

BUSINESS IS CALLED MULD IN WHICH LIVING SELF IS

Rev. John H. Boyd Urges That Prayer Start Day's Journey Across Unknown Hours That Shape Destiny for Good or Evil—Tragic Sides of Business World Bared.

BY REV. JOHN H. BOYD, D.D., Pastor of First Presbyterian Church.

Oh, Lord God of my master, Abraham, send me good speed this day.

The picture presented to us is rich in Oriental form and color. The text is a superscription to this picture.

Three Things Urged in Day. Every day is a little life and every life is but the repetition of a single day.

The sacred act is the simple act of morning prayer, when at the beginning of the unknown, untired day, you commend yourself to the help and guidance of the unseen Maker.

Let that prayer breathe across the table. Let it fall into the hearing and into the hearts of your children.

Henry Drummond emphasizes again and again the truth that the five minutes spent in sweet companionship with the unseen Christ—or two minutes, if it changes the whole day.

Men of work, men of responsibility, whatever may be the exact nature of your life, however crowded your days schedule may be, you cannot afford to neglect the mystic avenue of your spiritual self.

Every day is a little life and every life is but the repetition of a single day. The problem of the whole is the problem of the day.

My theme is "A Day's Journey in the Life of a Business Man." The journey of life is made in short stages.

Abraham, send me good speed this day. Whatever may be the difficulties associated with the question of prayer, the cry for help out of that hour open to dispute, that where a man earnestly and reverently enters into a hushed silence, invoking the presence of the enfolding spirit of the divine.

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METROPOLITAN GRAND OPERA SEASON IN NEW YORK CLOSES THIS WEEK

Career Remarkable by 208 Performances. All of Highly Uniform Order—Company Goes to Atlanta Saturday Night for Six Performances—Alfred Hertz on Way to Los Angeles to Produce "Fairyland."

BY EMILIE FRANCES BAUER. NEW YORK, April 22.—(Special.)—With the present week the season of grand opera at the Metropolitan closes. It is nothing short of remarkable, considering the difficulties under which the general director, Mr. Cosulich, has had to operate.

There is no doubt that it was a hardship to keep up the standards, and to have a risk that had no parallel in the history of the theatres of the world. To the credit of the New York capitalists who made it possible to keep the house open it may be said that their attitude put to shame those who dropped liabilities, responsibilities and everything else which men of standing should have been proud to protect.

Thirty-three different operas have been given at the Metropolitan, of which 17 were Italian, 14 German and two French. In addition to the performances in New York, as above recorded, there were 15 performances in Brooklyn, 12 in Philadelphia, and when the doors will close Saturday night the company will go to Atlanta for six appearances in a repertory that will present all of the famous artists who have been with the company this season, except Caruso, who left two weeks ago, Mme Gaski, Erius and Emmy Destinn, who is due to sail Saturday, April 24.

Martiniello will sing the role of Raoul in "The Huguenots" and for this opera he will make the trip, returning once to adjust his plans for the Summer.

Riccardo Martin will sing Don Jose in "Carmen" and for this opera he will make the trip, returning once to adjust his plans for the Summer.

Melanie Kurt will sing Valentine in "The Huguenots," usually sung by Madame Destinn and Madame Gaski have won their spurs. Madame Hempel will sing Marguerite de Valois in the first named opera and Queen of the Night in the Mozart work. The conductors will be Giorgio Polacco, who will conduct "The Huguenots" and "Rigoletto"; Richard Hegeman to conduct "Tales of Hoffman" and "The Magic Flute," and Toscanini for "Carmen."

Meanwhile Alfred Hertz will be speeding on his way to Los Angeles, where he will begin work for the production of Horatio Parker's "Fairyland," the great German conductor, whose operations during these past days at the Metropolitan have been so night indescribable, will have more than one man's occupation, as he will have the preparation of a production of the prize opera in Los Angeles and between his rehearsals and the production he will come back to Boston for presentation of "Siegfried" at the Harvard stadium. For several days during the past week Mr. Parker has been in New York with Mr. Hertz going over the details of the work, in speaking of the undertaking, Mr. Hertz said:

"I may say that I have never known a body outside of a skilled opera company to undertake such a remarkable and elaborate production. To present a work of this sort in an opera-house where all things are in running order and equipped in modern style is one thing; to do it in a place where there is so little in the way of equipment or material is extraordinary."

The conductor estimates that there will be 109 performances of the opera, which will be placed at study immediately because the choruses form an important part of the work and they are also beautiful and should contribute much to the success of the production.

The parts definitely allotted are: Raoul, to Erius; Marguerite de Valois, to Emmy Destinn; Raoul, to Erius; Raoul, to Erius; Raoul, to Erius.

Rosamund, who has turned away from the world and is now living in an abbey from which she can see the castle of the King on one side and the village with its busy inhabitants on the other. The balcony scene, which is disclosed on the balcony of this abbey on Halloween, is she dreaming of the life she led behind, or of the greater degree of true musical education than any of the roles he sang at that time.

While it is believed generally that all the artists of the world are sojourning in America at this time, it is still a fact that while an Irish bull is left running around Covent Garden or while a song bird of any description is running around loose in Italy, France or Germany, the managers are going abroad "to secure artists for next season."

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MEN ACTIVE IN WORLD EVENTS ARE POSED BY PHOTOGRAPHER

Denmark's King Goes on Operating Table—Claude Kitchin, of North Carolina, Succeeds Mr. Underwood as Democratic Leader—\$2,000,000 Raised to Feed Destitute Belgians—Greek War Party Likely to Win Election.

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Sunday Church Services

(Continued From Page 8.)

Man. Sunday school, 9:45; public worship, 11 and 7:30; Epworth League, 6:30.

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Moonlight Schools Open

Farmers of Southern States Are Enthusiastic Attendants.

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Caught from Window

Hotel Patrons Then Wait for Cook to Announce Breakfast.

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Two Wed After 20 Years

Quarrel Separates Sweethearts Who Are Finally Reunited.

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