TAILORED COSTUMES OF CORDUROY ARE USEFUL ON LONG MOTOR TRIPS

Woman Who Motors Also Requires at Least One Charmingly Pretty Gown for Dinner and Evening Wear When She Stops at Hotels En Route—Pussy-Willow Taffeta Is Always Suitable.

Blouse That Is Commended to Motorist

Easy To Pack Dinner Gown

New Is Motor Tailleur of Corduroy

IF one is taking an extended, sight-seeing motor trip, an informal but smartly-cut tailored costume of corduroy will be a useful addition to the outfit. Over this, if the weather is cool, a loose topcoat may be donned in the car. For the motor tourist was built tailleur of dark-blue corduroy with its loose, belted coat and short skirt, slashed and snap-fastened at the side seams, so that it may be used for occasional climbing if the trip is through a mountainous country. The soft, comfortable motor hat is of blue pussy-willow taffeta, faced with white, and the very attractive touring costume is completed by the new high walking boots of white buck, with snappy stitching in black.

The woman who motors requires at least one charmingly pretty gown for dinner and evening wear in hotels where she stops en route. The dainty gown pictured was designed expressly for this purpose. Of soft pussy-willow taffeta in pale tan shade, and butterfly marquisette of the same tint it may be folded into the automobile trunk without danger of injury. The lace bodice and tunic are creamy in tone, and cream-tinted goldenrod satin was used for the flat cuffs and for the upper part of the skirt, under the transparent layers of cream lace and tan butterfly marquisette.

This dainty blouse of taupe-colored goldenrod satin and daphne silk will add formality to the tailored skirt that with a simple tub blouse was informal and correct with the motor coat in the morning. Taupe goldenrod satin forms the graceful surplice front which extends into a pointed, draped girdle. The bolero and shirred sleeves are of taupe daphne silk, airy and sheer as chiffon, but much more durable. Three folds of the taupe satin edge the bolero, which is mounted over cream pussy-willow taffeta. Folds of cream lace fill in the V-neck. The girdle starts around to the right and is an extension of the surplice front, which snap-fastens over it at the opposite side.

SOME SECRETS OF HEALTH

Wonderful and Beneficial Results Shown in U. S. Navy.

Saturday Evening Post.

Whenever any group of people living in one locality or engaged in one occupation show unusually good health or unusually bad health, doctors are keenly interested, because if the cause can be discovered there may be secrets disclosed that will aid in the world effort to increase the span of life.

Professor Metchnikoff's studies of the longevity of certain groups of Bulgarian peasants have been of great practical value to physicians everywhere, and the study of beri-beri among Orientals has disclosed the dangers of too limited diet, deficient in some essentials of food, which had never before been definitely understood. The excessive meat diet of the Eskimos has come in for study, while a recent Scotch investigation, which has attracted wide attention, was based on the apparent greater prevalence of cancer among Scotch people who lived in districts where coal is burned.

The officers of the American Navy have been pointed out as a remarkably healthful class by Dr. L. L. von Wedekind, commanding the hospital ship Solace, and he has advanced as the explanation the fact that these officers drink distilled water when on sea duty. The health records of the Navy show that the officers are remarkably free from old age or premature old age troubles.

Blood pressure tests show such fine figures among the officers that Dr. von Wedekind declares Navy officers to be youths at 65 years. Blood pressure increases with advancing age and high blood pressure for one's years indicates abnormal conditions, though not necessarily serious conditions.

The Navy officers give figures rather under the normal. Hardening of the arteries, the old age disease, is markedly absent in the Navy, and in 1913 there was only one death from apoplexy among all the officers.

On board Navy vessels distilled water is used almost exclusively and Dr. von Wedekind's studies have convinced him that this is the explanation.

Perpetual Peace Sign.

Pathfinder.

On the boundary line between Argentina and Chile, 12,000 feet above sea level, there has been erected the Christ of the Andes, a huge monument in commemoration of the peace treaty between the two countries, which was signed under the arbitration of King Edward of Great Britain. The statue, which was built through the co-operation of the two countries and was unveiled in 1904, has for a base a huge block of marble, on the sides of which are inscriptions pledging perpetual peace between the two countries. The base is surmounted by a large bronze figure of Christ, one hand holding the cross and the other raised as if to give a blessing.

