

CITY'S PUBLIC LIBRARY MUCH USED BY SCHOOL CHILDREN

Highly Organized Book Depository Vital Part of City's Educational System—Lisping Litterateurs Afford Amusing Incidents When They Call.

BY J. WILLIS JEFFRIES. PORTLAND'S most important educational organ is the Public Library. It is the city's priceless treasury of thought, being the depository, conservatory and distributor of good books, which Milton has nobly apostrophized as "the precious life-blood of immortal spirits, embalmed and treasured to a life beyond life." It is also the live, robust, pulsating heart of our educational system, and its main arteries are the public schools.

Strictly speaking, school texts can scarcely be regarded as books. Few great men have ever condescended to write one. They are bought and studied only under compulsion. But the money expended for the purchase, care and distribution of them, now totaling \$200,000. That is why the Public Library is the most important educational organ in Portland.

It follows that whatever of literary culture the 100,000 teachers and 22,333 pupils of Portland are to receive must come almost exclusively from the Public Library. Upon the intimacy and thoroughness of the contact between these great institutions, the library and the schools, depend almost wholly the quality and degree of cultural education which the young of the city receive in their keeping, are likely to receive.

Library in Reality a School. The brightest students are beginning to realize that they can learn more in libraries than in classrooms, no matter how efficient their teachers may be. In short, they prefer to consult the same original sources upon which their instructors depend at the Central Library or at the neighborhood or school branches, which are crowded daily with pupils eager for the enlightenment that only real books can give.

The Public Library has become an integral part of our educational system. Teachers as school librarians will increase as the school enrollment decreases; for it is slowly dawning upon the minds of the rising generation that a book is of greater educational value than a textbook. The library not only furnishes mental gymnastics, but an occasional thought or two. The collection of volumes available for the use of school children now totals 50,000. In the main building, at Tenth and Taylor streets, are located the teachers', the intermediate and the children's libraries. From these, and other centers, books are sent to the branches at the Washington, Jefferson, Lincoln and Franklin high schools, and through 753 distributing points are available to every classroom in Multnomah County.

Vassar Graduate in Charge. Upon the shelves of the teachers' library in the main building may be found about 100,000 books. A few copies of books prescribed in the grades for home reading, for the inspection of teachers and parents, works on teaching, and in pedagogical magazines and thousands of pedagogical books, used mostly in English and history classes. It is the aim of Miss Harriet A. Burt, who has general supervision over the educational or school department, to reach the young people through the books of the library. The intermediate library for high school students, which has been established in the main building, serving as a link between the simpler books of the children's department and the deeper books for adults, is in charge of Miss Jeanette Kennedy, a graduate of the University of Chicago.

Lisping Litterateurs Come. Miss Millard relates the experiences of her experiences with the youthful litterateurs, who make all kinds of funny requests. One recently lapsed her desire to "borrow the loan of a copy of Mrs. St. John's Rubens Patch." A second, who came in quest of Grecian Myths and Legends, asked with childish prattle for "grey mits and leggings." A third inquired, "Is 'The Life of Napoleon Bonaparte' an exhibit of butterflies recently interested the little tots. All kinds of pretty shells and feathers are shown. Dolls dressed in costumes worn by people of different nations also help to make the children's department a decidedly happy and popular place for young people.

formed of their library privileges. That the little tots may not soil books, each is required to memorize the following verse: THE LIBRARY GOOPS. The Goops they were their fingers. To turn the leaves of books. And then they crease the corners down. And then they eat up books. They print the marks of dirty hands Of lollipops and gum On picture book and fairy book As often as the corners.

Woodmere Pupils Turn Their Hands to Practical Work. Home and Garden Credits Develop Keen Competition—Some Make Hanging Baskets; Others Candle Eggs, and One Lad Invents Trap Nest.

PROFESSOR W. A. DICKSON and Mrs. M. B. Hogue are carrying out the garden work in connection with the nature study course at the Woodmere School. Bulletins from the Oregon Agriculture College were secured and these were thoroughly studied long before Spring opened, so that when the time to begin making gardens finally arrived, they knew just what to do. The tract was first plowed, then carefully spaded by the boys. While the ground was being prepared the children watched closely for every bug or worm that might be studied in nature class.

