor.

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The Portland Police Band had a prominent place in the street parade here on Thursday. They were attired in natty blue uniforms, with caps to match, and made a fine appearance. They furnished an excellent brand of music. The policemen were applauded all along the line, and people were reminded that they are planning soon to start on a trip through the East to advertise Oregon.

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Governor Withycombe, of Oregon, and Governor Lister, of Washington, exchanged compliments on Thursday morning. While the Oregon Governor was addressing a meeting at Vancouver, Wash., the Washington Governor was similarly engaged at Oregon City, Or. Governor Alexander, of Idaho, accompanied Governor Lister.

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To see themselves as others see them will be the privilege of every visitor to Celilo. The Mutual, Pathe, Selig, Hearst and private motion-picture firms had men on the spot and everybody got photographed for the movies.

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How many were there? Well, there were 2300 round-trip tickets from Portland, 100 passes and 300 mileage tickets. To carry these there were three private cars, two chartered Pullmans, one Pullman for those who desired to pay for a reserved seat and seven coaches on one train, and there were the regular trains besides. Everybody had plenty of seats. The O.-W. R. & N. lent several cars to the Portage railway to help them out. William McMurray was in charge of the traffic. Almost every railroad man in the Northwest was present at the celebration.

Some men are going to find heaven unsatisfactory if they are unable to pick a quarrel with their neighbors.

SACRIFICE TO ART

—a recent remark—raises the question, Why "sacrifice to art" in the face of plenty; the unsupplied demand of merchant and manufacturer? Why not elevate "still life" in the commercial?

A Christmas present from a New York artist presents still life in the antique, depicting tapestry, a helmet, books, the reflected light of a candle on the armor, a wood carving on the wall, etc., all beautifully artistic. But why only in the antique? There is so much equally artistic and beautiful in modern still life. Why not elevate the modern, the commercial, bringing into line our present classic and most artistic period piano case designs.

Art is not above, should not need to look down upon art in the commercial. Art is art wherever applied. Why apply it wrongfully? Why not apply it correctly, or at least let us have art in still life dealing with the present instead of the antique? It is still art, and can be presented in its highest form. The combining of salesmanship with the professional will make such art highly remunerative to such now "sacrificing artists."

Many of the greatest artists have pictured the piano in the parlor, in the home, in the music-room, and such works of art are to be found in the art galleries throughout the world.

Therefore, the drawing of a period-room, with furniture, decorations and piano all harmonizing in correct lines, what is more classic; what higher aim in art? This applied to all commercial lines will no longer necessitate "sacrifice to art."

Contemplate, for instance, the room, or corner of a room, decorated and furnished in Chippendale, Adam, Sheraton or Hepplewhite—these graceful lines of the old masters applied to our modern, beautifully artistic Grand, Upright or Player Pianos, with or without persons, or children, dressed in the present fashion. What a beautiful creation of "still life" you would give to the world. Putting forward the artistic of the new, the modern, as the old artists of the past did with the new and modern of their time.

The Art Contest inaugurated by the Schwan Piano Co. gives opportunity for the manufacturer, merchants and artists to meet in their combined interests, as shown on page 12, section 3.

A similar contest in Detroit, Mich., followed by a letter of thanks from Mr. Griffiths, director of the Museum of Art, brought to light disrespectful attitude of artists toward art when applied to the artists' usual practical, the commercial, to look down from great heights upon the practical, the money-making side of art.

However, the Detroit public school pupil who had not yet acquired the artist's usual patronizing attitude toward art as applied to the commercial, his fresh, unencumbered ideas, these secured for him the first prize in competition with the professional artist.