SPRING MOTOR WRAP IS SENSIBLE AND ROOMY AND THING OF SERVICE

Slim-Lined Coat Makes Way for One in Three-Quarter Length With Flare at Bottom in Pronounced Contrast to Close Lines at Shoulder and Neck—Covert and Shepherd Check Among Materials.

TWO things commend the Spring motor wrap of 1915. It is smart. And it is sensible. Roomy in proportions, with a jaunty swing at the edge, or fullness belted in at the back, it has low shoulders supporting invitingly wide, comfortable sleeves. Its collar turns snugly or may be turned down to form revers. Snappily stitched, the enormous pockets and well-placed buttons, it is a thing of joy and service and is verily the happiest idea in motor coats that the years have brought forth.

The long, slim-lined wrap for the automobile seems to have had its day, or at least it has been laid aside for Spring and Summer, and it may appear again when limousine season comes round in the Fall. But at the moment motor coats are in three-quarter length, almost invariably, and the flare at the bottom is in pronounced contrast to the close lines at shoulder and neck. This closeness does not, however, mean skimpness or snugness; the material is simply cut to produce the effect of smallness at the shoulder, with lines flaring steadily outward toward the knee. Some of the new coats have a Balmacaan suggestion and are distinctly mannish and "sporty." Others have the fullness mostly at the back, a broad, closely-adjusted belt controlling this fullness and giving just enough definition to the figure beneath to make a graceful silhouette. There is never any bulkiness about these new flare coats, for they are so cleverly shaped, and their jauntiness and grace, moreover, are due in no little degree to the shortness of the frock, which displays slender ankles and prettily shod little feet below the skirt and flaring motor coat.

The most distinguished motor coats are of covert; but a really good-looking covert coat is rather expensive and many women prefer coats of mixed worsted in neutral tone or of shepherd checked serge, cut on the prevailing lines. A covert cloth motor wrap in which an Easter bride departed on her honeymoon had all the fullness at the back, the gathers being covered by the overlap of a narrow stitched yoke scarcely deeper than a collar. The fronts of this coat were perfectly flat and a wide stitched belt passing all around the low waistline gave just the right flat line to the full back. This coat had enormously wide sleeves gathered at the wrist in bishop fashion under a turned-back cuff, but the top of the sleeve was set perfectly flat into a low shoulder. A lining of green and white striped pussy willow taffeta gave the requisite touch of good cheer to this sport coat.

The shepherd check coats are immensely smart, but they are so popular at the season's beginning that the woman who invests in one may be sorry later on, when she meets her replica in almost every car she passes along the road. The large block checks are most effective in the sport type of coat designed for automobiling. Sometimes these coats are unlined or there may be a lining of bright-colored pussy willow taffeta or of satin.

The Summer motor coats are not arousing so much interest just yet, as the heavier models for Spring wear must be all wool, for Spring often sends chilly days and nights. Some good-looking Summer motor coats are being shown, however, and they are all in the sporty, semi-mannish lines now favored. An admirable model is of mohair and worsted mixtures in golden tan color, with lining of checkerboard black and white pussy willow silk. This coat has an extreme flare cut and is tailored like a man's smart box coat. The collar may be turned down on the shoulders or snap-fastened high about the throat in military style. Motor coats of khaki-kool, a delightful all-silk weave, heavy enough to take excellent coat lines, are being shown by exclusive tailors.

These khaki-kool coats are most attractive in a pearly white tint with huge buttons of white pearl. They are shown in sand and putty tones, in gunmetal gray and in tan striped with narrow lines of navy blue. A coat of the latter sort has a double-breasted front, huge buttoned-down pockets and wide, effective collar and cuffs of the material. Inside is a lining of navy blue goldenrod which gives just the right color touch to the striped tan and blue coat.

Few women now wear the long, heavy motor veil of chiffon, swathed about hat and head, except on long tours, when dust must be kept carefully from the skin. In town a small, smart motor hat, not a bonnet, anchored adequately with a well-adjusted face veil, is considered enough protection to complexion and hair, for such trips about town are not for long duration and ravages to the complexion may be speedily repaired, whereas on a long trip one may have to face wind, dust and sun for hours and hours at a stretch before the soothing balm of warm water, cold cream and talcum can freshen the skin. White veils are particularly liked with the motor coat and hat, for they are more informal than the black face veil. There is not much choice in meshes, as far as protection of the complexion is concerned, as none of these veils actually protect the skin from flying dust. Either an octagon mesh or one of the new filadora or trellis patterns, arranged neatly and pinned back closely, will be correct. Floating, bordered veils, though smart with street costumes, are not proper for the automobile.