The soil was studied and they learned how to fertilize and what kind of fertilizer to use and when to use it. The classes have but one period a week in nature study, but when class period arrives Mrs. Hogue takes them directly to the gardens. To say that they are delighted is putting it mildly. A tract 100x100 is neatly arranged in beds. Half of this is planted with such things as may be used by the girls in the domestic science department, while the other half is turned over to the boys and girls for individual gardens. They are allowed to plant what they choose and that choice is usually wise, for, after studying the bulletins, they know what is best to plant. They plan to realize two crops from each garden. For instance, where they have radishes now, potatoes will be planted later on. In this way they mean to make every foot of ground count. They may sell their vegetables or use them just as they like. But one thing was definitely understood before they were given a tract. That was, unless they were sure that they could and would weed and cultivate it when necessary, they could not have a school garden. This one rule has had the effect of making them "see the mark," for they realize that if a garden shows neglect it will be given to some one else. At noon recess and at night many of them are to be found hard at work tilling the soil and acquiring a healthy coat of tan. The gardeners have proved so poor that there were not enough for all, so a new tract has been secured. It is the same size as the old one and is being prepared for individual gardens.

The children are so interested that they take little time for play. They read everything they find in the school library, and among themselves and with their teachers. The plots are only for those who have no home gardens. A great many are putting in practice the instructions received at school and a report of this work is made to the school. No little competition for both home and garden credits is being carried on and the result has been to raise the standards of the pupils in every way.

The children are also interested that they take little time for play. They read everything they find in the school library, and among themselves and with their teachers. The plots are only for those who have no home gardens. A great many are putting in practice the instructions received at school and a report of this work is made to the school. No little competition for both home and garden credits is being carried on and the result has been to raise the standards of the pupils in every way.

Some of the boys have carried the idea even further and have made a doll for their mother, realizing a profit from their labor. The class has also studied the poultry industry. Ask any of them and they will tell you how to handle a hen, how to test them, how to select those for setting and how to operate an incubator. They know the different breeds and can select the best layers and sitters. One of the boys, Ralph Repp, who has gone into the chicken business, has invented a trap nest and is successful. This nest was shown at school so that those who cared to might copy it. The work in every line has been carried on in a thorough, practical manner. The pupils are putting into practice the knowledge they gain from books. They are gaining faith in themselves. They are realizing that they can accomplish things. They are losing the "I can't" feeling and are rapidly learning to try.

Jefferson High School. BY LUCILE SAUNDERS. PORTLAND School News Bureau. In honor of Jefferson's birthday Mr. Lee, a man familiar with the Indians of Oregon, addressed the school on April 2. The subject of Jefferson has become so well known to everyone that he digressed to one in which the students would be equally interested, that of Indian customs. A most entertaining discussion was given, varied occasionally by recitals of Indian hymns and imitation of their dances.

The June class selected as their class colors shell pink and Delphinium blue. At the last meeting committees were appointed to attend to the graduation exercises and to plant flowers in front of the building. A matinee dance is to be given shortly after vacation. The members in charge of it are Margaret Scott, Hobart Lamont, Caroline Alexander, Helen Brauch and Clarence Jackson. Fifteen dances and year extras will comprise the program. The school orchestra will furnish the music.

Vacation was used to advantage both for pleasure and instruction by the boys of the Jefferson Technical Club, who are taking the hike up the Columbia Highway. Nine boys left April 3 on the train to Celilo, where they on specked the canal and other places of interest, after which they began their walk back on the highway. Forty more left Monday, going to the Cascades and climbing Larch Mountain on the way home. The party slept in the open and did their own camp cooking.



ENTHUSIASTIC YOUNG GARDENERS WHO TAKE ADVANTAGE OF EARLY SPRING TO GET PRACTICAL EDUCATIONAL TRAINING UNDER WAY.



Irvington School Receives Collection of Pictures. Parent-Teacher Association of District Presents Gallery, Making Unannounced Visit and Leaving Touch as if by Fairies.