Under the loose coat is worn a tailored trotter frock or a separate skirt in one of the new flare styles and a blouse. Usually a dressy blouse of lace or net, or, better still, a little frock of pussy willow taffeta, which does not crumple, is carried in the small auto trunk strapped to the tonneau, so that one may have a dainty change of costume for dinner. It is not necessary to carry extra footwear, for the daintiest of buttoned boots and pumps may be worn in the car. Little actual walking is done by the motorist on tour and it is better to wear one's pretty boots and carry, if necessary, tramping or sport shoes for country wear.

Cretonne Dresser Is Dainty in Summer Bedroom.

Long Mirror Reveals Nearly All of Costume at Glance, While Smaller Ones Reflect Hat or Neckwear for Scrutiny.

ALL sorts of charming bedroom furnishings are made with white-enameled wood and flowered cretonne, and to the list of screens, window-boxes, hatbox receptacles and so on, has been added the cretonne dresser, which will be ideal for a cretonne-furnished country bedroom.

The foundation is of white-enameled wood about as high and broad as an ordinary bureau of the type which has a long glass, and sides with small drawers which rise about the center section. The drawers are cretonne-covered boxes which slide easily in and out when brass handles are pulled. There are two small drawers at each side for gloves, veils, handkerchiefs and other small belongings, and two long, deep drawers (or cretonne-covered boxes) for blouses and lingerie below.

The best part of the dresser is its triple mirror, framed in white enamel. From the tall mirror in the center in which almost the entire costume can be seen at once, two smaller mirrors spring out even with the top of the small drawer sections. These smaller mirrors swing on hinges and may be moved so that every angle of the head and hat, or the coiffure and neckwear may be carefully scrutinized.

The shop which shows this attractive piece of country-house furniture will supply the dresser in any desired pattern of cretonne, but it is specially dainty in rose-sprinkled French cretonne, or in a wistaria pattern in lavender and pale green.

Touchwood Superstition Is Now Put in Jewelry.

Charms, Scarf Pins, Fobs and Brooches Now Afford Refuge for Boasts.

"I HAVEN'T had a cold this season," you say and then, remembering the dire consequences—if you are superstitious—of such boasting, you look nervously 'round for something wooden to touch.

"Thank goodness little Johnny has never yet had ear-ache," sighs a caller and instantly you urge: "Oh, my dear, touch wood!"

Some enterprising soul has turned this well-known superstition to profit and now one may always have a handy bit of wood to avert hovering bad luck when boasting is indulged in. The new charm is called "Touchwood" and it comes in the shape of grotesque little figures made up into scarf pins, watch fobs, lace pins, brooches, hat pins and tie clasps. Sometimes "Touchwood" is a funny little man—with an exaggerated wooden head; sometimes it is "Mrs. Touchwood" with the grotesque head perched on petticoats. This invaluable charm against ill-fortune may be had for the modest sum of a quarter.

As the "News" Reaches Turkey.

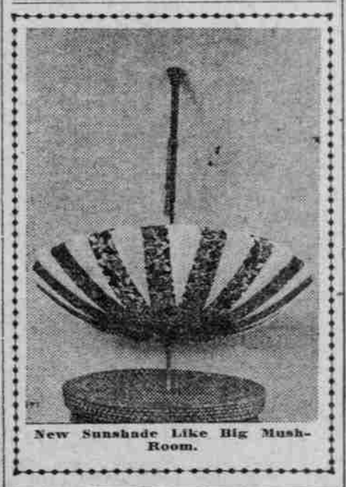
Constantinople Servet-i-Fuuoun.

His Islamic Majesty Wilhelm II has made his state entry into the conquered French capital. In celebration of the victory over Paris, his Majesty made a speech from the throne in the former French Chamber of Deputies. After its conclusion he offered the imperial hand to be kissed by the French ex-Deputies, who were deeply touched by his magnanimity.

Mushroom Parasol Is Just the Thing This Year.

Colors Are Best in Cream and Brown Tones and With Suit to Match Scheme Is Very Effective.

THE mushroom hat may have departed from favor, but the mushroom parasol is very much the thing this year. One of the new models is pictured and it will be seen that the curving of the silk cover under the ribs gives the edge of the parasol a thickened appearance that, in combination with its curving top and the handle, which answers for a "stem," the effect is not unlike that of a giant mushroom. The color suggestion is also present, for this particular parasol is in cream and brown tones, the handle being of brown carved wood, with a brown silk tassel and the cover of brown and white striped brocaded satin.



New Sunshade Like Big Mush-Room.

With a tailleur of tan khaki-kool, or a frock of cream net worn with a hat to match and stockings of natural silk, this brown and white mushroom parasol will be very effective.

FACES OF WOMEN PROMINENT IN PUBLIC EYE GROUPED FOR READERS

Frances Staunton Peck Engaged Before Debut—Kaiser's Daughter Shows Maternal Instinct—Blanche Shoemaker Waggstaff Is "Poetess of Passion"—Parisian Seeress Gains Renown—War Predictions Far From Correct.

Marchioness Londonderry

Mme. De Thebes

Mrs. Alf Wagstaff Jr. (Blanche Shoemaker)

Miss Frances Peck

Duchess of Brunswick

NEW YORK, April 17.—(Special.)—Though a debutante in New York society this Winter, Frances Staunton Peck has already announced her engagement to Vivian H. Egleston, of Chicago. She is a daughter of Mrs. Thomas Bloodgood Peck, formerly of Philadelphia.

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If anyone doubted that the Duchess of Brunswick had inherited the maternal instinct from her mother the Kaiserin, he has only to look at a picture of Victoria Luise with her first-born. She has recently borne the Duke another son, scarcely a year after the birth of her first baby.

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The new Marchioness of Londonderry was Edith, daughter of the Right Honorable Henry Chaplin, a member of Parliament, when she married Viscount Castlereagh, Lord Londonderry's son, in 1899. They have several children, of whom Lord Stewart (now Viscount Castlereagh), born in 1902, is the heir to the title.

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Blanche Shoemaker Wagstaff is the wife of Alfred Wagstaff, Jr. She is also a poetess of passion and a woman of advanced thought. She is part owner of a magazine of revolt published in New York and one of its most frequent contributors. The Wagstaffs can afford to revolt and be passionate, for they are wealthy and beautiful. Mrs. Wagstaff lives at the St. Regis Hotel in New York.

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Mme. de Thebes is the famous "seeress" of Paris whose predictions concerning public events are regarded by Parisians as wonderful. All that she had said about the war so far has turned out incorrect. She had the Kaiser killed off several months ago and the war ended before January 1. Every time anything important happens in the world, however, someone is pretty sure to bring up some prophecy attributed to Mme. de Thebes and dated back several months foretelling the event.

AMIABILITY URGED AS TRAIT TO BE CULTIVATED

Barbara Boyd Tells Reasons Why Some People Are Cut Off From Pleasures They Might Otherwise Enjoy.

"I WONDER why the Mortons didn't invite their Cousin Lucy to spend the Summer with them as usual in their camp in the Adirondacks," remarked a woman to a little group of friends ensconced in a cozy corner of a club place. "I understand she is not going with them this Summer."

Barbara Boyd.

There was silence for a moment. Then a woman spoke up rather hesitatingly. "It is not especially kindly to gossip about one's friends," she said, "but I happen to know why Lucy wasn't invited this year. The reason set me thinking in a way that did me a lot of good; so perhaps I won't be gossiping in the ordinary sense if I pass it on."

"Of course you won't," laughed the women. "And if you are, we will excuse you. We want to hear."

"We all know Lucy," smiled back the woman, "and her oddities."

"We certainly do," agreed the little crowd.

Fussiness Is Disliked.

"In camp she just fusses and complains so much that Mrs. Morton told me she and her husband couldn't stand it any longer. And so they decided not to invite her again. In a way I felt sorry for Lucy. A Summer in the Adirondacks is delightful. I know Lucy has thoroughly enjoyed her Summers there. But she has shut herself out from this pleasure just by little unpleasant traits, which no doubt she could correct, if she would. That is what set me to thinking. I wondered if I was shutting myself out from some good by some of my 'ways.'"

For a minute no one spoke. Then one of the women said, "Now that you make me think of it, I know several just such cases. A friend of mine has a sister who lives in a boarding-house. My friend would be only too glad to have her sister live with her if she wasn't so fault-finding and quarrelsome. But she says it would simply spoil the peace of their home, and so she can't do it. That sister is shutting herself out from a delightful home life—for my friend has a lovely home and lots of friends and social affairs. But the sister cuts herself off from it all by being so disagreeable."