THE teachers and pupils of the Irvington School were very agreeably surprised last Friday. They found on their arrival at school that they had been visited by the good fairies, as it were. The rooms were tastefully decorated with fresh Spring flowers and upon the walls hung beautiful pictures, gifts of the Parent-Teacher Association.

The selections showed much time and thought on the part of the committee. This committee consisted of Mrs. L. H. Alderman, Mrs. Titus, Mrs. William Woodward, Mrs. Beegs, Mrs. Frank Kerr, Mrs. Wentworth, Miss Jenkins and Miss Heath.

The pictures presented were: The Five Senses, Jessie Willcox Smith (American color prints). Love Me, Love My Dog, Sir Joshua Reynolds (Medici color print). Age of Innocence, Sir Joshua Reynolds (Medici color print). Farmyard in the Palatinate, Hauesen (German lithograph). Rippling Wheat Field, Von Volkmann (German lithograph). Children of Charles I, Sir Antony Van Dyke (Sepia lithograph). Indian, The Prophet, Cyrus E. Dallin (Photograph of sculpture). American, William of Orange, Van Dyke (Photography). Feeding Her Birds, Jean Francois Millet (Sepia lithograph). Painter's Sons, Rubens (Medici color print). King Arthur, Vischer (Photograph of sculpture). Portrait of a Man, Titian (Medici color print). Swans, Schramm Ziltan (German lithograph). Mill at Wijk, Near Duurstede, Jacob Van Ruysdael (Caran lithograph). Fox Making (Raid), Fikentscher (German lithograph).

An entertainment, given at the Mount Taber School Thursday afternoon and evening, April 1, was a great success in every way and netted more than \$100 for the school. The proceeds are to buy a stereopticon machine and the actors acquitted themselves with great credit, special mention being due the king, personated by Vaughan Rand; the jester, Lawrence Cappa; and the sandman, Robert Boulette. Dream sprites, goblins, princesses, princes completed the cast of characters.

CITY HAS YOUNGEST CAMP-FIRE GIRLS



TOP ROW, LEFT TO RIGHT—BEATRICE THOMAS, ELLA WEBB. BOTTOM ROW, LEFT TO RIGHT—JANET CATHON, JEANETTE BAIRD, VIRGINIA BAIRD, DOROTHY MACLEOD, ALICE SMITH, DOROTHY WELCH.

This group is composed of 10 little girls, who come chiefly from the Ladd, Shattuck and Holman schools. Their ages range from 4 to 10 years. These children meet in their classroom in the Unitarian Church, at Broadway and Yamhill, each Saturday afternoon. Here they are taught many useful things and much which aids them in the school work. They have learned to sweep, dust and arrange the furniture of a room, and they can correctly make up the doll beds which are furnished for their play. They have learned to sew. Many loving stitches do they place on petticoats and gowns for their beloved dolls, and much painstaking work do they put on dollies for their mothers. They have already made the samplers which they

will later be expected to make in school. Lately they have been working with raffia and have learned to make gaily-colored baskets and mats. The younger girls like the art projects, and these they are to be given to the children in the wards of the various hospitals.

"Bluebirds" enjoy their cooking lessons, which are given under the supervision of a domestic science teacher. They can cook potatoes, eggs, apples and lard, and these they proudly share with their teachers and visitors.

In the latter part of the afternoon they put away their handiwork and play games or dance the simpler folk dances. Just before leaving they sing their "Good-by" song.

After dismissal, one of the children must write an account of all that has been accomplished during the afternoon. The accounts are interesting, in spite of many mistakes in spelling and grammar, and furnish a complete record of the year's work. It is considered a privilege to "write in the book" as they call it.

Although the "Bluebirds" love their work, they like to play, too. Dolls are a great source of pleasure, and the girls often bring them to school. In some cases baby sisters take the place of dolls and furnish a great deal of amusement and enjoyment for the older girls. "Bluebirds" like to listen to stories, and are eager to act out the fairy tales which are read to them. They enter with great spirit into the dramatization of "Bluebird" or "Red Riding Hood."