Selfishness Not Tolerated.

"I know another woman," went on the speaker, "who is so insufferably conceited that people do not want her about. Her own affairs fill the whole world for her. What she is doing and where she is going and how successfully she conducts her business—she is a business woman—are all she talks about. People just quietly let her alone."

"When you consider it, there is certainly a bit in the idea to think about, isn't there?" spoke up one of the listeners. "I have often wondered why an acquaintance of mine never is asked about more. But she is the sort of person who is always making unkind remarks or those would-be clever ones that hurt people's feelings. And she is always contradicting people and arguing with them. So of course lots of folks don't like her."

"When you come to think about it," remarked the woman who had first called attention to the matter, "there are lots of 'Lucys.' But after all, the thing that most concerns us is whether or not we are shutting ourselves out of some good by some disagreeable habit of our own.

"Since I have been studying the matter," she went on, "I have discovered that people who have characteristics of this sort as a rule are perfectly unconscious of them. Lucy doesn't realize how annoying her fussiness is."

"You are perfectly right there," interrupted one of the party. "This sister of my friend hasn't the faintest idea why her sister doesn't have her to live with her. She complains among her intimate friends about her sister's selfishness."

"Yes," replied the other. "They never blame themselves for being shut out. They usually blame the one who shuts them out."

"But if one is unconscious of possessing such qualities, naturally he would not blame himself," protested one of the listeners. "How can one tell the fault is at one's own door?"

"All I can suggest," responded the first speaker, "is to judge by results. If we find we are being gently sidetracked by our friends, let's honestly look for the cause. Let's watch ourselves, listen to ourselves and see if we are becoming unpleasantly critical or fussy or faultfinding or self-assertive."

"It wouldn't be a bad idea," agreed the crowd. "Since we all admit we know people of this sort and that they are more numerous than one would at first suppose, perhaps it would be just as well to look home and see if any of them are under our own roof-trees."

Recently while going through a cemetery in a California town the visitor came upon this on a tombstone: "I would not live alway." Beneath the inscription some irreverent person had pencilled, "Sour Grapes."

Freckles and Blotches Are Easily Peeled Off

If you are bothered with any cutaneous blemish, it's a poor plan to use paint, powder or anything else to cover it up. Too often this only emphasizes the defect. Besides, it's much easier to remove the disfigurement with ordinary mercolized wax. Applied nightly, the wax will gradually remove freckles, pimples, moth patches, liver spots, sallowness, red blotches or any surface eruption. The affected cuticle is absorbed, a little each day, until the clear, soft, youthful and beautiful skin beneath is brought wholly to view. Ask the druggist for one ounce of mercolized wax and use this like you use cold cream. Remove in morning with soap and water. Many who have tried this simple, harmless treatment report astonishing results.

If troubled with wrinkles or furrows, a wash lotion made by dissolving 1 oz. powdered saxolite in ½ pint witch hazel will prove wonderfully effective.—Adv.

DYSPEPSIA GONE! NO INDIGESTION, GAS, SOURNESS—PAPE'S DIAPEPSIN

Time It! In Five Minutes Your Sick, Upset Stomach Feels Fine

When your meals don't fit comfortably, or what you eat lies like a lump of lead in your stomach, or if you have heartburn, that is a sign of indigestion.

Get from your pharmacist a fifty-cent case of Pape's Diapepsin and take a dose just as soon as you can. There will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, nausea, debilitating headaches, dizziness or intestinal griping. This will all go, and besides, there will be no sour food left over in the stomach to poison your breath with nauseous odors.

Pape's Diapepsin is a certain cure for out-of-order stomachs, because it takes hold of your food and digests it just the same as if your stomach wasn't there.

Relief in five minutes from all stomach misery is waiting for you at any drug store.

These large fifty-cent cases contain enough "Pape's Diapepsin" to keep the entire family free from stomach disorders and indigestion for many months. It belongs in your home.—Adv.

A SKIN OF BEAUTY IS A JOY FOREVER

Dr. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 66 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the hauton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." At druggists and Department stores.

Ferd. T. Hopkins & Son, Props., 37 Great Jones St., N.Y.C.