The children have taken several sight-seeing trips about Portland. They have visited the Art Museum, and were fascinated by the stuffed animals in City Hall, although they were afraid of them at first. They intend to take more of these trips when spring comes and the rain stops.

The motto of "Bluebirds" is "Sing, Help and Grow." These "Bluebirds" sing all the time, grow all the time, and help whenever they can. The effort spent working is not wasted.

In pursuance of the policy adopted by the students of Washington for the solution of the lunch-refuse problem, a special election was held to choose the members of the committee, whose duty it is to see to it that the refuse is not broken, and to punish all offenders. Of the ten candidates nominated, the following were chosen: Don Keys, Barbara Bennett, Roberta Hawkins, Barbara Nisley and Ben Titus. This committee will select the police committee of 50. Don Keys is the student whose plan was adopted, and he received the highest number of votes in the election, he will probably be chosen chairman of the trial committee.

Several matches have been played in the tennis tournament at Washington, although the poor weather has caused frequent postponements. In girls' tennis, in which there are 33 entries, Miss Mabel Ryder, who has re-entered school, won by default from Ruth Williams, and Roberta Hawkins, on the boys' courts there has been much rivalry. The result has been several very closely contested sets, and a hard uphill fight, in which smashing

direction of the primary teachers. The staging and costumes were attractive, and the actors acquitted themselves with great credit, special mention being due the king, personated by Vaughan Rand; the jester, Lawrence Cappa; and the sandman, Robert Boulette. Dream sprites, goblins, princesses, princes completed the cast of characters.

The school garden has been prepared and is ready for planting. An original plan will be worked out, and the children are greatly interested.

HONOR ROLLS FOR SCHOOLS. All high school students who have maintained an average of 14 in scholarship and department each month and who have not been absent for late in that time will be entered on the honor roll of the public schools.

All grade school pupils whose average in department and scholarship has been 90 and who have not been absent nor tardy will be honored in a similar way. The lists of the honor students will be published once a month on the school page of The Sunday Oregonian.

The principals of the various grade and high schools are requested to send in the honor rolls of their respective schools by Wednesday of the week for publication Sunday.

All manuscripts should be typewritten if convenient, but plain script is acceptable. Attention should be given to correct and plain spelling of all names and to giving first names or initials. Address all manuscripts to the School Editor, The Oregonian, Portland.

anged in securing votes are Eldred Pearce, Roberta Downing, Harold Doty, Marjory Reed, Ray Bled, Sylvan Kohn, Kenneth Ritchie and Laura Shay.

Fishing has been one of the most popular sports during the Easter vacation. Stanley Northrup spent his time angling in the streams near Welch's camp, and enjoyed a good week's sport. Ernest Fatland and Ray Bled took a trip to the Scappoose country. There each caught a big string of trout.

Plans are on foot for the formation of a mandolin club. Preliminary indications this organization is sure to be one of the most popular at Washington. Gerald Stevens, who is rounding up all available material, says that he has already secured the names of several mandolin players. Many others have signified their intention of joining this organization. It is not necessary for one to be an adept at mandolin playing, as an instructor is to be secured, who will assist all beginners.

The double quartet of Washington High School was one of the features at the Child Welfare Benefit, held at the Hellig Theater Monday afternoon. The first selection was "The Sweet Little Girl and the Quaint Squeeze." This comedy pleased the audience very much and it was followed by "Lullaby." Will Bradley, Ray Bled, Russell Ballard, Charles Wells, Marion Bennett, Mary Inman, Marguerite Cook and Marjory Reed were the vocalists. Miss Erma Ewert was at the piano. Miss Esther Merrill was in charge of the Washington section of the candy booth, which was decorated with the high school colors and pennants.

An exhibit of posters made by the art department of Washington, held during the week. The collection of athletic posters was a feature, many of the drawings having been displayed directly across the windows of the football and basketball seasons. A more complete exhibit will be held after the Easter vacation, in which all of the art department's work, samples of their work. The sewing department will also have some work on exhibit.

One of the ever popular matinee dances is to be given this week in the school gymnasium to raise funds for the purchase of equipment for the boys' basketball team. The matinee will be held every fourth dance will be free. The school orchestra will furnish the music.

Girls' School of Trades. BY ZELDA HAMILTON. PARENTS School News Bureau. MEMBERS of the Girls' Glee Club of Franklin High School were guests of the Trade School Glee Club Thursday evening. They met in the assembly hall and, directed by Dr. Chapman, sang old familiar songs.

The night school was continued during vacation. The students are so interested in their work that a great many have voluntarily given up their work, as they were unwilling to lose three out of the 12 school nights of the month.

Miss Maude Chollar, head of the domestic science department, visited with Mrs. Vera Haskell Brandon in Corvallis during the Easter vacation. Mrs. Haskell was formerly a domestic science teacher in the Trade School.

The senior class is proudly displaying their class pins. The design was originated by the girls in the art class and they are proud of the fact that the pins are a product of the Trade School.

Miss Lucia Schmidt spent her Easter vacation with friends in Seattle.

The senior class presented Mrs. Alexander, principal of the Girls School of Trades, with a beautiful Lily as an expression of their Easter wishes.

The teachers visited the Art Museum with Miss Iverson, the art teacher, Friday evening. The pictures that they saw on the way to San Francisco attracted much attention and were the object of much admiration.

The Hygiene class under the supervision of Miss Chollar, is working out some interesting problems in bedroom decoration. The pictures that they plan for the room is drawn, a color card is made and a description of the room is written. These are on display in the luncheon room. The color cards show samples of floor covering, woodwork, wall finish and curtains. These show clever original planning and pleasing color combinations.

Miss Gertrude Holmes and a party of freshmen took some stiff physical culture exercise in the form of a long hike last Saturday. The girls, who left their car at Creston, they kept on the Powell Valley road to Gresham. After seeing the sights they returned to Johnson Creek, here among the dandelions and Spring beauties they had a hearty lunch. From this place they "hitney" back to town. Those of the party were: Roda and Florence Lind, Hilda Jacobson, Lillian Amanda and her sister Gladys Powell, Margaret Schmidt and Chloe McAlpine.

The Honor Roll. Hawthorne School. E. J. Hadley, Principal. Pupils on the honor roll for the month ending April 2-12, whose standing is 90 per cent and above in scholarship and department are: Virgo Larsen, Margaret Buchner, Walter Brown, Leonard Rollins, Herbert Stewart, Ruth Cleland, Robert Slinger, Margaret Lecher, Joseph Sadeau, Artie Ewell, Alice Abbott, Francis Gripper, Robert Hadley, Ethel Johnson, Edward Durham, Lucille Wheeler, Elmer Clark, Walter Wilding, Chester Benson, Margaret Wolfe, Lydia Hoffman, Margaret Morgan, Loui Brown, Jean Cline, Joyce Prescott, Ralph Young, Florence Graham, Margaret McLeod, Leonard Feldman, Alfred Ancher, Margaret Evans, Margaret Benson, Ina May, Cavita Campbell, Ina May, Lloyd Davis, Larry Johnson, Patsy Levenson, Vivian Courtner, Edna Rutherford, William Cook, Harold Schmeier, Mary Hallam, Elizabeth Butcher, Bernice Holman, Bertha Galt, Elmer Marviescher, Mary Gregg, Vera Morgan, Mary Kearney, Orville Rutherford, Selma Morgan, Dorothy Oppenheim, Mark Payne, Allen Leach, Edna Tarrion, Donald Abbott, Lewis West.

Operetta at Holladay. For the purpose of raising funds to purchase much-needed office equipment, the pupils of Holladay School presented a two-act operetta in the school auditorium April 2 and 3. The operetta was built around nursery rhymes and featured a well-trained chorus from the lower grades. Ralph Standings, as King Cole; Horace Kingsley, as Knave of Hearts; and Nina Chapin, as Queen of Hearts, gave solos. Leah Schaf, as dancing girl, provided a hypnotizing spectacle. Much credit is due Miss Wilhelma Munro and Miss Lila Rogers for the careful training of the young artists. The performance was repeated Thursday noon at the Multnomah Hotel for the benefit of the Progressive Business Men's Club.